

NEW HAMPSHIRE ARTS NEWS

[Volume XXIV Number 1 * Autumn/Winter 2007-2008]

2007



Curious Route,
porcelain,
11"x17"x10",
2006

2008 Fellow,
Megan
Bogonovich

Photo courtesy of the artist



TABLE OF Contents

| | |
|---------------------------------------|-------|
| From the Director | 1 |
| Staff/Council News | 2 |
| Fellows/Finalists | 4-9 |
| Traditional Arts Apprenticeships..... | 10-14 |
| Governors Arts Awards News | 15 |
| Mentoring an Emerging Artist | 16 |
| Dollars for the Arts | 17-21 |
| State/Regional/National News | 22-27 |
| NHSCA Grant Deadlines | 28 |

NH Arts News

NH Arts News is published quarterly. It reaches 6000 people free of charge. To change address information, please e-mail, info@dcr.nh.gov, or write to NH Arts, New Hampshire State Council on the Arts, 2½ Beacon Street, 2nd Floor, Concord, NH 03301-4974.

State of New Hampshire
Department of Cultural Resources
Division of the Arts
© NH State Council on the Arts
Concord, New Hampshire USA



Editor: Yvonne Stahr
Production Manager: Julie Mento
Graphic Design: Brian Page,
Dharma Creative
Contributors: Kit Cornell,
Arts Council Staff

On the Cover

Megan Bogonovich, Concord

In her artist statement, sculptor Megan Bogonovich described her work: *"The sculptures combine naturalistic and abstracted imagery to suggest the possibility of the real and the imagined cohabitating, a whimsical reality with unusual growths, curious routes, unlikely pairings, strange predicaments, surprises and wonder, comfort in the unlikely."*

Her whimsical sculptures are both humorous and unsettling. By situating the familiar in surrealistic tableaux, she makes an observation about the human condition: *"We are strongly motivated to seek out risk and change, while we wax poetic about our sweet homes."*

Read more about Megan Bogonovich and the other 2008 Fellowship recipients beginning on page 4.



Photo by Julie Mento

This newsletter is available electronically or in alternative formats. Please call 603/271-2789



Director

FROM THE DIRECTOR



Photo by Lynn Martin Graton

As I write this, New Hampshire's arts community is caught up in the urgency of harvest season. Like squirrels gathering nuts for the winter, everyone is packing in meetings, openings and special events before the icy darkness of winter descends. I am pleased that this panoply of arts opportunities, in part, is being made possible with funding from the Arts Council. We were able to devote more money to our annual grants cycle thanks to elected state officials who understand the value of the arts to New Hampshire's citizens. A particular thank you goes to leaders in the House and Senate who supported an increase of \$50,000 per year for operating grants to arts organizations. While the increased line item still does not have the purchasing power that this same line item had in 1987, it is a major step in the right direction.

With the biennium budget in place for FY08 and FY09, we now turn our concerns to our funding partner, the National Endowment for the Arts (NEA). This October we submit a new application to the NEA that will be requesting three years of funding, FY09-FY11. As those who apply to us need to look to our ultimate funders, the Governor and Legislature, we look to the President and Congress to set the potential funding levels for our partnership grant. It appears there will be some increase in those funds over the President's budget. The House has recommended a larger increase than the Senate and it will soon be decided in a committee of conference. Even if the larger increase should win

the day, the NEA's budget still will be lower than it was before the culture wars of the late '80s and early '90s.

So the good news on both the state and federal fronts regarding arts funding is tempered by the fact that even with the progress we are making, we are still behind where we were 20 years ago in terms of purchasing power. I know that many working families and individuals are facing the same mixed situation. We earn more but we can buy less.

For our agency, this situation is leading us to reevaluate how we communicate with all of you. Specifically, we need to cut back on print publication costs. This issue will count for both the autumn and winter issues. Thanks to a potential private donor, we hope to be back in the publishing business for spring and summer.

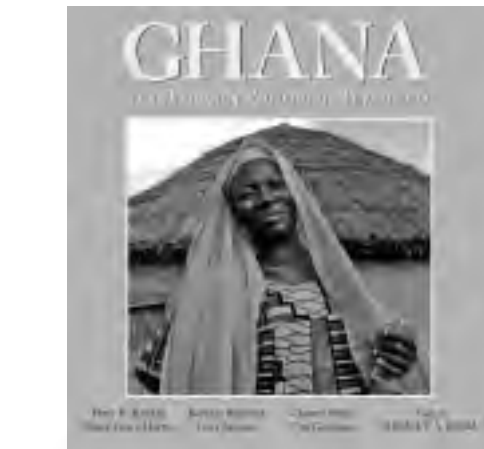
So, if you are not already signed up to receive news from us electronically, please go to our web site so we can stay in touch with you over the winter. Hope you enjoy this print issue of NH Arts News, a publication launched 40 years ago, in 1967. We hope it will still be around in some tangible form forever.

Rebecca L. Lawrence
Director, Division of the Arts

Staff/Council News

Photos by Gary Samson Included in Book on Ghana

Arts Councilor and photographer Gary Samson's work is featured in the new book *Ghana: An African Portrait Revisited* published by Peter E. Randall. Samson was among six NH photographers who journeyed to the West African country to document the changes that occurred in the 50 years since Ghana declared her independence. Other photographers included NH Roster Artist Nancy Grace Horton, NH Fellow Tim Gaudreau, Peter Randall, Charter Weeks and Barbara Bickford. The 150 color images document the vibrant life of Ghana through its education, medicine, fishing, crafts, markets, and many portraits of everyday life. The 320-page hardcover book includes essays by poet and literature professor Abena P.A. Busia of Ghana, and is available through Amazon.com.



Arts councilor and photographer Gary Samson's work can be found in this newly published book which also includes images by other NH photographers.

Photo courtesy of Peter Randall

Taking Keene's Arts Pulse

Almost every year, in the warmer months, State Arts Council staff visit different regions of the state to get a first-hand feel for the vibrancy of the arts. It's very gratifying to feel the vitality and excitement of creativity pulsing through the veins of New Hampshire. And so, this past July, Council staff traveled to the Keene area. As a way to share the experience, here are some photos of our visit.

NH fellow Craig Stockwell poses in front of his artwork during a staff visit to his Keene studio.

Photos by Yvonne Stahr



Thorne Sagendorph Gallery director Maureen Ahern led staff on a behind the scenes tour of the storage system for the art collection at Keene State College.



Colonial Theatre Executive Director Alec Doyle and Development Manager Cynthia Rodenhauser led a behind-the-scenes tour of the historic theatre for staff members. (Left to right: Catherine O'Brian, Judy Rigmont, Lynn Graton, Alec Doyle, Rebecca Lawrence, Paul Ferguson, Cynthia Rodenhauser.)

Photo by Karen Ferguson

Charles Simic is US Poet Laureate

NH poet Charles Simic of Strafford succeeds Donald Hall as US Poet Laureate, making him the second NH poet in a row to be named to that honor. To date, four NH poets have been US Poets Laureate, including Maxine Kumin and Robert Frost.

Simic is not only a widely published and well known poet, but also an essayist, translator, editor and professor emeritus of creative writing and literature at the University of NH, where he taught for 34 years. Of the national laureate post, he commented, "I am especially touched and honored to be selected because I am an immigrant boy who didn't speak English until I was 15." Simic's native language is Serbo-Croatian. He was born in Yugoslavia in 1938 and as a child experienced life during wartime before arriving in the United States with his family in 1954. Simic's subsequent mastery of English results in short, clear and accessible poems.

Simic's first poems were published in 1959, when he was twenty-one. In 1961, he was drafted into the U.S. Army. He earned his Bachelor's degree from New York University in 1966 while working at night to pay his tuition. In total, he has published 60 books, including 18 volumes of his poetry. He has received numerous awards including, most recently, the 2007 Wallace Stevens Award by the Academy

of American Poets. Simic has previously received the Academy Fellowship and in 2000 was elected a Chancellor. He is also the recipient of fellowships from the Guggenheim Foundation, the MacArthur Foundation, and the National Endowment for the Arts, and was elected to The American Academy of Arts and Letters in 1995.

His first full-length collection of poems, *What the Grass Says*, was published the following year. Other collections of his poetry include *That Little Something* (Harcourt, forthcoming in 2008), *My Noiseless Entourage* (2005); *Selected Poems: 1963-2003* (2004), for which he received the 2005 International Griffin Poetry Prize; *The Voice at 3:00 AM: Selected Late and New Poems* (2003); *Night Picnic* (2001); *The Book of Gods and Devils* (2000); and *Jackstraws* (1999), which the New York Times named a Notable Book of the Year.

His other books of poetry include *Walking the Black Cat* (1996), a National Book Award finalist; *A Wedding in Hell* (1994); *Hotel Insomnia* (1992); Pulitzer Prize-winning *The World Doesn't End: Prose Poems* (1990); *Selected Poems: 1963-1983* (1990); and *Unending Blues* (1986).

Simic will open the Library of Congress annual literary series on Oct. 17 with a reading of his work. He also will be a featured speaker at the National Book Festival in the Poetry pavilion on Saturday, Sept. 29, on the National Mall in Washington, D.C.

E-Opps Helps Artist

NH artist Evelyn Winter of Richmond e-mailed this: "I just want you to know that I submitted a proposal to HGTV 'That's Clever'. I found the announcement on your email updates that I receive. I am in conversation with the producer... Thanks for this wonderful service of letting us artists know about opportunities." So, if you haven't signed up to receive the E-news service, visit www.nh.gov/nharts and sign up today.



NH poet Charles Simic succeeds another NH poet, Donald Hall, as US Poet Laureate.

Photo by Philip Simic



International summer students introduce themselves to the concert audience at the Apple Hill Center for the Arts in Nelson, located a few miles east of Keene.

Photo by Yvonne Stahr

2008 NH Fellows

The State Arts Council is pleased to present the latest group of talented NH Artist Fellows. They represent the range of artists living and working in NH who have a proven professional commitment and produce works of high artistic quality as judged by a panel of their peers. The state's 2008 Fellows include three writers working in the genre of fiction, creative non-fiction, poetry; a musician who is a sound artist and composer; and three visual artists who have been selected for their work in photography, sculpture and instrument making. For the 2008 round, five full fellowships of \$5,000 each were awarded, with a sixth award being split between two finalists, who each received \$2,500. To apply for consideration as a 2009 NH Artist Fellow, the deadline will be Friday, April 11, 2008.

Megan Bogonovich, Sculptor, Concord

Megan Bogonovich creates small scale and highly detailed porcelain sculptures. She wants viewers of her work to smile when considering the unlikely pairings

the pieces present. "The sculptures combine naturalistic and abstracted imagery to suggest the possibility of the real and the imagined cohabitating, a whimsical reality, of unusual growths, curious routes, and strange predicaments." Megan allows the characters in her sculptures to explore worlds inspired by aquatic life, ornate costuming, elaborate pattern, flora and fauna. She says she creates her

sculptures in order to "question the safety of the environments and relationships we create. [The works] present scenarios about the comforts and limitations of our secure personal worlds.

Megan Bogonovich grew up in North Bennington, VT and currently lives in Concord where she is an adjunct professor of ceramics at the NH Technical Institute. She also teaches a variety of community classes at the Kimball-Jenkins School of Art, where she has a small studio space. She holds an MFA in Ceramics from the University of Montana and received her BFA at the Maryland Institute College of Art in Baltimore. She also attended Skidmore College in Saratoga Springs, NY.

Megan shows her work at Artstream in Rochester and has participated in exhibits throughout the US including Guilford Art Center in Guilford, CT; the NH Art Institute; Office Gallery in Huntington Beach, CA; the Archie Bray Summer Resident Show in Helena, MT; Feats of Clay XVII in Lincoln, CA; the San Angelo Museum of Fine Arts in San Angelo, TX; the Clay Studio of Missoula in Missoula, MT; and at the University of California in Long Beach. Megan is also a recently juried member of the League of New Hampshire Craftsmen.

On the prospect of receiving a Fellowship, she said, "it would allow me to begin to create my own studio." She is looking forward to getting her own kiln and wheel and creating a website to market her work. She also plans to work toward the goal of holding a significant exhibition of her work in NH.



Sculptor Megan Bogonovich

2008 Artist Fellow

Photo by Julie Mento

Alexandra de Steiguer, Black and White Photographer, Farmington

In 1991, while aboard the Ernestina, an 1894 fishing schooner, during Hurricane Grace – known as *The Perfect Storm* in a book and well-known film – de Steiguer recalled: "we were about 300 miles offshore ...repairing nearly everything that could break or break down, including rigging, navigation systems and our main engine." Although unable to capture that legendary storm with her camera that day, the imagery still haunts her memories and informs the creation of her moody and other-worldly photographs of shore and open sea.

In spite of that harrowing experience, de Steiguer is still drawn to the sea. Since 1997, she has been winter caretaker on Star Island of the Isles of Shoals from November through April. Although she often experiences extreme conditions, there is no sense of danger to her. She explains that being on "solid ground" during a storm simply does not compare to being on a boat being tossed by the fury of a hurricane. Rather than inspire fear, living on an island has been extremely valuable for de Steiguer. She says, "I can't begin to express the growth I have experienced during this extended time alone amid rocks, sea and sky – simply as a human but, perhaps more significantly, as an artist."

She develops and prints her gelatin silver images one at a time in her darkroom. Of her slow hands-on process, she explains, "Making these images is a painstaking process that results in each image being a unique product of much experimentation and handling. In this technological age, having a tactile connection with the work is important to me..." To deepen the connection she even burnishes her matboard edges with a sperm whale tooth found on a beach by her grandfather.

De Steiguer received a NH Artist Fellowship in 2002, which she says resulted in her work being chosen by the DeCordova Museum and Sculpture Park for their permanent collection. And her required report motivated her to organize her thoughts and writings into a slideshow presentation that now forms the basis for a book. It was time well spent.



Alexandra de Steiguer self portrait

2008 Artist Fellow

Photo by Alexandra de Steiguer



Shoal's Rock Pool No. 8, silver gelatin print by Alexandra de Steiguer

Douglas Irvine, Composer, Sound Artist, Instrument maker, Rindge

Douglas Irvine of Rindge originally hails from Park Ridge, IL and has been a resident of NH since 2002. He composes, performs, produces and engineers his musical compositions and makes his own instruments which he models on ancient Middle Eastern instruments. When he mixes the sounds of these

ancient instruments with the computers, software and other 21st century sound tools in his modern sound studio, the result is a music that is completely contemporary.

At the School of the Art Institute of Chicago Irvine concentrated on experimental music composition and instrument making. After earning his BFA there, he spent ten years working in museums. He has created sound installations and performed for museums in Boston,

Seattle and Chicago. He has also conducted music workshops, developed in-house curricula and conducted school outreach on musical instrument making and music performance. He has created soundtracks for websites, CD-ROMs, museum audio tours, and radio documentaries. He has also performed live and been interviewed on public radio stations in NH, Seattle, Chicago, and Hawaii.

His ambient sound pieces are included in a CD of musical sounds entitled *Ambient Egypt* which he created to accompany the Seattle Art Museum's *Egypt, Gift of the Nile* exhibit. He has also created ambient sound pieces for the Museum of Science in Boston, the Chicago Museum of Science and Industry, the Bank of America Gallery in Seattle, Honolulu Academy of Arts, Burke Museum of Natural History at the University of Washington in Seattle, and the SeaFirst Gallery exhibition.

He explains the focus of his work as "the exploration of cultures, traditions and time periods far beyond my own. Deep antiquity often provides the framework from which I create contemporary music. As an instrument maker, I have reconstructed dozens of ancient Middle Eastern musical instruments. The sounds of those instruments offer a rich musical palette resonating back over 5000 years in history." Thanks to a Fellowship from the Art Institute of Chicago, Irvine traveled to some of the countries that have inspired his music. In Egypt he was thrilled to have the opportunity to "jam" with some local musicians who were amazed by his virtuosity and familiarity with their country's rhythms. In spite of not sharing a spoken language, he was able to communicate with them through music.

Among the awards he has received are an audio equipment grant from Digidesign Corp, an artist Fellowship Grant in the media arts category from the Illinois Arts Council, and a Brown Traveling Fellowship from the School of the Art Institute of Chicago.



William
Douglas Irvine
2008 Artist Fellow
Photo by
Kate Preftakes

James Patrick Kelly, Science Fiction Writer, Nottingham

James Patrick Kelly has authored five novels and more than 60 published stories, essays, reviews, poetry, plays and planetarium shows. His novella *BURN* was awarded the 2007 Nebula Award by the Science Fiction Writers of America. He is also a two-time winner of the World Science Fiction Society's Hugo Award for his novelettes *Think Like A Dinosaur* and *Other Stories* (1997), and *10 to the 16 to 1* (2000).

Other books by James Patrick Kelly include *Strange But Not a Stranger* (2002), *Wildlife* (1994), *Heroines* (1990), *Look into the Sun* (1989), *Freedom Beach* (1986) co-authored with John Kessel, and *Planet of Whispers* (1984). His fiction has been translated into sixteen languages. He has also co-edited two anthologies, *Feeling Very Strange: The Slipstream Anthology* (2006) and *Rewired: The Post-Cyberpunk Anthology* (2007).

No stranger to cyberspace, Kelly writes an internet column for Asimov's Science Fiction Magazine, and posts two weekly podcasts: *Free Reads* and *James Patrick Kelly's Storypod*.

In addition to the futuristic stories that he read as a child, Kelly also had an interest in history which has found an outlet in the plays that he has written. He has authored *I Have Not Yet Begun to Fight* about John Paul Jones, and *The Duel*, a what-if account, that takes as its point of departure the famous incident between Aaron Burr and Alexander Hamilton. He has a third play in the works about the Booth brothers, one of whom made his mark on history as Abraham Lincoln's assassin.

After his graduation from Notre Dame, where he majored in English, Kelly worked in public relations. The turning point for him was attending the six-week Clarion Science Fiction Workshop in Maine in 1974 where he wrote his first commercially successful story. He says that he considers the intense work at



Clarion as equivalent to an MFA. In 1990 he was invited to join the faculty of Clarion and now serves on their board as assistant chair. Kelly is also on the faculty of the Stonecoast Creative Writing MFA program at the University of Southern Maine.

He has served on the board of the New England Foundation for the Arts and is a former board member of the NH State Arts Council and was appointed Chairman in 2004. This is the second NH Fellowship that James Patrick Kelly has received. His first was awarded in 1996.

James
Patrick Kelly
2008 Artist Fellow
Photo by
Yvonne Stahr

Chris Locke, Poet, Epping

Christopher Locke teaches literature at Shortridge College Preparatory Boarding School in Milford where he uses fiction as a device to reach his students, most of whom are struggling with emotional development. He has found that, by focusing on works that feature young characters who are also in crisis, these teens become more candid and begin to understand the consequences of their own choices. He points out an irony that is central to his own work: "I use fiction to get them to tell the truth about themselves."

his graduation, he moved to Kittery, ME and started a literary magazine called *Lungfish Review*. Although only in existence for a short while, he says that he still runs into people who remember it. As a result of publishing his own poems at age 23, other literary magazines began to accept his work. Encouraged by this, at 25 he sent his first collection of poems to Adastra Press, which they published as a limited edition chapbook. Locke felt encouraged and so returned to school, completing an MFA at Goddard College in Vermont.

In his poetry Locke invents characters instead of mining his own personal experiences as most poets seem to do – a choice that has attracted controversy among his peers. This is not to say that Locke isn't interested in truth. He clearly is, but in poetry he says that for him the question is: "Is it true, or does it have truth?" Locke makes his creative bottom line clear: "How your writing impacts the reader is the most important thing, not whether it's your experience or that of a fictional character."

In addition to poetry, Locke is currently working on a memoir that he is crafting into excerpts. With the help of his New York City agent, he hopes to find a magazine interested in publishing them. He is also a fan of "Flash Fiction" (a short format of under 500 words) which he says "ties a line between poetry and fiction."

Locke sums up the overall theme of his poetry: "My poems are about finding a way into truth through redemption. ...[They] detail the struggle that exists in being a fallible human being, and those small moments of epiphany that lead the speaker away from the intangible and into the redemptive." He says, "My poems ...are definitely concerned with discovering another chance. This may include another chance with a relationship, or even just another chance at living."

At Keene State College the poet William Doreski showed him that the possibilities for creativity were wide open. Following



Christopher Locke
2008 Artist Fellow

Photo by
Yvonne Stahr

Two Fellowship Finalists Share Award

Elizabeth Longfellow, Creative Nonfiction Writer, Deerfield

Nashua native Elizabeth Longfellow is working on a memoir entitled *Backward Heart* that she plans to complete before committing herself to a teaching job. She observes, "Writers who teach find it very difficult to do their own writing."

Her summary of *Backward Heart* closely mimics the subtitle of Daniel Defoe's picaresque novel *Moll Flanders*, calling it "the story of an ordinary good girl set loose to negotiate the journey out of her '50s NH childhood, through the civil unrest of the '60s and her call to social activism. It will require of her a shotgun marriage, the death of one child, the birth of another, a coming to terms with her enigmatic mother and her hapless young husband. She will, in this story, break hearts, break laws and break the marriage, too,

because at every juncture there are choices she never imagined and consequences she never intended."

Descended from Henry Wadsworth Longfellow, and with a mother who told her that she was the writer in the family, Longfellow says that she always wrote, both "recreationally and as the need arose." But it wasn't until she was a college freshman that she met the instructor who gave her what she calls her "big break." To her, that meant someone else, besides her mother, telling her that she was a writer. She said she has always carried that validation of her talent.

At UNH, where she completed an MFA in Creative Nonfiction, she wrote under the guidance of memoirist Meredith Hall. From her, Longfellow says that she

"learned to pick out significant moments that inform the part of the story you're trying to tell." Longfellow plans to tackle a work of fiction next.



Elizabeth Longfellow
2008 Fellowship Finalist

Photo by Gary Anderson

John Lunn, Flute Maker, Newport



John Lunn began studying the flute at age 13. The Toronto native began playing the flute professionally as a teenager and apprenticed to a flute-making company. He premiered his first "art nouveau John Lunn flute" at the National Flute Association convention in New Orleans in

1989 and a few years later his flutes began selling worldwide. Lunn moved to Newport in 1991 and began publishing *Hands On*, a newsletter for flutists with performance injuries. In 1993 he created flutes in 14K gold with master flute maker Albert Cooper and shortly after became a juried member of the League of New Hampshire Craftsmen (LNHC). He has been master flutemaker for the Massachusetts-based Burkart-Phelan Flute Company and the William S. Haynes Flute Company. He has received the LNHC's "Best in Show" designation for the *Creative Hand II* exhibit.

Lunn explains his work: "Each Lunn flute is sculpted in an organic art nouveau motif and completely hand wrought using

traditional hand tools and methodsWith each customer in mind, I create a look and feel as though all the keys grew naturally from the tube of the flute to reach their fingers; my ultimate goal being a perfect blend of beauty, design and function." With his careful designs he says that his aim is to spare the musician any physical discomfort, "... there are an overwhelming number of musicians who suffer from performance injuries like tendonitis, carpal tunnel syndrome and focal dystonia. I found that I could relieve their symptoms, if not eradicate their stress completely, by making a flute that perfectly fit their hands..."

John Lunn, 2008 Fellowship Finalist
Photo by Julie Mento

2008 Apprenticeships

Experience is the Best Teacher

FY08 Traditional Arts Apprenticeship Grants

In Fiscal Year 2008, the State Arts Council will support 14 Traditional Arts Apprenticeship teams for a total of \$46,485. The grantees represent a wide diversity of traditions in crafts, music, and dance. Apprenticeship teams will be setting out this August to teach, learn and immerse themselves in their traditions. This dedication and commitment is what keeps heritage a living breathing force.



Master New England hand weaver Craig Evans is helping preserve the traditional craft by taking on Carl Fernald as his apprentice.

Photos by Lynn Martin Graton

Decoy Carving

Fred Dolan, Strafford - master artist

Brian Huggins, Center Barnstead - apprentice

Fred Dolan is a nationally acknowledged carver of decorative decoys and has been funded to work with an apprentice a number of times. Brian is an aspiring young carver and very involved with outdoor activities. Fred will be passing his skills along to Huggins including observing postures of wildfowl in natural settings, carving and painting techniques.



Master artist Fred Dolan's carvings of decorative decoys are nationally known.

New England Hand Weaving

Craig Evans, Brookfield - master artist

Carl Fernald, Farmington - apprentice

Craig Evans studied traditional weaving techniques and patterns with NEA National Heritage Fellow Norman Kennedy and will be teaching his apprentice the intricacies of assembling a barn frame loom and weaving fabric with early American patterns. They'll be conducting their apprenticeship at the Milton Farm Museum so that visitors may watch them work.



Master artist Regina Delaney of Exeter.

Irish Harp Playing

Regina Delaney, Exeter - master artist

Zach Aldinolfi, Portsmouth - apprentice

Irish Harpist Regina Delaney is known both in NH and in Ireland for her skill and dedication. Aldinolfi is a very talented young harpist who has received recognition in competitions in the US and in Ireland and is prepared to work more intensively on repertoire, technique, and the history of Irish harping.

Scottish Kilt Making

Judith Sullivan, Keene - master artist

David Gordon, Concord - apprentice

Judith Sullivan is attended the Braemar Summer School of Highland Dance and Kilt Making in 1997 and later apprenticed with Elisie Stuehmeyer. Gordon will be learning from her important nuances and techniques involved in pleating, stitch control, and fitting of a traditional Scottish kilt.



Master Scottish kilt maker Judith Sullivan of Keene.



Master harness maker Russell Bigelow

Harness Making

Russell Bigelow, Winchester - master artist

Richard Keith LaRiviere, Orange, MA* - apprentice

Russell Bigelow has been making harnesses for horses for over fifty years, having started with his great grandfather when he was young. His apprentice LaRiviere has been repairing horse tack for many years and will learn from Bigelow the craft's fine points that will help him achieve the rank of journeyman harness maker.

Master contra dance fiddler Carolyn Parrott of Hopkinton.

Master artist Jeanne Brink with her apprentice Sherry Gould.

Master Artist Lezlie Webster and her apprentice Sarah Marsh.

Master fiddler Brendan Carey-Block specializes in the Cape Breton style of fiddling.

Contra Dance Fiddling

Carolyn Parrott, Hopkinton - master artist
Fiona Shea, Warner - apprentice

Carolyn Parrott is steeped in the tradition of contra dance. Talented young fiddler Fiona Shea is interested in strengthening her fiddling and repertoire to enable her to play at contra dances. The team will cover a variety of dances and focus on all the elements needed to play music for dancers.



Western Abenaki Ash & Sweetgrass Basket Making

Jeanne Brink, Barre, VT* - master artist
Sherry Gould, Bradford - apprentice

After previously apprenticing with Brink and having worked with National Heritage Fellow Newt Washburn, Sherry Gould is now ready for advanced teaching in the more refined fancy baskets.

Scottish Highland Dance

Lezlie Webster, Concord - master artist
Sarah Marsh, Portsmouth - apprentice

Award-winning Scottish Highland piper, dancer and instructor Lezlie Webster is recognized nationally and in Scotland and co-directs the NH School of Scottish Arts with husband Gordon. Sarah Marsh has been dancing under Lezlie for some years. She has won many Highland Scottish dance competitions.



Cape Breton Fiddling

Brendan Carey-Block, Antrim - master artist
Craig Brunson, Derry - apprentice

Brendan Carey-Block is an accomplished Cape Breton style fiddler. He regularly visits the island, which has a large Scottish population, to immerse himself in its music and culture. Brunson, who has been fiddling since age ten, is of Scottish ancestry. Under Carey-Block's guidance, Brunson will work on strengthening his style and repertoire.



Vietnamese Folk Dance

Chi Vu Potter, Merrimack - master artist
Chau Kelly, Hooksett - apprentice

Chi Vu Potter was born in Da-Bac, Vietnam and began dancing for village celebrations at a young age. In Saigon she studied dance and choreography and began her own dance troupe. In the US, after working at Hewlett Packard for many years, she retired to pursue dance full time. Chau was born in Saigon and danced as a young girl in Vietnam. Potter will work with her to broaden her repertoire and understanding of the roots of Vietnamese dance.



Russian-Byzantine Iconography

Andrew Tregubov, Claremont - master artist

Anna DuMoulin, Warner - apprentice

Andrew Tregubov was born in Moscow, and has been an iconographer for over thirty years. Anna DuMoulin has a degree in painting from the NH Institute of Art and already has some experience with iconography.

* Border-state apprenticeships



Russian-Byzantine Iconography

Ksenia Pokrovsky, Sharon, MA* - master artist

Keri Widerspahn, Nelson - apprentice

Born in Moscow, Ksneia Pokrovshy is one of the best-respected iconographers in the United States. She began painting icons in 1967 in spite of risking arrest during the Soviet regime. She is well known for her large multi-figured compositions. Wiederspahn is an art educator and will work with Ksneia to understand the meaning of iconographic symbolism and composition.



Master Vietnamese folk dancer Chi Vu Potter of Merrimack.

Thetokos, an icon in the Russian-Byzantine style, by master artist Ksenia Pokrovsky.

Russian-Byzantine iconographer Andrew Tregubov is a master artist who will help Anna DuMoulin refine her skills.

Apprentice Kung-Tai Tsay, a native of Taiwan, has been studying Chinese dance since the 1990s. She is also on the Traditional Arts Listing as an expert Chinese knot tier.

Teenynymph flies by apprentice Daniel Hashem who will be working with Master fly tier Ellis Hatch, of Rochester.

Specializing in leather work, Diane Louise Paul makes traditional items such as sleigh bells, reins, pouches, buckets, and belts.

Chinese Classical Dance

Chu Ling, Boston, MA* - master artist

Kung-Tai Tsay, Nashua - apprentice

Chu Ling was born in mainland China and is a graduate of the Beijing Dance Academy. Tsay was born in Taiwan and has been studying Chinese dance since the 1990s. This Apprenticeship will help her to refine and expand her repertoire.



Fly Tying

Ellis Hatch, Rochester - master artist

Daniel Hashem, North Berwick, ME* - apprentice

Fly tier Ellis Hatch is a conservationist and recipient of the 2003 Folk Heritage Governors Arts Award. He has been tying fishing flies for over 55 years and specializes in a full range of working flies. Hashem has been fly fishing and tying flies since he was a young man. Largely self-taught, he is ready for to take training from a master.

Traditional Arts and Folklife Listing

Are you looking for a traditional artist to make a presentation in your community? Remember to check out the *Traditional Arts & Folklife Listing* at www.nh.gov/nharts

Traditional artists who wish to be more active in communities are encouraged to apply to the *Traditional Arts & Folklife Listing*. As the state becomes more diverse, so too does the the Listing. This year's entry adds her unique tradition to the mix.

Diane Louise Paul – Traditional Handcrafted Leather

Diane Louise Paul has been working in leather for over ten years. She specializes in traditional items like sleigh bells, reins, pouches, buckets, and belts. She is a member of the League of NH Craftsmen and has demonstrated at Hancock Shaker

Village and the American Independence Museum. For three years in a row she was named one of the top 200 traditional craftsmen in the country by *Early American Life Magazine* and was featured on the WMUR program, New Hampshire Chronicle.



Governors Arts Awards

2007 Award Recipients Selected



The Governors Arts Awards Selection Committee met over the summer to review 16 nominations for the 2007 awards. There were some very difficult choices to make among the diverse group of nominees, all of whom have contributed significantly to the state's cultural life. After much discussion, the Committee recommended making awards in five categories: Lotte Jacobi Living Treasure, New Hampshire Folk Heritage, Arts Education, Individual Arts Patron, and Distinguished Arts Leadership.

The Selection Committee members were:

- Karen Burgess Smith, State Arts Council Chair
- Janice Hastings, Plus Time NH, former Distinguished Arts Leadership recipient
- Anne Zachos, patron and community leader
- Robert Baines, educator and former Manchester mayor
- Chris Dwyer, RMC Research, former State Arts Council Chair
- Steve Schuch, musician/composer, NH Lifetime Fellow

In October, at a State House reception hosted by the State Arts Council, the 2007 Governors Arts Awards recipients were announced by Governor Lynch and Susan Lynch, Honorary Chair of the awards.

The Governors Arts Awards are presented every two years to

recognize outstanding accomplishments in the arts.

Mark Your Calendar!

for an evening of Arts Celebration honoring the recipients of the 2007 Governors Arts Awards

April 24, 2008
Colonial Theatre, Keene

The following recipients in five categories were named:

- Lotte Jacobi Living Treasure: composer Marilyn J. Ziffrin of Bradford
- New Hampshire Folk Heritage: Cape Breton fiddler Harvey Tolman of Nelson
- Individual Arts Patron: The Bloomfield Family of Bow
- Arts Education: art educator Phoebe Neiswenter of Pembroke
- Distinguished Arts Leadership: choreographer and percussive dancer Drika Overton of Kittery, Maine

Recipients will each receive a unique work of commissioned art by NH artists who are all juried members of various State Arts Council programs. The award designs will be interpretations of the eagle atop the State House dome.

The following artists have been selected to create the five awards:

- Potter Gerry Williams of Dunbarton will create the Lotte Jacobi Living Treasure Award;
- Engraver Randy Miller of East Alstead will create the Folk Heritage Award;
- Sculptor Emile Birch of Canaan will create the Arts Education Award;
- Potter Kit Cornell of Exeter will create the Distinguished Arts Leadership Award;
- Tapestry weaver Suzanne Pretty of Farmington will create the Individual Arts Patron Award.

The original 1819 eagle sculpture was the state's first commissioned public artwork. Since the 1950s, the wooden original has been preserved by the NH Historical Society in Concord. Its gold-leafed replica currently stands atop the State House dome.

The public event when the Governor and First Lady will present the five honorees with their unique Eagle Awards will be held April 24, 2008. The State Arts Council has decided to showcase the city of Keene as an important arts destination and so will stage the award ceremony at the Colonial Theatre.

For more information, please visit www.nh.gov/nharts on the web.

Artist Mentoring

Mentoring an Emerging Potter *by Kit Cornell*

Jessica Seaton and her mentor, potter Kit Cornell, in front of a display of Seaton's work.

A State Arts Council Artist Entrepreneurial Grant has added a wonderful dimension to the apprenticeship that 25-year-old Jessica Seaton began with me a year ago. Jessica had learned how to efficiently manage the chores involved in running a clay studio and how to throw on the potter's wheel and repeat simple functional forms. I oversaw her activities, demonstrated throwing techniques, and began to critique her work.

But before long we realized that, if Jessica was going to commit to a career in the arts, having focused time together was crucial. It was clear that we needed funding to make it possible. The grant that we received was matched by Kit Cornell

schedules and glaze formulas. We also had time to review her progress, resolve problems and plan new strategies.



Our goal was to have an exhibition at the conclusion of the grant period. The necessary elements to achieve that included developing a body of work and ways of presentation, and identifying an audience. Jessica's clay, glaze, and firing charges were covered by the grant. She says that she felt "free to experiment without worrying about the cost of each piece I made." The exhibition was

held June 9th at my studio in Exeter and attracted several hundred visitors.

Jessica was also interested in arts education and so we looked for ways for her to work with me in school residencies and other classes in order to develop potential income-generating skills. As a result, she sold her work and demonstrated mark-making in clay to a large group of children at the Somersworth International Arts Festival. She also assisted at a residency at the Maplewood School in Somersworth.

Mentorship is a wonderful way for creative people to work together and we are both grateful for the support of this grant. As Jessica said, "This grant has given me the opportunity to see the reality of what becoming a potter is..." (Visit Kit Cornell's website at www.kitcornellpottery.com.)

For more information about Artist Entrepreneurial Grants contact Judy Rigmont at judy.l.rigmont@dcn.nh.gov, or 603-271-0794.

Pottery and for four months provided us with a weekly block of time to work together.

We crafted a 5-year career development plan and then set increasingly shorter term goals. Jessica kept a journal, had a reading list, and regularly sketched and took notes about processes, firing



Bowl and mug by emerging potter Jessica Seaton.

Photos by Joanne Seaton

FYo8 \$ for the Art\$

Supporting the Arts one Grant at a Time

For Fiscal Year 2008 (July 1, 2007 through June 30, 2008) the New Hampshire State Council on the Arts awarded 163 grants totaling \$719,660 to communities, organizations, artists and schools throughout the state and region. Requests for funding from 270 applicants totaled \$1,076,511.

The grants awarded to date are listed below in county order and reflect the following types of grants:

For individual artists: Fellowship Awards, Fellowship Finalist Awards, Traditional Arts Apprenticeship Grants, Artist Opportunity Grants, Cultural Exchange Grants.

For Organizations, Schools and Communities: Artist Residencies in Schools, ArtLinks, Arts Education Leadership Project Grants, Cultural Conservation Grants, Cultural Facilities Grants, Operating Grants, 1st Quarter Mini Grants, Arts in Health Care Project Grants, Mini-Grants, Traditional Arts Project Grants, Community Arts Project Grants, Organizational Support Project Grants, American Masterpiece Grants.

Belknap

Center Barnstead - Brian Huggins, Apprenticeship in Traditional Decoy Carving, \$400

Center Harbor - NH Music Festival, Operating Support, \$15,000

Gilford - Gilford Elementary School / SAU 73, To support artist residency nature exchange with artists, Emile Birch, CM Judge, and Gary Sredzienski, \$4,500

Gilmanton - Gilmanton School/ District SAU # 79, To support artist residency with Rachel Lehr working with 5th grade core group in design and creation of a felt mural, \$1,921

Laconia - City of Laconia, To support Multicultural Market Day, a day-long festival celebrating cultural diversity, \$850

Meredith - Great Meredith Program Inc., To support planning phase of community-based public art project with artist Emile Birch, \$1,790

Sanbornton - Sanbornton Central School, To support artist residency with Steve Ferraris, and African dance specialist James Marshall, \$3,432

Carroll

Brookfield - Craig Evans, Apprenticeship in Traditional New England Handweaving, \$2,953

Moultonborough - Cynthia Robinson, To support contracting a web & graphic designer to create marketing materials, \$850

North Conway - Mountain Top Music Center, Operating Support, \$3,900

Tamworth - Barnstormers Theater Inc., Operating Support, \$7,500
Kenneth A. Brett School, To support an artist residency with Dudley & Jacqueline Laufman teaching contra dance, \$900

Cheshire

Dublin - Monadnock Art/Friends of the Dublin Art Colony, To support increased marketing of the 12th Annual Open Studio Art Tour, \$750

East Sullivan - Apple Hill Chamber Players, Operating Support, \$6,000

Hinsdale - Hinsdale Elementary School, Artist residency with Laura Campbell creating an artistic outdoor space using natural materials, \$2,625

Keene - Colonial Theatre Group, Inc., Purchase of a scrim and cyclorama strip lights, \$5,600

Colonial Theatre Group, Inc., Operating Support, \$13,600

Monadnock Arts in Education, Operating Support, \$5,100

Monadnock Family Service, "The Acting Out" Collaborative Youth Theatre project, \$10,000

The Moving Company Dance Center, Multi-disciplinary youth arts after-school and summer programs, \$5,000

The Moving Company Dance Center, Operating Support, \$9,800

Redfern Arts Center on Brickyard Pond, Composition and performance of "Kaddish", \$6,300



Dancer/choreographer Kelly Doremus Stuart and five New England College students performed in the lobby at Concord Hospital as part of the hospital's Arts in Healing initiative funded by the State Arts Council.

Photo by Yvonne Stahr



Project grants support residencies in schools by traditional artists such as Ghanaian percussionist Theo Martey.

Photo by Lynn Martin Graton

Redfern Arts Center on Brickyard Pond, Re-creation of Pilobolus Dance Company’s “Walklyndon” created in 1971 at Dartmouth College, \$7,750

Judith Sullivan, Apprenticeship in Scottish Kilt Making, \$3,000

Nelson - Keri Weiderspahn, Apprenticeship in Russian-Byzantine Iconography, \$800

Rindge - William Douglas Irvine, Artist Fellowship, \$5,000

Winchester - Russ Bigelow, Apprenticeship in Harness Making, \$3,000

Coos

Berlin - Saint Kieran Community Center, To support purchasing professionally designed and handcrafted cushions in a NH Historic Register building, \$5,525
Saint Kieran Community Center, To support increasing Executive Director position to full time to implement advanced program development & fundraising, \$3,500

Tri-County CAP, To support Community Flux Festival featuring an art exhibit & concert by current and former Berlin residents, \$2,625
Tri-County CAP, To support cultural facilities used for public arts and cultural performances, \$4,875

Whitefield - Weathervane Theatre Players, To support improvements to the theater’s acoustics, \$6,800

Grafton

Bethlehem - Friends of the Colonial, Operating Support, \$10,200

Canaan - Mascoma Valley Reg High School, To support “Experiencing the Arts” Program, \$10,000

Franconia - Frost Place/Town of Franconia, To support annual Poet-in-Residence and free public readings, \$4,000

Hanover - Revels North Inc, Operating Support, \$4,300

Haverhill - Haverhill Heritage Inc., To support purchase and installation of a sound system for theatrical performances, \$6,800
Haverhill Heritage Inc., Operating Support, \$2,800

Lebanon - City of Lebanon, To support an 18-week outdoor traditional music series at Lebanon Farmers Market, \$1,000

Opera North, Operating Support, \$12,000

AVA Gallery and Art Center, To support exhibition “Waste to Art”, \$3,318

AVA Gallery and Art Center, To hire a consultant for the development of AVA’s new non-toxic printmaking studio, \$750

Lebanon Opera House Improvement, Operating Support, \$12,800

Lincoln - North Country Center for the Arts, To support production & educational program for the musical “West Side Story”, \$2,000

North Country Center for the Arts, Operating Support, \$6,800

Littleton - North Country Chamber Players, To support hiring a nonprofit consultant to facilitate and develop 3-year strategic plan, \$1,825

Arts Alliance of Northern NH, Operating Support, \$13,800

Arts Alliance of Northern NH, To support development of Northern NH Visual Arts & Crafts Network Map & Guide, \$3,575

Grafton County Senior Citizens Council, To support New England author series of lectures and writing workshops for senior citizens & students, \$900

Orange - Richard Keith LaRiviere, Apprenticeship in Harness Making, \$963

Plymouth - Friends of the Arts Plymouth, A Reg. Arts Council, Operating Support, \$5,000

Friends of the Arts Plymouth, A Reg. Arts Council, To support 2nd year of “Arts in Nature”, \$4,165

Hillsboro

Antrim - Brendan Carey-Block Apprenticeship in Traditional Scottish & Cape Breton Fiddle Music, \$2,390

Frank A. Wallace, To support attending the annual convention of the Guitar Foundation of America, \$780

Fracestown - Fracestown Historic Improvement Society, To support Fracestown Documentation Project - instructing middle school students in film making, \$9,755



Each year the statewide Arts in Education conference attracts teachers learning and sharing projects that integrate the arts into their classes.

Photo by Lynn Martin Graton

Manchester - Manchester Community Music School, Operating Support, \$12,800
Manchester Community Music School, To support Recital Hall renovations, \$6,800

NH Writers Project, Operating Support, \$6,400

Currier Museum of Art, Operating Support, \$9,400

Manchester Choral Society, Operating Support, \$3,400

Manchester, Palace Theatre Trust, Operating Support, \$13,600

NH Philharmonic Orchestra, To support “Once Upon a Time - Bringing Music to Kids” outreach program and concert, \$3,575

Merrimack - Kim Chi Vu Potter, Apprenticeship in Vietnamese Folk Dance, \$2,333

Milford - Milford Middle School/School District, To support an “Art in Action” after school program taught by local artist, \$2,450

Nashua - Kung-Tai Tsay, Apprenticeship in Traditional Chinese Classical Court Dance, \$750

Yellow Taxi Productions Inc, To support comedy “Indoor/Outdoor” in Greeley Park in Nashua, \$1,500

City of Nashua, To support Art Walk Nashua, \$1,000

Nashua Symphony Association, To support “A Lasting Peace” & two commissioned premieres as part of “The Ripple Effect”, \$6,500

Nashua Symphony Association, Operating Support, \$12,800

Charlotte Ave School/Nashua School Dist., To support artist residency with Marcy Schepker in fabric weaving, \$2,380

New Boston - New Boston Central School, To support artist residency with Huey working with students to produce documentary film on the American Revolution, \$4,640

Peterborough - Monadnock Music, To support presenting “Everything but the Kitchen Sink”, \$6,300

Peterborough Players Inc., To support production of MacDowell Fellow Thornton Wilder’s Play “The Long Christmas Dinner”, \$1,950

Peterborough Players Inc., Operating Support, \$16,000

Sharon - Sharon Arts Center, Operating Support, \$14,400

Ksenia Pokrovsky, Apprenticeship in Russian-Byzantine iconography, \$2,400

Temple - Deborah Kodiak, To support attending “Art of Improvisation Workshop, Music for People”, \$550

Weare - Weare Middle School/Weare School Dist., To support artist residency with story teller Marty Kelley, \$1,890

Rosemary Conroy, To support attending “Capturing the Essence” wildlife art workshop, \$850

Wilton - Andy’s Playhouse Inc., Operating Support, \$5,500

Merrimack

Barre - Jeanne Brink, Apprenticeship in Western Abenaki Ash & Sweetgrass Basket Making, \$2,996

Bow - Bow High School / SAU 67, To support a 4-day artist residency with Emile Birch on kinetic sculpture, \$700

Bradford - Sherry Gould, Apprenticeship in Western Abenaki Ash & Sweetgrass Basket Making, \$1,000

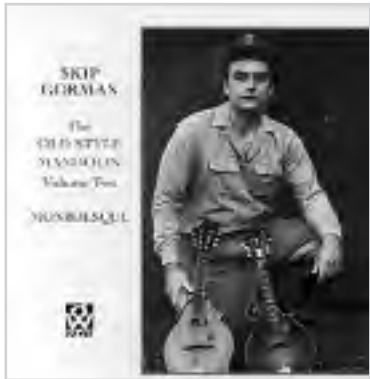
Town of Bradford, To support preserving and restoring an historically important handpainted theatrical stage backdrop by Charles W. Henry, \$10,625

Concord - Lutheran Community Services of NH, Inc, To support a six-session course in combining studio art projects with words for adults with & without disabilities, \$750

Granite State Symphony Orchestra, To support hiring a publicity intern, \$700

NH Public Radio, To support upgrade and promote “The Folk Show” web page on NHPR website for broader access to artists and music featured, \$5,250

Concord Community Music School, Operating Support, \$15,000



Last year an Apprenticeship grant enabled Master artist Skip Gorman to pass on the style of Bluegrass mandolin playing that he learned from Bill Monroe. Apprenticeship grants help to preserve the state’s unique artistic heritage.

Concord Community Music School, To support Annual Mandolin Festival with David Surette and Susie Burke, \$3,600

David Gordon, Apprenticeship in Scottish Kilt Making, \$1,000

Concord Hospital Inc., To support two workshop series with dancer Kelly Doremus Stuart, Recovering from Illness Through Dance, \$1,825

Megan Bogonovich, Artist Fellowship, \$5,000

City of Concord, To restore architectural paintings and velvet stage curtains at Concord Auditorium, \$10,850

Lezlie Paterson Webster, Apprenticeship in Scottish Highland Dance, \$2,000

Capitol Center for the Arts, To partially fund the purchase & installation of removable, self-rising theater seats & seven “jump seats”, \$8,000

League of NH Craftsmen Inc., To support finishing the Archive Project / preserving & making available important historical materials collected over 70 yrs, \$10,000

League of NH Craftsmen Inc., Operating Support, \$14,400

Friends of Concord City Auditorium, To support purchase & installation of a code-compliant fire curtain, \$5,600

Contoocook - Maple St Elementary School (SAU 66), To support artist residency with Kit Cornell, \$3,096

Dunbarton - Dunbarton Elementary School, To support a residency with local quilter to design & create a quilt for permanent display, \$750

Dunbarton Elementary School, To support artist residency with Mark Ragonese in dance music, and Native American storytelling, \$1,750

Franklin - Franklin Opera House Inc., Operating Support, \$6,500

Franklin Opera House Inc., To support restoration of front steps to original condition, including conservation/replacement of “Light Vault” treads & risers, \$20,000

Henniker - Henniker Community School, To support artist residency “Along the Silk Road” with artists, Betsy Giberson, Rachel Lehr, Kit Cornell, & Kelly Doremus Stuart, \$5,000

Hooksett - Chau Kelly, Apprenticeship in Vietnamese Folk Dance, \$683

Hopkinton - Carolyn Parrott, Apprenticeship in New England Contra Dance Fiddling, \$2,400

Warner - Rachel Lehr, To support attendance at conference on “Rediscovering Afghanistan through the crossroads of new & old media”, \$900

Fiona Shea, Apprenticeship in New England Contra Dance Fiddling, \$675

Mt. Kearsarge Indian Museum, To support two festivals and an exhibit renovation project “Native American Culture: Yesterday and Today”, \$3,000

Regional

Bellows Falls - Great River Arts Institute, To support 2nd year “Open Art” after-school literacy through the arts program, \$2,450

Boston - Chu Ling, Apprenticeship in Traditional Chinese Classical Court Dance, \$2,250

North Berwick - Daniel Hashem, Apprenticeship in Fly Tying, \$719



Two Ton is the latest book by Warren writer and Plymouth State University professor Joseph Monninger, who received a 2007 NH Fellowship Award for creative non-fiction. Monninger is the author of nine published novels. Two Ton is his third non-fiction book.

Rockingham

Atkinson - Paul Wainwright, To support hiring a marketing coach, \$850

Deerfield - Elizabeth Longfellow, Artist Fellowship Finalist, \$2,500

Derry - Craig Brunson, Apprenticeship in Traditional Scottish & Cape Breton Fiddle Music, \$682

Exeter - American Independence Museum, To support planning and developing a Traditional Arts Village at the museum’s Revolutionary War festival, \$2,000

Regina Delaney, Apprenticeship in Irish Harp, \$2,270

NH Art Educators Assn., To support artist led workshops at annual fall conference, \$450

Londonderry - South Londonderry Elem School/SAU 12, To support artist residency with Marcy Schepker working with 4th grade to create several weaving pieces to install at school, \$1,520

Newmarket - Newmarket Main Street Corporation, To support the annual Newmarket Heritage Festival, \$3,600

Ryan Thomson, To support attending a weeklong seminar & workshop on traditional fiddling, \$850

Nottingham - James Patrick Kelly, Artist Fellowship, \$5,000

Nottingham Recreation Community Center, To support presentation of Randy Armstrong as part of summer concert series, \$750

Plaistow - Timberlane Regional School/ Performing Arts, To support the second year of chamber music with artist Judy Teahan & Infinities Chamber Ensemble, \$5,000

Portsmouth - Barbara R Jenny, To support hiring a web development firm, \$850

Prescott Park Arts Festival, To support two new genre music festivals: Americana and Rhythm & Roots, \$3,500

Seacoast Outright, To support facilitation of planning sessions & hands-on art installation workshop, \$750

Seacoast Repertory Theatre, To support the creation of topical skits for Senior Moments Theatre Company to tour to nursing homes, \$1,800

Seacoast Repertory Theatre, To support comprehensive marketing and development strategy and plan to support vision and goals, \$3,000

Roger Goldenberg, To support developing a business & marketing plan, revise current website & build an e-commerce shopping cart, \$850

Blues Bank Collective, To support formation of second generation student band and teach history and development of Blues music, \$2,552

Pontine Theatre, Operating Support, \$7,000

Friends of the Music Hall, Operating Support, \$15,000

Players Ring, To support replacing roof shingles including brick work and timber repair of City-owned building, \$15,525

City of Portsmouth, To support conservation of painting “View of Portsmouth, NH”, \$3,000

Wentworth-Gardner and Tobias Lear Houses Assn., To support a photography exhibit and a workshop on photography methods based on Wallace Nutting’s work in Portsmouth, \$250

Portsmouth Middle School, To support artist residency with photographer Nancy Grace Horton chronicling daily life in neighborhoods, \$1,000

Childrens Museum of Portsmouth, Operating Support, \$12,000

NH Art Assn, Robert Lincoln Levy Gallery, Operating Support, \$4,200



This table, elaborately decorated with decoupage by a young woman in the early 19th century, was given to the City of Keene by the Ingersoll Family in 1898. It is one of several objects that tell part of the City’s history. A Cultural Conservation grant helped restore the whimsical images that adorn this unique item.

Photo by Yvonne Stahr

NH Theatre Project, Operating Support, \$3,000

Sarah Marsh, Apprenticeship in Scottish Highland Dance, \$914

Zach Adinolfi, Apprenticeship in Irish Harp, \$1,000

Rye - Seacoast Science Center, To support one-hour television documentary that explores the history of the Isles of Shoals, \$7,800

Sandown - Sandown North Elementary School, To support artist residency with Tim Gaudreau who will compose and take photographic portraits with students, \$1,946

Strafford

Dover - Dover Adult Learning, To support creation & installation of a tile mural in community center with artist Emile Birch, \$4,140

Arts In Reach: Encouraging Growth through the Arts, To support “Voices of AIR” after-school choral group composed of multi-risk teenage girls, \$2,500

Dover Main Street, To support new series of four downtown Arts Walks, \$1,000

Durham - Douglas Worthen, To support attending & performing at the “2007 National Flute Association Convention”, \$650

Mill Pond Center Inc., To support “2007 Concert in the Meadow” music series, \$700

Epping - Christopher Locke, Artist Fellowship, \$5,000

Farmington - Alexandra de Steiguer, Artist Fellowship, \$5,000

Carl Fernald, Apprenticeship in Traditional New England Handweaving, \$708

Rochester - Ellis Hatch Jr, Apprenticeship in Fly Tying, \$2,044

Strafford - Fred Dolan, Apprenticeship in Traditional Decoy Carving, \$2,987

Sullivan

Claremont - Andrew Tregubov, Apprenticeship in Russian-Byzantine Iconography, \$2,400

Anna DuMoulin, Apprenticeship in Russian-Byzantine Iconography, \$768

Claremont Middle School, To support multi-cultural art programs with Chi Potter, Steve Ferraris, Jasmine Shah, & Regina Delaney, \$400

Newport - Newport Senior Center, To support Gary Sredzienski and the Serfs performing at the Newport Opera House, \$750

Unity Elementary School, To support artist residency with Kit Cornell and kiln installation, \$900

John Lunn, Artist Fellowship Finalist, \$2,500

Library Arts Center, To support a series of five music performances on stage in the LAC gallery & vocal workshop for teens and video for NCTV, \$5,250

Sunapee - Sunapee Elementary School, To support artist residency with Emile Birch to create and install clay tiles at entrance of school, \$4,500

Around the State

Congratulations to...

The **Capital Center for the Arts** and Concord School District for being selected by the John F. Kennedy Center for the Performing Arts as one of 14 collaborative teams from across the nation to join the Kennedy Center's Partners in Education Program. The program honors formal partnerships between arts organizations and school systems and provides valuable training and resources to participants. The Capital Center and the Concord School District are currently the only Kennedy Center Partners in Education in New Hampshire.

Scott Rice, owner of the Woodstock Inn Station & Brewery, who received this year's Leadership Award from the NH Business Committee for the Arts in May. The award is presented to an individual who exemplifies the idea that even a small community can do great things if they value the arts and work together. Scott is a longtime supporter of local arts organizations such as **North Country Center for the Arts**, **Papermill Theater**, the **North Country Chamber Players** and the Believe in Books Literacy Program/Polar Express.

The following FY 2007 **National Endowment for the Arts** grant awards recipients: **Currier Museum of Art**, Manchester, \$15,000 to support the reinstallation of the American decorative arts collection in their expanded museum facility; and **MacDowell Colony, Inc.**, **Peterborough, NH**, to support the symposium *Freedom to Create* in partnership with the Alliance of Artists Communities.

Concord Community Music School for being awarded a prestigious challenge grant from The Hearst Foundation, Inc. The funds will be used to sustain educational programs for children and youth. The Music School serves approximately 1,000 children and youth through sequential lessons, classes and performances in their Concord facility, as well as at partnership sites statewide through their *Music in the Community Initiative*. Total enrollment is 1,400 students this year, including students ranging in age from 6 months to 96 years from 103 towns in four states.

AIE roster artist **Jewel B. Davis** of Dover, upon having her creative nonfiction piece "The Magic Number" published in the June issue of *Moondance Literary Magazine*. Read it online at www.moondance.org. Davis's piece "Move Over Lucy" was published in the Fall 2006 Issue of www.SNReview.org and her story "God Wears A Headset" will appear in the 2007 Summer Solstice edition of *Cezanne's Carrot*. It will be available at www.cezannescarrot.org.

The Poetry Society of New Hampshire, publisher of the anthology *The Other Side of Sorrow, Poets Speak Out about Conflict War and Peace*, for being bronze medalists in the poetry category for the IPPY Award from the 2007 Independent Publisher Book Awards, which offers prizes in 75 categories. The anthology was edited by Patricia Frisella of Farmington. Cicely Buckley of Durham was associate editor.

Granite State Opera for having their production of *Madama Butterfly* (May 2006) named the #1 Best Classical Music Event in NH for 2006 by the *Hippo Press*. Granite State Opera is now in its seventh season and under the artistic direction of Philip Lauriat.

NH Roster artist **Judy Pancoast**, a children's musical artist from Goffstown, for being honored by the NH State Legislature and Governor John Lynch. A special resolution, sponsored by Senator Ted Gatsas, recognizes Pancoast's contribution to the education and happiness of NH children for the past dozen years. She is a member of the National Association of Recording Arts and Sciences.



NH Roster artist *Judy Pancoast* received official recognition for her exceptional work with children.

Photo courtesy of the artist

MoCo Arts (The Moving Company Dance Center) in Keene for being named a semi-finalist for the 2007 Coming Up Taller Awards. Fifty exceptional programs from across the country were selected by the President's Committee on the Arts and the Humanities in partnership

with the Institute of Museum and Library Services, the **National Endowment for the Arts** and **National Endowment for the Humanities**. MoCo Arts was recognized for its extraordinary, multi-disciplinary youth arts programs.



Red Breasted Merganser, colored pencil. "We must consider wildlife to be the greatest collection of fine art ever assimilated – and each of us charged as curators."

Teagan Daly, 15, of Brookline

Fifteen year old **Teagan Daly**, a student at Hollis/Brookline High School, who took top honors in the 2007 Federal Junior Duck Stamp Conservation and Design Contest. Daly's colored pencil drawing of a red-breasted merganser was chosen from among 156 entries as the NH State Best of Show in the Federal Junior Duck Stamp Contest. She also won second place in the national competition for her conservation message: "We must consider wildlife to be the greatest collection of fine art ever assimilated – and each of us charged as curators."

Welcome To...

Nicolette (Nicki) Clarke, who on August 1st became the executive director for the **Capitol Center for the Arts (CCANH)**. Clarke brings with her 17 years of state arts council experience. She has served as executive director of the state arts councils of New York and Vermont and holds a masters of education from Harvard University. Most recently, she worked as director of development at Cushing Academy in Ashburnham, MA. Clarke is only the second full-time director of CCANH since it opened in 1995. She succeeds the late M.T. Mennino, CCANH's first director, who built up the theater's programming and staff, and guided it through two major renovation projects. Clarke will take over for interim director Jane Berwick, a longtime trustee.



Nicolette B. Clarke is the new Executive Director of the Capitol Center for the Arts.

Photo by Ric Waldman

Ben Anderson, formerly president and executive director of Wolfeboro's **Great Waters Music Festival**, will become Executive Director of the **Prescott Park**

Arts Festival. During his almost six years at the helm at Great Waters, Anderson helped it grow it into a nationally-recognized performing arts series. He also co-founded the Wolfeboro Folk Concert Series which garnered a 2007 NH Business in the Arts Award. In addition, Anderson is the founder/owner of Blackbird Productions in Sanbornville, a consulting and contracting business that facilitates all aspects of live event, music, and educational project management. He also writes a weekly music column for the Granite State News in Wolfeboro.

Nancy Spborg who has just joined **MoCo Arts** of Keene as Director of Development and Communications. The newly created position is intended as a move toward focusing more on fundraising and communications. Spborg founded Center Stage and started the Pumpkin Festival and numerous other festivals in downtown Keene. She has also served as Corporate Communications Manager for National Grange Mutual and most recently was Director of Development for Cheshire Health Foundation.

Farewell to...

NH native **Rachel Rouillard**, who has stepped down as Executive Director of the **NH Land and Community Heritage Program (LCHIP)**. She will be attending the Kennedy School of Business at Harvard. A graduate of Keene State College, Rouillard previously worked in the field of economic development with the Metropolitan Area Planning Council in Boston, MA focusing on urban re-devel-

Around the State

opment projects. She returned to NH in 2001 to become the first Executive Director of LCHIP. During her tenure, Rouillard was engaged in the protection of over 200,000 acres of land and 83 historic structures. LCHIP is a grants program created by the NH Legislature that assists communities in the conservation and preservation of the state's natural, cultural and historic resources.



Rachel L. Rouillard, former Executive Director of LCHIP, will be attending the Kennedy School of Business at Harvard.

Photo by LCHIP staff

Keep up the good work to...

Roster artists **Bonnie and Andrew Periale**, who as **Perry Alley Theatre** have been performing for 20 years and who have appeared in communities and schools throughout the state. They were recently honored by UNIMA-USA with a special citation as North American Puppetry's Outstanding Journalists for the Twenty-First Century at the recent national puppetry festival of the Puppeteers of America in St. Paul, MN. Their

magazine, *Puppetry International* is sold in Borders Books, Barnes and Noble, and now has a peer reviewed section for academic writing and an active website at www.unima-usa.org/publications/index.html. Bonnie is painting, while doing some freelance graphic design.

And Andrew writes: "I am playwright in (semi)residence at Mum Puppettheatre in Philadelphia (working on a new play based on Orwell's *Animal Farm*), as well as performing large-scale shadow shows with orchestras through Boston's Underground Railway Theater. This past year I have been the creative writing teacher for the Regional Fine Arts program in Biddeford and the Noble schools Excel program, both in Maine. I wrote/edited the very beautiful history *Sandglass Theater: From Thought to Image*, and have



NH Roster Artist and Puppeteer Andrew Periale

Photo courtesy of the artist

recently had poetry accepted for publication in *Light Magazine*, and the anthologies *The Other Side of Sorrow* and *The 2007 Guide to New Hampshire Poets*."

At a puppetry festival the Periales ran into a young former protégé whom they hadn't seen for 14 years and who now had his own successful troupe of puppeteers. Reflecting on the passage of time, Andrew observed, "I realized that we'd made the transition from 'new kids' to 'mid-career artists' without really noticing. It is a wonderful stage of life and brings with it a new urgency—all those projects we want to get done before making the next transition: codger and crone."

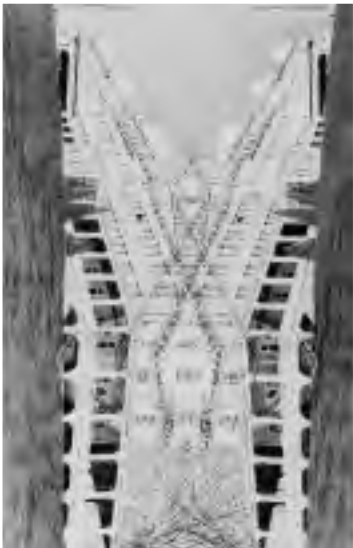
In Memoriam...

Well-known Irish folk singer, songwriter and storyteller **Tommy Makem** passed away at his home in Dover on August 1 at age 74. "He was the quintessential Irish troubadour," said Commissioner Van McLeod, who was a friend of Makem's. "He helped influence and shape the folk movement in the 50's and 60's when he was performing with The Clancy Brothers"

Makem, best known for his songs "Gentle Annie," "The Winds are Singing Freedom" and "Four Green Fields," made his debut at the Newport Folk Festival in 1961, where he was chosen best promising newcomer. Makem, together with The Clancy Brothers, performed on the Ed Sullivan Show, the Tonight Show and every major television network show in the US, soon becoming the four most famous Irishmen in the world.

"The great impact that Tommy made on the New Hampshire cultural community will be missed," said Commissioner McLeod. "We join with many people in the NH arts community in both mourning his loss and celebrating his life."

NH artist **Jayne E. Dwyer** who died in Portsmouth on December 31, 2006 at age 78. The Nashua native received her undergraduate degree at the Massachusetts College of Art in 1954 and her masters in Fine Arts from The Maryland Institute of the College of Art in 1970.



Wentworth Wonder #2, 1980, Pencil 24"x16" by Jayne Dwyer

Dwyer taught art from kindergarten through university levels in NH for 18 years, and also gave private classes. She was a long-time member of the NH Art Association, garnering nine consecutive awards in their annual show in the 1970s.

She organized the NH Art Association traveling exhibition *Art in New Hampshire*, and Prescott Park Arts Festival classes in the visual arts for children. She conceived, designed and acted in the national award-winning TV series for children, *Art At Your Fingertips*, produced by NH Public Television in 1962 and 1963. The series was broadcast nationally.

In 1980 her work was featured at the **Currier Museum of Art** in a one-woman show entitled *Jayne Dwyer/Drawings*. Her work was included in the 1979 exhibition *New England Drawing* at the DeCordova Museum in Lincoln, MA. From 1979 to 1981 her work was shown as part of the Smithsonian Traveling Exhibition of American Drawings. She completed two commissioned Percent for Art projects for the State of NH. *Wentworth Wonder #2*, 1980 is at the NH Technical Institute in Laconia, and *Winter Stillness*, 1984 can be found in Room 212A at the NH State House in Concord.

Linda Marsella of Harrisville, who died on June 20th in Arizona. She was born in 1949 and grew up north of New York City.

In 2002, she and her husband David Blair co-founded the **Mariposa Museum and World Culture Center** in Peterborough to foster the understanding of world cultures. They purchased the historic Baptist Church building in town, and undertook extensive renovations. The name "Mariposa," Spanish for butterfly, was chosen because butterflies are the universal symbol of rebirth and transformation.

The Mariposa Museum's collection includes folk art, artifacts, musical instruments, and costumes from around the world and, through public programs, brings international performers to Peterborough. "The museum is Linda's dream made manifest, a magic place where all cultures rub shoulders in a kind of cacophonous harmony..." said NH Roster Artist and composer **Eve Kodiak**, a close friend of Marsella's. "Not many people have the vision or resources to make their dream into a place in the physical world, a place that others can walk inside, touch, listen to, breathe in. Linda did. It is her gift to us." Many will remember her for her commitment to her family, her community and her efforts to make the world a better place.

Janice Christine Smith Seufert, 77, who died in May in Laconia. Seufert was born in Cambridge, MA, and grew up in New Hampton, where her father was assistant headmaster of the New Hampton School for many years.

Her education was at the New Hampton Community School, Laconia High School, Northfield School for Girls, and the University of New Hampshire, where she prepared as an elementary school teacher.

Seufert was a published poet and past president of the **NH Poetry Society**. She corresponded with many other poets across the state and country and managed the statewide school poetry competition for several years. She had also been the New Hampton correspondent for the *Meredith News* for nearly 30 years.

NH Writer's Project Publishes a Valuable Resource for Granite State Writers

The NH Writers' Project published its third biennial edition of *NH Writer's Handbook*, a vital resource for writers living in the Granite State, with 400 listings covering many categories, including agents, book reviewers, Web site design and services, catalogs for writers, conferences, and publishing. Included for the first time are author interviews and articles on the business of writing, covering such topics as submitting work to publishers, working with literary agents, writing query letters, and promoting books. The 24-page booklet also lists NH consultants and businesses that serve writers needs. Copies may be purchased online at www.nhwritersproject.org.



New Hampshire Participates in the Big Read

Amherst and Concord have joined over 200 towns and communities across the US that have received funding from the National Endowment for the Arts to participate in the Big Read program. The Northeast Cultural Coop in Amherst is in partnership with Amherst Town Library, the Friends of the Amherst Town Library and libraries in Bedford, Brookline, Milford, Mont Vernon, New Boston, and Wilton who have chosen to

focus on *The Joy Luck Club* by Amy Tan. As part of the program Amherst is conducting a two-month series of public and school events with a special multi-community family event celebrating the Chinese traditional Moon Festival. The Center for the Book at the New Hampshire State Library, in partnership with the New Hampshire Humanities Council and the New Hampshire Department of Cultural Resources, is presenting New Hampshire Reads *Fahrenheit 451* as part of the national program. The dystopian novel by Ray Bradbury presents a future in which all books are banned and critical thought is suppressed. Programs and events that focused on Bradbury's novel are taking place at libraries, schools, and bookstores throughout the state.

The Big Read is a new national program by the National Endowment for the Arts that encourages literary reading by asking communities to come together to read and discuss one book. In addition to a direct grant, each community receives a library of resources including guides for readers and teachers for each novel, and audio guides; with commentary from renowned artists, educators, and public figures; that can also be used as radio programming.

Communities also receive publicity materials including posters, banners, and bookmarks. Internet resources include an organizer's guide offering tips for running a successful Big Read program and access to a comprehensive Big Read Web site. The NEA has also announced a partnership with XM Satellite Radio to launch "The Big Read on XM," a radio series based on the NEA's national reading program of the same name. NEA Chairman Dana Gioia said, "This is the perfect marriage of art and technology. The NEA's partnership with XM Satellite Radio has helped make the largest literary program in

American history even bigger." Building on the literature program's success, the new series will introduce the Big Read to XM's more than 8.2 million subscribers nationwide. For more information on how to receive funding to get your town involved in the Big Read program visit: www.neabigread.org.

Lone Mountain Artists

Sometimes a small group of artists can make a big difference, particularly when those artists not only depict nature, but raise



Lady's Slipper, color pencil & water-color, 12" x 9" by Martine Villalard-Bohnsack of Lone Mountain Artists.

awareness about conserving it. When the six artists of Lone Mountain Artists decided to hold an exhibition of their work, they chose the theme "Visions of Monadnock" to feature roughly 30 works in all media celebrating the mountain and its surroundings. A portion of proceeds from their sales benefited the Harris Center for Conservation Education in Hancock. Prior to forming Lone Mountain Artists, the one thing that the six artists of the group had in common was that they all shared the



Monadnock Reflection in Perkins Pond, pastels, 11"x 14", by Donna Allen of Lone Mountain Artists.

same mentor, Evelien Bachrach-Seeger. Bachrach-Seeger has taught at the Sharon Arts Center for 27 years, and also gives private art classes in her Hancock studio. Bachrach-Seeger was also one of the eight members of Left Bank Artists, who in 2006 contributed to the Alstead Flood Relief Fund with proceeds from sales of their exhibited artwork. Future exhibits are planned throughout the area to benefit other non-profit organizations. The Lone Mountain artists include Donna Allen, Martine Villalard-Bohnsack, Carole-Anne Centre, Diane Gibbons, Gundy Khouw, and Evelien Bachrach-Seeger.



Mount Monadnock, pen, twig & ink wash, 4 1/2" x 6 1/2" by Martine Villalard-Bohnsack Included in Visions of Monadnock, an exhibit of works by the Lone Mountain Artists.



Regional News

NEFA Receives \$250,000 to support Dance Performance Throughout the US

The New England Foundation for the Arts (NEFA) has received a \$250,000 award from MetLife Foundation. The funding will support MetLife Community Connections, a new component of NEFA's National Dance Project (NDP). Said NEFA Executive Director Rebecca Blunk, "This money helps us deepen connections for artists with their host communities. It's an exciting development for NDP, and we're extremely grateful for MetLife's partnership." NDP artists are selected annually from a mixture of dance legends and up-and-coming talent. NDP's grantmaking supports the creation and touring of regionally and nationally significant dance work whether in modern, ballet, and jazz, or culturally-specific and ethnic dance forms. Many of the, often-interdisciplinary, projects funded by NDP give voice and visibility to under-

represented communities. To date, NDP grants have supported more than two hundred creation and touring projects presented in 3,044 performances and 3,985 community activities. NDP has reached over two million audience members and funds tours to an average of thirty-six states annually. Additional funds for NDP are provided by The Doris Duke Charitable Foundation, Altria Group, Inc., Ford Foundation, JP Morgan Chase Foundation, Andrew W. Mellon Foundation, the National Endowment for the Arts and from the six state arts agencies of the New England region. For more information please visit www.nefa.org.

New Hampshire State Council on the Arts FY 2009 Deadlines

Arts Organizations

| Grant Name | Deadline |
|--|-----------------|
| Mini-Grant** | January 2, 2008 |
| Organizational Project/Traditional Arts Projects | March 3, 2008 |
| American Masterpieces | March 3, 2008 |
| Cultural Conservation/Cultural Facilities | March 28, 2008 |
| Mini-Grant** | April 1, 2008 |
| ArtLinks | April 28, 2008 |
| Mini-Grant** | July 1, 2008 |

Arts Partners

| Grant Name | Deadline |
|--|------------------|
| Mini-Grant** | January 2, 2008 |
| Arts In Health Care Project | January 15, 2008 |
| Arts in Education Leadership/Artist Residencies in Schools | February 1, 2008 |
| Community Arts/Traditional Arts Projects | March 3, 2008 |
| Cultural Conservation/Cultural Facilities | March 28, 2008 |
| Mini-Grant** | April 1, 2008 |
| ArtLinks | April 28, 2008 |
| Mini-Grant** | July 1, 2008 |
| Arts in Health Care Project | July 1 2008 |

Individual Artists

| Grant Name | Deadline |
|--|-----------------|
| Artist Entrepreneurial** | January 2, 2008 |
| Artist Entrepreneurial** | April 1, 2008 |
| Trad Arts Apprenticeships/Trad Arts & Folklife Listing | April 7, 2008 |
| Individual Artist Fellowships | April 18, 2008 |
| Artist Entrepreneurial** | July 1, 2008 |
| Artist Entrepreneurial** | October 1, 2008 |

**Extremely limited funding available.

For grant guidelines and application forms visit, www.nh.gov/nharts

For more information: 603/271-2789

NH Relay Services
TTY/TDD:
800/735-2964

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to *promote the arts to protect and enrich New Hampshire’s unique quality of life.* The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

Chair

Karen Burgess Smith, Exeter

Vice Chair

Jacqueline R. Kahle, Wilton

Randy Armstrong, Barrington
Richard W. Ayers, Sanbornton
Robert Begiebing, Newfields
Robert Duff, Etna
Sara Germain, Dublin
Peter McLaughlin, Hanover
Elizabeth Morgan, Amherst
Toni H. Pappas, Manchester
Gary Samson, Concord
Tim Sappington, Randolph
Grace Sullivan, Deerfield
Edra Toth, Farmington
Dorothy J. Yanish, Peterborough



Department of Cultural Resources

Van McLeod, Commissioner
20 Park Street
Concord, NH 03301
603/271-2540

Division of the Arts

Rebecca L. Lawrence, Director
2 ½ Beacon Street, 2nd Floor
Concord, NH 03301
603/271-2789

Division of Arts Staff

Marjorie Durkee, Grants & Contracts Technician, 603/271-2789

Paul Ferguson, Chief Grants Officer, 603/271-7926

Lynn Martin Graton, Traditional Arts Coordinator, 603/271-8418

Carey Johnson, Arts Research Specialist, 603/271-0792

Julie Mento, Visual Arts Associate, 603/271-0790

Catherine O’Brian, Arts Education Coordinator, 603/271-0795

Judy Rigmont, Community Arts Coordinator, 603/271-0794

Yvonne Stahr, Programs Information Officer, 603/271-0791

General Phone:
603/271-2789

URL:
www.nh.gov/nharts

Fax:
603/271-3584

TTY/TDD:
800/735-2964

Office Hours:
8:15 am – 4:15 pm
Closed all State
and most Federal
holidays





Promoting the arts to protect and enrich New Hampshire's unique quality of life since 1965.

Inside this issue

FY 2008 Fellowship Awards
FY 2008 Traditional Arts Apprenticeships
Artist Mentorship Feature
Announcement of FY 2008 Grant Awards

Coming up in future issues

2007 AIE Conference

New Hampshire State Council on the Arts
2½ Beacon Street, 2nd Floor
Concord, NH 03301-4974
CHANGE SERVICE REQUESTED

PRSR. STD
US POSTAGE
PAID
CONCORD NH
03301
PERMIT #1478