

NEW HAMPSHIRE ARTS NEWS

[Volume XXIII Number 3 * Autumn 2005]

2005

*Jean-Claude
and Christo*

maple, acrylic,
color pencil,
lacquer
10"x18"x10"

Jon Brooks
Lifetime Fellow



Photo by Charlie Freiberg

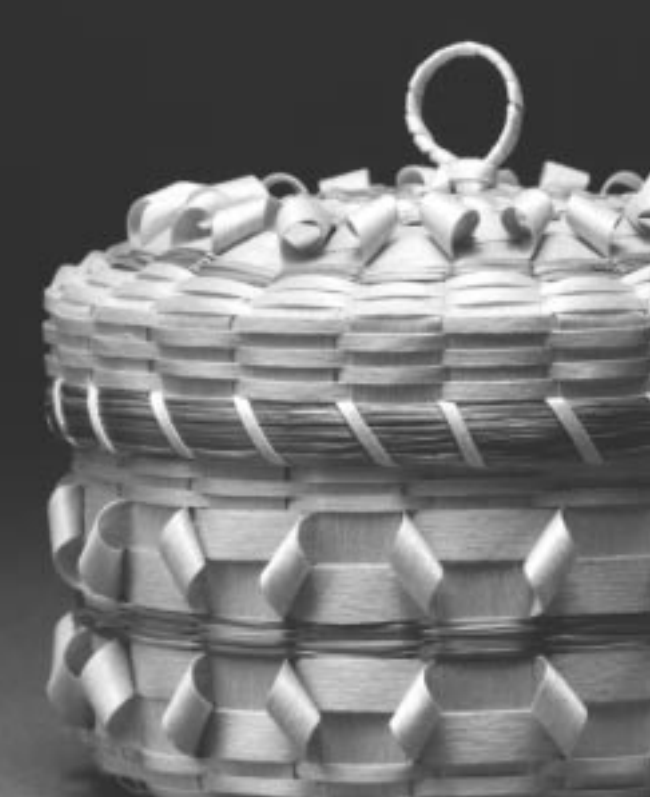


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NH Arts News

NH Arts News is published quarterly. It reaches 6000 people free of charge. To change address information, please e-mail, info@nharts.state.nh.us, or write to NH Arts, New Hampshire State Council on the Arts, 2½ Beacon Street, 2nd Floor, Concord, NH 03301-4974.

State of New Hampshire
Department of Cultural Resources
Division of the Arts
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Concord, New Hampshire USA



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On the Cover

Born in Manchester, Jon Brooks earned his Bachelor of Fine Arts and Master of Fine Arts at the Rochester Institute of Technology in New York. Since then, he has taught and lectured widely at institutions as varied as the Penland School of Crafts in North Carolina, the University of Tasmania, and the Haystack School of Crafts in Maine.

A leading figure in New Hampshire's studio furniture movement, Brooks is highly regarded for his ability to combine craftsmanship, inventiveness, and poetic whimsy. Examples of his work may be found in the collections of the Currier Museum of Art, the National Museum of American Art in Washington, DC, the American Craft Museum in New York City, the Queen Victoria Museum in Launceston, Tasmania, and the Museum of Fine Arts in Boston.



Jon Brooks

Photo courtesy of the artist

Director

FROM THE DIRECTOR



Photo by Lynn Martin Graton

October isn't just a great month for nature's riotous leaf coloring extravaganza; it is also a great month to celebrate the arts. In fact, October is officially designated as National Arts and Humanities Month.

This year, New Hampshire is "kicking it up a notch" to designate October as Discover New Hampshire Arts Month to enhance the yearlong celebration of the State Arts Council's 40th Anniversary.

Thanks to some hardworking art teachers and creative young students, we will have a delightful poster to reinforce the message. The poster will be distributed to all our grantees and the participating students' schools. Any remaining copies will be made available through our virtual "arts gift shop" at the State Arts Council's web site.

All 21 of the finalists in our 40th Anniversary Poster Contest will be exhibited at the State House in October. The exhibit will be our contribution to the statewide partnership project organized by the New Hampshire Visual Arts Coalition. Twenty-six galleries and museums around the state will all be hosting exhibitions on the theme, *New Hampshire: The State of Art*. For more information, go to our web site.

On October 25th, Governor John Lynch and Dr. Susan Lynch, Honorary Chairman of the 2005 Governors' Arts Awards, will officially announce the seven recipients of these prestigious awards. Those recipients will be presented with "eagle

awards" April 13, 2006 during our 40th Anniversary Performing Arts Gala at the Capitol Center for the Arts. 2006. We are also planning another exhibition in the spring to showcase the State's new acquisitions from the five visual artists who are current Lifetime Fellows.

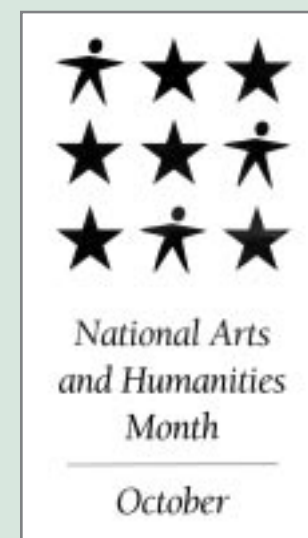
There are many ways that you can add to the buzz that the arts are an exciting way to experience New Hampshire.

Write a letter to the editor of your local newspaper that praises a local arts event and share your views on how important the arts are for building community. Ask your mayor to make a proclamation supporting the arts in your city. Link your events to the theme: *Discover New Hampshire Arts Month*. Hold an open house, an open rehearsal, give a behind the scenes tour—all designed to give the public a little extra value-added experience of

the arts. And, while you're at it, attend a new arts venue or try a new art form yourself. Be adventurous.

While you are living the arts, remember to take some pictures to document how you spent the month discovering the arts in New Hampshire. Let us know what you find.

Rebecca L. Lawrence
Director



This newsletter is available electronically or in alternative formats. Please call 603/271-2789

Arts Council News

Forum for Artists with Disabilities being held November 1

Thanks to a country-wide partnership initiative by the National Endowment for the Arts, VSA arts, and the National Arts and Disability Center at the University of California, Los Angeles, the State Arts Council has partnered with VSA arts of NH to obtain funding and co-host *Creative Work Opportunities for All: NH Statewide Careers in the Arts Forum*. This one-day forum will be the first gathering in the state to bring together artists, arts administrators, vocational rehabilitation professionals, educators and employers to address the educational and vocational needs of people with disabilities interested in learning more about careers in the arts. The Forum will be held at the Marriott Hotel and Conference Center in Concord, November 1st, 2005. To register, or for more information contact Yvonne Stahr at 603-271-0791 or ystahr@nharts.state.nh.us.

State Arts Council Receives Granite State Independence Award

In April the State Arts Council was honored by Granite State Independent Living (GSIL) with the Granite State Independence Award in recognition of the State Arts Council's initiatives in helping make the arts accessible in NH. GSIL is a statewide non-profit organization that recognizes that all of us will need some type of support during the course of our lives, and ensures that all New Hampshire citizens can participate as fully as they choose in their lives, families, and communities.

Executive Councilor Ray Burton Explores Culture in the North Country

In July, Director Rebecca Lawrence joined with Cultural Resources Commissioner Van McLeod and the other Division Directors to explore District 1 cultural sites with Executive Councilor Ray Burton. The delegation visited Haverhill Heritage Center, local historic bridges, Lincoln's historical society and library, Papermill Theatre, Bethlehem's Colonial Theatre, and multiple sites in Littleton.

NH Arts Councilor Contributes to CD to Benefit Tsunami Survivors

NH Arts Councilor and musician Randy Armstrong and other musicians from coast to coast have joined forces with Atta Girl Records of Thornton and donated 17 recordings to *Tsunami Relief Project*, a compilation CD to benefit Tsunami survivors. All proceeds from sales of the CD are being sent to CARE, the international relief organization, for distribution to survivors of last December's tsunami disaster. *Tsunami Relief Project* is widely available through record stores nationally, online, and through www.randyarmstrong.com and www.attagirlrecords.com.

Dorothy Yanish Joins the State Arts Council

The Agency's newest Arts Councilor Dorothy J. Yanish is an artist, educator and administrator who supports the evolution and development of individual, community and statewide programs in the arts, arts education and interdisciplinary participation. She is incorporator, director, performer and administrator for the Raylynmor Opera, where she has been involved since 1995.

Yanish's theatre credits include production and stage direction for operas ranging from Mozart's *Le Nozze di Figaro* to Gilbert and Sullivan's *Iolanthe*. She also directed Georges Bizet's *Carmen*, a professional production that also included 21 Jaffrey Elementary School students. In 1998, Yanish designed and produced Raylynmor's six-month Young Artist Program in opera performance.



Dorothy J. Yanish is the most recently appointed State Arts Councilor.

Photo courtesy of Dorothy Yanish

Yanish has performed as a recitalist and soloist at both professional and community levels in Pittsburgh, Washington, DC, Boston and on tour through the Soviet Union. She has appeared with the Raylynmor Opera, Lowell Opera, De Capo Opera, Pittsburgh Light Opera, Opera Barga, and Peterborough Players.

As a voice instructor, Yanish teaches at Franklin Pierce College and has also taught at Keene State College, Newton South High School in MA, and grades K-8 at the Well School. Yanish also teaches private students of every level at her Peterborough studio.

She holds a BS in Music Education and Voice from the Indiana University of Pennsylvania and an MM in Voice and Opera Performance from the Catholic University of America. She has taken additional studies at the Hartt School of Music, the Longy School of Music, and the New England Conservatory. Yanish is a member and former state governor of the National Association of Teachers of Singing.



Governor John Lynch smiles while First Lady Susan Lynch signs the State Arts Council's commemorative book at the 40th Anniversary party.

State Arts Council has a Birthday Party

The NH State Council on the Arts reached its 40th year milestone on June 28th. A birthday party was held at the State House to celebrate four decades of public funding for the arts in New Hampshire. Governor John Lynch and First Lady Dr. Susan Lynch were on hand to officially launch the anniversary year. Marking the occasion was the ceremonial re-signing



of the original legislation — RSA 19 — that brought the arts agency into being. The occasion brought together current and former staff and commissioners/councilors including Sylvia Chaplain, the Agency's first director, and George West, one of the original nine commissioners. Current Artist Laureate Marguerite Mathews and Dunbarton potter Gerry Williams, the state's first Artist Laureate, also attended the festivities. The Chamber Singers of the Monadnock Chorus, one of the first arts organizations in the state to receive a grant, performed.

The First Arts Commission director Sylvia Chaplain and the state's first Artist Laureate potter Gerry Williams were among those attending the State Arts Council's 40th Anniversary celebration at the State House.

Photos by Lynn Martin Graton

Upcoming Events for the State Arts Council's 40th Anniversary Year

Month of October

- National Arts & Humanities Month
- Discover New Hampshire Arts Month
- Exhibition of Poster Entry Artworks by Students, State House
- *New Hampshire, the State of Art*: a partnership project with the New Hampshire Visual Arts Coalition featuring exhibitions relating to the state at 26 galleries and museums throughout the state.
- **October 25, 2005** - Announcement of 2005 Governors' Awards in the Arts Recipients.
- **April 13, 2006** - Gala Performing Arts Showcase & Presentation of Eagle Awards to Governors' Arts Awards Recipients, Capitol Center for the Arts, Concord.
- **May-June** - Exhibition of New Acquisitions for Arts Bank, a collection of artworks available for rotation in state buildings, made possible by legislation establishing the Percent for Art Program in 1979.
- **June 27, 2006** - Donation of the 40th Anniversary Commemorative Album to the New Hampshire Artist Archives, State Library.

State Arts Council Chair James Patrick Kelley and Director Rebecca Lawrence pose with the Granite State



Independence Award, received in recognition of the State Arts Council's initiatives to help make the arts accessible to all in NH.

Photo by Lynn Martin Graton

40th Anniversary Poster Contest

Student Winners Interpret the Arts

The State Arts Council held a statewide contest for schools, grades 1-4, to create a poster that would commemorate the Agency's 40th Anniversary.

The theme of the contest was *Discover New Hampshire Arts*. Students were invited to make a picture that suggests favorite art activities, things, or places in New Hampshire. The artwork submitted made it clear that NH students were aware of the art all around them, whether observed in nature, music, clouds in the sky, a dancer on stage, paintings in a gallery, or on the refrigerator at home.

The winning artwork by 2nd grader Lily Brennan, from the Josiah Bartlett Elementary School, was made into a professionally designed 18" by 24" poster. Ketchell-McLaughlin Family Fund of the Upper Valley Community Foundation of Hanover sponsored the cash prizes that were awarded to the winners. The poster was designed by Brian Page of Dharma Creative in Nashua.

The winning entry received a Grand Prize of \$5,000 for the winner's school to improve its arts learning programs. The artist earned a grand prize of \$200 and a certificate.

Four first prizes were also awarded for one artwork from each grade level. Each student artist won a prize of \$100 and a certificate, with each winner's school receiving \$500 to invest in arts learning needs. The Josiah Bartlett Elementary School received \$5,500 for sponsoring two winning artists. Each participating

school received a poster and a CD featuring traditional music by New Hampshire artists for its library.

Each participating school and each finalist also received an autographed copy of writer/illustrator Tomie DePaola's autobiographical book *The Art Lesson*. The book was generously offered through an arrangement with Penguin Young Readers Group.

All 21 artworks entered are on exhibition at the State House during the month of October, which is designated National Arts & Humanities Month by Congress and Discover New Hampshire Arts Month.

Grand Prize Winner



Grand prize winner Lily Brennan,
2nd grade, Josiah Bartlett Elementary
School, teacher - June McLeavey

Grade Level Finalists



Carter Miller of Bartlett, 1st grade
Josiah Bartlett Elementary School



Erin McNabb of Concord, 2nd grade
Eastman School



Jenna Sutcliffe of Plymouth, 3rd grade
Plymouth Elementary School



Ben Barter-Colcord of Concord, 4th grade
Broken Ground School

October is not only National Arts and Humanities Month but also Discover New Hampshire Arts Month. Visit the exhibition of all the artwork entries by student artists at the State House in Concord. Call 603-271-2789 for more information.

Congratulations to the FY2006 Fellowship Recipients

The State Arts Council is pleased to announce the Individual Artist Fellows for 2006. Each artist will receive a \$5,000 Fellowship Award in recognition of artistic excellence and professional commitment. Panelists reviewed work samples from 80 applicants. Professional New Hampshire artists are eligible to apply for the next deadline, which will be Friday, April 14, 2006. (Visit www.nh.gov/nharts for complete guidelines).

Maggie Dietz

Poet, Exeter



Maggie Dietz,
2006 Fellow

Photo by
Meghan Moore

Maggie Dietz was born and raised in Green Bay, WI, and received her Bachelor of Arts in English from Northwestern University in Evanston, IL. She earned her Master of Arts in creative writing at Boston University, where she met her husband Todd Hearon, also a writer. They moved to New Hampshire three years ago when Dietz was the George Bennett Fellow and writer-in-residence at Phillips Exeter Academy. Hearon has since joined the English Department there.

Dietz is currently a lecturer in creative writing at Boston

University and assistant poetry editor for *Slate*. She has been awarded a winter fellowship at the Fine Arts Work Center in Provincetown, MA, as well as the Grolier Poetry Prize. Her poems have appeared in *Poetry*, *Agni*, *Harvard Review*, *Salmagundi* and elsewhere.

For several years, Dietz directed the national Favorite Poem Project, founded by Robert Pinsky during his tenure as US Poet Laureate. The project sought to celebrate, document and promote poetry's role in American lives by listening to the American audience for poetry. One of its outcomes is a videotaped archive of people of varying ages and walks of life, each speaking about and reciting a beloved poem. Several of these mini-documentaries were featured on PBS's *NewsHour*, and they are available on a DVD included on

the anthology *An Invitation to Poetry*, co-edited by Dietz.

Dietz's first book of poems, *Perennial Fall*, is forthcoming from the University of Chicago Press in April, 2006.

This is Maggie Dietz's first Fellowship from the New Hampshire State Council on the Arts.

Bright Lament

Here where the sun washes
The old furniture white and gold,
Where petals crepe and sink like
eyelids,
And in the corner the copper bowl
Is decorative that once was used
By able hands in making bread
And sweets; here in the half-life
Of morning, I read that death
Undid another come undone,
A girl who in the note she left said
I am already tired. Already tired
And twelve years old and gone.

What's here? Some things we think
We earned and some things left us,
The light that's given whether
Or not we want it, whether or not
It's appropriate, and touches things
That do not ask to gleam. No thing
Can hold a human hurt, the heart
Endures or doesn't. One wants
To offer something, but is tired.
In another room, thank God,
Good shades, and the rumpled bed
Still open, still unmade.

— Maggie Dietz

Richard Hartshorne

Double Bassist, Nelson

Richard Hartshorne, also known as "Dobbs," was born in Lincoln, NE and began his formal bass studies at age 17. Within three months, he was accepted at Oberlin Conservatory and within three years, was playing in the American Symphony Orchestra. Hartshorne's devotion to the Bach *Suites* began in 1967 at Juilliard when he purchased a Barenreiter edition. He was captivated by the desire to play the suites so they sounded as if they were written for the bass. He has since gained an international reputation playing them. In June 2002, he was invited to perform all the *Suites* at the Verbal Arts Center in Derry, Northern Ireland.

After graduation from Juilliard, Hartshorne joined the Peace Corps and traveled throughout Latin America. Soon after, Hartshorne became a member of the National Symphony and taught at the National Conservatory. He was the primary bassist with the Apple Hill Chamber Players for 30 years.

As a full-time chamber musician, he performed and expanded the repertoire for bass, encouraging composers Jon Deak, George Tzantakis, Tyson Street, Neely Bruce, John Steinmetz, and Dexter Morrill to write works that include bass. He has transcribed many works, with the bass substitution bringing a different sound and quality to a familiar work.

Extensive experimentation with *scordatura*, or non-standard tunings of the bass, as well as using different basses with distinct

scordatura tunings, allow him to achieve the ringing, free chords Bach indicated in writing one of the first pieces to exploit the violoncello as a solo instrument.



When Apple Hill Chamber Players began their Playing for Peace initiative in 1992, traveling to countries in conflict, he included a solo comedic work on every program. He began to have his scripts translated and learned to perform them in Hebrew and Arabic. Audience enthusiasm shaped his choice of material and his gift of mimicry has enabled him to perform his comic pieces for Polish, Turkish,

Armenian, Azeri, Georgian, Mandarin and Egyptian audiences in their own languages and dialects.

Hartshorne also finds fulfillment in performing for communities that are closer to home but also under stress. "...there is a special place in my heart for performances in prisons, jails, and juvenile detention centers," explains Hartshorne. "I can feel a kind of quieting in the room, a draining of tension, and even though it's not the kind of music they may be used to, I feel them moved by it... music is not just a product to be consumed, but a vehicle for self expression."

This is Richard Hartshorne's first Fellowship from the New Hampshire State Council on the Arts.



Richard Hartshorne,
2006 Fellow

Photo by
Robert Sargent Fay

Richard Hartshorne's
recordings of JS Bach:
Six Solo Suites
are available on
compact disc



Erin Marie Soros,
2006 Fellow

Photo courtesy of
the artist

Erin Marie Soros

Fiction Writer, Exeter

Erin Marie Soros was born in Vancouver, British Columbia and received her Bachelor of Arts with honors in English and Theatre, her Master of Arts in English, and her Master of Fine Arts in Writing from the University of British Columbia. Most recently she was a George Bennet Fellow at Phillips Exeter Academy.

She has received numerous awards including a Fulbright Scholarship, the Barbara Deming Memorial Fellowship, a Fiction Writing Scholarship from Columbia University, an Exploration Award, and a Professional Artist Grant from the Canada Council. She has received four Senior Arts Grants from the British Columbia Arts Council, and a Governor General's Gold Medal at the University of British Columbia.

Her fiction publications include: "Stroke." *Carnal Nation*, "Inside." *Open Letter*, *This Body she Keeps Confusing with her Own* and *Home Free: Eye Wuz Here*. Soros is frequently a visiting lecturer, presents at conferences, and conducts literary readings locally, in New York and Canada, as well as in NH. Her published poetry includes "Ice Cream," "Ketchup and White Bread," "The Queen," "Nana," and "Now."

Soros describes her proposed Report to the New Hampshire Community, "I love giving readings so I imagine that my main form of sharing would be several public readings from the novel-in-progress.... My novel is about the culture of logging in the 1930s and 1940s and I would like to reach those men and women about their own experiences in the logging industry."

This is Soros's first Fellowship from the NH State Council on the Arts.

An excerpt from the forthcoming novel Hook Tender by Erin Marie Soros....

The winch angled back and forth from ship to wharf. A steel elbow. A wooden box split open, the cans spilling out and nudging against the coffins, as if the tin were magnetic, metal finds metal. Children from the mill town cheered as sailors rolled the frozen tubs down the length of the wharf, the sailors' hands sticking to the frost. They ran to meet the ice cream, then slowed and backed away when they met that smell. A girl began to cry.

The younger men always ate too fast, and the pain shot through their sinuses. The first bite of ice cream – a double cone for each logger – and they could feel it in the back of their eyes.

The winch loaded the coffins. The first one twirled slightly, hanging uneven, the head heavier than the feet. As each coffin was lifted, the driftwood and rocks on the lids fell and splashed.

Boys stood knee-deep in the ocean, one spitting a mouthful of ice cream to see if it would float. The sailors dragged the containers away from the wharf so the women would be clear of the smell. Ice-vapor rose in front of their dresses as they scooped deeper. We hid our stumped fingers, missing thumbs behind the cones, so the ladies wouldn't see.

Frank Wallace

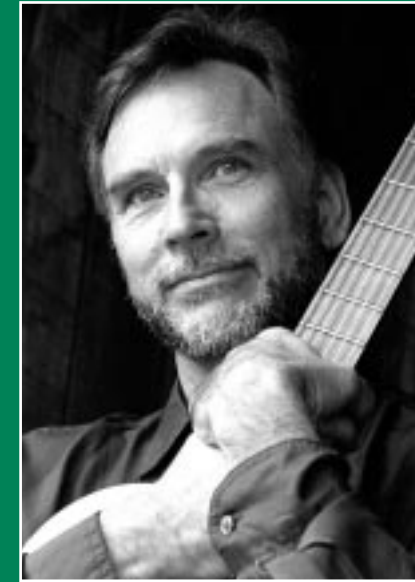
Composer, Guitarist and Lutenist, Antrim

Frank Wallace was born in Houston, TX and attended Occidental College in Los Angeles, CA then received his Bachelor of Music in Classical Guitar performance at the San Francisco Conservatory of Music. He attended the Quadrivium School and received private lessons in voice with Marleen Montgomery and Marcy Lindheimer, among others.

He is a former faculty member of the New England Conservatory and Plymouth State University. In the early 1980s he began full-time performance of Medieval and Renaissance music with his ensemble LiveOak and Company. He has distinguished himself, not only as a dynamic soloist and accompanist on classical and romantic guitars, but he is also a leading player of the *viheula de mano*, a 16th century Spanish instrument shaped like a small guitar, but tuned like a lute, with double courses of strings and light construction.

Wallace has performed at early music festivals including Utrecht, Regensburg, and Boston. He has also performed, lectured and taught at Lute Society of America seminars; the Holland Festival/Utrecht, Amherst, Early Music Week; and the Guitar Foundation of America Festival. Currently he performs with his wife, soprano Nancy Knowles, as Duo LiveOak and occasionally as a soloist. Their concerts span Medieval to

Contemporary, with guitar, mandolin and lute, and feature Wallace's own works and arrangements. In 2000 they founded the Gyre Record Label.



The Stubborn Oak, one of Wallace's major compositions for solo classical guitar, was published in October 2000 by Tuscany Publications and is distributed worldwide by Theodore Presser. In 2003 Gyre Publications launched an ambitious publishing project, *Frank Wallace Editions*. Most of Wallace's compositions are now available in print as part of this series.

Wallace shares his insights on his chosen instrument, "The guitar pervades our culture. It is itself an icon. But that icon can cause prejudices in the classical realm and limit expression and education in the popular realm." He further explains, "After two decades of performing works from several different centuries... I have now begun to compile a large list of my own compositional contributions, hoping to break the mold of the typical classical guitar and expand the horizons of young students."

Frank Wallace received his first Fellowship from the NH State Council on the Arts in 2001. This is his second.



Frank Wallace,
2006 Fellow

Photo by Elsa
Voelcker

Photo by
Nancy Knowles

Susan Pratt-Smith

Fused Dichroic Glass Sculptor, Northwood

Susan Pratt-Smith was born in Stoneham, MA and attended the Massachusetts College of Art in Boston. She has received numerous awards from the League of New Hampshire Craftsmen and a First Place Award from the Art Glass Association of Southern California in San Diego.

Pratt-Smith has been commissioned to create artworks for NH buildings through the Percent for Art Program, including the Glencliff Home for the Elderly in Glencliff. She also created the 2001 Governors' Arts Award for Individual Arts Patron. Pratt-Smith has exhibited at the Alianza Gallery in Boston, MA and at Spring Street Gallery in New York, NY. Locally, her work has

been seen at McGowan Fine Art in Concord, NJM Gallery in Portsmouth and at the Wentworth Coolidge Museum in Rye.

She began her fused dichroic glasswork through training funded by the State Arts Council in 1997 with Newy Fagan and later at the North Country Studio Conference. Her popular and highly recognizable jewelry pieces are worn all over the country and her larger wall-pieces hang in many private homes.

Installations of Pratt-Smith's stained glass works can be found in St. James Episcopal Church in Laconia, Portsmouth Regional Hospital Chapel, New Hampshire Veterans Cemetery Chapel in Boscawen, Southern Maine Technical College in Portland, and at St. Paul's Church in Concord.

"I'm interested in relationships, whether they are between couples, children and their parents, or the earth and mankind," explains Pratt-Smith. about the concepts that inform her work. "I respond to these interests by reflecting on my observations of them visually in my work. I attempt to suggest a

dialogue between components that balance or imbalance. I see our world in that light, a composite of perfect to less than perfect relationships that persist and shape our existence."

Pratt-Smith's husband, sculptor Gary Haven Smith, was honored as Lifetime Fellow this past year. They live in Northwood with their 16-year-old son Devon. This is Susan Pratt-Smith's second Fellowship from the NH State Council on the Arts. She received her first in 1993.

Red Leaf, 13"H x 7"W, fused dichroic glass

Photos courtesy of the artist



Photo, right: Flight, 16"H x 8"W, fused dichroic glass



Susan Pratt-Smith, 2006 Fellow

Photo by Gary Haven Smith

Christopher Nitsche

Multi-media Sculptor and Installation Artist, Swanzey

Christopher Nitsche was born in Parkersburg, WV and received his Bachelor of Fine Arts and Master of Arts at Northern Illinois University. He later obtained his Master of Fine Arts in Studio Arts and Sculpture at the University of New Mexico.

Nitsche creates sculptures, temporary installations, and drawings involving an exploration of the visual and metaphorical attributes of ship forms. His inspirations for this approach is the work of artists who have spent whole careers exploring and knowing the visual presence of singular subjects or concepts such as Sean Scully's stripes and Giorgio Morandi's still lifes. Most of Nitsche's installations are structures and passageways that one walks through. Their intention is to be an all-encompassing environment, engaging the exhibition space physically and the viewer psychologically.



Nitsche is Artist in Residence at his local transfer station where he obtains his sculpture-building materials of lumber, doors, window frames, household furniture and sheet metal. Sometimes he incorporates neon, argon and colored incandescent lighting, recorded sounds and radio noise to enhance the perceptual experience.

Nitsche's collaborative, juried, and solo exhibitions stretch from the Carnegie Art Museum in California, to the National

Exhibition of American Art in New York, and the Thorne-Sagendorph Gallery in New Hampshire.

"Since 1999, much of my work has reflected on specific social tragedies in universal artistic terms," explained Nitsche.

"Constructed out of window frames, it is a contemplation of the American polarizing social fabric, the schism between idealism and rational discourse and domination and repression, toward a monotonous cultural identity."

Nitsche has been the recipient of a Fellowship from the Colorado State Council on the Arts and Faculty Development Grants from Arapaho Community College Foundation. His teaching experience reaches from New Mexico to Colorado and New Hampshire, where he currently is an Assistant Professor of Sculpture at Keene State College. He lives in nearby Swanzey with his wife Melanie Mills, an art therapist, their 6-year old daughter Sophia, and two cats.

This is Christopher Nitsche's first Fellowship from the New Hampshire State Council on the Arts.



Christopher Nitsche, 2006 Fellow

Photo by Julie Mento

Photo, lower left: 31st North of East (View Stern to Bow) 13'H x 9'W x 26'D, lumber, found objects, sheet metal

Vindauga, 11'H x 8'W x 48'D, lumber, windows, interior lighting

Photos courtesy of the artist

Sculptors

FY2006 Traditional Arts Apprenticeship Grants

Investing in New Hampshire's Heritage

Traditional Arts Apprenticeship grants support the continuation of the state's living traditions by providing an opportunity, similar to an advanced scholarship, that enables an experienced apprentice to work with a master traditional artist. Both apply for funding as a team to work together for a minimum of 80 hours, during a 6-10 month period. The maximum combined request is \$3,450 to cover master artist fees, supplies, and essential travel.

A panel of cultural specialists reviews applications and makes funding recommendations to the State Arts Council. Criteria include excellence of the master artist's work, experience of the apprentice, how appropriate the art form is to this funding category, and how clearly the applicants have presented a work plan.

For FY 2006, the State Arts Council will provide a total of \$30,230 to support the following nine Traditional Arts Apprenticeship teams:

Traditional Ash & Sweetgrass Basket Making

Master Artist: Jeanne Brink - Barre, VT - \$2,400

Apprentice: Elizabeth Charlebois - Newport - \$985

Brink and Charlebois were funded for an Apprenticeship in FY03. Since then, Charlebois has been working on the techniques and forms covered during her first Apprenticeship and is now ready for more advanced teaching. Brink plans to introduce her to more difficult forms and advanced embellishment techniques.

Traditional Ash Basket Making

Master Artist: Newt Washburn* - Bethlehem - \$ 2,200

Apprentice: Sherry Gould - Bradford - \$995

The two basket makers will focus on the preparation of pounded ash and the making of utilitarian baskets in the Abenaki tradition, including the carving of rims and handles. Gould also plans to help Washburn modify his equipment so that he can make baskets from a seated position. Gould completed an Apprenticeship with master artist Jeanne Brink in FY05.

Traditional Rug Hooking

Master Artist: Anne Winterling - Concord - \$2,450

Apprentice: Julie Robinson - Loudon - \$1,000

In their second year of support, this team plans to expand Robinson's design skills and include the creation of textures and shadings using color, strip width, and sculpting techniques. They will also delve deeper into the techniques and applications of wool dyeing.



Traditional Contra Dance Fiddling

Master Artist: Randy Miller - Alstead - \$2,250

Apprentice: Hilliare Wilder - Sullivan - \$550

The team plans to work on building Wilder's skills and repertoire. They will cover basic chord theory behind contra dance music, tempo, and repertoire. They also plan to work on the skill of playing by ear and spontaneous response to changes in melody.

Traditional Contra Dance Piano

Master Artist: Bob McQuillen* - Peterborough - \$2,000

Apprentice: Sarah Rosenfelder - New Ipswich - \$720

Master and apprentice will to work on building Rosenfelder's skills and repertoire in piano accompaniment for contra dance. This will require working on playing in minor and major keys; tempos for jigs, reels, polkas, and waltzes; effective use of the sustain pedal, right hand chord linkages and the general repertoire for contra dance music.



Versatile Master Artist Bob McQuillen also plays the accordion, which has a keyboard similar to the piano.

Photo by Lynn Martin Graton

Traditional Franco-American Fiddling

Master Artist: Donna Hebert - Amherst, MA - \$2,450

Apprentice: Judith Aucoin Olson - Keene - \$1,000

In their second year of support, Hebert and Olson plan to focus on the Acadian style and continue work in musical notation to allow for in-depth comparison with the *Québécois* style. Hebert and Olson will explore variations in



ornamentation, rhythm, syncopation and right-hand bowing techniques that define the Franco-American style of fiddling.

Traditional Contra Dance Fiddling

Master Artist: Carolyn Parrott - Hopkinton - \$2,250

Apprentice: Molly Trayner - Warner - \$680

In the coming year Parrott and Trayner will work on building Trayner's skills and repertoire. They'll cover reels, jigs, polkas, singing squares, and waltzes. Special attention will be given to playing a consistent tempo for contra dancers, determining keys of tunes, extemporizing on an unknown tune, and developing stamina to play for a two-hour dance.

Traditional Classic Atlantic Salmon Fly Tying

Master Artist: Robert (Bob) Wyatt - Concord - \$2,450

Apprentice: Larry Antonuk - Marlborough - \$1,000

The team will cover the complex process required to build a Classic Atlantic Salmon fly, the pinnacle of fly tying art. They will place emphasis on selecting the proper materials and the heritage of patterns within this genre. Wyatt served an Apprenticeship with master artist Mark Favorite in FY04 and is now ready to serve as a master to an apprentice.

Traditional Violin Making & Repair

Master Artist: Jim Robinson - Nottingham - \$2,450

Apprentice: Craig Brunson - Derry - \$1,000

Robinson and Brunson will cover the history of the violin and violin making and then proceed to the fundamentals of violin construction and repair. They will cover the use of basic hand tools and will prepare a violin template, a mold, and make a violin rib assembly. They will also disassemble and reconstruct an old violin.

** National Heritage Fellowship Recipients*



Piano apprentice Sarah Rosenfelder also plays the fiddle.

Photo courtesy of the artist



Classic Atlantic Salmon Fly by Master artist Bob Wyatt.

Photo courtesy of the artist

Photo, left: Donna Hebert (left) and Judith Aucoin Olson playing fiddle at Donna's home in Amherst, MA

Photo by Lynn Martin Graton

Photo, lower right: Anne Winterling (left) and Julie Robinson sitting under one of Winterling's hooked rugs.

Photo by Lynn Martin Graton

Ash splint and sweetgrass rectangular basket by Master artist Jeanne Brink



Photo courtesy of the artist

New Additions to the Traditional Arts & Folklife Listing

Sharing New Hampshire's Heritage

The *Traditional Arts & Folklife Listing* is a directory of traditional artists, cultural heritage interpreters, folklorists and community scholars who are available for performances, demonstrations, workshops, and other community-based presentations in New Hampshire. The *Traditional Arts & Folklife Listing* appears on the web at www.nh.gov/nharts.

Master Artists who receive a Traditional Arts Apprenticeship grant are automatically invited to join the Listing. An annual application process opens this opportunity to other traditional artists. The next application deadline is April 3, 2006. Following are the Traditional Artists who have been added to the Listing for FY2006.

Barbara Beeler in the box shop at Canterbury Shaker Village.

Photo by Lynn Martin Graton



Barbara Beeler, Contoocook, Shaker Box Making

Barbara Beeler is the lead box maker for Canterbury Shaker Village (CSV) and has been working as an interpreter there since 2000. Barbara was born in Exeter and learned to make Shaker boxes from Steve Allman, the former box maker for CSV. Beeler has demonstrated this tradition at a variety of locations including the Wadsworth Athenaeum in Hartford, CT and the Parish Museum in Southampton, NY. In 1999, she represented Shaker box making at the New Hampshire presentation at the Smithsonian Folklife Festival and in 2000 demonstrated the tradition at the Celebrate New Hampshire Festival.

Michael French, Canterbury, Shaker Box Making

Michael French studied Elementary Education at Plymouth State College. He works as an interpreter at CSV demonstrating Shaker boxmaking with Barbara Beeler. Prior to working at Canterbury, French worked as an environmental educator at the Squam Lakes Natural Science Center. He has demonstrated box making at various New Hampshire events and enjoys helping people learn more about the broader tradition of bentwood boxmaking and its connections to Native American and Scandinavian traditions.



Lisa Sieverts, Nelson, Contra Dance Calling

Lisa Sieverts has been involved with contra dancing since she was 14 and has been calling dances for several years. Her early influences were Duke Miller and Dudley Laufman though, more recently, she has been inspired by Larry Jennings and David Kaynor of Massachusetts and Steve Zakon-Anderson of Hancock. She is a versatile dance caller, able to move easily between the traditional contras of a 100 years ago and more modern dances written today. She lives in Nelson and helps organize the Monday night dances that have been held there for many generations.

Jack Paige, Sutton Mills, Blacksmithing

New Hampshire native Jack Paige has been working in metal for over 40 years. He got his start in traditional blacksmithing at the John Campbell School in North Carolina. Paige specializes in ornamental forged work including bed frames, gates, latches, door pulls and other functional pieces. Paige's shop features a large collection of historic tools plus a small portable forge for demonstrating. He has demonstrated blacksmithing techniques at Musterfield Farm, Andover Old Home Day, and other community gatherings. Jack is also Professor of Welding Technology at the New Hampshire Community Technical College in Manchester where he introduced blacksmithing to the curriculum 10 years ago. He is a member of the New England Blacksmiths Association and the national Artists-Blacksmith Association of North America.



Lisa Sieverts calling a dance.

Photos by Lynn Martin Graton

Jack Paige demonstrating blacksmithing at the 2005 Revolutionary War Festival in Exeter.

Newest Members of the *New Hampshire Artist Roster*

Bringing Art to Communities and Schools

Ten new 2005 members have been added to the Artist Roster in one or more of the following classifications: Arts in Education (AIE), Community Arts (CA), and Touring Arts (TA). Those on the AIE Roster are highly skilled for working with students in elementary, middle and/or high schools residencies of three days or more. CA Roster members offer a variety of short and long-term arts programs, engaging the public in creating art that in some way reflects their community. These may include murals, sculpture, banners, theatre or dance pieces. TA Roster members are performing artists, with also writers and poets who offer readings, who can present programs in a variety of venues and performing arts centers including, libraries, festivals, downtowns, village greens, city parks, and short-term programs for the public in schools.

Roster artists are evaluated for artistic quality, their ability to relate to different populations, and to effectively lead

workshops or classes. Outside references are sought for all applicants to the Artist Roster.

Artists who are interested in being listed on the Artist Roster in the Community Arts or Touring Artist category should contact Community Arts Coordinator Judy Rigmont at 271-0794 or jrigmont@nharts.state.nh.us. For details on applying to work in educational settings, contact Arts in Education Coordinator Catherine O'Brian, at 271-0795 or cobrian@nharts.state.nh.us.

When you're planning your next arts program, check the full Artist Roster on-line, that includes types of residencies, fees and contact information, and more. Visit www.nh.gov/nharts and click on *arts & artists*. Funding for artist fees is available for programs that feature Roster Artists.



Musician Paul Bourgelais.

Photo courtesy of the artist

- **Paul Bourgelais**, Hopkinton, Guitarist/Composer/Jazz Musician AIE, TA
- **Richard Hartshorne** (aka "Dobbs"), Keene, Bassist/Raconteur, TA (2006 Artist Fellow; read about him on page 7)
- **Nancy Grace Horton**, Portsmouth, Photographer, CA
- **Loretta Hubley**, Nashua, Printmaker/Designer, CA
- **Jose Lezcano**, Keene, Guitarist, South American/Chamber/New Music, TA (2004 Artist Fellow)
- **Sebastian Lockwood**, Greenfield, Storyteller (Epics), TA
- **Sirens' Song**, Portsmouth, Vocal Ensemble/Classical, TA
- **Ryan Thomson**, Newmarket, Multi-Instrumentalist/Author, TA
- **Jeff Erwin**, Performing Artist and Educator, AIE
- **Rick Davis**, Circus Arts Educator, AIE



Performing artist and educator Jeff Erwin.

Photo by Rick Pickford



The vocal duo Siren Song.

Photo courtesy of the artists



Circus arts educator Rick Davis.

Photo courtesy of the artist

Photographer Nancy Grace Horton has joined the Artist Roster.

Photo courtesy of the artist





A Cultural Conservation grant, funded by the purchase of "Mooseplate" licenses by NH motorists, made this renovation of the balcony at the Franklin Opera House possible.

Photo courtesy of the Franklin Opera House



FY2006 Public Dollar\$ for the Art\$

The NH State Council on the Arts was able to award almost half of the dollars requested for Fiscal Year 2006 (July 1, 2005 - June 30, 2006). As of August, requests for funding totaled \$1,316,275 from 257 applicants. Of these, 135 received grants totaling \$589,822. Grantees included communities, organizations, artists and schools from all 10 counties in New Hampshire.

Through a combination of services, funding, partnerships and participation in cultural and economic dialogue, the State Arts Council fulfills its mission to protect and enrich New Hampshire's unique quality of life by expanding opportunities to learn in and through the arts, by strengthening New Hampshire's artists and arts organizations, and by engaging the arts to benefit people and communities throughout New Hampshire.

Citizens in every region of the state, of every age, will be reached by an extraordinary variety of publicly funded arts activities in Fiscal Year 2006. Following is a list of grants awarded by county:

FYo6 Grants by County

Belknap County

Alton Alton Central School, \$2,046, Artist residency with TJ Wheeler and the Smokers. ***Center Harbor*** New Hampshire Music Festival, \$9,000, Operating support. ***Gilmanton I.W.*** Gilmanton School, \$2,267, Artist residency with Kimberlyn Casey & Lysa James to create books of poetry and illustrations. ***Laconia*** Belknap Mill Society, \$8,400, Operating support. ***Tilton*** Spaulding Youth Center, \$4,207, Artist residency with Randy Armstrong, Michael Zerphy, NH Theatre Project exploring technology in American music.

Carroll

North Sandwich Advice to the Players, \$4,250, Shakespeare for teens project. ***North Conway*** Mountain Top Music Center, \$4,100, Operating support. ***Wolfeboro*** Wolfeboro Friends of Music, \$3,250, School residency programs for area schools featuring artists from around the world.

Cheshire

Alstead Orchard School, \$700, Summer day camp featuring multi-cultural arts programs. Randy Miller, \$2,250, Apprenticeship in Traditional Contra Dance Music. ***East Sullivan*** Apple Hill Chamber Players, \$7,200, Operating support. ***Jaffrey*** TEAM Jaffrey, \$680, Downtown summer concert series. ***Keene*** City of Keene, \$10,734, Conservation of the Harriet Parkhurst Ingersol Table. Judith Aucoin Olson, \$1,000, Apprenticeship in Traditional Franco-American Fiddling. Keene Chorale, \$1,700, Two concerts with soloists and orchestra. Keene State College, \$5,400, Exhibition of Mongolian art and culture. Moving Company Dance Center, \$2,500, Creative arts at Keene Arts School. Tricinium Ltd, \$2,500, Verbatim Project Reunion and CD release/concert event. ***Marlboro*** Larry Antonuk, \$1,000, Apprenticeship in Traditional Classic Atlantic Salmon Fly Tying. ***Nelson*** Richard Hartshorne, \$5,000, Artist Fellowship. ***Sullivan*** Hilliare Wilder, \$550, Apprenticeship in Traditional Contra Dance Fiddling. ***Swanzey*** Christopher Nitsche, \$5,000, Artist Fellowship.

Coos

Colebrook Poore Family Foundation, \$700, Two summer concerts by roster & traditional artists. ***Gorham*** Family Resource Center, \$5,000, Interactive projects for after-school programs. ***Randolph*** Friends of Randolph Public Library, \$400, Performances by roster artists Susie Burke and David Surrette. ***Whitefield*** Weathervane Theatre Players, \$7,200, Operating support.

Grafton

Bethlehem Friends of the Colonial Theatre, \$5,400, Consultant for long-range planning. Friends of the Colonial Theatre, \$8,000, Colonial Theatre Renovation. Newt Washburn, \$2,200, Apprenticeship in Traditional Western Abenaki Brown Ash Basket Making. North Country Council, \$5,000, Economic impact study of the creative economy in the North Country. ***Canaan*** Mascoma Valley Regional HS, \$5,000, "Experience the Arts" program. ***Franconia*** Town of Franconia, \$4,800, Operating Support. ***Hanover*** Hopkins Center (Trustees of Dartmouth College), \$10,000, Partnership with Lebanon High School to incorporate world music and dance into school programs. ***Haverhill*** Haverhill Heritage Inc., \$8,000, Stage curtains & rigging for Alumni Hall Cultural and Interpretive Center. ***Holderness*** Holderness Central School, \$5,000, 12-day theatre arts residency with Randy Armstrong, Emile Birch, Genevieve Aichele, and Blair Hundertmark. ***Lebanon*** AVA Gallery and Art Center, \$8,000, Purchase & installation of elevator. City of Lebanon, \$850, 18-week outdoor music series featuring traditional music. Lebanon Opera House Improvement, \$8,400, Operating support. Opera North, \$6,450, Family Matinee and outreach programs. ***Littleton*** Arts Alliance of Northern NH \$8,500, Arts in Education Conference: The Creative Journey. Arts Alliance of Northern NH, \$3,500, Exploring Persian Culture through the Book of Kings: An Integrated Art Institute. Arts Alliance of Northern NH,

\$8,400, Operating support. Littleton Main Street Inc., \$850, Contra dance musicians for two community dances. North Country Chamber Players, \$5,775, Operating support. ***Plymouth*** Friends of the Arts. Plymouth, \$5,600, Operating support. Friends of the Arts Plymouth, \$1,000, "NH Ice Journey in Song" programs in Lakes Region schools & communities. ***Rumney*** Russell Elementary School, \$942, residency with The Children's Stage Adventure. ***Warren*** Warren Village School, \$1,309, Artist residency with Emile Birch to represent "mathematical abstractions."



Hillsboro

Amherst Donna A. Hebert, \$2,450, Apprenticeship in Traditional Franco-American Fiddling. ***Antrim*** Frank A Wallace, \$5,000, Artist Fellowship. Town of Antrim, \$530, Summer modern dance program with Roster Artist Jess Lawler. ***Bedford*** Riddle Brook School, \$1,142, Artist residency with Michael Zerphy. ***Goffstown*** Goffstown Main Street Program Inc., \$600, Open Artist Studio Tour. Studio Potter, \$2,000, Survey & assess journals, audio tapes, photographs, and documents for archival preservation. ***Greenfield*** Crotched Mountain Foundation, \$2,250, Adaptive dance program with a NYC based company. ***Manchester*** Currier Museum of Art, \$11,850, Operating support, Currier

Recipients of Operating grants are awarded for organizational stability and the quality of their long-range planning. The Currier Museum of Art has received numerous Operating grants attesting to the consistent quality of their management, programming, and financial administration. The Museum regularly hosts school groups in their galleries.

Photo courtesy of the Currier Museum of Art





A Project/Planning grant helped the North Country Studio Conference offer master workshops for artists and craftsmen at a reasonable cost.

Photo courtesy of the North Country Studio Conference



A Community Arts project grant to the Blues Bank Collective supported the 18th annual Portsmouth Blues Festival and outreach programs to youth. The organization was also the recipient of a two-year Operating Grant.

Photo courtesy of T.J. Wheeler

Museum of Art, \$6,000, NH Visual Arts Coalition “New Hampshire State of Art” exhibitions statewide. Manchester Community Music School, \$7,200, Operating support. Manchester School District, \$3,500, Fostering Literacy Through Art. NH Institute of Furniture Making, \$5,000, Studio-Based Learning in Traditional Furniture Making. NH Philharmonic Orchestra, \$4,100, Operating support. Palace Theatre Trust, \$3,000, Operating support. ***Milford*** Milford Middle School/ School District, \$5,000, Arts-in-Action program. ***Nashua*** The Granite Statesmen, \$2,200, Clinics in barbershop harmony singing and High School Quartet Jamboree. Great American Downtown, \$1,000, Arts Walk Nashua. ***New Ipswich*** Sarah Rosenfelder, \$720, Apprenticeship in Traditional Contra Dance Piano. ***Peterborough*** Bob McQuillen, \$2,000, Apprenticeship in Traditional Contra Dance Piano. Monadnock Chorus, \$3,300, Winter and Spring performances. Monadnock Music, \$4,800, Operating support. Peterborough Players Inc., \$9,000, Operating support. Peterborough Players Inc. \$8,000, Renovation of theatre’s production facility. ***Sharon*** Sharon Arts Center, \$8,400, Operating support. ***Weare*** John Stark Regional High School, \$4,250, Artist residency with Emile Birch. ***Wilton*** Andy’s Summer Playhouse, \$7,650, Operating support.

Merrimack

Bradford Sherry Gould, \$995, Apprenticeship in Traditional Western Abenaki Brown Ash Basket Making. ***Concord*** Anne Winterling, \$2,450, Apprenticeship in Traditional Rug Hooking. Capitol Center for the Arts, \$10,200, Operating support. Capitol Center for the Arts, \$4,250, Partnership with Concord School District to send literacy art specialists and teachers to

National Educator Workshop. Concord Community Music School, \$5,500, Installation of two vertical wheelchair lifts. Concord Community Music School, \$12,000, Operating support. League of NH Craftsmen Inc., \$7,200, Operating support. NH State Council on the Arts, \$2,990, Traditional Arts Apprenticeship Showcase at the 2005 League of NH Craftsmen Fair. NH State Library, \$2,200, Summer thematic arts programming in libraries statewide. Robert D. Wyatt, \$2,450, Apprenticeship in Traditional Classic Atlantic Salmon Fly Tying. VSA Arts of New Hampshire, \$6,600, Operating support. VSA Arts of New Hampshire, \$2,200, Three six-week art classes for adults with and without disabilities. VSA Arts of New Hampshire, \$13,500, Forum on Careers in the Arts for Artists with Disabilities. ***Concord*** NH Youth Dev.Ctr./Div. of Juvenile Justice, \$7,500, Arts activities at the Youth Development Center. ***Contoocook*** Maple St/H Martin Schools, \$2,714, Artist residency with Emile Birch. ***Danbury*** Danbury Community Center, \$500, “Summer Stage” theatre program featuring Roster artists. ***Dunbarton*** Dunbarton Elementary School, \$1,375, Artist residency with Ron King. ***Hopkinton*** Carolyn Parrott, \$2,250, Apprenticeship in Traditional New England Contra Dance Fiddling. ***Loudon*** Julie Robinson, \$1,000, Apprenticeship in Traditional Rug Hooking. ***New London*** Northern New England Repertory Theatre Company Inc., \$9,900, Student participation in four workshops in four educational facilities. ***Newbury*** Friends of the John Hay National Wildlife Preserve, \$1,000, Poetry workshop and readings. ***North Sutton*** Cedarhouse Sound, \$5,000, Archive preparation of Traditional Arts audio recordings. ***Warner*** Molly Trayner, \$680, Apprenticeship in Traditional New England Contra Dance Fiddling. Mt Kearsarge Indian Museum, \$4,800, Operating support. Mt Kearsarge Indian Museum, \$2,800, Presentation of Native American traditions at four seasonal festivals.

Rockingham

Derry Craig Brunson, \$1,000, Apprenticeship in Traditional Violin Making and Repair. Derry Public Library, \$7,125, Restoration of historic stained glass window. ***Epping*** Epping Elementary School, \$2,236, Artist residency with Marianne Taylor, Gary Sredzienski, and Marina Nazarova Forbes. ***Exeter*** American Independence Museum, \$2,800, Traditional arts at the Exeter Festival. Erin Soros, \$5,000, Artist Fellowship. Margaret Dietz, \$5,000, Artist Fellowship. ***Hampton Falls*** Blues Bank Collective, \$2,600, Outreach programs for youth and seniors. ***Kensington*** Kensington Elementary, \$1,598, Music and story-telling residency, creative writing and performances with Randy Armstrong & Michael Caduto. ***Londonderry*** South Londonderry School, \$1,182, Artist residency with Mimi White. ***Newmarket*** Newmarket Main Street Corporation, \$3,400, Eighth annual Heritage Festival. ***Northwood*** Susan H Pratt-Smith, \$5,000, Artist Fellowship. ***Nottingham*** Jim Robinson, \$2,450, Apprenticeship in Traditional Violin Making and Repair. ***Portsmouth*** Children’s Museum of Portsmouth, \$11,850, Operating support. City of Portsmouth, \$5,000, Public-art activities as described in the city’s master plan & companion youth programs. Friends of the Music Hall, \$6,600, Operating support. ***Portsmouth*** Krempel Brain Injury Foundation, \$1,000, Cultural enrichment program for people with brain injury, trauma, tumor or stroke. NH Theatre Project, \$5,000, Creation and production of a play dramatizing the Hamilton-Burr duel and its aftermath. NH Theatre Project, \$3,700,



Operating support. Pontine Movement Theatre. \$6,700, Operating support. Seacoast Repertory Theatre, \$2,250, Theatrical performances by seniors. ***Rye*** Mimi White, \$425, Attendance at three-week artist-in-residence program at Arcadia National Park. ***Stratham*** Stratham Memorial School, \$3,376, Artist residency with Laura Campbell.



Strafford

Dover Artists in Residence, \$10,000, Voices of AIR program. Artists in Residence, \$2,500, To support summer AIR programs in the arts for at-risk teenage girls. ***Durham*** Douglas Worthen, \$425, Attendance at annual convention for flutists in San Diego. Mill Pond Center Inc. \$850, Music on the Meadow Summer Concert Series. ***Gonic*** Arts Rochester Inc, \$4,000, Implementation phase of Rochester’s Cultural Plan. Arts Rochester Inc, \$5,500, Equipment needs of Arts Rochester studio theatre space. ***Milton*** NH Farm Museum, \$1,320, Traditional music performance series.

Sullivan

Claremont Claremont Opera House, \$20,000, Facility repair and renovation. ***Cornish*** Saint Gaudens Memorial, \$850, Beethoven concert by the North Country Chamber Players, Saint Gaudens National Historical Site, \$14,000, Conservation of original plaster sculptures by Augustus Saint-Gaudens. ***Newport*** Elizabeth Charlebois, \$985, Apprenticeship in Traditional Ash & Sweetgrass Basket Making with Master Artist Jeanne Brink of Barre, VT, \$2,400. Library Arts Center, \$3,400, Quilt exhibition by the Soo-Nipi Quilters Guild and community outreach.

A Traditional Arts Project Grant received by the Newmarket Main Street Corporation funded presentations of traditional arts and culture at the town’s 2004 Heritage Festival. The day included Jeff Warner and Bruce MacIntyre singing historic songs on the deck of a gundalow. Gundalows were used in the area from the mid-17th to 19th centuries to transport cargo from shallow waters to ocean-going vessels.

Photo by J. Galloway

Photo, left: A Mini-grant funded demonstrations of 18th century traditional arts at the American Independence Museum’s 2005 Revolutionary War Festival in Exeter. Here, Patricia Jenkins helps a young girl learn how to prepare flax fiber by drawing it through metal hackles.

Photo by Lynn Martin Graton

Around the State

Correction: In the Spring 2005 issue of *Arts News* we welcomed Georgie Reagan to her new position as Special Assistant in the arts to Manchester Mayor Baines. This is a an unpaid position, for which Reagan volunteer her time and expertise.

Congratulations to...

The Moving Company Dance Center of Keene, in partnership with nine other arts and non-arts organizations, for being the recipient of a \$30,000 National Endowment for the Arts (NEA) grant to convert their summer multi-arts program into an NEA Summer Schools in the Arts program.



This year The Moving Company awarded more than \$12,000 in scholarships for youth to attend Creative Arts at Keene. Just completing its fifth summer, Creative Arts at Keene is one of 25 NEA Summer School in the Arts centers across the country.

Photo by Peggy Fitzpatrick of The Moving Company

Friends of the Arts Regional Arts Council in Plymouth for being designated the 2005 Community Champion by Citizens Bank and WMUR-TV. The honor comes with a cash award of \$25,000 plus promotional assistance.

Dr. Carlesta Spearman of Nashua, former Arts Councilor, on being elected to the New Hampshire Music Educators' Hall of Fame.

Accordianist and Roster member Gary Sredzienski, who had two selections from his CD *Poland in America* chosen by Paramount Pictures to include in their remake of the 70's classic, *Bad News Bears* starring Billy Bob Thornton and Greg Kinnear.

The winners of this year's NH Business Committee for the Arts Awards: BAE Systems; InnSeason Resorts; Stonehill Environmental; and Portsmouth's Obsidian Design. Thomas Raffio received the Leadership Award.

Weaver Moocho Salomon of Bethlehem on the opening of her studio/gallery on Main Street in Littleton. She joins a growing number of artist-run businesses that now occupy and help revitalize downtowns.

Meredith author, teacher, storyteller/puppeteer and folklorist Dr. Bonnie Marshall, on the publication of her new book entitled *The Snow Maiden and Other Russian Tales*.

Strafford guitarist Ed Gerhard, for winning a coveted Grammy award in the "Pop Instrumental Album of the Year" category for his rendition of *Moon River* on the compilation album *Henry Mancini: Pink Guitar*.

Pontine Movement Theatre of Portsmouth, for receiving an \$8,000 Access to Artistic Excellence grant from the National Endowment for the Arts to support a tour of works that explore and celebrate the history of literature in New England.

Seacoast artist and Artist Roster member David Surrette, on the release of his seventh CD *Northern Roots*, the first album to feature the guitar and mandolin in a program of all traditional New England-based dance music.



Artist Lesley Smith's award-winning website.

Musician/puppeteer and Roster member Lesley Smith, for winning Best Website for Kids and Best of Show Awards for her site, www.sammysnail.com, at the 7th Annual NH Internet Awards.

Musician/photographer and Roster member Kathy Lowe, of New London, for being honored as "Best Conceptual Artist" in *New Hampshire Magazine*.

NH Theatre Awards Community Theatre winners Andy's Summer Playhouse, who won the Best Youth Theatre Award, and Leddy Center for the Performing Arts for receiving Honorable Mention. NCCA Papermill Theatre in Lincoln won all eleven of the awards presented for Professional Musicals for their production of *Chicago*. Other winners included Peterborough Players, Advice to the Players and Yellow Taxi Productions.

Composer Dr. Jonathan Santore, upon the publication of his new choral work *God's World*, by Walton Music. The piece

was written for and premiered by the New Hampshire Master Chorale conducted by Dr. Dan Perkins.

Mountain Top Music Center of North Conway, whose after-school music program earned them a spot as semifinalist in the 2005 Coming Up Taller Awards.

Laconia High School student Krystle Cilley whose *Quilt*, won the Craft Award at the Plymouth Regional High School art exhibit. Two hundred artworks were submitted by 21 central and northern New Hampshire schools. Other student/artists who won include Joo Hyun Lee of Holderness School; Tomomi Omote of the Tilton School; Coral Wilber of Inter-Lakes High School; Owen Laurion of New Hampton School; Josh Crosby of Plymouth High School; Carole Leblanc of Brewster Academy; Anna Eshelman from Kennett High School; Angelica Raymond of Berlin High School; and students from Inter-Lakes High School who created a collaborative work.

Eco-artist Tim Gaudreau of Portsmouth, recipient of the 2005 Piscataqua Artist Advancement Grant. The Greater Piscataqua Community Foundation of the NH Charitable Foundation provides an annual award of \$30,000 to support the artistic growth of individual visual artists from the region.

Laconia High School student Krystle Cilley proudly shows her work, Quilt, which won the Craft Award at the Plymouth State regional high school art exhibit. Krystle had only been sewing for one year.

Photo by Linda Cilley



Around the State

Welcome to...

Jane Forde, former Artistic Director and Director of Outreach at the **Music Hall in Portsmouth**, who has recently taken a position at the **New England Foundation for the Arts (NEFA)**. She will serve as manager of the **National Dance Project**, a program, which NEFA oversees, that supports the creation and touring of contemporary dance in the United States.

Mark Chain of Lyman, who has been selected as Executive Director at **Alumni Hall Cultural and Interpretive Center**. Chain's experience includes community organization as a VISTA volunteer, plus directing and organizing cultural programs and conferences in the US and abroad.

Elena Siyanko, **Monadnock Music's** new Executive Director. She was previously Associate Director for Cultural Development at Bard College.



Jane Hamor, former Executive Director of Plymouth Friends of the Arts, A Regional Arts Council.

Photo courtesy of Plymouth Friends of the Arts

Elena Siyanko, Monadnock Music's new Executive Director

Photo courtesy of Monadnock Music

Farewell to...

Jane Hamor, who is leaving the Friends of the Arts Regional Arts Council (FOA), where she had been Executive Director since 1989. During her 16-year tenure, the Plymouth based organization has expanded the Silver Series, has grown their fundraising base, instituted a Community Arts program, and now serves 55 schools with arts programs that are tied to the NH State Curriculum Frameworks.

Remembering...

One time NH Poet Laureate (1979-84) **Richard Eberhart**, who died on June 12, 2005 at age 101 in his Hanover home. He wrote more than a dozen books of poetry and verse during a career that spanned more than 60 years. Eberhart taught at Brown, Swarthmore, Tufts, Columbia, Princeton and Dartmouth. He was appointed to the Advisory Commission on the Arts for the National Cultural Center by President Eisenhower in 1959 and was Poetry Consultant to the Library of Congress from 1959-61. Among his awards and honors, Eberhart was a recipient of the Pulitzer Prize for Poetry, a fellowship from The Academy of American Poets and was elected to the American Academy of Arts and Letters. He was also recipient of the Shelley Memorial Award, the Bollingen Prize, the Harriet Monroe Memorial Award, the Frost Medal from the Poetry Society of America, and the National Book Award.

Lifetime Fellow, Dan Hurlin

I grew up in the house my great grandfather built – in rural New Hampshire, I was surrounded by history. So, it's no wonder that all my performance works are inspired by some scrap of history. A *Cool Million* (1990) examines a worrisome nationalistic fervor that threatened to grip America in the mid-thirties (and had already done so in Europe). *Quintland* (1992) chronicles the dawn of the age of media-hype by telling the story of the Dionne Quintuplets. Closer to home, *No(thing so powerful as) Truth* (1995) examines the life and times of William Loeb, founding publisher of the Manchester Union Leader and infamous right-wing crank.

Hiroshima Maiden (2004) tells the true story of twenty-five survivors of the atomic bombing of Hiroshima, who were invited to the United States for reconstructive surgeries.

I research my subjects extensively. While doing so, I ask myself a simple question: "Where am I in this story?" Sometimes I close in on the answer, sometimes not. Often, as is the case with *The Shoulder* (1998) about a farmer's 250-mile journey across Iowa on a riding lawn mower, I will infer my autobiography in the telling of the historical narrative. In other pieces like *The Heart of the Andes* (2000) about the unveiling of Frederic Church's 1859 masterpiece of the same name, or *The Home of Bill and Sandy Kelly* (2001), about the death of architectural photographer Richard Nickel, I will simply combine an historical story with an autobiographical one. Regardless of the strategy, the finished works weave together both threads: historical and personal.

But while my childhood was comfortably situated on the "inside" of history, growing up gay forced me to be on the "outside" as well. I was acutely aware of the difference between myself and the other boys in town – I walked among them, but I wasn't one of them. So the stories that

I'm most drawn to are about people whose welcome at the American Table has historically been ambivalent (at best). Some pieces are about ordinary individuals facing larger, threatening socio-political constructs (The Dionne Quintuplets, The Hiroshima Maidens). Some are about the architects of those constructs (William Loeb). But in one way

or another, all of them are about an individual's attempt to insert him/herself into the cultural landscape.

My status as a gay man forces me to stand, like my subjects, on the outside of mainstream America. With my work, I'm constructing for myself (and hopefully others who find themselves in a similar situation) a doorway in. The Fellowships I've received from the NH State Council on the Arts have been a crucial support and a profound endorsement for all this construction. It's really impossible to express the depth of my gratitude.

— Dan Hurlin, New York



Lifetime Fellow Dan Hurlin

Photo by Carey Johnson

A performance of Dan Hurlin's original work Hiroshima Maiden. Hurlin grew up in the rural NH house his great-grandfather built. "I was surrounded by

history," he says. "So, it's no wonder that all my performance works are inspired by some scrap of history."

Photos by Richard Termine

“Increasing support to enable artists to produce and present their unique artistic visions is an investment in the creative future of our state.”

Guest Editorial

Since 1977, when I began my career as a New Hampshire touring artist, I have witnessed enormous transformations in our state’s cultural marketplace. Twenty-eight years ago there were countless

small presenters dotting our state: a mix of libraries, PTAs, and historical societies. Now, the same process of consolidation which has affected “mom & pop” businesses everywhere has resulted in a decline

in the number of small presenting organizations able to compete in today’s marketplace. Few of these volunteer-driven groups are now offering intimately-scaled cultural programs in their small communities. This decline translates into fewer bookings for our touring performers and less access to New Hampshire artists for audiences. Increasing support for small presenters is an investment that will pay dividends both to the touring artists and the many small communities in our state.

The current emphasis on projects which use the arts to address important social issues—enlivening classrooms, serving the needs of at-risk populations, increasing diversity, creating community and bolstering

economic development—has placed pressures on New Hampshire’s artists to transform themselves into educators, social workers, and marketing pros to the detriment of the actual practice of their art. Artists can

only continue to serve society’s needs if they maintain a strong connection to the personal practice of their art: this is the source of their power. Increasing support to enable artists to produce and present their unique artistic visions is an investment in the creative future of our state.

M. Marguerite Mathews, NH Artist Laureate (2002-06)

Founding Co-Director, Pontine Theatre, Portsmouth NH.



NH Artist Laureate Marguerite Mathews performs in Pontine Theatre’s original play, The Peace Of Portsmouth.

Photo by Andrew Edgar

Regional News

Online Tool Connects Presenters and Performing Artists

In November, New England’s performing artists, presenters, and communities will be able to connect with each other through a free online cultural marketplace by logging on to: www.MatchBook.org.

This searchable database was created by the New England Foundation for the Arts in partnership with the NH State Council on the Arts, plus the other five state arts agencies in the region, to efficiently link New England’s performing artists with presenters. Artists will be able to market their work and gain exposure to a variety of presenters by posting their portfolios online, with special added features like streaming video and audio samples. Presenters can use the tool to locate appropriate artists, view work samples, negotiate, and draw up contracts. All users will have online access to technical

assistance such as how to document work, find funding sources or get tips on writing a contract.

MatchBook.org’s database will automatically incorporate NEFA’s New England States Touring Roster of over 900 performing artists. After its launch, the site will be available to all New England-based performing artists who choose to register and create a profile.

MatchBook.org has been constructed in tandem with NEFA’s New England Cultural Database, an online data warehouse of financial, demographic, contact and other information related to businesses, organizations and individuals within New England’s creative economy. The two sites will be linked, each enhancing the other through shared data sources and tools.



National News

US State Department Eases Visa Process for International Artists

The Department of State issued a memorandum to US consulates on July 19 encouraging policies favorable to international artists applying for a visa to perform in the United States. The memo directs consulates to accommodate the time-sensitive nature of arts-related visas and to avoid delays in issuing visas to artists.

The memo also urges consulates to refrain from questioning the performance abilities of artists applying for visas, specifically discouraging consular officers from asking artists to perform as part of the visa application process. The memo is a strong statement in support of a

reasonable visa processing system for artists. Download a copy of the State Department memo at this website: http://travel.state.gov/visa/laws/telegrams/telegrams_2592.html.

Arts Endowment Funding Enacted

On August 2, 2005, with Congress in recess, President Bush signed into law H.R. 2361, the FY06 Interior Appropriations Bill, with an increase of \$5 million for the National Endowment for the Arts (NEA). This is reduced to a net gain of \$4.4 million after applying .476 percent across-the-board cut to all programs, putting the arts endowment at \$125.66 million for the year ahead.



New Hampshire State Council on the Arts

Deadlines

Across Programs

Grant Name	Deadline	Amount
Mini-Grant	October 3, 2005*	\$250 - \$1,000
Peer Mentorship	Ongoing	\$500 - \$750

Community Arts Program

Grant Name	Deadline	Amount
Development	Oct. 3, 2005+	\$3,500 - \$7,000
Project	Oct. 3, 2005+	\$1,000 - \$3,500

Organizational Support Project

Grant Name	Deadline	Amount
++FY 07 Operating	January 9, 2006	\$5,000 - \$12,000
Cultural Conservation	May 1, 2006	\$5,000 - \$20,000
Cultural Facilities	May 1, 2006	\$1,000 - \$8,000

* Quarterly postmark deadlines:

Oct. 3, 2005 for projects beginning Jan. 1, 2006 or after
Jan. 3, 2006 for projects beginning April 1, 2006 or after
April 1, 2006 for projects beginning July 1, 2006 or after

+ For Community Arts Projects between Jan. 1 – June 30, 2006

Note: All are postmark deadlines.

++ For FY 07, the State Arts Council is offering a one-year Operating Grant. Thereafter, two-year Operating grants will be offered every other year beginning in FY 08 (with a January, 2007 deadline). For more information about grants for arts and cultural organizations, contact Yvonne Stahr at 603/271-0791 or ystahr@nharts.state.nh.us.

Request for Proposals

Two Percent for Art projects are planned for new state building construction. The State Arts Council will be issuing a request for proposals for public artworks for the NH State Archive Building and the Youth Development Center. For more information, check the State Arts Council's website at www.nh.gov/nharts or sign up for e-news by sending an e-mail with “subscribe to e-news” in the subject line to info@nharts.state.nh.us.

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to *promote the arts to protect and enrich New Hampshire’s unique quality of life*. The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

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Dorothy J. Yanish, Peterborough



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800/735-2964

Office Hours:
8:15 am – 4:15 pm
Closed all State and most Federal holidays



**NATIONAL
ENDOWMENT
FOR THE ARTS**





Promoting the arts to protect and enrich New Hampshire's unique quality of life through the arts since 1965.

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New Hampshire State Council on the Arts

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