

NEW HAMPSHIRE ARTS NEWS

[Volume XXII Number 3 * Autumn 2004]

2004



Photo by William Fletcher

Steve Schuch,
“Celtic Chamber-
folk” Violinist
and Guitarist
Hillsborough

2005 Fellow and
Lifetime Fellow



New Hampshire
State Council on the Arts

2 1/2 Beacon St.-2nd Floor
Concord, NH 03301-4974



TABLE OF Contents

From the Director	1
Arts Council News	2
Announcing Lifetime Fellows.....	3
Meet the 2005 Fellows	4-9
Traditional Arts Apprenticeships.....	10-13
Traditional Arts Listing: New Additions	14
FY2005 Public Dollars for the Arts	15-19
Spotlight: Bethlehem Scrapbook	20-21
Spotlight: New Works Grant Award	22
Around the State	23-26
Regional/National News	27
Grant Deadlines	28

NH Arts News

NH Arts News is published quarterly. It reaches 6000 people free of charge. To change address information, please e-mail, info@nharts.state.nh.us, or write to NH Arts, New Hampshire State Council on the Arts, 2½ Beacon Street, Concord, NH 03301-4974.

State of New Hampshire
Department of Cultural Resources
Division of the Arts
© NH State Council on the Arts
Concord, New Hampshire USA



Editor: Yvonne Stahr
Production Manager: Julie Mento
Graphic Design: Brian Page,
Dharma Creative
Contributors: Arts Council Staff

On the Cover



This year marks Steve Schuch's third fellowship, making him an honorary Lifetime Fellow along with 9 other professional artists. See page 4 to read more about Schuch and page 3 for more about Lifetime Fellows.

Photo by William Fletcher

CORRECTION: The summer issue of New Hampshire Arts News carried an image on page three that showed a detail of The Mill Girl statue in Manchester. The name of the artist was omitted from the caption: artist Antoinette Prien Schultze, of Eliot, ME created the 9-foot bronze sculpture.



This newsletter is available electronically or in alternative formats. Please call 603/271-2789

Director

FROM THE DIRECTOR

Children are creative by instinct; it takes courage to be creative over a lifetime. I remember from my museum instructor days that up until fourth grade, children viewed all kinds of artwork with an open delight that rejoiced in the swoosh of color in abstract painting as much as the unifying rhythms of a 17th century Dutch still life. Then, the “real world” entered into their museum visits. “How much does it cost?” “What is it supposed to be?” Or, even worse, as the teen years dropped down, no questions at all, just bored, counting the minutes, silence.

Those who challenge us and those who comfort us. What we *don't* need is a world where artists are not honored. What we *don't* need is a world where artists cannot explore their creativity fully.

Fortunately, New Hampshire's state arts councilors have consistently supported programs like fellowships for artists when other agencies have shut down similar programs. For the past 25 years, New Hampshire governors have honored individual artists with statewide awards. New Hampshire's MacDowell Colony



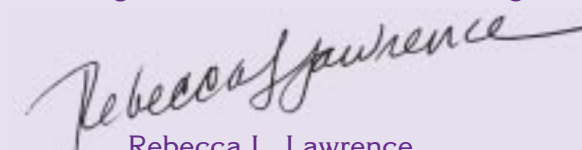
“We need both kinds of artists. Those who challenge us and those who comfort us. What we *don't* need is a world where artists are not honored. What we *don't* need is a world where artists cannot explore their creativity fully”

Yet, even among those teens, some were deciding to become artists. Parents and other well-meaning adults would caution them about the need to “make a living” and “settle down.” Many gave up, before they even tried. Others tried, and found it too difficult. Even so, a few of them would one day dare to admit to the world, “I am an artist.” This issue of NH Arts News celebrates the artists among us.

It's a cliché, but still true, that artists know how to keep “the child within” alive and well, interpreting the world they inhabit with fresh insights. The difference is that, as adults, they have mastered the skills needed to communicate their experiences to others, if others are open to receiving their communications. Sometimes artists outpace their audiences' capacity to accept what artists share with them. Vincent van Gogh was one of those artists. Other times, artists give the public just what they need, reaffirming views of the time. Peter Paul Rubens was one who did that. We need both kinds of artists.

remains a venerable beacon for nurturing artists. More and more, New Hampshire government and business leaders understand the contributions artists make to the state's economic and social well being.

Yet, we need to do much more than offer honors to help artists live and work in this state. Affordable housing, healthcare, assistance with small business skills, means to insure safe and affordable workplaces, increased opportunities for global marketing, more and better education to increase audiences for all kinds of art. The list is long and many needs are shared with other types of independent, creative workers. To find solutions, we must be as creative with the tools of government and public/private partnerships as artists are in their art-making. And, we need to have courage.


Rebecca L. Lawrence

Director, Division of the Arts

Arts Council News

Arts Councilor and Staff Notes

State Arts Council Director **Rebecca Lawrence** served on a special National Endowment for the Arts panel this summer. The panel reviewed proposals for the production of interstitials, program breaks of 2-3 minutes to be aired on broadcast television, which will focus on great works of American art.

Peter McLaughlin replaces Timothy Sappington as the *ex-officio* State Arts Council liaison to the board of New Hampshire Citizens for the Arts, a non-partisan advocacy organization dedicated to public support of the arts.

Chairman **James Patrick Kelly**, Director Rebecca Lawrence, and Traditional Arts Coordinator **Lynn Graton** will be participating in a two-day Leadership Institute this November, organized by the National Assembly of State Arts Agencies.

Commissioner of the Department of Cultural Resources **Van McLeod** is participating in a trade mission this month to the United Kingdom to open New Hampshire House in London, a facility that includes office space dedicated to Granite State firms doing business in England.



This summer, six State Arts Council staff traveled to Washington, D.C. to attend pARTicipate2004, the joint convention of the National Assembly of State Arts Agencies and Americans for the Arts. Staff connected with their counterparts at State Arts Agencies across the country and explored ways the arts can build vibrant, prosperous, inclusive, and creative communities.

Arts in Education Coordinator, **Catherine O'Brian** was invited to facilitate the first colloquium for arts administrators at The Creative Center, Arts for People with Cancer, that took place in New York City in June. Visit www.thecreativecenter.org on the web to find out more about the Creative Center.



Judy Rigmont, State Arts Council Coordinator, and Janet Ressler, Vermont Arts Council Director of

Education & Community Development listen to a presentation at the pARTicipate 2004 conference. Photo by Julie Mento

State Arts Council is Holding Five Regional Meetings

State Arts Council staff are currently traveling around the state providing information on grants guidelines and services as well as inviting comments on the first draft of the Arts Council's updated strategic plan. These are free sessions for artists, representatives of arts organizations, communities, schools and anyone interested in learning more about the State Arts Council's work, including services and resources, guideline revisions, and public funding for the arts.

Review the State Arts Council's grant guidelines on the web at www.nh.gov/nharts.

All sessions are taking place 2:30pm-5pm.

Oct 18 - North Country

Littleton Community Center, 120 Main Street, Littleton

Oct 19 - Monadnock Region

Sharon Arts Center, 457 Route 123, Sharon

Oct 20 - Seacoast Region

Seacoast Science Center at Odiorne Park, 570 Ocean Blvd., Rye

Oct 25 - Dartmouth/Lake Sunapee Region

Claremont Opera House, Opera House Square, City Hall Complex, Claremont (across from fire station)

Oct 27 - Merrimack Valley Region

Public Service of New Hampshire, Energy Park, Five Rivers Auditorium, 780 North Commercial St, Manchester

State Arts Council Honors Ten Lifetime Fellows with Special Recognition

The New Hampshire State Council on the Arts announces the new "Lifetime Fellows" designation for artists who have received three Fellowships since 1981, the year that the award was originated. The

Carol Aronson-Shore, painter and pastel artist, Portsmouth

James Aponovich, painter, Hancock

Jon Brooks, furniture master and woodworker, New Boston

Laura Clayton, composer, Hancock

James Coates, sculptor, Lyndeborough

following artists will be honored at a special certificate ceremony at the Upham Walker House in Concord on November 19, 2004 in conjunction with the annual Fellowship reception celebrating the 2005 Fellowship recipients.



Suzanne Hayles, contemporary dancer, currently living in New Jersey

Dan Hurlin, performance artist, Jaffrey

Steve Schuch, Celtic/Chamber-folk violinist, fiddler, guitarist, singer, songwriter, storyteller and author, Hillsborough

Gary Haven Smith, sculptor, Northwood

Bruce Posner, filmmaker, Hanover



Each Lifetime Fellow will be profiled in upcoming issues. For more information about the Individual Artist Fellowship, past recipients and grant guidelines, visit the State Arts Council's website at www.nh.gov/nharts.

Photos top to bottom

Carol Aronson-Shore has worked extensively with the State Art Council's programs, including the Percent for Art Program.

Photo by Julie Mento

Gary Haven Smith's artworks are in private and public collections across the US and in Japan.

Photo courtesy of Gary Haven Smith

Laura Clayton's compositions have received national awards and attention.

Photo by Fleur Weymouth

(Chair) Jon Brooks is a member of the NH Furniture Masters and has received numerous awards for his work.

Photo courtesy of Jon Brooks

Mary Matlin and James Carville sign copies of their book All's Fair for attendees of pARTicipate2004. They were featured speakers at the conference.

Photo by Randy Harrison

Editor's note: all quotations are excerpted from the original grant applications or from interviews.

2005 Fellow,
Steve Schuch

Photo by Jonathan
Blake

Schuch's collaborative
compact disc, *The
Shores of Lillisand*.



Meet the 2005 Fellows

The State Arts Council is pleased to announce the Individual Artist Fellows for 2005. Each artist will receive a \$5000 Fellowship Award in recognition of artistic excellence and professional commitment. Panelists reviewed work samples from 111 applicants, most of whom were literary and visual artists. Professional New Hampshire artists in all disciplines are eligible to apply (see guidelines for details). The next deadline is May 6, 2005.

Steve Schuch

“Celtic Chamber-Folk” Violinist and Guitarist, Hillsborough

Steve Schuch was born in Cincinnati, Ohio and studied baroque violin and biology at Oberlin College. Following two years with the Peace Corps in the Dominican Republic, he has pursued a diverse career in music, writing and storytelling. He has had extensive concert experience in Norway, the Netherlands, Scotland, and at The Kennedy Center in Washington, DC, as well as in theaters, colleges and schools throughout the state.



Schuch is the founding member of the highly acclaimed instrumental group The Night Heron Consort. The consort includes David Surette on bouzouki, mandolin and guitar; Kent Allyn on fretless bass and piano; and David Coffin on whistles, recorder and gemshorn. Schuch has also worked closely with various early music ensembles, symphony orchestras, and Bradford storyteller Odds Bodkin.

Schuch's numerous recordings include national best-seller *The Shores of Lillisand*. His children's recording *Trees of Life* won the Parents' Choice Gold Award in 2001. He is a long-standing member of the State Arts Council's Artist Roster and received previous Individual Artist Fellowships in 1992 and 1998. This year's third Fellowship makes Schuch an honorary Lifetime Fellow along with nine other artists who have won three Fellowship Awards (see page three for more on the Lifetime Fellows).

Although Schuch won this year's Fellowship Award for his work with “Celtic Chamber-Folk” violin and guitar, he is also a highly acclaimed fiddler, singer, songwriter, storyteller and author.

He has published two children's books entitled *The Gift of the Wee Folk* and *A Symphony of Whales*, based on the true story of the musical rescue of 3,000 whales. His musical adaptation of *A Symphony of Whales* has been featured by regional symphony orchestras and was aired on National Public Radio's *Performance Today*. The story received five national book awards. He is also the author of a book of poetry, *Seedstars & Tomato Patches*.

“Musically, I am fascinated with material that brings different elements together — such as the energy of Celtic fiddling and the grace of Baroque music. In my concerts I try for moments of real beauty, some lighter songs or stories just for fun, and a few pieces to stretch the imagination.”

When not on the road Schuch lives on a farm in Hillsborough with his wife, water-color artist Marilyn Wyzga, and various animals including their faithful hound Sasha.

For more information about Steve Schuch, visit www.nightheron.com.

Douglas Worthen

Flutist, Durham

Douglas Worthen was born in Exeter, New Hampshire and received his Bachelor of Music and Music Education degrees through the Hartt School of Music, followed by study at *L'Institut d'Hautes Etudes Musicales* in Montreux, Switzerland. Worthen received his Master of Music with honors at the New England Conservatory in Massachusetts.

His has toured widely, performing in Russia, France, Switzerland, Japan, and Spain as well as the New England region. With the Handel and Haydn Society he has appeared at Symphony Hall in Boston, Avery Fisher Hall at Lincoln Center in New York City, the Beethoven Festival in Milwaukee, WI, and the Edinburgh Festival in Scotland.

Worthen's recordings include *Exotic Impressions: The Flute Works of Sigfrid Karg-Elert with Janice Weber of Piano*, and *Classical Flute Quartets: The Mannheim Quartet*. He is currently working on *Compositions for 2 Flutes & Piano* with George Lopez and Christian Delafontaine.

Worthen presents lectures and master classes locally, nationally, and internationally. He has taught at the New England Conservatory, Bowdoin College, Bates College, Manchester Community Music School, and Phillips Exeter Academy. He has presented Master Classes at Cambridge University, and in Japan, France, Switzerland and the United States. He has studied with Aurele Nicolet, Jean Pierre Rampal, John Wummer, and André Jaunet, among other masters. Worthen previously received a State Arts Council Fellowship in 1994.

Since the early 1990s Worthen has been Editor in Chief and Co-owner of Falls House Press, a flute music publishing company dedicated to the discovery and



2005 Fellow,
Douglas Worthen

Photo by
Andrew Moore

reproduction not only of flute music that is out-of-print, but to publishing new top-quality repertoire. His *Andersen Etude Practice Book*, now translated into French and Japanese, is used worldwide as a teaching text. This fall he was able to bring publications to Ufa, Russian Republic of Bashkortostan and present them in Master Classes at their conservatory.

Worthen lives in Durham in a house built c.1755 with his wife, quilter Pamela Weeks Worthen. Their son Ben, a student at DePaul University, studies with David McGill, principal bassoonist of the Chicago Symphony.

“I see my performance and lecturing as an opportunity to convey the highest possible authenticity even to a new composer's work by understanding its ethnic and cultural roots, hoping to invite my audience to love the music as much as I do. This creates a cultural bridge, a bond that enlightens us and helps us to realize how much we have in common.”

Peggy Newland

Fiction and Short Story Writer, Kingston

Peggy Newland was born in Cambridge, Massachusetts. She received her Bachelor of Social Work from the University of Maine and her Master of Social Work at the University of Utah. Her short stories have appeared in *Chelsea* ("Five Mickey's Smoking"), *Northern New England Review* ("Coming Home"), and most recently, in *Mississippi Review* ("Snowmobiler Boy"). She is currently working on a collection entitled *Edge*. Her 2001 memoir, *The Adventure of Two Lifetimes*, chronicled two cross country bicycling adventures—her mother's of 1956 on a three-speed Schwinn and her own in 1996 on a 24-speed. She has written many essays and articles concerning this trip and published in: *Chicken Soup for a Mother's Soul*, *Breakaway Books*, *Bike Love*, *Cup of Comfort*, *Moxie*, and *Grit*.

She was also featured on the Today Show as well as on NH Public Radio. The rights to *The Adventure of Two Lifetimes* have been optioned for film. She recently completed her first novel called *Ruth and Reverend Roy*.

Newland has attended Dorset Colony, Kenyon Writers, Seacoast Writers, and Utah Writers at Work, and is a member of the NH Writers' Project. Her closest inspiration comes from the dark humor of T.C. Boyle and Cormac McCarthy. She fills her writing room with sprawled

volumes of their work and loves to write amid the chaos of overturned books and strewn magazine articles.

As a social worker Newland has seen disconnection, where "illness is medicated, dissension labeled, and people cornered, boxed, not allowed the space in the larger garden of the world." She believes that a world becoming sheltered by televised Bachelor/MTV/Fear Factor images in "red, white and blue, or black and white...leaves little room for the gray or purple or wildly crazed chartreuse" of individuality. She hopes to describe, through her characters, "a telling of truths...of people digging through the darkness, hoping to find something other than the bite of exposure." Newland believes that shadows give people dimension and flavor. She wants to honor the unseen sides of lives often marginalized and show how they can shine if given direct light.

Newland lives on a lake with her husband Brian, 7-year-old daughter Haley, and their yellow lab puppy Buster. She sings folk/blues in her husband's band.

Excerpt from Peggy Newland's novel in progress, *Bending Betty*:

"The way home is a heart. Deep harbored arteries flipping blue to a sea gone red, sky scattering stars to the clouds. Night air against skin, across rocky beaches, spruce forest, small cove, and my pulse leaving sand to shells to sunken clam holes. The surface so blue, so blue as I stretch over the swaying kelp, stirring strands with a finger. And my weight is the rhythm of tide, memory a simple rising and falling. I am nothing more than current, moon, a circularity of time now. And that is enough. That truly is enough."

For more information and excerpts of Peggy's writing visit www.peggynewland.com.



2005 Fellow,
Peggy Newland

Photo by Austin
Studios

Martha Carlson-Bradley

Poet, Hillsborough



Martha Carlson-Bradley was born in Gardner, Massachusetts and received her MFA in Writing from Warren Wilson College and a PhD in English from the University of

North Carolina at Chapel Hill. In 2000, she was awarded a St. Botolph Foundation Grant and nominated for a Pushcart Prize. Her extensive reading schedule has included many local venues, such as the Del Rossi's Reading Series in Dublin, Poetry Hoot Series in Portsmouth, AVA Gallery Readings in Lebanon, and New England Voices Series at the Toadstool Bookshop in Milford. Her chapbooks include *Nest Full of Cries*, a poem sequence based on *Hansel and Gretel*, and the forthcoming *Beast at the Hearth*, both from Adastra Press. Her works have appeared in such magazines as *New England Review*, *Worcester Review*, *Carolina Quarterly*, *Yankee Magazine*, and *Marlboro*.

Carlson-Bradley moved to Hillsborough with her husband in 1989. They and their son live next to Fox State Forest, a location she values as a place to live and write. Her uncle is acclaimed New Hampshire visual artist E. Thor Carlson of Newport. Former board trustee and director of publications at the New Hampshire Writers' Project, Carlson-Bradley currently works as a freelance book and magazine editor and as a freelance writer, with pieces recently published in *The Wire* and *The Occasional Moose*.

"My work is predominately lyric in nature—emphasizing timeless, single moments of insight and associations of images, ideas and feelings—but my

lyric poems are often strung together in sequences that suggest a narrative line. I strive for language that is both lush and spare—and, though my poems touch on the personal, I'm committed to writing poems that connect to worlds much larger than my own personal history, such as the worlds of nature, science, history, and folklore."

For more information about Martha Carlson-Bradley and to read more of her poems, visit http://claudiagraphics.com/pg_poem2.htm and <http://adironackreview.homestead.com/carlsonbradley.html>.

Edge of the Woods

What is not here is here
every day:

the boulder huge and peaked
is not after all a house
gray in the shade of the woods,

pinces and hemlocks huddled close
to what is not its foundation.

And the lower rock, squat,
on second glance is not a shed
hoarding its tools, supplies,

stone feed for the birds,
stone seed for the lawn,

a whetstone to sharpen
every stone blade.

Farther down the road,
it's hardly a boulder at all

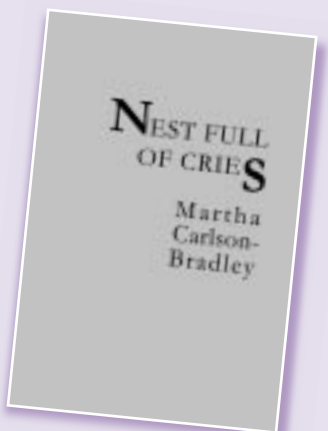
that is not a deer, bending its neck
to root beneath the snow.

—Martha Carlson-Bradley

2005 Fellow, Martha
Carlson-Bradley

Photo by Neil Lovett

Carlson-Bradley's
chapbook, *Nest Full
of Cries* (Adastra
Press) explores the
theme of *Hansel
and Gretel*.



Brian D.K. Miller

Photographer, Orford

Brian David Kahehtowanen Miller was born in Greece, New York and received his Bachelor of Fine Arts at Purchase College of the State University of New York, and his Master of Fine Arts at Yale University. While attending Yale he was a Philip Morris/Ford Foundation Fellow and received the George Saker Memorial Prize for Excellence in Photography. Miller's work has been exhibited at the Heard Museum in Phoenix, the Banff Arts

Centre in Alberta, The Woodlands Cultural Centre in Ontario, the Juanita Kreps Gallery at Duke University, and locally at Dartmouth College and Plymouth State University.



Miller teaches photography at Dartmouth College and lectures at various art centers and universities throughout the Northeast and Canada. His works are a part of the permanent collections of the State University of New York, Yale University, and the Smithsonian.

Among the materials Miller submitted with his Fellowship application, was a narrative about a mysterious encounter with a hitchhiker along Route 25C near Orford (see below for excerpt). He shoots with a 12x20 View Camera and a modified 8x10 View Camera. Miller strives to combine his love of old country music into the emotions and simplicity of his black and white photographs.

Miller's middle name, Kahehtowanen, is his Mohawk name. He looks forward to his annual visits to his family's reservation in Canada.

Excerpt from Brian Miller's narrative:

"One night after dinner she told me that she had to leave. I knew that this was coming and that there was nothing I could do to stop her. I asked where she would go and she said she just wanted to go back to that spot of Route 25C where I found her. But she said she had a few more days. She had been with me for three weeks. Three days later I drove her to that spot. We didn't talk much on the drive. I asked her where she would go and what she would do. She said she did not know but she would manage. I helped her with her bag and kissed her goodbye. She said she loved me. As I drove away I looked back. She was walking into the woods. The next day I went back, I had to know what happened to her. But there was nothing to suggest that she had ever been there, not even a footprint. I walked back into the woods for about a mile but it became too swampy to continue. I never saw her again."

Barbara Rita Jenny

Artist, Portsmouth

Barbara Rita Jenny was born in Newark, New Jersey and, in the mid 1980s, attended Phillips Exeter Academy where she was a recipient of the Germain Glidden Prize for Excellence in Art and graduated with High Honors. At Dartmouth College, she majored in Visual Studies with concentrations in both Film Studies and Environmental Studies. She received her Master of Fine Arts in Studio Art and Critical Theory from Maine College of Art in Portland in 2002.



Jenny has taught in the art department at Phillips Exeter Academy, and was an instructor at the Exeter Center for Creative Arts as well as its Executive Director. Jenny also led the ArtRocks! effort to build a community stage in Portsmouth's Rock Street Park, participated in the VSA arts of NH mural project in the Portsmouth Parking Garage, which received the Mayor's Award, and served on the Mayor's Blue Ribbon Committee for Arts and Culture.

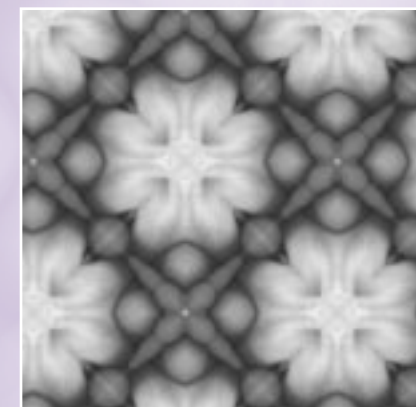
She has exhibited at the Olin Fine Arts Center at Washington and Jefferson College in Pennsylvania, and at the Robert A. Peck Gallery at Central Wyoming College. Locally she has exhibited at the Lamont Gallery at Phillips Exeter Academy and in Portsmouth, at the Robert Lincoln Levy Gallery, and the Gallery at 100 Market Street.

In 2002 Jenny won a National Emerging Artist Award through the New York Independent Art Fair and the ART Collectors Club of Vienna. The award included her participation in an exhibit of contemporary US art in the *MuseumsQuartier* in Vienna during the first anniversary of 9/11. In 2003, she was awarded a Phillips Exeter Academy Faculty Grant to complete a project for the 2003 annual "In My Backyard" alternative art event in Maine. Jenny was recently listed as a finalist in the Greater Piscataqua Community Foundation's annual Artist Advancement Grant.

Jenny shares a home in Portsmouth with her husband Matthew Beebe, her six-year-old son Indigo, her two stepchildren, Liz (23) and Chris (18), and Alice, her Tibetan Terrier.

"The use of macroscopic photographs of human flesh in Baroque-influenced patterning connects the process of my work to the finished image: representations of the technologically manipulated body are made by digitally manipulating images of skin. Through this reflexive connection, I intend to make work that seduces with beauty, is both visually and viscerally engaging, arresting, and thought-provoking."

For more information about Barbara Rita Jenny visit <http://brjenny.home.comcast.net>.



*2005 Fellow,
Barbara Rita Jenny*

*Photos courtesy of
Barbara Rita Jenny*

*(Photo Left)
Installation of
Barbara Rita Jenny's
large scale work.*

*Garden of Delite,
32" x 32", iris
inkjet print*



*2005 Fellow,
Brian Miller*

*Photographs by
Brian Miller*

*Miller's images tell
the true story of his
encounter with a
mysterious hitchhiker.*

FY2005 Traditional Arts Apprenticeship Grants

This year, Traditional Arts Apprenticeship grants totaling \$35,306 were awarded to twelve master-apprentice teams. Traditional Arts Apprenticeship grants help support a master traditional artist to teach an experienced apprentice in one-to-one sessions. “Apprenticeship grants are truly a unique opportunity,” says Traditional Arts Coordinator Lynn Martin Graton. “Our funding makes it possible

for people to devote time to the preservation of important traditions.”

A panel of cultural specialists reviews each application. The 12 teams funded this year represent a wide range of traditions and regions of the state. “We encourage people to keep applying,” says Graton, “because each year presents a new opportunity for funding.”

Performance Traditions:

Franco-American Fiddling

Master Artist: **Donna Hebert** – Amherst, MA - \$2,400

Apprentice: **Judith Olsen** – Keene, NH - \$600

“...retaining the music and dance traditions is very important to sustaining and continuing a Franco-American cultural presence. I was fortunate in that I had many mentors to learn from, but their generation is passing, and we need more mentors for future generations.”
Donna Hebert

“...I have concluded that playing music, for French Acadians, is like breathing air—it is natural and necessary to sustain life. Furthermore, the music of any culture is a language, which communicates the struggles, joys, despair, and the triumphs of a people throughout its history. I think that is why experiencing a culture through its music is of particular interest to me.”
Judith Olsen

Lucie Therrien at her home in Portsmouth.

*Photos by
Lynn M. Graton*

Franco American Singing

Master Artist: **Lucie Therrien** – Portsmouth, NH - \$2,450

Apprentice: **Susan Poulin** – South Berwick, ME - \$531

“I wish to teach and pass on all the wonderful folksongs I learned while growing up in Quebec, as well as during my life in New England. My papa was a French-Canadian fiddler, who also sang, and played several other instruments. I was schooled in the Province of Quebec’s French schools, and we sang these songs on a daily basis...”
Lucie Therrien

“By working with Lucie, I wish to learn and pass on the traditions of my culture which, without programs like this one, are in danger of dying with my parent’s generation.”

Susan Poulin



New England Country Dance Fiddling

Master Artist: **Harvey Tolman** – Nelson, NH - \$2,360

Apprentice: **Douglas Challenger** – Peterborough, NH - \$634

“...As I get older, I have started to think about wanting to be more involved with helping to pass things along to others. I guess I would like to leave something to the next generation and maybe this is a way I can do that with something that has meant so much to me in my life.”
Harvey Tolman

“It was the dancing that first drew me to this traditional activity, but over time my attention is drawn increasingly to the musicians and the beauty of the music they create—that inspires the dancers and is, it seems to me, at the heart of the whole enterprise.”
Douglas Challenger

Craft Traditions:

Rug Braiding

Master Artist: **Barbara Fisher** – Mt. Sunapee, NH - \$2,450

Apprentice: **Sandy Luckury** – Bradford, NH - \$550

“What began as a necessity 48 years ago, has become a legacy to the art of rug braiding that I want to share with all who want to learn. It is important that this traditional art not fade away. It is our heritage.”
Barbara Fisher

“I first started rug braiding because I wanted rugs for my home. I took my first lesson from Barbara and have been braiding every since. I want to continue to work with Barbara to not only perfect my braiding skills, but be able to teach others her methods.”
Sandy Luckury

Scottish Highland Piping

Master Artist: **Lezlie Webster** – Concord, NH - \$1,900

Apprentice: **Tammy Pratt** – Raymond, NH - \$863

“People play the Highland bagpipe world wide and it has far reaching impact—from New Zealand and Australia, to Scottish Societies in Bangkok, all over North America, and most countries in Europe.”
Lezlie Webster

“I am a member of the NH School of Scottish Arts Pipes and Drums and The Professional Firefighters of NH Pipes and Drums. We perform around New England in parades and ceremonies. When I complete the Apprenticeship, I will continue to perform in public at these events and many more.”
Tammy Pratt



Lezlie Webster playing Highland pipes at the 2000 Celebrate NH Festival.

*Photos by
Lynn M. Graton*

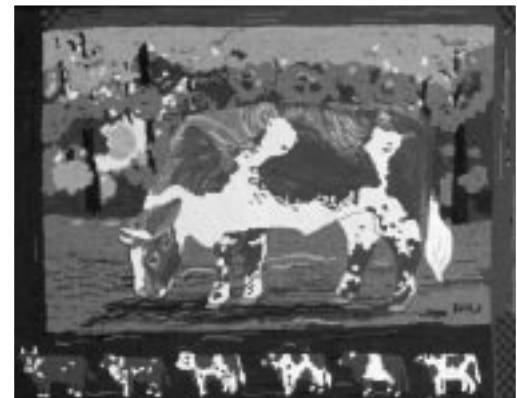
Rug Hooking

Anne Winterling - Concord, NH - \$2,450

Julie Robinson – Loudon, NH - \$550

“In America, around 1840, farm women eagerly picked up the tradition of rug hooking using grain bags as a foundation and cut up strips of old clothes for hooking. The women hooked their own stories into their rugs. The pictures were distinctively American. The craft was handed down to daughters and granddaughters”
Ann Winterling

“My maternal grandmother ... lived to be 92 and hooked rugs almost daily throughout her life. I remember as a child watching her for hours as she carefully turned a piece of burlap into a work of art.”
Julia Robinson



Great Grandfather's Prize Bull, a hooked rug by Anne Winterling.

Courtesy of Anne Winterling

Sweet Grass & Ash Basket Making

Master Artist: **Jeanne Brink** –
Barre, VT - \$2,000

Apprentice: **Sherry Gould** –
Bradford, NH - \$979



*A variety of baskets
made by Jeanne
Brink.*

*Photo by
Lynn M. Graton*

“My great grandmother, great aunt, and grandmother were Western Abenaki ash splint and sweetgrass fancy basket makers. I do not want this important aspect of our culture to die out.”
Jeanne Brink

“I have located documentation that my Abenaki ancestors were ash basket makers in the late 1800s. My great grandfather was employed at the Peterborough basket factory in the early 1900s. It is my sincere desire to learn the craft of my ancestors and the techniques they would have used.”
Sherry Gould

Decoy Carving

Master Artist: **Fred Dolan** –
Strafford, NH - \$2,400

Apprentice: **Jonathan Greenwood** –
Pittsfield, NH - \$415

“Decoy carving is what I do; it is my life. It embraces issues of conservation, form, function, and art. It is an important traditional art form to preserve because it represents an unbroken link to the past that dates back 1,000 years in this country alone.”
Fred Dolan

“I have been a hunter and a fisherman since my youth. My father gave me the exposure to the New England tradition of hunting ducks and fly-fishing. Later in life, I developed an interest in collecting decoys and books related to hunting and fishing.”
Jonathan Greenwood

Orthodox Icon Painting

Master Artist: **Katarzyna Mankowska** –
Belmont, MA - \$2,200

Apprentice: **Marina Nazarova Forbes** –
Rochester, NH - \$790

“The study of Russian iconography and the making of icons have become the primary focus of my artistic expression. I feel that I still have a great deal to learn from an experienced master.”
Marina Nazarova Forbes

“I was born in Krakow, Poland. My mother was an artist with a deep love and appreciation for the icon painting tradition and medieval painting using egg tempera. I truly believe in the Orthodox understanding of art as something that is good for the human soul. This connection between aesthetics and spirituality is at the very heart of my artistic mission.”
Katarzyna Mankowska



*Mother of God Tenderness, a traditional
orthodox icon by Katarzyna Mankowska.*

Photo courtesy of Katarzyna Mankowska



Dogsled Making

Master Artist: **Joel Nordholm** –
Tilton, NH - \$2,450

Apprentice: **Karen Jones** –
Tamworth, NH - \$550

“New Hampshire has been a center of raising and racing sled dogs since 1925. New Hampshire teams have won throughout the Northeast and even Alaska. Karen is very much involved and has her own sled dog teams and several sleds. Her grandfather raced in 1925 with Alaskan dogs.”
Joel Nordholm

Blacksmithing

Master Artist: **Gary Kalajian** –
Concord, NH - \$2,229

Apprentice: **Miles Amaral** –
Warner, NH - \$555

“I believe it is important to continue this tradition as it is an excellent means of producing objects that are functional, aesthetically pleasing, and produced in a manner that is satisfying to the maker.”
Gary Kalajian

“I want to further my experience in blacksmithing and increase my skill level, as well as work with someone who can help me get rid of my bad habits. You can only learn so much from books, then you have to work directly with someone.”
Miles Amaral

*Joel Nordholm with one of his dogsleds at
his home in Tilton.*

Hand Hewing & Ax Craft

Master Artist: **Dan Dustin** –
Contoocook, NH - \$2,025

Apprentice: **Buddy Carchide** –
Concord, NH - \$975

“I was introduced to the axe handle and to hand hewing in my childhood by my Uncle Dan and my father. I am the first generation of the farm and feel my duty is to teach, especially as I witness the loss of so much that is good.”
Dan Dustin

“The reason I want to participate in this Apprenticeship is the love of the wood, tradition, and history, and the pride of watching something so beautiful come out of nature from my own influence over an ax.”
Buddy Carchide



*Dan Dustin sitting on
a pile of timbers in
his yard in
Contoocook.*



*Gary Kalajian
working at his anvil.*

*Photos by
Lynn M. Graton*

New Additions to the Traditional Arts & Folklife Listing

Eleven new members have been added to the *Traditional Arts & Folklife Listing*. This directory of traditional artists, cultural heritage interpreters, folklorists and community scholars is a resource provided to the community. Individuals listed are interested in performing, demonstrating, giving workshops, and other community-based presentations in New Hampshire. Their availability and fees vary.

- * **Rory Brennan** - Brattleboro, VT - Traditional Plaster Restoration
- * **Mary Cable** - Milford, NH - Antique Furniture Upholstery and Restoration
- * **Hector Canales** - Merrimack, NH - Puerto Rican and Caribbean Music
- * **Carol Coronis** - Nottingham, NH - Traditional Greek Music
- * **Craig Evans** - Brookfield, NH - Spinning, Weaving and Dyeing
- * **Robert M. Gelinas** - Farmington, NH - Ash Basket Making

We encourage organizations to include tradition bearers in public programs to help support the continuance of our cultural traditions. You can find the *Traditional Arts & Folklife Listing* on the State Art Council's website. From the home page, click on "arts & artists." New additions will be posted by November 1.



- * **Kim Chi Vu Potter** - Merrimack, NH - Traditional Vietnamese Dance
- * **Samita Mohanasundaram** - Nashua, NH - Indian Classical Dance
- * **Marilyn Paige** - Sutton Mills, NH - Traditional New England Floorcloths
- * **Donald Primrose** - Sullivan, NH - New England Contra and Square Dance Calling
- * **Frank Woodward** - New Boston, NH - New England Contra and Square Dance Calling

Photos top to bottom

Hector Canales with his cuatro.

Photo courtesy of Hector Canales

Bob Gelinas with some of his ash baskets.

Photo by Lynn M. Graton

Samita

Mohanasundaram dancing

Bharathanatyam

Photo courtesy of Samita

Mohanasundaram

Mary Cable demonstrating furniture restoration at the NH Preservation Alliance Old House & Barn Expo.

Photo by Lynn M. Graton

Craig Evans with his large floor loom.

Photo courtesy of Craig Evans

FY2005 Public Dollar\$ for the Arts

As of September, the New Hampshire State Council on the Arts awarded 157 grants totaling \$564,756 for Fiscal Year 2005 (July 1, 2004 — June 30, 2005) to communities, organizations, artists and schools throughout the state and region. Requests for funding totaled \$1,369,935 from 303 applicants.

The grants, listed below by county, reflect the following State Arts Council programs and the types of grants within each: **The Artist Services Program** includes Individual Artist Fellowships and New Works Project Grants. The **Arts**

in Education Program includes Artists in Residence, AIE Planning and AIE Leadership grants. The **Community Arts Program** includes Community Arts Project, Peer Mentorship and Community Development Grants. The **Organizational Support Program** (formerly Arts Advancement) includes Project/Planning, Operating, Cultural Facilities and Cultural Conservation grants. The **Traditional Arts Program** includes Traditional Arts Apprenticeships and Project Grants. Grants across programs include ArtLinks and Mini-Grants.

Belknap County

* **Alton*** Alton Central School, \$2,160, Artist Residency with Emile Birch. ***Barnstead*** Teresa Taylor, \$340, To attend a clay workshop at Vermont Studio Conference. ***Center Harbor*** NH Music Festival, \$9,000, Operating Support. ***Gilford*** Gilford Middle School, \$2,380, Artist Residency with Robert Rossel. ***Gilmanton I.W.*** Gilmanton School, \$1,230, Artist Residency with Mark Ragonese. ***Laconia*** Belknap Mill Society, \$2,486, Exhibit and performance series focusing on holiday traditions of ethnically diverse communities in the Lakes Region. Belknap Mill Society, \$6,118, Tables and stages for necessary improvement to concert hall. City of Laconia, \$2,380, Arts Programs at Multicultural Market Day. Laconia High School, \$1,000, Guitar Education and Recreation Program. ***Strafford*** Fred Dolan, \$2,400, Apprenticeship in Traditional Decoy Carving. ***Tilton***



Joel Nordholm, \$2,450, Apprenticeship in Traditional Dog Sled Making. Spaulding Youth Center, \$4,931, Artist Residency with T.J. Wheeler, Purly Gates and Steve Ferraris.

Carroll County

Center Sandwich Yeomans Fund For the Arts, \$2,975, Multi-disciplinary summer arts camp. ***No Conway*** Conway School District/Project Succeed, \$1,900, For "Project Proceed." Mountain Top Music Center, \$4,100, Operating Support. ***No Sandwich*** Advice to the Players, \$8,500, Support of the expanded "Shakespeare for Teens" project. ***Tamworth*** Karen Jones, \$550, Apprenticeship in Traditional Dog Sled Making. ***Wolfeboro*** Governor Wentworth Arts Council, \$600, Performances by Susie Burke, David Surette and Harvey Reid at First Night Wolfeboro.

Students at the Spaulding Youth Center worked with soft sculpture as part of their artist in residence project with sculptor Catherine Judge.

Photo by Bonnie Fletcher



A Community Arts Project Grant supported the City of Laconia's annual Multi-Cultural Market Day. Last year's participants included Bosnian refugees Umija and Rascim Gusinac, and American Indian Marvin Burnette.

Photo by Judy Buswell



A Mini-Grant funded this community dance that was held at Keene Public Library. Roster artists Dudley and Jacqueline Laufman of Two Fiddles performed and called. More than 750 community members of all ages and abilities participated.

Photo courtesy of Keene Public Library

A Community Arts Project Grant enabled the NH State Library to sponsor “Kids, Books and the Arts” programs in public libraries around the state. More than 35 libraries participated, primarily in rural areas with more than 4000 participants.

Photo courtesy of Holderness Public Library

Cheshire County

East Sullivan Apple Hill Center for Chamber Music, \$7,200, Operating Support. ***Hinsdale*** Hinsdale Elementary School, \$500, Artist Residency with Rachel Lehr. ***Keene*** Colonial Theatre Group, \$8,400, Operating Support. Donna A. Hebert, \$2,400, Apprenticeship in Traditional Franco American Fiddling. Judith Aucoin Olson, \$600, Apprenticeship in Traditional Franco American Fiddling. Monadnock Arts in Education, \$7,000, In-school dance program. Moving Company Dance Center, \$5,000, Year-round out-of-school multi arts program for middle and high school youth at risk. Moving Company Dance Center, \$550, Events management software training. Moving Company Dance Center, \$5,000, Uniform and shock dampening flooring. Tricinium Ltd, \$3,500, Development of chamber ensemble version of “Monadnock Tales.” ***Nelson*** Harvey Tolman, \$2,360, Apprenticeship in Traditional New England Country Dance Fiddling.

Coos County

Colebrook Poore Family Foundation for North Country Conservancy, \$850, Concert series. Poore Family Foundation for North Country Conservancy, \$1,625, Design and construct a platform for out-of-doors performance area. ***Gorham*** Family Resource Center at Gorham, \$10,000, Artist Residencies with Mark Ragonese, Steve Ferraris and Hilary Weisman. ***Whitefield*** Weathervane Theatre Players, \$7,200, Operating Support.



Grafton County

Canaan Mascoma Valley Reg HS, \$10,000, “Experiencing the Arts” program. Town of Canaan, \$5,000, Restoration of building and accessible bathroom. ***Enfield*** Enfield Shaker Museum, \$2,036, Exhibit and video documentation of traditional Shaker crafts. ***Hanover*** North Country Studio Conference, \$5,500, Fourteen master level residential workshops for professional craftspeople and artists. ***Haverhill*** Haverhill Heritage, Inc., \$8,000, Restore original wall finish in 1846 Grafton County Courthouse. ***Hebron*** Town of Hebron, \$550, Hebron Gazebo Summer Concert Series. ***Lebanon*** City of Lebanon, \$850, Concert series featuring traditional folk music at Farmers Market. Lebanon Opera House Improvement, \$10,200, Operating Support. North Country Community Theatre, \$2,500, Production of “Pirates of Penzance.” Opera North, \$7,000, Family matinee performances of “A Midsummer Night’s Dream” at Lebanon Opera House. ***Lisbon*** Ammonoosuc Region Arts Council, \$850, Two-day community festival of the arts. ***Littleton*** Arts Alliance of Northern NH, \$5,500, Culture marketing position to coordinate collaborative marketing and promotion efforts. ***Orford*** Brian Miller, \$5,000, Artist Fellowship. ***Plymouth*** Friends of the Arts Plymouth, a Regional Arts Council, \$5,600, Operating Support. Friends of the Arts Plymouth, a Regional Arts Council, \$700, School presentations and public performances on Native American culture with Howard Lyons. Friends of the Arts Plymouth, a Regional Arts Council, \$1,750, Downtown banner project. Friends of the Arts Plymouth, a Regional Arts Council, \$2,500, After-school program centered on a student-run Fine Art and Craft Gallery and Store. Main Street Plymouth, Inc., \$1,950, Jazz concert series and workshops. Pemi Youth Center, \$1,000, Music and media arts with Plymouth’s “At Risk” youth program. Silver Cultural Arts Center, \$7,255, Purchase and install sound dampening curtains for proscenium theatre space. ***Warren*** Warren Village School, \$900, Artist Residency with Margaret Osterman.

Hillsboro County

Amherst Donna A. Hebert, \$2,400, Apprenticeship in Traditional Franco American Fiddling. Souhegan Valley Chorus, \$2,000, Production of concert “America: Voices That Built a Nation.” ***Antrim*** Town of Antrim, \$850, Filmmaking workshops at performing arts summer camp. ***Bedford*** Peter Woodbury School, \$500, Artist Residency with Randy Armstrong. Riddle Brook School, \$2,080, Artist Residency with Steve Schuch. ***Brookline*** Brookline Elementary School/Samuel Douglas, \$2,230, Artist Residency with Jeanne Limmer. ***Goffstown*** Goffstown Public Library, \$350, Support a community dance sponsored with Dream Catchers. Mountain View Middle School, \$500, Artist Residency with Mimi White and Sarah Haskell. ***Hillsboro*** Martha Carlson-Bradley, \$5,000, Artist Fellowship. Steve Schuch, \$5,000, Artist Fellowship. ***Manchester*** Currier Museum of Art, \$11,850, Operating Support. Majestic Theater, \$2,700, “Open Doors Manchester” trolley tours to arts and cultural organizations. Manchester Choral Society, \$7,000, 2004-2005 Season Programs: “A Christmas Tapestry” and “A Royal Celebration.” Manchester City Library, \$850, Present the Celtic music group Siucra. Manchester Community Music School, \$6,445, Purchase equipment for auditorium. Manchester Community Music School, \$7,200, Operating Support. Manchester Community Music School, \$2,500, African drumming classes with Randy Armstrong. NH Philharmonic Orchestra, \$4,100, Operating Support. ***Merrimack*** Merrimack High School, \$3,730, Artist Residency with Emile Birch. ***Milford*** Milford Middle School, \$10,000, Milford Enrichment and Extended Day Program. ***Nashua*** Nashua Symphony Association, \$700, Present pianist and roster artist Frederick Moyer as a soloist. The Granite Statesmen, \$2,613, Outreach to expand participation in barbershop harmony singing in Manchester and Salem. ***Peterborough*** Contoocook Valley Regional School District and Antrim Elementary, \$2,040,

Artist Residency with Emile Birch. Douglas Challenger, \$634, Apprenticeship in Traditional New England Country Dance Fiddling. Monadnock Music, \$8,400, Operating Support. Peterborough Players, Inc., \$9,000, Operating Support. ***Sharon*** Sharon Arts Center, \$8,400, Operating Support. ***Wilton*** Andy’s Summer Playhouse, \$8,400, Operating Support.



Merrimack County

Bradford Sandy Luckury, \$550, Apprenticeship in Traditional Rug Braiding. Jeanne Brink, \$2,000, Apprenticeship in Traditional Ash and Sweetgrass Basket Making. Sherry Gould, \$980, Apprenticeship in Traditional Ash and Sweetgrass Basket Making. ***Concord*** Anne Winterling, \$2,450, Apprenticeship in Traditional Rug Hooking. Buddy Carchide, \$975, Apprenticeship in Traditional Hand Hewing and Ax Craft. Capitol Center for the Arts, \$12,000, Operating Support. Concord Community Music School, \$12,000, Operating Support. Concord Public Library Foundation, \$2,000, Conservation of the wooden sculpture “Standing Woman” by Winslow Eaves. Eastman School, \$1,520, Artist Residency with Michael Zerphy and Mimi White. Garry Kalajian, \$2,229, Apprenticeship



Andrew Lucas, Megan Clark-Kevan, and Ben Kilbride star as Gene Autry, Dale Rogers and Roy Rogers in an Andy’s Summer Playhouse production of **Hee-Ya: A Classic Western Musical Ghost Story**. Andy’s Playhouse in Wilton provides professional theatre experience for children ages 8 - 18 in everything from acting, directing, and playwrighting to the technical aspects of mounting a production. An Operating Grant provided them with two-years of general support.

Photo by Josh Gelbwaks

AIE Roster artist and musician Miguel Angel Luna demonstrates a Mayan instrument to students at Peterborough Elementary School as part of their Artist in Residence grant project on “Sound Sculptures.”

Photos by Lynn Compton



An Artist in Residence Grant made it possible for Roster artist Kim Casey to work with 6th grade students in Hopkinton schools to create individual works of art.

Photo by Jane List

Intertribal American Indian drummers, dancers and singers, performed traditional ceremonies at the Mt. Kearsarge Indian Museum's 2004 Powwow. The Museum received support for this event through a Traditional Arts Project Grant.

Photo by Lynn M. Graton

in Traditional Blacksmithing. League of NH Craftsmen, Inc., \$2,377, Traditional Arts Apprenticeship Showcase. League of NH Craftsmen, Inc., \$7,200, Operating Support. Lezlie Webster, \$1,900, Apprenticeship in Traditional Highland Bagpiping. NH Public Radio, \$1,000, Website upgrade to put more NH arts on website. NH Writers Project, \$5,300, Operating Support. Northern Forest Center, \$2,800, Publication and marketing of *Handmade in the Northern Forest Guidebook*. Society for the Protection of NH Forests, \$850, Heritage Day at the Rocks Estate in Bethlehem. VSA Arts of New Hampshire, \$10,200, Operating Support. ***Contoocook*** Dan Dustin, \$2,025, Apprenticeship in Traditional Hand Hewing and Ax Craft. Maple St/H. Martin Schools, \$3,730, Artist Residency with Jeff Warner. ***Danbury*** Danbury Community Center, \$550, "Walk Around the World" Summer Arts Program. ***Dunbarton*** Dunbarton Elementary School, \$1,000, Artist Residency with Kelly Doremus Stuart. ***Franklin*** Franklin Opera House, Inc., \$2,425, Community designed lamppost banner project. Franklin Opera House, Inc., \$20,000, Renovations to cultural facility. ***Henniker*** John Stark Schools/SAU 24, \$5,000, Artist Residency with Emile Birch and Laura Campbell. Town of Henniker, \$8,000, Install theatre lights, a



dimmer control system and sound system in former Masonic Temple. ***Loudon*** Julie Robinson, \$550, Apprenticeship in Traditional Rug Hooking. ***Pittsfield*** Jonathan Greenwood, \$415, Apprenticeship in Traditional Decoy Carving. ***Salisbury*** Salisbury Elementary School, \$1,355, Artist in Residency with Randy Armstrong. ***Warner*** Miles Amaral, \$555,

Apprenticeship in Traditional Blacksmithing. Mt. Kearsarge Indian Museum, \$2,800, Presentations at the annual powwow, Harvest Day, and a program on nature studies. Warner Historical Society, \$2,450, Filmmaker-in-residence video project with community members.

Rockingham County

Epping Epping Elementary School, \$4,380, Artist Residency with Rob Rossell. ***Exeter*** American Independence Museum and Center, \$550, Exeter Revolutionary War Festival. Lincoln St. School/ SAU 16, \$4,300, Artist Residency with Robert Rossel. ***Hampton Falls*** Blues Bank Collective, \$4,000, Operating Support. ***Kensington*** Kensington Elementary, \$3,625, Artist Residency with Laura Campbell. ***Kingston*** Margaret Newland Goetz, \$5,000, Artist Fellowship. ***Londonderry*** South Londonderry School, \$2,855, Artist Residency with Emile Birch. ***Newmarket*** Newmarket Main Street Corporation, \$455, Artist Residency with Regina Delaney. Newmarket Main Street Corporation, \$4,000, Presentations of traditional arts and culture at the Newmarket Heritage Festival. ***Northwood*** Northwood School/SAU 44, \$500, Artist Residency with Emile Birch. ***Portsmouth*** Barbara R. Jenny, \$5,000, Artist Fellowship. Children's Museum of Portsmouth, \$11,850, Operating Support. City of Portsmouth, \$6,000, Support first director of Portsmouth local arts agency. Lucie Therrien, \$2,450, Apprenticeship in Traditional Franco American Singing. Susan Poulin, \$531, Apprenticeship in Traditional Franco American Singing. NH Theatre Project, \$3,700, Operating Support. Pontine Movement Theatre, \$2,000, Purchase of theatre lighting equipment for West End Studio Theatre. Pontine Movement Theatre, \$5,000, Development of original play about the Portsmouth Peace Treaty of 1905. Pontine Movement Theatre, \$6,700, Operating Support. Seacoast Wind Ensemble, \$850, Artist residency with pianist Frederick Moyer. ***Raymond*** Tammy Pratt, \$863, Apprenticeship in Traditional Highland

Bagpiping. ***Seabrook*** Seabrook Elementary School, \$4,380, Artist Residency with Genevieve Aichele. ***Stratham*** Stratham Memorial School, \$4,050, Artist Residency with Rachel Lehr. Stratham Volunteer Fire Dept., \$2,525, Partnership Initiative.



The Karl Drerup Art Gallery at Plymouth State University is preparing a national touring exhibition for 2007-2009 on visual artist and NH Living Treasure Karl Drerup (1904-2000). An Annual Advancement Grant helped fund planning and research relating to his work. Pictured here is a painted earthenware tile created by Drerup, ca. 1937-1950.

Photo by Lorne Finley of Fin-Image

Strafford County

Dover Artists in Residence, \$2,450, "In Her Studio: Women Artists Inspire the Lives of Teenage Girls" summer arts program. Artists in Residence, \$2,500, Four arts camp performances. Strafford County Dept. of Corrections, \$2,975, Inmate community arts mural project in prison visiting areas. ***Durham*** Douglas Worthen, \$5,000, Artist Fellowship. Durham Main Street Program, \$2,500, Seventh Annual Young Artist Showcase in downtown Durham. Mill Pond Center, Inc., \$3,500, Install ADA compliant restroom to multipurpose facility. NH Public

Television and University Of NH, \$3,500, "NH Writers Read" showcase of six authors on "NH Outlook." ***Milton*** NH Farm Museum, \$1,365, 2004 Traditional Arts Music Series, to coincide with seasonal celebrations. ***Rochester*** Arts Rochester, Inc., \$850, Theatre classes for faculty members. Arts Rochester Inc., \$2,800, Creation of a cultural plan for Rochester. Katarzyna Mankowska, \$2,200, Apprenticeship in Traditional Russian Iconography. Marina Nazarova Forbes, \$790, Apprenticeship in Traditional Russian Iconography.

Sullivan County

Cornish Cornish Elementary School, \$255, Sugar River String Band performance at a community dance. Saint Gaudens National Historical Site, \$425, "Shakespeare Sings" concert by the Opera North Young Artist Program. ***Newport*** Library Arts Center, \$5,500, Upgrade computer technology by contracting a programmer. ***Sunapee*** Barbara Fisher, \$2,450, Apprenticeship in Traditional Rug Braiding. ***Washington*** Town of Washington Parks and Recreation Committee, \$550, Summer Outdoor concert series.

Regional

Bellows Falls, VT Great River Arts Institute, \$500, Silkscreen workshops and a museum visit by Fall Mountain H.S. students. Great River Arts Institute, \$2,500, Incorporating more arts activities into the regular curriculum.



The NH Institute of Art in Manchester received a Cultural Facilities grant to move kilns, and provide proper venting and wiring in their ceramics and jewelry labs located below ground level. The project enabled them to meet codes for wiring and safety, provide a safe and appealing work environment for students and teachers and add key efficiencies in the use of the kilns.

Photo courtesy of the NH Institute of Art

Traditional New England Rug Braider Barbara Fisher received a Traditional Arts Apprenticeship grant to teach her craft.

Photo by Lynn M. Graton

Street banners featuring original art showcase the town's treasures and literally put artists' work before the public eye. They are a colorful complement to the antique shops, restaurants, small businesses and cafes that now line Bethlehem's Main Street, together with the Colonial Theater and WREN.

Photo by
Judy Rigmont



Spotlight: Community Arts

Town Profile: Bethlehem, "Star of the White Mountains"

Bethlehem (pop. 2200) is no longer a pass through town on the way to some place else in the North Country. It has renewed vitality thanks to the efforts and vision of several community volunteers, including Stephen Dignazio, artist and Executive Director of the Colonial Theatre; and Natalie Woodroffe, Executive Director of the Women's Rural Entrepreneurial Network (WREN).

Woodroffe notes: "Bethlehem, fueled by WREN's efforts over the last five years, offers an evolving model for supporting a community of diverse entrepreneurs and the impact of a creative economy focus. This, in turn, has led to a remarkable revitalization and engagement of civic leaders, not-for-profits, business owners, and residents in developing Bethlehem as the 'home of niche markets' ...With the Colonial Theater rapidly developing as a regional cultural center and artists/artisans populating the town, its 'arts-friendly' identity continues to build."



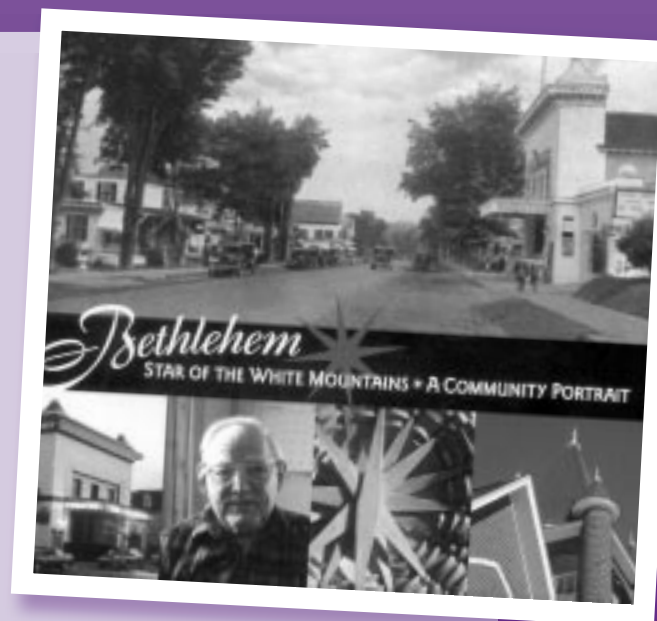
The Colonial Theater, the nation's oldest continuously operating movie theater, is undergoing extensive renovations to convert it to a regional cultural center. It will be a major contributor to the economic well being of the community. Learn more about the theater at www.bethlehemcolonial.org.

Photo by Judy Rigmont

This CD-Rom with accompanying map, is a beautifully produced visual and sound portrait of the town with commentary by residents. WREN had it created as a marketing tool as part of their ongoing economic and community development effort with the Bethlehem Redevelopment Association and the Friends of the Colonial. It is part of their Stars Project, an arts-based initiative to develop a new identity for this former summer resort community that is becoming a year round destination.

Photo by Stephen Dignazio

Art Direction by Elaine Rentz Graphic Design



The Women's Rural Entrepreneurial Network (WREN) is a dynamic and fast-growing membership organization. Located on Main Street, they offer a wide variety of classes, gallery space for artists, free internet access in their award-winning technology center, workshops, technical assistance and consulting for nonprofits, a lending library, business development loans to members, plus Wings of Wren -- a program providing opportunities for girls to learn about themselves through the arts, outdoor activities and technology. Their wrenOVATION! shop, features products from more than 100 of their members. The store and gallery have generated nearly \$400,000 in sales for artists and craftspeople. Plans are in the works for a major expansion. For more information about WREN, visit their website at www.wrencommunity.org.

Photo by Judy Rigmont

Editor's note: all quotations are excerpted from the original grant application.

FY2005 New Works Grant Awarded to Pontine Movement Theatre for New Original Play Based on the Portsmouth Peace Treaty of 1905

FY2005 New Works Collaboration Project Grant recipient, Pontine Movement Theatre of Portsmouth, will receive \$5,000 toward the creation of an original play based on the Portsmouth Peace Treaty of 1905.

the conflict between Russia and Japan. The Treaty itself was negotiated at the Navy Yard; diplomats from both nations stayed at the Wentworth Hotel and signed the treaty at the Rockingham County Courthouse in downtown Portsmouth.

"Newspaper articles, letters, diaries, historical photographs and ephemera will form the basis for the original script, which will focus not only on the treaty, but will also include other events of the day which characterize the local community and provide a glimpse of life as it was in 1905. The play will explore the treaty from the point of view of the local citizenry, examining how local events intersected with national and international diplomacy."

Pontine will draw insight from a pool of colleagues for scholarly, dramaturgical, and directorial assistance during the play's development stage. The consulting artists include John Edwards, John Mayer, Blanche Milligan, Ursula Wright, and Paul Mroczka.

In March 2005, Pontine will begin marketing the play, which will run for three weeks at the West End Studio Theatre in Portsmouth. Following its premiere run, it will become part of Pontine's regular touring repertoire. Presenters from throughout New England will be invited to preview the production at the premiere.

For more information about Pontine Movement Theatre visit www.pontine.org.

New Works Collaboration Project Grants offer an incentive to explore new ways of working with other artists. The grants promote artist collaborations that result in the creation or completion of new works. Collaborations may involve artists working either in the same or different disciplines, such as painters and poets. The next New Works Collaboration Project Grant deadline for FY2006 funds is May 6, 2005.

Through this project, Pontine's co-artistic directors, NH Artist Laureate Marguerite Mathews and Greg Gathers, will work with Portsmouth community members and other organizations to develop an original full-length play exploring the events leading to the Portsmouth Peace Treaty of 1905.

The year 2005 marks the 100th anniversary of the signing of the Treaty, which ended a bloody land and sea war between Japanese and Russian forces, and marked Japan's emergence as a world power. Following intensive diplomatic efforts by President Theodore Roosevelt, the two sides were brought together for a peace conference. Roosevelt chose Portsmouth as the negotiation site because of the security provided by the Portsmouth Naval Shipyard and because Portsmouth's inhabitants were known to be neutral about



The 1905 Portsmouth Peace Treaty was negotiated at the Navy Yard. Diplomats from both nations stayed at the Wentworth and signed the treaty at the Rockingham County Courthouse in downtown Portsmouth.

Photo courtesy of The Portsmouth Athenaeum

Around the State

Congratulations to...

Twenty-five state-juried members of the **League of NH Craftsmen** who were presented with awards for their exemplary work at the 71st Annual Fair. In the three categories, the best in show award recipients were **Paulette Werger** of Hanover; **Ken Pick** of Putney, VT; and **Patricia Palson** of Contoocook.

Writer **D. Quincy Whitney** of Nashua, who received the Sylvan C. Coleman and Pamela Coleman Memorial Fund Art History Fellowship from the **Metropolitan Museum of Art** to conduct research for the biography of contemporary violin-maker Carleen Maley Hutchins.

Potter **Maureen Mills** of Portsmouth, recent recipient of an Artist Advancement Grant of \$30,000 from the **Greater Piscataqua Community Foundation**. Mills is a studio manager and teacher at the NH Institute of Art in Manchester and works from a studio at Strawberry Banke Museum in Portsmouth and her home.



Theatre artist and Roster member **Dan Hurlin**, from Jaffrey and New York, for being awarded a 2004 *Union Internationale de la Marionette-USA* Citation for Excellence for his production, *Hiroshima Maiden*. The citations were conceived by the late Jim Henson to recognize and reward high standards in puppetry in North America.

Liesel Fenner, Public Art Program Manager at the **New England Foundation for the Arts**, who received the National Park Service Conservation Hero Award in Washington D.C. at the *Public Art: Civic Catalyst* conference co-sponsored by the Americans for the Arts and National Assembly of State Arts Agencies.

Welcome To...

Michael J. Glenn III, the new Manager of the **Nashua Symphony Orchestra**. Glenn will work directly with Executive Director Kathleen Kearns in the areas of operations and logistics as well as box office and financial management. He brings more than 25 years of information technology and management experience to the position.

Fond Farewell to...

Bill Krause, former Director at the **Mill Pond Center for the Arts** in Durham. He will be returning to Virginia to join the music faculty of Hollins University. During his tenure, Krause was responsible for reviving multi-disciplinary programming and undertaking major renovations.

Remembering...

In July, the state lost **Dorothy Mansfield Vaughan**, a pioneer in the historic preservation movement in NH and a life-long community leader in Portsmouth. In 1957, the Portsmouth Housing Authority planned to create garden apartments in the blighted Puddle Dock neighborhood, the site of the state's first permanent colony. Vaughan saw beyond the tenements, sheds, shacks and scrap metal yards. Her challenging talk to the all-male members of her brother's Rotary Club became the impetus for the formation of **Strawberry Banke Museum** and the first project in the nation to use urban renewal funds for historic preservation rather than clearance and redevelopment of a site. Vaughan served as the Museum's president for its first seven years.

Weaver Pat Palson of Contoocook won Best in Show and Popular Choice in the Craft Wear category at the 71st Annual League of NH Craftmen's Fair in Sunapee.

Photo by Julie Mento



(Cup & Saucer) Maureen Mills was awarded this year's Artist Advancement Grant from the Greater Piscataqua Community Foundation.

Photo courtesy of Maureen Mills

Art-Speak Website Comes to Life!

Art-Speak seeks more artists for newly established on-line Arts and Cultural Directory

Portsmouth's first city-supported arts agency, Art-Speak, received major support through a Community Arts Development Grant to help develop their new cultural database and hire their first director. Their website was launched this summer.

Logo designed by Vital Design

Alice DeSouza, a management consultant from Bedford and long-time supporter of arts and culture in NH, is the new director of the NH Office of Travel and Tourism Development.

Photo by Althea Haropoulos

With major funding provided by the State Arts Council's Community Development Program and the City of Portsmouth, Art-Speak, the City of Portsmouth's Cultural Commission, has launched its multi-faceted website, www.art-speak.org. The website features the City's first Arts and Cultural Directory, an interactive, searchable database containing over 350 artists and ensemble members in 129 listings as well as 44 cultural and heritage organizations and projects.

Art-Speak was established by the City of Portsmouth in 2002 for the express purpose of implementing Portsmouth's Cultural Plan. Current priorities include securing more living and work space for artists, increasing venues for artistic activities, and marketing artists, cultural organizations, and events to promote the vast array of cultural riches that make Portsmouth a great place to live and visit.



"The sheer volume of listings in the Directory of local artists and cultural activities tells an important story about Portsmouth," believes Acting Chair Chris Dwyer. "Art-Speak wants to make more visible the special mix of talents that fuel the City's vitality. We are eager for more Directory listings because we know we have just begun." Art-Speak encourages artists and organizations to add and modify online listings. Visit www.art-speak.org on the web.

Alice Desouza Confirmed as New Travel and Tourism Director

The Executive Council has appointed Bedford management consultant Alice DeSouza as Director of the NH Office of Travel and Tourism Development by the Executive Council. DeSouza was founder, project director and member of the board of directors of Art Builds Community, an initiative that resulted in the creation and implementation of Manchester's cultural plan and development of the city's first local arts agency.

She is a member of the board of directors of the Land and Community

Heritage Investment Program, NH Institute of Art, NH Main Street Center and the NH Travel Council.



She has also served on the boards of Leadership New Hampshire, the National Trust for Historic Preservation, and the Manchester Regional Community Foundation. This spring, she was awarded the New Hampshire Business Committee for the Arts Leadership Award for her

many years of service devoted to strengthening and supporting arts and culture in New Hampshire.



"Work hard. Be lazy." An axiom for the age, as only Nam June Paik could encapsulate it.

Medal Day at the MacDowell Colony, 2004

The MacDowell Colony, which opens its oldest-in-the-nation artist retreat to the public only one day a year for Medal Day, awarded the 45th Edward MacDowell Medal this August to visual artist Nam June Paik. Although he was unable to attend Medal Day in person due to poor health, Paik was present in spirit and on video. His nephew Ken Hakuda accepted the award on his behalf.

MacDowell board chairman Robert McNeil began the ceremony with reflections on the role of art in times of war. According to McNeil, art deserves increased attention and resources during times of conflict.

"While the events of 9/11 remind us of our shared vulnerability," he said, "we must refuse to surrender the freedom of the American mind. The practice of art

is a unique human endeavor that depends upon and defends freedom." In these embattled times, he continued, it is more important than ever to support places, like the MacDowell Colony, to protect artists from "the pressures of politics and the marketplace" and to allow them the time and space to practice freedom of mind and spirit.



Legendary visual artist Nam June Paik was the 45th artist to receive the Edward MacDowell Medal. A true visionary, he is credited with coining the term, "information superhighway." The Medal is awarded annually to an individual who has made an outstanding contribution to the arts.

Photo courtesy of The MacDowell Colony

This year's MacDowell Medalist Nam June Paik embodies that artistic quest for freedom. The award, given annually since 1960 to an outstanding American artist, places Paik on an impressive list of past MacDowell Medal recipients, including Edward Hopper, Leonard Bernstein, Merce Cunningham, and Joan Didion.



“Our life is half natural and half technological...Yet if you make only high-tech, you make war. So we must have a strong human element to keep modesty and natural life.”

Korean born Paik, who lives in New York City, has been called the “George Washington” of video art, a true visionary whose work in temporal media created a whole new language for artists of the electronic age. Many credit him with

coining the term, “information super-highway,” 30 years ago. More recently, Nam June Paik shared these thoughts on his approach to art in the information age: “Our life is half natural and half technological. Technology has become the body’s new membrane of existence. Yet if you make only high-tech, you make war. So we must have a strong human element to keep modesty and natural life.”

2004 Medal Day speaker John Hanhardt, the Guggenheim Museum’s senior media arts and film curator, described Paik as a global artist whose work has sparked artistic experimentation in Asia, Europe and America. While known primarily for his video work, Paik studied piano and composition and completed degrees in music as well as aesthetics in Japan before pursuing graduate studies in philosophy.

He began his artistic career as a member of a circle of artists called Fluxus that challenged conventional notions of art in the early 1960s. Hanhardt characterized Paik’s later work with interactive museum installations and video recordings as



having intelligence, wit, and a playful spirit, which he called “art in a human scale that mirrors a changing culture.”

Before coming to represent Paik at the Medal Day ceremony, his nephew, Ken Hakuda, asked his uncle if he had any advice to give other artists. This was his response, “Work hard. Be lazy.” An axiom for the age, as only Nam June Paik could encapsulate it.

The 2004 Edward MacDowell Medal was presented to Nam June Paik by Robert MacNeil, chairman of The MacDowell Colony, president Carter Wiseman, and executive director Cheryl Young. Gathering after the ceremony are, left to right, resident director David Macy; Guggenheim Museum senior media arts and film curator John Hanhardt; Mr. Paik's nephew Ken Paik Hakuda; Carter Wiseman; Robert MacNeil; and Cheryl Young.

Photo by Rebecca L. Lawrence

Regional & National News



New England
Foundation
for the Arts

The New England Foundation for the Arts Moves its Offices

In August, the New England Foundation for the Arts (NEFA), the regional arts agency funded by the National Endowment for the Arts and the six New England state arts agencies, relocated to 145 Tremont Street in Boston, near Boston’s Downtown Crossing area. The new, larger, offices occupy the top two floors of a building that overlooks Boston Common. The top floor has a spacious atrium for large meetings and events, and may possibly be used for exhibitions and performances. For more information about NEFA, visit www.nefa.org on the web, or visit their new offices: New England Foundation for the Arts 145 Tremont Street, 7th Floor Boston, MA 02111.

Accessibility Professional Development Institute

In early August, NEFA partnered with the National Endowment for the Arts to host a successful professional development institute for New England State Arts Agency (SAA) access coordinators and staff. More than 40 participants gathered in Portsmouth for two days of discussion and planning around improving access in the cultural community. Presenters Susan Perlstein of the Center for Creative Aging and Gay Hanna of the Society for the Arts in Healthcare led discussions on a range of topics including creativity and aging, art in healthcare, universal design, strategic planning, and next steps for improving access.

As a follow-up, NEFA plans to host a web accessibility training session later this year.

National Museum of the American Indian opens in Washington, DC

After 15 years of planning, the National Museum of the American Indian (NMAI) opened on the Washington Mall in September. The museum is the result of years of collaboration with American Indian communities.

The NMAI’s Mission Statement says: The National Museum of the American Indian is an institution of living cultures dedicated to the preservation, study and exhibition of the life, languages, literature, history and arts of the Native Peoples of the Western Hemisphere.

Executive Director Krista Katz, of Warner’s Mt. Kearsarge Indian Museum (MKIM), is pleased with the new museum’s focus, “The National Museum of the American Indian shares with MKIM a concern with the idea of an ongoing American Indian artistic culture.” She emphasizes the value of making that culture known, “...you see the profound ability to beautify

utilitarian objects. American Indian art is also the art of preservation. It was a vehicle through which the artists, particularly the women, transmitted their culture during periods of great hardship throughout their history. We view American Indians as an original strand in the tapestry that is the US. It is wonderful that the new museum is offering a venue for people to become more familiar with that original strand.”

The NMAI’s three permanent exhibits currently feature 24 tribes from Canada to South America. There are 562 federally recognized tribes in the United States alone. The communities represented in the exhibits will change periodically.

The National Museum of the American Indian expects to see 4 million visitors a year. For more information visit www.nmai.si.edu on the web.



The 250,000-square-foot curved, intricately detailed building that houses the National Museum of the American Indian, embraces its natural surroundings and expresses aspects of the solar calendar.

Photo by Robert Lautman

New Hampshire State Council on the Arts Winter Grant Deadlines

FY2006 Grant Deadlines**

Across Programs

Grant Name	Deadline	Amount
Mini-grant	Quarterly*	\$250-\$1,000
Peer Mentorship	On-going	\$500-\$700

Artist Services Program

Grant Name	Deadline	Amount
Individual Artist Fellowship	May 6, 2005	\$5,000
New Works	May 6, 2005	\$5,000

Artists in Education Program

Grant Name	Deadline	Amount
Artist-in-Residence	February 4, 2005	\$1,000-\$5,000
AIE Leadership	February 4, 2005	\$500-\$5,000
ARTLINKS	April 22, 2005	\$2,500-\$10,000

Community Arts Program

Grant Name	Deadline	Amount
Development	April 1, 2005	\$3,500 - \$7,000
Project	April 1, 2005	\$1,000 - \$3,500

(for projects July 1 – December 31, 2005)

Organizational Support Program

Grant Name	Deadline	Amount
FY 06-07 Operating	November 19, 2004	\$5,000-\$12,000
Project/Planning	March 1, 2005	\$1,000-\$7,000
Cultural Facilities	May 2, 2005	\$1,000-\$8,000
Cultural Conservation	May 2, 2005	\$5,000-\$20,000

Traditional Arts Program

Grant Name	Deadline	Amount
Apprenticeships	March 25, 2005	\$3,000
Project	March 11, 2005	\$1,000-\$4,000

*Quarterly Deadlines:
Jan. 3, 2005 for projects beginning April 1, 2005 or after
April 1, 2005 for projects beginning July 1, 2005 or after
July 1, 2005 for projects beginning Oct. 1, 2005 or after
Oct. 1, 2005 for projects beginning Jan. 1, 2006 or after
Jan. 2, 2006 for projects beginning April 2, 2006 or after

**For projects occurring between July 1, 2005 – June 30, 2006, unless otherwise noted. Note: Due to projected upcoming budget cuts, some grant categories may be eliminated or amounts may be reduced. Please check www.nh.gov/nharts for updates.

For grant guidelines and application forms:
www.nh.gov/nharts

For more information: 603/271-2789

NH Relay Services
TTY/TDD:
800/735-2964

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to enrich *New Hampshire’s quality of life through the arts*. The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

Chair

James Patrick Kelly, Nottingham

Vice Chair

Jacqueline R. Kahle, Wilton

Randy Armstrong, Dover
Richard W. Ayers, Sanbornton
William Hallager, Lincoln
Paul Hodes, Concord
Peter McLaughlin, Hanover
Edward J. McLearn, Meredith
Toni H. Pappas, Manchester
Gary Samson, Concord
Tim Sappington, Randolph
Jasmine Shah, Nashua
Karen Burgess Smith, Exeter
Grace Sullivan, Deerfield



Department of Cultural Resources

Van McLeod, Commissioner
20 Park Street
Concord, NH 03301
603/271-2540

Division of the Arts

Rebecca L. Lawrence, Director
2 ½ Beacon Street
Concord, NH 03301
603/271-2789

Division of Arts Staff

Yvonne Stahr, Programs Information Officer,
603/271-0791

Judy Rigmont, Community Arts Coordinator,
603/271-0794

Catherine O’Brian, Arts Education Coordinator,
603/271-0795

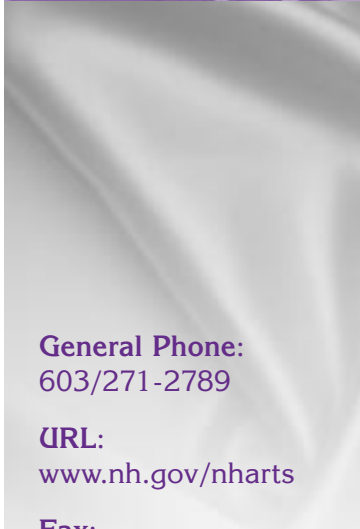
Lynn Martin Graton, Traditional Arts Coordinator,
603/271-8418

Julie Mento, Artist Services Coordinator,
603/271-0790

Dawn Nesbitt, Accountant I,
603/271-7926

Marjorie Durkee, Grants & Contracts Technician,
603/271-2789

Carey Johnson, Arts Program Assistant,
603/271-0792



General Phone:
603/271-2789

URL:
www.nh.gov/nharts

Fax:
603/271-3584

TTY/TDD:
800/735-2964

Office Hours:
8:15 am – 4:15 pm
Closed all State
and most Federal
holidays





New Hampshire
State Council on the Arts

2 1/2 Beacon St.-2nd Floor
Concord, NH 03301-4974

Enriching New Hampshire's quality of life through the arts since 1965.

Inside

Meet the 2005 Fellows

Announcing Lifetime Fellows

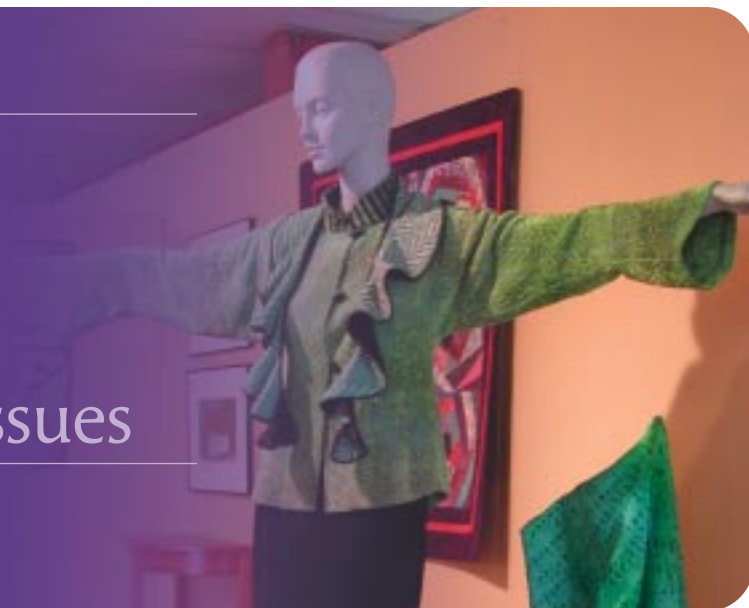
FY2005 Grants Announced

New Additions to the Traditional Arts Listing

Coming up in future issues

AIE Conference highlights

New Traditional Arts & Folklife Website



New Hampshire State Council on the Arts

2 1/2 Beacon Street

Concord, NH 03301-4974

RETURN SERVICE REQUESTED

PRSR.T. STD
US POSTAGE
PAID
CONCORD NH
03301
PERMIT #1478