

NEW HAMPSHIRE ARTS NEWS

[Volume XXIV Number 2 * Autumn 2006]

2006



Larry Polansky:
Four-Voice
Canons,
New Music CD,
Cold Blue Music.

Larry Polansky
2007 Fellow



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NH Arts News

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On the Cover



Larry Polansky of Hanover is a composer, performer, programmer, editor, publisher and professor of music at Dartmouth College. He is the recipient of a 2007 NH Fellowship in recognition of his composing work. Read more about him and the other five NH Fellows beginning on page 12.

This newsletter is available electronically or in alternative formats. Please call 603/271-2789



Director

FROM THE DIRECTOR



Photo by Lynn Martin Graton

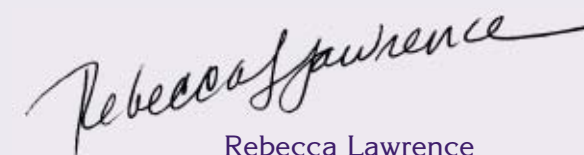
With the start of new fiscal year 2007, comes the opportunity to develop a new budget request for state funding for the biennium FY2008-2009. This year we plan to request increased funding for basic grants to arts organizations. This line item has either been reduced or frozen for nearly 20 years! In the meantime, NH's population has grown, new arts organizations have emerged to meet increased need, inflation has eroded the value of the dollar, and federal funding has become more restricted.

These changes have resulted in a shrinking investment by the state in the infrastructure that delivers affordable arts experiences to its citizens—New Hampshire's museums and galleries, performing arts centers and restored opera houses, arts service organizations, nonprofit arts schools, and community arts councils. Organizational Support is made up of operating and project grants. The state currently contributes \$160,000 to this line item. FY07 requests for these types of grants came to \$460,049. Clearly, many applicants had to make do with less or nothing at all.

In human terms, reduced dollars to arts organizations mean staff burnout as fewer people take on more work, fewer opportunities for audiences to experience more adventurous programs, shorter seasons, less support for individual artists (e.g., using recorded music instead of live musicians), dropping outreach to schools, making tickets less affordable, and generally serving fewer citizens, especially those in rural or other under-served communities.

Compared with other New England states, New Hampshire's arts organizations already meet budget needs with an above average percentage of earned income. Private foundation and corporate giving is more limited in a state without the population base provided by large cities like Boston or Minneapolis. Compared with other New England states, New Hampshire is at the bottom in state per capita public funding. We contribute 55 pennies per citizen compared to a national average of \$1.26. Tiny Rhode Island contributes \$1.89 per citizen.

This year—with a governor and first lady who promote the arts, with state fiscal 2006 ending with a budget surplus of \$41 million, with a growing population, with an increased appreciation of the benefits of a creative economy—*this* year may be the year when elected representatives will listen and invest in New Hampshire's arts infrastructure appropriately. In 1984, New Hampshire Citizens for the Arts (then called Arts 1000) lobbied for \$1 per citizen. We need 45 pennies more to get there. In 2007, that goal would translate into about \$3 per citizen. Probably New Hampshire is not ready for that, but surely someone can find 45 pennies per citizen for the arts in the FY2008-2009 budget. A state investment of \$1.00 per citizen would pay off many times over. It has taken us more than 20 years, but we are more than half way there. Let's not wait until 2030 to get us the rest of the way. Let's do it now.


Rebecca Lawrence
Director, Division of the Arts

Staff/Council News

Drawing from Nature: Arts, Peacemaking and the Environment

The NH State Council on the Arts, in Partnership with the Kearsarge Indian Museum, the Arts Alliance of Northern NH, and the NH Alliance for Arts Education, presents the 2006 Arts in Education Conference. Register now and join your fellow teachers and artists Friday through Sunday, October 6th through the 8th at the Sargent Center for Outdoor Education in Hancock, NH. You can either overnight or attend as a day commuter.

Featuring:

- * Keynote Speaker Diana Beresford-Kroeger, Botanist, Gardener, Scientist, Writer and Award-Winning Author of *Arboretum America: a Philosophy of the Forest* (U Michigan Press, 2004).
- * Arts Advocacy Address by Emile Birch, NH Sculptor and Artist-Educator.
- * Eco-Artist and Community Educator Tim Gaudreau will be the conference Artist-in-Residence.
- * Experiential arts-integrated and interdisciplinary workshops led by NH Arts in Education (AIE) Roster Artists and guest artist-educators — many will take place outdoors.
- * Eco-Arts Exhibits: Resources and networking opportunity featuring AIE Roster Artists, Artist in Residence (AIR) model projects, plus guest environmental educators.
- * A Barn Dance with Two Fiddles, Dudley & Jacqueline Laufman, and special guests will take place.
- * Native American Medicine Walk with Diana Beresford-Kroeger.
- * An Invitation to Teach Peace with Kay Morgan, Master Educator, HS English Teacher & Christa McAuliffe Scholar.

For additional conference details visit: www.nh.gov/nharts or www.aannh.org, or contact State Arts Council Arts in Education Coordinator Catherine O'Brian at Catherine.R.Obrian@dcr.nh.gov,

tel. 271-0795, or contact Arts Alliance of Northern NH Executive Director Frumie Selchen at frumie@aannh.org, tel. 323-7302.

Free Grants Information Sessions

Want to learn about the work of the NH State Council on the Arts? Its grants and programs are tailored specifically for arts projects. If you are planning on applying for funding in the next round of grants and represent a school, community group, nonprofit arts organization, or are an individual artist, you won't want to miss one of these informative sessions. Agency staff will provide an overview presentation that shows the range and depth of the Council's work and will help you identify the resources offered that will fit your specific needs. Staff will also be on hand for breakout sessions during the second half of the program and will clarify criteria and answer questions about funding available through the State Arts Council. Sessions will take place on **October 23, 24, 26, 27 from 3-5pm** at the State Arts Council offices at 2 1/2 Beacon Street in Concord.

Registration is required. Please register no later than September 29th. For more information or to register call 603/271-2789, or visit www.nh.gov/nharts for directions.

National Recognition for New Hampshire Poet

Donald Hall Appointed National Poet Laureate

Donald Hall of Wilnot has been named the 14th Poet Laureate of the United States. The appointment is for a year, but can be extended, and carries a cash award of \$35,000 and a \$5,000 travel allowance. No specific duties are required for the position but Hall has said that he will advocate to have poetry's reach extended to the public through the mass media.

Hall, 77, is a two-time NH Poet Laureate (1984 and 1995) and was designated a NH Living Treasure at the 1995 Governor's Arts Awards. He is the third

U.S. Poet Laureate with deep ties to New Hampshire. Since the post was established by President Franklin Roosevelt in 1937, Derry's Robert Frost (1958-59) and Warner's Maxine Kumin (1981-82) have served.

"I was totally surprised," said Hall about the news. "I really embraced it immediately, but I had to think about if I could do it at my age — and I think I can." A small state like New Hampshire producing three U.S. poet laureates doesn't surprise Hall. "I've known a lot of New Hampshire poets," he said. "There's something about the landscape, the rural culture, the culture of separation and eccentricity." Hall still writes poetry, prose and letters every day. "The poems come," he said. "They come more slowly, but they come."

For the past thirty years the New Haven, CT native has lived on Eagle Pond Farm in rural New Hampshire, in the house where his grandmother and mother were born. His home has inspired his extensive writings about life in New Hampshire "Seasons at Eagle Pond" (1987) and "Here at Eagle Pond" (2000). A third volume, "Eagle Pond," is scheduled for publication in 2007.

Hall was married for 23 years to the poet Jane Kenyon, who died in 1995. In 1998, he published "Without" (Houghton Mifflin), a collection of poems expressing his grief over Kenyon's death.

Hall has published 15 books of poetry, 12 children's books and 20 books of prose, beginning with "Exiles and Marriages" in 1955. His most recent publication is "White Apples and the Taste of Stone: Selected Poems 1996-2006" (Houghton Mifflin). His works have garnered many honors and awards including the Caldecott Medal for "Ox-Cart Man," the Marshall/Nation Award in 1987 for his "The Happy Man," both the National Book Critics Circle Award and the Los Angeles Times Book Award in 1988 for "The One Day," the Lily Prize for Poetry in 1994, and two Guggenheim Fellowships. He is a member of the American Academy of Arts and Letters.

Books of poetry by Donald Hall

Exiles and Marriages (1955)

The Dark Houses (1958)

A Roof of Tiger Lilies (1964)

The Alligator Bride (1969)

The Yellow Room (1971)

The Town of Hill (1975)

Kicking the Leaves (1978)

The Happy Man (1986)

The One Day (1988)

Old and New Poems (1990)

The Museum of Clear Ideas (1993)

The Old Life (1996)

Without (1998)

The Painted Bed (2002)

White Apples and the Taste of Stone (2006)

Books of prose by Donald Hall

String Too Short to Be Saved (1961)

Henry Moore: The Life and Work of a Great Sculptor (1966)

Dock Ellis in the Country of Baseball (1976)

Fathers Playing Catch with Sons: Essays on Sport, Mostly Baseball (1985)

The Ideal Bakery: Stories (1987)

Seasons at Eagle Pond (1987)

Here at Eagle Pond: Essays (1990)

Their Ancient Glittering Eyes: Remembering Poets and More Poets: Robert Frost, Dylan Thomas, T.S. Eliot, Archibald MacLeish, Yvor Winters, Marianne Moore, Ezra Pound (1992)

Life Work (1993)

Principal Products of Portugal: Prose Pieces (1995)

Willow Temple: New and Selected Stories (2003)

The Best Day the Worst Day: Life with Jane Kenyon (2005)



Donald Hall is the new US Poet Laureate.

Photo courtesy of the Library of Congress

Save the date:

2006 Arts in Education Conference

October 6-8

Sargent Center for Outdoor Education

Hancock, NH

I want to express our deep appreciation for selecting us for this exciting project. We are all looking forward with great anticipation to enhancing the arts programs on our campus. Through this partnership/project we will discover new ways of connecting our students, patients, clients, families and staff with the world, drawing out talents, making new discoveries about ourselves and building meaningful relationships.

*Donald Shumway, President
Crotched Mountain Foundation*

Partnerships

**NHSCA/ Crotched Mt. Foundation/Vermont Arts Exchange/
Mass. Cultural Council**

The Hills are Alive....

The Crotched Mountain Rehabilitation Center in Greenfield was founded by philanthropist Harry Gregg (1883-1972), father of Hugh Gregg and grandfather of US Senator Judd Gregg. Today, this charitable organization employs more than 900 people with a mission "to serve individuals with disabilities and their families, embracing personal choice and development, and building

and healing initiative that the State Arts Council has embarked upon, in partnership with the Vermont Arts Exchange and the Massachusetts Cultural Council. Regional hub sites serve as hosts for multi-disciplinary professional artist residencies, artist internships, and training opportunities for health care staff and artists from the three participating New England states.

For example, this past summer, after participating in an artist orientation for those chosen to participate in short-term residencies, percussionist Michael

communities of mutual support." It provides specialized education through its school, rehabilitation through its hospital and brain injury unit, and residential support services. Walk through the doors of Crotched Mountain and you can tell right away that it is a welcoming place filled with light and uplifting views of the surrounding landscape. Crotched Mountain sustains its own community while, at the same time, embracing outreach to the community-at-large by sharing its many resources.

Because of its vision, vital arts programs, progressive and dedicated leadership and staff, and total commitment to serving diverse populations, Crotched Mountain was chosen as the state's first "hub site" for a multi-year regional arts

Wingfield, sculptor Emile Birch and kite maker Archie Stewart developed and offered programs designed around the theme of flight. The artwork they created was shown at Crotched Mountain's kite festival held on the mountain campus.

Community Arts Coordinator Judy Rigmont said, "It's really been inspirational to see all that Crotched Mountain offers and to be able to enhance their programming through our involvement. It's rare that the State Arts Council can focus on a multi-year arts initiative targeted to specific sites where the impact of the arts in these environments can be measured over time and shared locally and perhaps even nationally with other health care providers."

Rigmont also applauds the pioneering work of the partner organizations over the past two years. They have laid the groundwork with programs at Tewksbury Hospital in Massachusetts, the Vermont



**CROTCHED
MOUNTAIN**
OFFERING A LIFELONG ALLIANCE
FOR PEOPLE WITH DISABILITIES

Veterans Home and Vermont Arts Exchange that were recently documented on film. Another bonus provided by this hub-site approach is the training opportunities for artists and health care staff at the different regional sites.

The State Arts Council looks forward to strengthening its partnerships and providing Crotched Mountain with exemplary program and training opportunities, learning about the impact that the arts potentially have in health care and residential environments, and sharing the arts and healing initiative's resources, findings

and documentation with others in the arts and health care fields.

Note: Arts and Health Care Projects are also funded via the State Arts Council's Community Arts Project Grant category. For more information, go to <http://www.nh.gov/nharts/grants/projectgrantcom.htm> or contact Community Arts Coordinator Judy Rigmont at Judy.L.Rigmont@dcn.nh.gov or 603/271-0794.

This aerial shot shows the extensive campus of Crotched Mountain in Greenfield.

Photo courtesy of Crotched Mountain



Members of Crotched Mountain's adaptive dance troupe Active Ingredients (L to R): Jenny, Shaina and Jen.

Photo courtesy of Crotched Mountain



L to R: percussionist Michael Wingfield; State Arts Council Community Arts Coordinator Judy Rigmont; sculptor Emile Birch; Deborah DeCicco of Crotched Mountain; writer Peggy Rambach; weaver Sarah Haskell; and Ilana Hardesty of the MA Cultural Council.

Photo courtesy of Crotched Mountain



Partnerships

NHSCA / MicroCredit-NH / NH Business Committee for the Arts

Supporting Artists as Entrepreneurs

Artists are the essence of our vital creative economy even though they don't always see themselves as the small businesses that they really are. Admittedly, many artists don't like to have to deal with business matters themselves and rely on their spouses, a relative or an agent to help with marketing, creating and maintaining websites, legal issues, taxes, and scheduling bookings. Others struggle with these tasks and resent the creative time they have to give up.

In an effort to help artists hone their business and "survival" skills, last winter the State Arts Council introduced a series of free workshops that addressed a wide variety of topics, such as developing a business plan, health insurance issues, marketing, working in communities, and website development. The success of this new series was due, in part, to a new partnership with MicroCredit-NH, who facilitated the first two sessions.

MicroCredit-NH, a program of the NH Community Loan Fund, provides access to business training, loans, and peer networking opportunities around the state to self-employed and small business entrepreneurs. Our partnership will continue for the fall/winter artist workshop series which will begin with a

co-sponsorship of MicroCredit-NH's fourth annual Arts Day of Learning and Networking on September 16th at River Woods in Exeter. Participants can attend three sessions including: low-cost marketing and public relations strategies, pricing artwork and services, accounting and tax education, how to prepare a portfolio, refining your gallery approach, contracts/licensing, and an artist panel on "Artful Livelihoods."

Forthcoming fall/winter workshop will feature topics that have been decided upon based on results of a participant survey, plus overflow demand for the previous series. They will include sessions on marketing, taxes and financial management, participating in public art projects, the pros and cons of becoming a nonprofit, and more. All sessions will encourage helpful dialog, resource sharing and peer learning, plus information on grants and services offered by the State Arts Council and partner organizations.

A session on legal issues, including copyright, patents, cyberspace issues, and contracts, will involve an additional partnership with NH Business Committee for the Arts (NHBCA) and Franklin Pierce Law Center (FPLC). NHBCA educates, motivates and recognizes



businesses for their participation in and support of the arts. They offer such services as identifying and connecting arts projects with professionals who have expertise in finance, law, insurance, information systems, marketing and human resources. Their Lawyers for the Arts/NH program refers artists and arts organizations to attorneys who can provide legal assistance for either a reduced fee or pro bono.

The State Arts Council will continue to strengthen its partnerships with MicroCredit-NH and NHBCA for the

benefit of the creative sector, creative workers, and micro-entrepreneurs whose work enriches our lives and the state's economy.

For more information about MicroCredit-NH or the NH Business Committee for the Arts, visit www.microcreditnh.org or www.nhbca.org, respectively. To learn more about the State Arts Council's fall workshop series for professional NH artists, go to: www.nh.gov/nharts or contact Judy Rigmont at Judy.L.Rigmont@dcn.nh.gov or 271-0794.

A series of workshops, sponsored by the State Arts Council in partnership with MicroCredit-NH, included a session on health insurance for artists.

Photo by Julie Mento



ArtLinks

The Family Resource Center at Gorham

A State Arts Council ArtLinks grant encourages partnerships between community organizations, schools, and arts organizations to provide arts education for middle and high school-aged youth in under-served communities around the state. Applicant “teams” are asked to

make a three-year commitment to this program. Funds are available for both the planning and implementation of the project.

In addition to funding, applicants are offered technical assistance, workshops, peer learning

opportunities, and smaller grants to help organizations document and evaluate their projects. Grant recipients and their partner organizations must also commit to attending at least one meeting a year for the duration of the three-year grant period. The meetings assist participants with project planning, documentation, peer learning and fundraising skills.

The Family Resource Center (FRC) at Gorham – in the heart of the state’s traditionally under-served North Country – received an ArtLinks grant to plan and implement after school programs. The programs took the shape of artist residencies that involved middle school students and students from the first to fourth grades. The artists included NH Roster Artists sculptor Mark Ragonese, and textile artist Marcy Schepker. Local Abenaki storyteller Michael Eastman also conducted a residency with Middle School students. The projects successfully met the Center’s objectives of expanding community outreach and engaging youth in community arts projects.

Mark Ragonese worked with Middle School students for three days during their April vacation. Their work resulted in the creation of a composite structure made of individually designed wooden panels, each with an outline of a student’s hands incorporated into the design. The theme of incorporating their hands, called “Many Hands Make Light Work,” was conceived by the students themselves and involved them in discussion and reflection as they planned and created the work. The resulting visually appealing design was displayed in the lobby of the FRC and in the schools of the participating students.

In another residency in February, students in the first through fourth grades worked with textile artist Marcy Schepker to design and create a tapestry of dyed wool that involved various stages in the process including carding and preparing the wool, creating the design and then weaving the design with the wool. This tapestry was placed on display at the FRC and at family open houses at Brown and Bartlett schools. It was also displayed on a rotating basis at several local businesses.



Mark Ragonese works with students in an after school program sponsored by the FRC as part of their ArtLinks grant.

Photo by Gail Scott

Catherine P. McDowell, FRC’s Executive Director, observed that this last project in particular was also successful in helping build the self-esteem of students who



find it difficult to learn in a traditional classroom environment. She said, “This project and artist were extremely effective in engaging and focusing some of our more distractible and challenging students. The hands-on and active aspect of the project allowed these students to use their creativity and energy in a way that normal classrooms do not, and this made them feel both proud and successful.”

In a third program, Michael Eastman, local Abenaki storyteller and craftsman, organized an overnight for middle school students in a traditional wigwam with the sides painted to look like a starry sky. The students listened to Abenaki stories and created some stories of their own. They also had the opportunity to try their hands at Abenaki craftwork and learned of the history and influence of this tribe in the region.

In July the FRC received a large grant from the U.S. Department of Education’s 21st Century Community Learning Center Program to provide new after school programs at Brown Elementary School, Bartlett Elementary School, Hillside Elementary School and Berlin Junior High School. Thanks to the ArtLinks funding and assistance received through the State Arts Council, the FRC has gained valuable experience in planning after school programs. The new grant

changed their focus to create more programming for preteen groups and provided a more structured framework for art-based activities. In addition, The FRC is now serving an after school enrollment that has increased by nearly 200 students and have doubled their original staffing. This means that more energy and staff time can be devoted to getting new programs up and running in the fall.

As McDowell says, “The experience gained with previous ArtLinks grants has allowed us to improve our understanding of how to create effective arts programs in after school settings and also how to engage the wider community.”

The FRC partnered with the Arts Alliance of Northern NH (AANNH) and were able to coordinate their Classroom and Community Concerts Program with FRC’s after school programs thereby expanding the arts experience for their students as well as the wider community. Students in the programs and their families participated in interactive performances with fiddler Patrick Ross, Middle Eastern dancer Alia Thabit and a participatory dance program with Jeanne Limmer and the Axis dancers.

The FRC’s after school programs have had a ripple effect into the communities of Berlin, Gorham, Milan, Randolph, Shelburne and Dummer, who have all benefited from FRC’s programs.

To learn more about ArtLinks and other arts in education grants and programs that the State Arts Council offers, visit: www.nh.gov/nharts or contact Arts in Education Coordinator Catherine O’Brian at Catherine.R.Obrian@dcr.nh.gov or 271-0795.



Photo left: Roster Artist potter Kit Cornell demonstrates a pottery making technique for students.

Photo by Gail Scott

Laura Viger, Berlin Parks & Recreation Dept. Director (left), and Jan Millis, BEST BET Berlin Jr. High after school program Site Coordinator (right), explain the mural to town officials and students attending the unveiling and how the students told a story with the pictures they painted.

Photo courtesy of FRC

A variety of artists of different media were featured in residencies that were funded through the multi-year ArtLinks grant. Attentive students listen to painter Deb Maher as she explains color theory.

Photo by Gail Scott

Artist Opportunity Grants

Meeting the Specific Needs of Individual Artists

This grant category supports a wide variety of opportunities that can advance the work of NH professional artists, including structured mentoring sessions between master-level and emerging professional artists; professional development opportunities, such as attending master classes, conferences and showcases; the development of promotional materials, including websites and printed materials; and opportunities to develop, exhibit or perform new works.

These grants are offered quarterly and the first deadline was July 3rd for projects beginning on or after October 1, 2006. The next deadline will be October 3rd for projects beginning on or after January 1, 2007. Here are a few of the applicants in this category that the State Arts Council has funded during the first round:

- * Nature painter Rosemary Conroy of Goffstown was granted \$450 to attend a week-long painting workshop at the American Academy of Equine Art to improve her skills.



Elegy for a Black Bear, oil on canvas, 16" x 20" 2005, by Rosemary Conroy.

Photo courtesy of the artist

- * Musician Paul Bourgelais received \$385 to create an original music composition for a summer dance intensive.
- * Dancer Deborah Kodiak was awarded \$420 to attend a cello workshop with David Darling and Chungliang Alhuan at the Omega Institute. While attending the State Arts Council's 2005 AIE conference, she became captivated by Darling's way of incorporating body movement into his music teaching.
- * Poet Charles Pratt received \$325 to attend a week-long writer's conference at Vermont College.
- * Flutist Christina Kelsh received \$695 to attend classes on Body Mapping and the Alexander Technique to help lessen fatigue caused by playing the flute for extended periods of time.

This listing provides just a small sampling of the types of activities that this funding can support. To give a more thorough idea of what can be accomplished with funding in this category here are a few more projects that an Artist Opportunity grant can help facilitate:

- * Registration fees, tuition costs, travel and per diem for attendance at conferences, workshops, and/or artist showcases.
- * Enrollment in a master class to enhance artistic skills.
- * A performing artist wishes to showcase his/her work at a conference for performing arts presenters.
- * An artist meets with collaborating artists to design or create a new work.



Cellist David Darling is a dynamic and unconventional instructor who uses body movement and vocal work to teach music.

Photo by Yvonne Stahr

- * An artist needs to consult with an artistic director/choreographer/playwright/writer or musician in the planning and creation of a new work.
- * A visual artist needs financial assistance to professionally photograph and frame artwork for an upcoming exhibition.
- * An artist wishes to work with a consultant to develop a business plan.
- * A master professional artist mentors an "emerging" professional artist during their early career and is reimbursed for related expenses (i.e. supplies, travel, stipend).
- * An artist or professional company contracts with a website designer to improve marketing of their work.

To learn more about Artist Opportunity Grants and other grants and programs that the State Arts Council offers, visit: www.nh.gov/nharts or contact Community Arts Coordinator Judy Rigmont at Judy.L.Rigmont@dcr.nh.gov or 271-0794.

Poetry Out Loud

NH Student Wins Second Place in Washington, D.C.

The first Poetry Out Loud National Finals were held in May at the historic Lincoln Theatre in Washington, DC. Teal Van Dyck, a senior at Bow High School, was second place winner in the contest and received a \$10,000 scholarship prize. She was among the 51 state champions from around the country who participated in the first national poetry recitation contest, sponsored by the Poetry Foundation and the National Arts Endowment.

Back in April Van Dyck had won first place in the NH Poetry Out Loud competition semifinals. She went home with a \$200 cash prize and an all-expenses-paid trip that took her to Washington, DC to compete in the National Finals. Bow High School received a \$500 stipend to purchase poetry books for the school library. Van Dyck has been writing poems from "when I was knee-high" and the last few years has been performing them to the rock'n'roll accompaniment of her band, "Teal and the Lickers."

The national championship winner was Jackson Lille of Ohio, who received a \$20,000 scholarship prize. Third place winner Kellie Taulia Anae of Hawaii, received a \$5,000 scholarship prize. The schools of the top 12 finalists each received \$500 for the purchase of poetry books. A total of \$50,000 in scholarship prizes and school stipends was awarded at the National Finals.

The other 12 finalists included Kendra Holloway of Kentucky; Riva Y. Dumont of Maine; Aislinn Lowry of Missouri; Ryan Arthur Berry of North Dakota; Alexandria Ward of Oklahoma; Michael Santiago of Oregon; Chris Estevez of Pennsylvania; Kayla Jackmon of South Dakota; and Anjuli Joshi Brekke of Wisconsin.

Special guest judges presided over the competition, including poetry advocate Caroline Kennedy, Pulitzer Prize-winning literary critic Michael Dirda, best-selling authors Azar Nafisi and Curtis Sittenfeld, and author, poet, and former NEA Deputy Chairman A.B. Spellman. Scott Simon, host of National Public Radio's Weekend Edition, served as master of ceremonies.

The Poetry Out Loud National Finals featured three rounds of daytime semifinals from which 12 finalists advanced to compete in the evening national finals. The event was the culmination of a pyramid structure competition that began in January among schools in every state and the District of Columbia.

Eleven NH schools conducted classroom and schoolwide competitions and sent winners to the state finals. Poetry Out Loud awarded a total of more than \$100,000 to state- and national-level winners. Each state-level final awarded \$1,000 in prizes to the finalist, the runner-up, and their schools, and each state champion received an all-expenses-paid trip to Washington, DC.

The NEA and the Poetry Foundation each have contributed \$500,000 towards the 2006 Poetry Out Loud program in support of materials, grants, prizes and the National Finals. NEA grants to State Arts Agencies enabled them to implement the program in high schools in each state capital region, often in collaboration with local literary organizations. The NEA and the Poetry Foundation also provided free, standards-based curriculum materials for use by participating schools. These materials include print and online



NH Poetry Out Loud winner Teal Van Dyck, recites her poetry on the stage of the Lincoln Theater at the national finals in Washington, DC in April.

Photo by James Kegley

poetry anthologies containing more than 400 classic and contemporary poems; a website (www.poetryoutloud.org); a teacher's guide to help instructors teach recitation and performance; and a CD featuring well-known actors and writers such as Anthony Hopkins, James Earl Jones, Alyssa Milano, David Schwimmer, and N. Scott Momaday. The Poetry Out Loud National Finals were administered by the Mid Atlantic Arts Foundation.

Poetry Out Loud seeks to build on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. The program invites the dynamic aspects of slam poetry, spoken word, and theater into the English classroom. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage.

Plans are underway for the 2007-2008 Poetry Out Loud competition. For information on how your school can participate, contact Catherine O'Brian at Catherine.R.Obrian@dcr.nh.gov, or 603-271-0795.

Congratulations 2007 Fellowship Recipients

The State Arts Council is pleased to announce the six Individual Artist Fellows for 2007. Each artist will receive a \$5,000 Fellowship Award in recognition of artistic excellence and professional commitment. Panelists reviewed work samples from 90 applicants, most of whom are visual and literary artists. Professional New Hampshire artists in all disciplines are eligible to apply. The next postmark deadline is Friday, April 13, 2007. Application guidelines can be found on-line at www.nh.gov/nharts. For more information contact: Yvonne.M.Stahr@dcr.nh.gov.

Larry Polansky, Composer, Hanover

New York City native Larry Polansky is a composer of stage, orchestral, chamber, choral, vocal, piano, and electroacoustic works that have been heard throughout the Americas and in Europe. He is an innovator in the way he incorporates technology into his music-making, "...the unique thing that I'm known for is using Artificial Intelligence as a compositional partner – or getting the computer to do something a human would do." Polansky is one of three co-authors (with Phil Burk and David Rosenboom) of the widely used computer music language HMSL (Hierarchical Music Specification Language), and his writings on music theory have appeared in numerous journals.

Polansky has recorded six compact discs of his original compositions and appears on many others as accompanist and in anthologies. In 2002, Polansky released the recording "Four Voice Canons" and in 2004 "Trios," a collaboration with Douglas Repetto, Tom Eribe, Chris Mann and Christian Wolff.

Polansky also publishes, produces and distributes experimental and unusual works of other composers through Frog Peak Music, a composer's collective that he co-founded with his wife Jody Diamond in 1982. Frog Peak has become the main experimental music producer in the world.

As a performer Polansky conducts and plays guitar, mandolin, electronics, gender and many

other instruments. Although passionate about exploring the new, he also holds a deep interest in traditional music. He sings with his family in the Enfield Shaker Choir and values the strong cultural identity of the people in his adopted state. "NH's virtue is in its extraordinary deep-thinking people who feel very rooted here," he explains. "being in New Hampshire for so long has informed, nuanced, and deeply affected my work, not just the environment, but the people, the ideas I've found here, and much of the culture."

He is also the co-author, with Judith Tick, of *The Music of American Folk Song*, the critical edition of a book length monograph by Ruth Crawford Seeger.

Polansky has taught at Dartmouth College since 1990 and is the Jacob Straus Professor of Music and Co-Director of the Bregman Electronic Music Studio. He teaches electro-acoustic music in the graduate program and courses in computer music, theory and composition to undergraduates.

He holds a BA in Mathematics and Music from the University of California Santa Cruz, and an MA in Music Composition from the University of Illinois at Champaign-Urbana. Polansky has been the recipient of the BMI Young Composers Award, First Prize in the Young Composers of the Western States competition, a Sony Music Fellowship,

a Dartmouth College Senior Faculty Fellowship and the Henry Cowell Award by the American Music Center. In addition, he has earned numerous grants, most notably, a Parson's Fund Grant from the Library of Congress, a Fulbright Senior Research Grant and a Guggenheim Fellowship in Composition.

His fellowship award from the State Arts Council will enable him to complete a major work entitled *Eine Kleine Computer Music* that he has created in collaboration with composer, Daniel Goode.

Larry Polansky is married to composer, performer, teacher and lecturer Jody Diamond. They live in Hanover with their daughter Anna, age 15, and a standard poodle named Lyly. This is Larry Polansky's second Fellowship from the State Arts Council.



Musician and composer Larry Polansky is a 2007 NH Fellow.

Photo by Jody Diamond

Jeff Warner, Folk Singer/Musician, Portsmouth

Jeff Warner attributes his interest in both scholarship and musicianship to the work of his parents, the well known music historians Frank and Anne Warner. At ages 3, 8 and 16 Warner accompanied his parents on a few of their trips throughout the Eastern US and Canada and sat and listened while they recorded the locals who remembered the old songs of their region and communities. These significant recordings are preserved for posterity in the Library of Congress.

In his early years Warner lived in Greenwich Village with his family and later attended Duke University where he earned a BA in English. After a two-year stint in the Navy, he continued his studies at New York University under the G.I. Bill.

In the 60s Warner was editor-in-training at Doubleday Bookclubs. He seemed headed toward a literary career, until a friend asked if he would help out with a non-profit music school, called the Guitar Workshop, in Roslyn, Long Island in NY. Warner stayed with the school for nine years as the only paid staff person, and worked as administrator, guitar teacher, grant writer, and community program coordinator. He says he learned music theory and arrangement by teaching. His position also helped put him in touch with the significant people involved in the post-WWII folk revival movement that was embraced by both the commercial and academic worlds.

In the 70s Warner left to carve out a career for himself in historical music. Because of the US Bicentennial there was an increased demand for American songs in schools and Jeff filled that need with school outreach programs.

In explaining his work, Warner points out that he is not a traditional singer in the academic sense.

Warner prefers to refer to himself as a singer of traditional songs. He takes an historical approach to the music and has become known as a "folklorist/historian and community scholar." In describing



2007 Fellow Jeff Warner

Photo courtesy of Jeff Warner

his work, he says: "I teach American history and culture through traditional song." He borrows a phrase from historian David McCullough, who said, "my mission is to make history as interesting as it really was." For Warner, old songs are like archaeological objects, ...they're living historical artifacts that serve as evidence about the people who used them and the times they lived in."

In 1997, he moved to Portsmouth and began doing school outreach as a Roster Artist through the State Arts Council. He has recorded for Flying Fish/Rounder and other labels. His first solo compact disc, recorded in 2005, is *Jolly Tinker* on Gumstump Records. His 1995 recording, *Two Little Boys*, received a Parents' Choice Award. He is the editor of *Traditional American Folksongs from the Frank and Anne Warner Collection* (Syracuse University Press, 1984), and producer of the set *Her Bright Smile Haunts Me Still: The Warner Collection* (Applesseed Recordings, 2000),

which is comprised of his parents' recordings. He appears on the State Arts Council's 2003 compact disc *Songs of the Seasons*, for which he also co-wrote the liner notes.

From 1979 to 1993 Jeff Warner toured nationally with the Smithsonian Associates and is past president of the Country Dance and Song Society, and a past officer of the North American Folk Music and Dance Alliance. He has been an artist for Virginia, Ohio and Utah Arts Councils and is past producer of the Portsmouth Maritime Folk Festival. He has been the recipient of numerous grants from the NH Humanities Council.

This is Jeff Warner's first Fellowship from the State Arts Council.



In 1942 Jeff Warner accompanied his parents on one of their trips collecting American song. In Minerva, NY his father took this photo with singer and logger John Galusha (1859-1951), who shared with the Warners the songs he picked up in the lumber camps. Warner remembers that the dog in the photo was named Flash.

Photo by Frank Warner

2007 Fellow
Joseph Monninger
poses in his con-
verted barn with
Laika, one of three
Alaskan sled dogs,
who he says is



“long and lean and
can run forever...”
The Monningers
run a winter dog-
sledding business.

Photo by
Yvonne Stahr

A Barn in New
England by Fellow
Joseph Monninger
tells the story of
how he and his
family bought a
19th Century barn
at the foot of the
White Mountains
and made it liv-
able. Also shown
is Monninger’s
forthcoming book
on prize fighter
Tony Galento.

Joseph Monninger, Writer, Warren

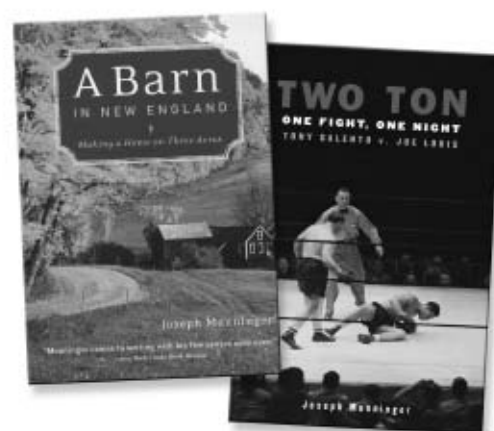
In Joseph Monninger’s school days, the Westfield, NJ native seemed headed for a career in professional sports. He had been a talented athlete and entered Temple University on a football scholarship. An injury, however, forced him to put that dream aside and focus on academics. After earning his BA in English, he joined the Peace Corps and spent three years in Africa expecting to have the opportunity to travel, help others, and have adventures. His most pivotal experience, however, was what he calls a “moment of isolation” which, in retrospect, he feels is necessary for writers. He began writing letters home and short stories about his experiences with the local villagers and his encounters with African magic and superstition.

Upon returning to the US he began the life of a freelance writer, selling his stories and non-fiction pieces to major magazines such as *Sports Illustrated*, *Glamour*, *Readers Digest*, *American Heritage*, *McCalls*, *RedBook*, *Ellery Queen* and the *Boston Globe*. He also wrote nine novels that were published by Athenaeum, Scribner’s, Simon and Schuster, Thorndike Press, Steerforth, D.I. Fine, and Random House. Throughout the 80s he lived in Portsmouth, Providence, Vienna, New York City and in Concord. During that time he also enrolled in the University of NH where he received an MA in English Writing. Since 1990, he has been Associate Professor at Plymouth State University (PSU) where he teaches fiction, journalism, composition and introduction to literature.

Monninger is the author of nine novels but, most recently, has turned toward writing creative nonfiction. Two of these

are memoirs that have been widely praised by reviewers: *Home Waters: Fishing with an Old Friend* (Broadway Books, 1999) and *Barn in New England: Making a Home on Three Acres* (Chronicle Books, 2001) His forthcoming book is entitled *Two Ton: One Night, One Fight — Tony Galento v. Joe Louis* (Steerforth Press, 2006) for which he says he has been “steeped in 1930s boxing” for three years. Locally, he is also a columnist for the *Valley News* and *Laconia Citizen*.

Monninger’s awards include two National Endowment for the Arts Fellowships, a Booksense Award for *Home Waters*, and selection as an alternate for a Fulbright scholarship to West Africa. He has worked for many years with the NH Writers Project and the NH Humanities Council. He frequently lectures at Dartmouth College, Keene State College and Harvard University.



Monninger lives in Warren in a mid-19th century Dutch barn (whose renovation was the subject of his book *Barn in New England*) with his wife Wendy, their 16-year old son Justin, a cat, an old black lab named D-Dog, and four Alaskan sled dogs who are employed in the family’s dog sledding business called Country Dogs. This is Joseph Monninger’s first State Arts Council Fellowship.

Kevin King, Poet, Brentwood

The Brentwood house that Kevin King lives in was built in both the 18th and 19th centuries. His small office is in the 18th century section and is where he works in the winter. Of the room’s tendency to be cold, the New Haven, CT native says, without a trace of irony, “It helps keep me alert.” In the summertime he prefers to do his work in the screened-in deck where he can look out on a beautiful garden and be serenaded by birdsong.

King’s passion for poetry began in the fifth grade when he came across a poem in an issue of *RedBook*. He only remembers that the poem involved “an immovable object meeting an unstoppable force,” but that was enough to spark a lifelong interest. He later discovered the narrative epic poem *Sohrab and Rustum* by Matthew Arnold, which tells of a similar encounter. He fell in love with the sounds of the improbable names of characters, such as Ivan Skavinsky Skivar and Abdul Abulbul Amir. Initially, he said, it was these tales of desert fighting, swordplay and derring-do “that appealed to an 11 year old.” In high school he tried his hand at writing some poetry of his own and his first published poem appeared in the school’s magazine.

In spite of its difficulty, he feels that writing poetry is a kind of survival, “it’s a way that I cope with the world.” He explains, “You get your demons out and confront them and try to make sense of the world through writing.” He is sometimes surprised by the connections between seemingly unrelated incidents or people that take shape in his own writing, but discovers, “just where and how we connect to others in a way that’s meaningful.”

King’s poetry has appeared in *Ploughshares*, *the Threepenny Review* and *Minnesota Review* and he has received awards for his poetry from *The Plum Review*, *The Hollins Critic* and *The Meredith Poetry Exchange*.

In addition to poetry, King wrote fiction in his youth and in high school won a writing prize for what he describes as a “Salinger-esque story of a student’s failure.” The story was a response to a teacher’s retort to a student who asked if the class could have the option of writing fiction instead of the assigned essay. The teacher replied with a sneer and said, “As if one of you will ever become a novelist...” King felt challenged and wrote a satire about the incident. Shortly after the story was published, the teacher left the school and King still wonders if his accurate portrayal had anything to do with it.



King’s two novels involve pivotal baseball history. *All the Stars Came Out That Night* (Dutton, 2005) is inspired by the story of the negro baseball leagues during the days of segregation in major league sports. His forthcoming novel, *The Birth of the Curse*, is about Babe Ruth’s career with the Red Sox.

King was a finalist in the 2002 James Jones First Novel Competition. He received his Bachelor of Arts from Holy Cross College and has completed 21 credits for a Master of Arts in English Literature at Harvard University’s Extension and Philosophy at University of South Carolina. He is currently a writing instructor for non-native speakers of the English language (ESL) at NH Technical College and Northern Essex Community College.

Kevin King and his wife Ellen Wolff, who teaches English at Philips Exeter, live with their seven-year-old son Aidan. This is his first Fellowship from the State Arts Council.

2007 Fellow
Kevin King

Photo by
Yvonne Stahr

Amy Jenkins, Video Installation Artist, Peterborough

Jenkins earned her Master of Fine Arts in Photography and Related Media through the School of Visual Arts in New York and her Bachelor of Arts in Fine Arts and Italian Cinema through Colorado College and her *Accademia di Belle Arti* in Florence, Italy. She received the New York State Council on the Arts' Media Production Award, a CalArts Alpert Award Nomination in Film and Video, the Director's Choice Award from Black Maria Film and Video Festival, a Pollock Krasner Foundation Artist Fellowship and an Aston Siskind Fellowship. She has been in residence at MacDowell Colony, Yaddo, Djerassi, and Harvestworks. Jenkins' work has been exhibited at the Brattleboro Museum, Kustera Tilton

Gallery in New York City, Julia Friedman Gallery in Chicago, Inverness Museum in Scotland, and Galeria Las Malvinas in Buenos Aires. Her work is part of many permanent collections including the Ansel Adams Family Collection, the Herbert Johnson Museum of Art at

create spatiotemporal depths one can enter and experience. Transcending the static definitions of space and object, the projected video creates a poetic room that emulates thought and memory. Conceptually, much of my artwork begins with the seed of something from my own life. This process includes the examination of personal issues that are common within the act of living yet are not often discussed within the public sphere. It is a delicate process of allowing my own experience to become a stand-in for shared experience."



Jenkins will gain extra studio time with her Fellowship from the State Arts Council. "At this moment, I am intensely focused upon my artwork," she says. "A State Arts Council Fellowship will give me the financial resources to focus solely on my artwork for several months, as well as offset some of the equipment costs for my current project.

Amy Jenkins' works in her studio in downtown Peterborough in the Union Mill along the Nubanusit River and lives close by with her husband John Sieswerda, and their 3?-year old daughter Audrey. Her next piece is a multi-channel video project entitled "We, Precarious" that she expects to complete in 2007.

Cornell University, McKinsey Corporation and *Velan per l'Arte Contemporanea* in Torino, Italy.

About her work, she says, "My installations combine diverse media of video, sculpture, writing, audio, and performance to

create spatiotemporal depths one can enter and experience. Transcending the static definitions of space and object, the projected video creates a poetic room that emulates thought and memory. Conceptually, much of my artwork begins with the seed of something from my own life. This process includes the examination of personal issues that are common within the act of living yet are not often discussed within the public sphere. It is a delicate process of allowing my own experience to become a stand-in for shared experience."



Film stills from Jenkins' video work "Shelter for Daydreaming."

Kirsten Reynolds, Mixed Media Installation Artist, Newmarket

Reynolds received her Master of Fine Arts from Maine College of Art with a concentration in Studio Arts and Critical Theory, and her Bachelor of Fine Arts from Syracuse University with a concentration in Art Video and Sculpture. She has also studied at the New Hampshire Institute of Art, Maine College of Art, and the University of NH at Durham. She has received scholarships from the Maine College of Art, The NH Charitable Foundation, and Syracuse University and the Juror's Choice Award from the Cambridge Art Association.

Recently, she participated in Visiting Artist lectures at the Museum School of Fine Arts in Boston, The Massachusetts College of Art, Maine College of Art and at the Portsmouth Public Library. Reynolds has been adjunct instructor of art for the University of New England and the Chester College of New England and a Continuing Education Instructor at the New Hampshire Institute of Art. She has exhibited her site-specific mixed media installations at The Vox Populi in Philadelphia, ArtSpace in New Haven, Firehouse Gallery in Burlington, Evos Art Center in Lowell, Contemporary Art Center in North Adams, MA and exhibited her two-dimensional work at the Lincoln Levy Gallery in Portsmouth.

In describing her work, she says, "I create installations as theatre, as bizarre site-specific tableaux that evade certain knowing. The elements of an irresolvable narrative, architecture as dynamic and invasive and the comedic grotesque intersect to create a situation that persistently destabilizes unifying interpretations. In this way, the work acts like a joker, clown, or trickster, by posing a problem to catalyze heightened interactivity and multiple interpretations from the viewer."

Reynolds describes the value that a NH Fellowship will hold for her, "The regional and national recognition associated with the State Arts Council Fellowship will stimulate the advance of my career's future growth by opening new possibilities and contacts for work, initiating new professional relationships, furthering dialogue with the New Hampshire community and promoting connections with state and national exhibit venues. These benefits are pivotal for expanding my contribution to New Hampshire's growing arts culture as an active, professional artist."

Reynolds is preparing for a busy 2007 with an exhibit at Hallwalls Contemporary Arts Center in Buffalo, NY. She and her husband Peter Lankdon live in Newmarket in a house that they designed and built



themselves. Their first child is due in November. This is Reynolds first Fellowship from the New Hampshire State Council on the Arts.

2007 Fellow
Kirsten Reynolds

Photo by Julie Mento

Materials for Reynolds' installations include high-density polyurethane board, insulation foam, pine board with faux wood-grain, gator board, silkscreened patterns, acrylic paint sawdust, and latex material.

Photos courtesy of the artist

Traditional Arts Apprenticeships

Carrying on traditions from person to person....

When you first see a carved wooden duck decoy, or a hooked rug or a hand tied fishing fly, you might be drawn to the beauty of the design, to the colors, and the textures. When you listen to a fiddle tune, you may start tapping your feet and feel like dancing. When you hear a bagpipe, you may think of a parade. But, do you stop to wonder how the crafts were made or where the tunes came from? Do you wonder how a person learns the intricacies of a tradition and if that tradition will be around for another generation? If you do, then you will be heartened by the efforts of the State Arts Council's Traditional Arts program to help preserve traditions by funding Traditional Arts Apprenticeship grants.

These grants provide an opportunity for a master artist to teach an already experienced apprentice in one-to-one sessions. Applicants must find each other and apply for the grant as a team. If funded, master and apprentice will work together on their own schedule. Master artist and apprentice teams are funded for a combined maximum of \$4,000. Funds awarded to the master artist cover for their time and a few supplies. Funds awarded to the apprentice usually cover travel expenses and supplies.

The Traditional Arts Program has received a steady stream of excellent applications over the past few years. Each year, a panel of cultural specialists assembles to review the applications. They base their recommendations on

excellence of the master artist's work, experience and readiness of the apprentice, how appropriateness of the art form is to this funding category, and the clarity of the team's work plan. The panel's recommendations are forwarded to the Arts Council, which is a governor-appointed board, for approval.

In Fiscal Year 2007, the State Arts Council will support eleven Traditional Arts Apprenticeship teams and represent traditions in crafts, music and dance, for a total of \$35,185. Apprenticeship teams will teach, learn, and immerse themselves in their traditions. In this way, the beauty and community-based roots of a tradition continue to ensure the survival of the state's heritage as a living breathing force.

Contra Dance Fiddling & Calling

Dudley Laufman, Canterbury – master artist

Neil Orzechowski, Newport – apprentice

Combined Grant Amount: \$3,898

Laufman is a master fiddler and dance caller, specializing in community-based New England social dances that originated in the rural areas of England and NH. He received the 2001 Governors' Arts Award for Living Folk Heritage. Orzechowski is one of a family of musicians who are well known for playing Swedish and New England contra dance music. He plays fiddle and piano.

Russian Chip Carving

Grigory Likhter, Sunapee – master artist

Justin DuMoulin, Warner – apprentice

Combined Grant Amount: \$4,000

Originally from Moscow, Likhter is master of a distinctive style of decorative treatment on wood known as chip carving, that he learned as a young man in



Russia. Traditionally chip carving is used to decorate altars, frames for icons, and special items for the home. DuMoulin has taken a workshop with Likhter at the Russian Orthodox Church in Claremont and is ready for more in-depth study of the art form.

Decoy Carving

Fred Dolan, Strafford – master artist

Nathan Bronnenberg, Strafford – apprentice

Combined Grant Amount: \$3,203

Dolan is a nationally recognized carver of decorative decoys. He has been funded as a master artist in this grant category a number of times. Bronnenberg is an aspiring carver and very involved with outdoor activities. Dolan will be instructing him in the skills needed to create both working and decorative decoys including observing wildfowl postures in natural settings, and carving and painting techniques.



Carved and painted wooden decoy by Fred Dolan.

Photo courtesy of the artist

Bluegrass Mandolin Playing

Skip Gorman, Grafton – master artist

Andy Sicard, Tyngsboro, MA – apprentice

Combined Grant Amount: \$3,823

Skip Gorman is a nationally known master of the mandolin. He is a very versatile musician and learned Bluegrass mandolin by playing with Bill Monroe, known as the Father of Bluegrass Music, and other important musicians. Sicard is already a solid musician, but will learn the Bill Monroe style of Bluegrass mandolin from Gorman.

Ash Basket Making

Liana Haubrick, Alstead – master artist

Sonja Heyck-Merlin, Gouldsboro, ME – apprentice

Combined Grant Amount: \$3,696

Haubrick is an accomplished ash basket maker who prepares her own splits from pounded ash. She apprenticed with 2005 Governors' Arts Award Living Folk Heritage recipient, the late Claude Smead. Sonja is well versed in ash basket making but will be refining her skills and expanding her repertoire of basket forms.



Pack basket by Liana Haubrick.

Photo courtesy of the artist

Chinese Folk Dance

Ke Ke, Somerville, MA – master artist

Ree-Ven Wang Dai, Hollis – apprentice

Combined Grant Amount: \$3,665

Ke Ke is of Mongolian ancestry and is an accomplished dancer versed in a variety of Chinese folk styles. She received her training at the Beijing Dance Academy and moved to the US in 1999. She is very active in Boston's Chinese community. Wang Dai is originally from Taipei, Taiwan and well versed in a variety of Chinese dance forms. Ke Ke will be helping to expand Wang Dai's repertoire in folk dance forms and costuming.



Master Chinese dancer Ke Ke.

Photo courtesy of the artist

Classic Atlantic Salmon Fly Tying

Bob Wyatt, Concord – master artist

Shane Piroso, Concord – apprentice

Combined Grant Amount: \$3,600

Bob Wyatt was himself an apprentice under master fly tyer Mark Favorite in FY04. Since then he has progressed sufficiently in his work to be considered a master fly tyer himself. This is Wyatt's second Apprenticeship as a master artist. Piroso is well versed in tying working flies for trout fishing. In this Apprenticeship, he will be taking on the challenge of the pinnacle of the fly tying art, Classic Atlantic salmon fly tying.

Carved wooden panel featuring Russian chip carving by Grigory Likhter.

Photo courtesy of the artist



Lezlie Webster playing Scottish Highland bagpipes at the 1999 Smithsonian Folklife Festival.

Photo by
Lynn Martin Graton

Shaker oval boxes by Barbara Beeler.

Photo by
Lynn Martin Graton

Scottish Highland Piping

Lezlie Webster, Concord – master artist

Tammy Pratt, Raymond – apprentice

Combined Grant Amount: \$3,300

Webster is an accomplished and award winning Scottish Highland piper. Along with her husband Gordon Webster, she co-directs the NH School of Scottish Arts based in Manchester. Pratt served an Apprenticeship with Webster in FY05.

Shaker Oval Box Making

Barbara Beeler, Contoocook – master artist

James O'Rourke, Center Harbor – apprentice

Combined Grant Amount: \$2,000

Master Shaker oval box maker Barbara Beeler learned her craft from Steve Allman, who helped to pioneer the revival of this art form in the 1960s. Beeler is the principal demonstrator of Shaker oval box making for Canterbury Shaker Village. O'Rourke is a novice box maker hoping to expand his skills through his apprenticeship with Beeler.



Tinsmithing (Shaker style)

Roger Gibbs, Concord – master artist

Clinton Pitts, Jr, Canterbury – apprentice

Combined Grant Amount: \$2,000

Gibbs, a highly accomplished tinsmith who has devoted many years to recreating a wide variety of basic and complex Shaker tin forms, has been a regular demonstrator

for the Enfield Shaker Museum. Pitts is competent in basic tinsmithing and has purchased a full workshop of antique tinsmithing equipment.



Hooked rug by Pamila Bartlett

Photo courtesy of the artist

Rug Hooking

Pamila Bartlett, Loudon – master artist

Lynda Hadlock, Manchester – apprentice

Combined Grant Amount: \$2,000

Master rug hooker Pamila Bartlett participated in the restaging of the Smithsonian NH Folklife Festival in 2000 and was recently a finalist in the American Folk Arts Museum's competition to create a rug symbolizing an American icon. Hadlock is an intermediate rug hooker and under Bartlett's guidance will be focusing on her dyeing, designing, and shading skills.



Shaker style tin oil can by Roger Gibbs.

Photo courtesy of the artist

Traditional Arts & Folklife Listing Updates

Traditional Arts & Folklife Listing New Additions

The Traditional Arts & Folklife Listing contains artists who represent a particular tradition and are able to give a skilled public presentation. The Listing appears on the State Arts Council's website and can be accessed by going to www.nh.gov/nharts



and clicking on "art & artists" on the left navigation bar. Each year, the State Arts Council invites applications from artists wishing to be included in the Listing.

As the state becomes more diverse, that diversity carries over into the Traditional Arts & Folklife Listing. This year's additions bring their unique traditions to the state's cultural mix.

Neha Parikh, India

Neha Parikh is a native of Bombay, India and currently lives in Nashua. She is an accomplished Indian classical dancer, specializing in two styles known as *Bharatanatyam* and *Mohini Attam*. The movements of classical Indian dance are often symbolic of ancient mythology and have been handed down carefully through the generations. Hand, feet, and facial gestures are elegant and timed precisely to the complexities of classical Indian music. The costumes, often lavish in color and texture, are an important part of the tradition. Parikh began learning to dance in Bombay when she was six years old. She has a Masters in Fine Arts in Classical Indian Dance and Philosophy from Nalanda University and is active in the Indian Association of NH and has a small dance school based in Nashua.

Theophilus Nii Martey, West Africa

Theophilus Nii Martey of Manchester is originally from Ghana in West Africa. Martey is a master of West African drumming and dance, a heritage that has many subtle variations in rhythmic patterns, dance styles and clothing, all specific to a wide variety of tribal groups from the region. Martey started his drumming and dancing studies in Accra at the age of six, working under master drummers and dancers. As a young man, he journeyed to London and Australia where he studied with other master artists. Since moving to Manchester, he has founded the Akwaaba Drum and Dance Ensemble, which offers weekly classes to people of all ages. Martey has become increasingly active in community settings, giving demonstrations, performances and school workshops. He is part of a network of musicians who love West African music and dance and who sometimes perform together.



West African drummer and dancer Theophilus Nii Martey is originally from Ghana. Martey began his drumming and dancing studies in Accra as a child of six.

Bombay native Neha Parikh is an Indian classical dancer. She lives in Nashua where she runs her own dance school.

Photos courtesy of the artists

Percent for Art

NH Technical Institute's New Dental Lab Facility

This summer, the NH Technical Institute's new Dental Lab in Concord proudly unveiled three new artworks commissioned through NH's Percent for Art funding program. Public art legislation passed in 1979 establishes a partnership between the State Arts Council and agencies undergoing new construction financed through the capital budget bonding process.

A Request for Proposals was released in February 2005 seeking works by professional NH artists. Nine proposals totaling \$39,928 were received that included such varied media as digital photography, paintings, murals, quilts and exterior sculptures. The budget for the project was \$7,000.

Upon review of the proposals, members of the Site Advisory and Art Selection Committees recommended artworks by Laura Morrison of Concord and Teresa Taylor of Barrington. The State Arts Council then approved the recommendations in September 2005.



Teresa Taylor's clay tiles installed in the public conference room focus on the natural world

Photo by Julie Mento

About NHTI's Dental Lab

The NH Technical Institute opened its doors in 1965 as the state's largest residential community college and offers technical education plus a broad array of academic, community service, and social/cultural opportunities. The Dental Lab Building houses classrooms, clinical labs and faculty offices.

Proposal Descriptions:

Laura Morrison of Concord proposed multi-panel mixed media paintings to be placed in the Dental Lab room and hallway. The total contract amount was \$6,025. Morrison's concept focuses on some of the ways people use their mouths. These include laughing, smiling, talking, tasting, singing, breathing, and kissing. She employs colorful cartoon-like images of the mouth and words, such as LAUGH, GIGGLE, and GRIN to express this concept. The artist's goal was to reinforce the students' and instructors' career choices and help their patients feel at ease.

The 48"x48" mixed media paintings in the Dental Lab are created on durable, heavyweight canvas with gallery-wrapped edges. Acrylic paint forms the base of the paintings and images on paper are collaged onto the surface using acrylic matte medium. Additional paint, graphite and colored pencil were added on top of the collaged materials. A finishing coat of acrylic matte medium and varnish seals the surface from dust, dirt and moisture.

Hallway:

The 20" x 20" hallway acrylic paintings are painted on canvas with gallery-wrapped edges and



Morrison's artwork celebrates what our mouths do and includes words such as "Laugh," "Giggle," and "Grin."

varnished like the project described above. The paintings are hung together very closely with slightly larger gaps in between each word grouping. The brushstrokes are large and expansive. The under-painting is created using many layers of glazes to create depth and texture.

Contracted artist Teresa Taylor of Barrington proposed a ceramic tile wall triptych for the public conference room of the Dental Lab for a total contract amount of \$975. Each panel of the triptych consists of several small clay tiles containing an image inspired by nature. Images include leaves, pods, flowers, fish and seashells. Some textures were created from elements found in nature along with impressions made by various tools. While the panels relate to one another, they are not duplicates. Each panel will be approximately 6"W x 24"T to form a triptych approximately 26"W x 24"T. The tiles are very tactile and the public is encouraged to touch them.

To learn about future Percent for Art opportunities, sign up for the State Arts Council's popular and free e-news service, or check the homepage regularly at www.nh.gov/nharts.

FY2007 Public Dollar\$ for the Art\$

As of July, 2006 the New Hampshire State Council on the Arts awarded 127 grants totaling \$594,420 for Fiscal Year 2007 (July 1, 2006 — June 30, 2007) to communities, organizations, artists and schools throughout the state and region. Requests for funding totaled \$1,337,094 from 262 applicants.

The grants awarded to date are listed below in county order and reflect the following types of grants:

For Individual Artists: **Fellowship Awards, Traditional Arts Apprenticeship Grants, Artist Opportunity Grants**

For Organizations, Schools and Communities: **Artist Residencies in Schools, ArtLinks Grants, Arts Education Leadership Project Grants, Cultural Conservation Grants Cultural Facilities Grants, Project Grants, Operating Grants, 1st FY Quarter Mini Grants**

FY07 Grants by County

Belknap

Center Harbor James O'Rourke, Apprenticeship in Shaker Oval Box Making, \$500. ***Gilford*** Gilford Middle School, artist residency with Emile Birch creating Kinetic Sculpture, \$4,250. ***Gilmanton*** Gilmanton School District SAU # 79, artist residency with Jeff Warner, \$1,625. ***Laconia*** Belknap Mill Society, Operating Support, \$8,400. ***Sanbornton*** Sanbornton Central School, residency with Theresa Taylor creating clay tiles/mural, \$3,195. ***Tilton*** Spaulding Youth Center, artist residency with T.J. Wheeler, \$3,500.

Carroll

Bartlett Josiah Bartlett Elementary School, to support the construction phase of the Bartlett Town Park Project with sculptor Emile Birch, \$3,200. ***N. Sandwich*** Advice to the Players, to support 6 public performances of William Shakespeare's "Twelfth Night," \$2,080. Advice to the Players, to hire a Managing Director for marketing, development, and outreach, \$4,000. ***North Conway*** Mountain Top Music Center, Operating Support, \$1,000. ***Tamworth*** The Barnstormers Theater Inc., Operating Support, \$1,000. ***Wolfeboro*** Wolfeboro Friends of



Music, to support a part-time administrative assistant for data maintenance and other office functions, \$2,100.

Cheshire

Alstead Liana Haubrick, Apprenticeship in New England Split Basket Making, \$2,696 ***Dublin*** The Friends of the Dublin Art Colony, creation and promotion of a new website, \$700. ***Hinsdale*** Hinsdale Elementary School, artist residency with Robert Rossel making tiles for mural, \$3,000. ***Keene*** Colonial Theatre Group, Inc., Operating Support, \$11,900. Monadnock Arts in Education, to support a performance program based on the

Traditional artist Marina Forbes poses with her hand-crafted Russian painted dolls, Icons and eggs at the Arts in Education conference. This annual partnership initiative is funded through the State Arts Council.

Photo by Julie Mento



theme “Galileo” with 8 schools, \$5,650. The Moving Company Dance Center, Operating Support, \$4,900. The Moving Company Dance Center, to support the first year start up of a visual arts education center, \$4,650. The Moving Company Dance Center, to provide quality Arts Education to after school youth programs, \$9,800. The Moving Company Dance Center, to hire an experienced consultant to conduct a fundraising feasibility study, \$8,000. ***Sullivan*** Children’s Stage Adventures, Inc., to support the strategic marketing of the residency program, \$2,400.

Grafton

Bethlehem Friends of the Colonial, summer film festival in collaboration with Bethlehem Hebrew Congregation, \$425. ***Canaan*** Mascoma Valley Reg High School, to support “Experiencing the Arts” experiential arts course and community enrichment program, \$2,450. ***Enfield*** Enfield Village Association, performances by traditional artists at weekly Farmers Market, \$700. ***Franconia*** Town of Franconia, Operating Support, \$4,800. ***Grafton*** Skip Gorman, Apprenticeship in Bluegrass Mandolin, \$2,866. ***Hanover*** Larry Polansky, Artist Fellowship, \$5,000. ***Hanover*** Trustees of Dartmouth College, to support partnership with Hanover Street School to bring world music and dance into the classroom, \$3,920. ***Haverhill*** Haverhill Heritage Inc., to support arts education in filmmaking and African drumming/dance, \$6,860. Haverhill Heritage Inc., Operating Support, \$1,000. Haverhill Heritage Inc., to install an interior ramp in Alumni Hall and a control booth platform for sound & light systems, \$5,800. ***Holderness*** Town of Holderness, performance by theatre/ roster artist Michael Zerphy for summer day camp, \$250. ***Hopkinton*** Paul Bourgelais, to support creation of a music composition for summer dance intensive, \$385. ***Lebanon*** AVA Gallery and Art Center, Operating Support, \$11,900. ***Lebanon*** Lebanon Opera House Improvement, Operating Support, \$8,400. Opera North, to support hiring a development consultant, part-time development manager, and conduct fundraising research, \$5,650. ***Littleton*** Arts Alliance of Northern NH, to support “Mountain Links” Traditional Music at Northern NH Historic & Heritage Sites, \$4,000. Arts Alliance of Northern NH, Operating Support, \$8,400. Littleton Main Street Inc., performances by traditional artists at Farmers Market, \$550. North Country Chamber Players, Operating Support, \$5,775. ***Plymouth*** Friends of the Arts Plymouth, A Regional Arts Council, Operating Support, \$9,520. Friends of the Arts Plymouth, A Regional

Arts Council, to support an artist residency with Michael Caduto, \$2,400. Friends of the Arts Plymouth, A Regional Arts Council, to support expansion of after school program “Beyond the Bell,” \$8,330. Plymouth State University, to support virtual exhibition, “More Than Brown Paper,” \$17,000. ***Warren*** Joseph Monninger, Artist Fellowship, \$5,000.

Hillsboro

Antrim Town of Antrim, three-day workshop on kite making, flying and history with Ron King, \$700. ***Fracestown*** Fracestown Historic Improvement Society, to support youth art classes, \$2,450. ***Hollis*** Ree-Ven Wang Dai, Apprenticeship in Chinese Folk Dance, \$665. ***Manchester*** Christina Kelsh, to attend classes on Body Mapping and the Alexander Technique for flutists, \$695. Currier Museum of Art, to support preservation of Frank Lloyd Wright-designed upholstery textiles, \$8,000. Manchester Community Music School, Operating Support, \$11,900. New Thalian Players, to support new summer theatre in the park program in downtown Manchester, \$850. NH Institute of Art, Operating Support, \$11,900. NH Philharmonic Orchestra, Operating Support, \$10,200. Palace Theatre Trust, Operating Support, \$3,000. Yellow Taxi Productions Inc, to produce a free musical at Greeley Park in Nashua, \$700. Yellow Taxi Productions Inc, touring new play based on work of Emily Dickinson to schools, \$350. ***Milford*** Milford Middle School/School District, to support 4-day after school courses taught by professional artists, \$2,450. ***Nashua*** Charlotte Ave School, artist residency with Jeff Warner and Steve Ferraris, \$2,775. City of Nashua, to support hiring a part-time executive director, \$4,000. Great American Downtown, marketing effort for Artwalk Nashua open artist studios, \$850. Nashua Symphony Association, to create a orchestral/vocal work: “The Ripple Effect,” \$5,650. White Wing School, planning/design of natural play space in downtown Nashua with roster artist Ron King, \$850. ***Peterborough*** Amy Jenkins, Artist Fellowship, \$5,000.

Monadnock Music, Operating Support, \$4,800. Peterborough Players Inc., Operating Support, \$14,000. ***Sharon*** Sharon Arts Center, Operating Support, \$8,400. ***Temple*** Deborah Kodiak, to attend cello workshop with David Darling and Chungliang Alhuang at Omega Institute, \$410. ***Weare*** John Stark Regional High School, Artist Residency with Mimi White and Hilary Weisman Graham, \$4,250. Rosemary Conroy, to attend week-long painting workshop at the American Academy of Equine Art, \$450. ***Wilton*** Andy’s Summer Playhouse, Operating Support, \$7,650.



The historic Colonial Theatre in Bethlehem was the recipient of a Cultural Facilities grant that helped fund extensive structural renovations, including roof trusses.

Photo by Stephen Dignazio

Coos

Berlin Saint Kieran Community Center, to upgrade technology and provide administrative support for development, \$5,650. Saint Kieran Community Ctr, to repair slate roof tiles and to wire fire alarm to fire department, \$8,000. ***Colebrook*** Poore Family Foundation North Country Conservancy, to complete an outdoor performance area for larger audiences, \$3,200. ***Gorham*** Family Resource Center At Gorham, after school programs connected to NH Arts Frameworks, \$2,450.



Merrimack

Canterbury Clinton Pitts, Jr, Apprenticeship in Tin Smithing, \$500. Dudley Laufman, Apprenticeship in New England Barn Dance Fiddling and Calling, \$2,898. ***Concord*** Broken Ground School, artist residency with Emile Birch, \$3,750. Capitol Center for the Arts, Operating Support, \$10,200. Concord Community Music School, Operating Support, \$12,000. Concord Public Library Foundation, to restore, reframe and reinstall “Wildflowers of New Hampshire” murals by Margaret Masson, \$3,370. Kimball Jenkins Community Arts School, Operating Support, \$4,900. League of NH Craftsmen Inc., Operating Support, \$4,900.

Artist Mei Hung taught the making of Beijing opera masks to sixth grade students at Henniker Community School as part of an artist residency project focusing on China that was funded by a grant from the State Arts Council.

Photo courtesy of the Henniker Community School



Shakespeare’s The Tempest, is performed by Robin Fowler and Emily Karelitz of NH Theatre Project’s Youth Repertory Company. The organization is the recipient of an Operating Grant.

Photo by Sofia Piel

Lezlie Paterson Webster, Apprenticeship in Scottish Highland Piping, \$2,500. NH Public Radio, to support summer arts series for “The Front Porch,” \$3,850. Northern Forest Center, to support Trad Arts and Performance Series for “Ways of the Woods” traveling exhibit, \$3,400. Red River Theatres, to purchase chairs for two large theaters, \$8,000. Robert D. Wyatt, Apprenticeship in Classic Atlantic Salmon Fly Tying, \$3,000. Roger Gibbs, Apprenticeship in Tin Smithing, \$1,500. Shane Piroso, Apprenticeship in Classic Atlantic Salmon Fly Tying, \$600. Tobey School Education Program, artist residency with Mark Ragonese making wall murals, \$3,500. VSA Arts of New Hampshire, Operating Support, \$6,600.

Contoocook Barbara Beeler, Apprenticeship in Shaker Oval Box Making, \$1,500. Maple St Elementary School, artist residency with Alice Ogden, \$2,250. ***Dunbarton*** Dunbarton Elementary School, artist residency with Carolyn Parrott and Margaret Osterman, \$1,725. ***Franklin*** Franklin Opera House Inc., to purchase chairs for audience seating, \$7,815. ***Henniker*** Henniker Community School, artist residencies with 5 artists “Along the Silk Road: India,” \$4,250. New England College, to install an elevator to make art gallery accessible, \$8,000.

Hopkinton Little Nature Museum Inc., environmental programs by musician/roster artist Steve Schuch at Nature Fest, \$700. ***New London*** Kearsarge Elementary, artist residency creating sculpture with Emile Birch for grades 3 and 4, \$4,250. ***New London*** Northern New England Repertory Theatre Company Inc, to support acting workshops in 6 schools, \$4,850. ***Warner*** Justin DuMoulin, Apprenticeship in Russian Chip Carving, \$1,000. Mt Kearsarge Indian Museum, Operating Support, \$4,800.

Rockingham

Brentwood Kevin King, Artist Fellowship, \$5,000. Swasey Central School, artist residency creating a tile mural with Robert Rossel, \$3,660. ***Deerfield*** North Country Studio Workshops, to support a biennial professional development event for established NH crafts people and artists, \$5,650. ***Exeter*** American Independence Museum, to support the American Independence Festival, \$3,400. Charles Pratt, to attend week-long writers conference, \$325. ***Londonderry*** South Londonderry Elem School, artist residency learning Traditional American music with Jeff Warner, \$1,225. ***Newmarket*** Kirsten Reynolds, Artist Fellowship, \$5,000. Newmarket Main Street Corporation, to support Newmarket’s Annual Heritage Festival, \$3,400. ***Nottingham*** Nottingham Recreation Comm, summer concert with Susie Burke and David Surrette, \$510. ***Plaistow*** Timberlane Regional School/Performing Arts, to improve existing music curriculum by including chamber music, \$5,000. ***Portsmouth*** City of Portsmouth, to support ArtSpeak coordinator position to implement community art activities, \$5,000. Friends of the Music Hall, Operating Support, \$6,600. Jeff Warner, Artist Fellowship, \$5,000. NH Theatre Project, Operating Support, \$5,950. Pontine Movement Theatre, Operating Support, \$8,500. Strawberry Banke Museum, to support “Festival of Historic Crafts,”

\$2,800. The Childrens Museum of Portsmouth, to hire a public relations consultant, \$5,650. The Childrens Museum of Portsmouth, Operating Support, \$6,545. Tim Gaudreau, to create cross-disciplinary art-tech piece “NH Communities & Nature,” \$1,275. ***Raymond*** Tammy Pratt, Apprenticeship in Scottish Highland Piping, \$800.

Strafford

Dover Arts In Reach: Encouraging Growth through the Arts, to fund Voices of AIR program with vocal instruction from Angelynne Hinson, \$4,900. ***Dover*** Kate Kirkwood, to attend Broadway teaching lab for theatre artists, \$575. ***Rochester*** Rochester Heritage Trust/Opera House, for a multi-year program designed to convert



A Cultural Conservation “Mooseplate” grant to the Saint-Gaudens National Historic Site in Cornish enabled the restoration of this plaster statue of Diana by sculptor Augustus Saint-Gaudens.

Photo by Henry Duffy

poetry into live performance, \$2,450. Rochester Heritage Trust/Opera House, to restore seats in historic theater and to purchase lighting, \$7,815. Touring Actors Company, planning phase of gathering stories about growing up in NH, \$2,450. ***Strafford*** Fred Dolan, Apprenticeship in Decoy Carving, \$2,970. Nathan Bronnenberg, Apprenticeship in Decoy Carving, \$233.

Sullivan

Cornish Saint Gaudens National Historical Site, to support the conservation of unique plaster sculptures by Augustus Saint-Gaudens, \$14,000. ***Hanover*** Saint-Gaudens Memorial, to support “Music with a Latin Tinge” concert with Roster Artists Musicians of Wall Street and Jose Lezcano, \$700. ***Newport*** Library Arts Center, to stage 5 musical performances, \$4,400. Neil Orzechowski, Apprenticeship in New England Barn Dance, Fiddling and Calling, \$1,000. ***Sunapee*** Gregory Likhter, Apprenticeship in Russian Chip Carving, \$3,000.

Regional

Bellows Falls, VT Great River Arts Institute, to implement after-school literacy program, \$4,900. ***Gouldsboro, ME*** Sonja Heyck-Merlin, Apprenticeship in New England Splint Basket Making, \$1,000. ***Somerville, MA*** Ke Ke, Apprenticeship in Chinese Folk Dance, \$3,000. ***Tyngsboro, MA*** Andrew Sicard, Apprenticeship in Bluegrass Mandolin, \$957.



Around the State

Congratulations to...

Deborah Scranton of Goshen, director of the documentary film *The War Tapes*, for winning the best documentary feature award at this year's Tribeca Film Festival in New York City.

Enfield Shaker Museum for having their mortgages paid off by an anonymous donor. This allows them to focus on their programming, including a series of workshops by craftspeople and a fall enrichment series with **Mascoma Valley Regional High School**.



Portsmouth-based contemporary artist, **Roger Goldenberg**, who was honored by the NH Small Business Association as its "2006 Home-Based Business Champion of the Year." Through his work as a board member of **Art-Speak**, Portsmouth's Cultural Commission, Goldenberg has championed the need for and benefits of live/work space for artists.

Paula Terry, Director of the **Office of Accessibility** at the **National Endowment for the Arts**, for receiving the 2006 Leadership Exchange in Arts and Disability award from the Kennedy Center and Christopher Reeve Foundation for her long-term efforts to encourage the national arts community to be accessible to people with disabilities. The award

honors individuals and institutions whose leadership and work increases awareness of the importance of accessibility in artistic venues and cultural institutions.

Arts Enrichment teacher **Brenda Wright** at the **Henniker Community School** for winning the Albert Einstein Distinguished Educator Fellowship, making her the second NH teacher to win the prestigious award. As one of 14 Fellows chosen this year, Wright will spend the 2006-07 school year on Capitol Hill helping to draft national legislation and influence policy to improve education in US schools.

Mekeel McBride, poet from Kittery, ME and professor of English at UNH, on the release of her latest book, *Dog Star Delicatessen: New and Selected Poems, 1979-2006*. This is her fifth publication released by Carnegie Mellon University Press.



L to R – Michael Whitney, Bank of America; Elizabeth Brown, Church and Main; Laura Knoy, master of ceremonies; Francelle Carapetyan, Sandy Swinburne, for Supreme Audio; Peter Bloomfield, Concord Steam Corporation; and Tom Garfield, Laconia Savings Bank.

Photo by Althea Haropulos

Bank of America, Laconia Savings Bank, Church & Main, and Supreme Audio, recipients of the 2006 NH Business in the Arts Awards for their support of arts organizations across the state. Winners received a framed clay tile by potter **Maureen Mills** of Portsmouth. **Peter Bloomfield, President of Concord Steam Corporation**, received the Leadership Award for his long-term support of the **Capitol Center for the Arts, Concord Community Music School, and The New Hampshire Symphony**.

Social Studies teacher **Celeste Wilhelm** at the **Richmond Middle School** in Hanover, for receiving the Friendship Fund Award, administered by the **Friends of Hopkins Center and Hood Museum of Art**, that recognizes exemplary use of the Hop and the Hood as resources within their school arts curricula

TJ Wheeler and the Blues Bank Collective for collecting and donating thousands of dollars worth of musical instruments to the New Orleans Public School system and southern Louisiana schools that are still recovering from Hurricane Katrina.

The recipients of New England States Touring Grants from **NEFA** for the spring quarter: **The Colonial Theatre** in Bethlehem, to support a performance by Figures of Speech Theatre of Maine as the kick-off in their summer children's series; and **Monadnock Music** in Peterborough, to support the presentation of the Jazz Tuber Trio as part of their experimental program, *The Monadnock Shuffle: Everything but the Kitchen Sink* featuring swing classics and vaudeville masterpieces and blues.

St. Kieran Community Center for the Arts in Berlin, which has received a \$7,500 challenge grant from the Samuel P. Hunt Foundation. Their \$15,000 capital improvement-building project will include slate roof repairs and fire alarm system enhancements to the former church building, which is listed on the NH State Registry of Historic Places.

Susanne Rowe of Grafton, whose mobile *Gathering Together*, has been selected as the League of NH Craftsmen's Annual Ornament for 2006. Her three-dimensional metal piece is of three birds gathering around a bird feeder.

New Thalian Players for having been selected "Best of NH" by the editors of New Hampshire Magazine in recognition of its outdoor summer "Theatre in the Park" program.

NH Roster Artist and theatre artist **Jewell Davis** of Dover, who has been selected for inclusion in *Who's Who of America 2007* and *Who's Who of American Educators 2007*.

Wood-firing ceramic artist **John Baymore** of Wilton, who has been invited for the fourth time, in recognition of his skills as a woodfiring potter, to represent the U.S. at the International Woodfire Artist-in-Residence program at the Kanayama Pottery Center in Goshogawara-shi, Japan.

AVA Gallery and Art Center in Lebanon for being awarded a \$300,000 grant from the Timken Foundation in support of the organization's capital campaign for the upcoming building renovation project of their Eleven Bank Street building. The Timken Foundation promotes civic betterment by capital fund grants.

Around the State

Welcome to...

Jim Schley of South Strafford, VT, who has been hired as executive director of **The Frost Place** in Franconia. Schley has been co-editor of *New England Review* and editor-in-chief of Chelsea Green. He has worked as a teacher with Community College of Vermont, Elder Hostel and the Vermont Humanities Council. He is a member of the National Book Critics Circle and an associate of the journalists collective Homelands Research Group. His writings have been published in Garrison Keillor's *Good Poems* anthology and the chapbook *One Another* published by Chapiteau in 1999. He has been the recipient of individual grants from the State Arts Council and the Vermont Arts Council.

Farewell To...

Jill Hauser, former Publications and Web Manager, at the **National Assembly of State Arts Agencies** based in Washington, D.C. After 16 years at NASAA, Jill will be devoting herself to parenthood and occasionally consulting on projects with NASAA.

Remembering...

Peter Bridges of New London, musical director for many theatre companies in the greater NH area, passed away at age 50 on June 1. Bridges served as musical director and musician for over 300 productions over the course of his career. His credits included numerous

performances as music director for the **New Thalian Players**, **The Palace Theatre, Music and Drama Company**, the **Peacock Players**, the **New London Barn Playhouse**, **Concord Community Players**, the **Misfit Toys Players**, **Manchester Community Theatre Players**, the **St. Anselm Abbey Players**, and the **Majestic Theatre**. Bridges also served as a volunteer Music Director for the Londonderry Leach Library Summer Drama Club. He worked at the East Derry School of Music and gave instruction in voice, piano and keyboard at his music studio at Ted Herbert Music School in Manchester. He served as an Adjunct Faculty member of Southern New Hampshire University, where he directed the University Choral Group, the SNHU Singers. A native of Yonkers, NY, he earned a Music Education degree with a concentration in organ from Ithaca College.



This photo of the late musical director and musician Peter Bridges was taken using a camera timer. His wife Heather is seated with him.

Photo by Peter Bridges



*The Frost Place
Executive Director
Jim Schley.*

*Photo by
Luciana Frigerio*

States
art

National News

National Endowment for the Arts Announces 2006 Recipients of Nation's Highest Honor in the Folk and Traditional Arts

The National Endowment for the Arts (NEA) announced the 2006 recipients of the NEA National Heritage Fellowships, the country's highest honor in the folk and traditional arts. Eleven fellowships, which include a one-time award of \$20,000 each, are presented to honorees from nine states.

These awardees were chosen for their artistic excellence, cultural authenticity, and contributions to their field. They represent a cross-section of ethnic cultures including Hispanic, Hawaiian, Alaskan, and African American artistic traditions expressed through art forms ranging from hula dancing and cedar bark weaving to blues piano and gospel singing.

The 2006 NEA National Heritage Fellowship recipients are:

- * Charles M. Carrillo; santero (carver and painter of sacred figures); Santa Fe, NM
- * Delores E. Churchill; Haida (Native Alaskan) weaver, Ketchikan, AK
- * Henry Gray; blues piano player, singer; Baton Rouge, LA
- * Doyle Lawson; gospel and bluegrass singer, arranger, bandleader; Bristol, TN
- * Esther Martinez; Native American storyteller; San Juan Pueblo, NM
- * Diomedes Matos; cuatro (10-string Puerto Rican guitar) maker; Deltona, FL



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- * George Na'ope; Kumu Hula (hula master); Hilo, HI
- * Wilho Saari; Finnish kantele (lap-harp) player; Naselle, WA
- * Mavis Staples; gospel, rhythm and blues singer; Chicago, IL
- * Treme Brass Band; New Orleans brass band; New Orleans, LA

The 2006 Bess Lomax Hawes Award goes to advocate, scholar, presenter, and preservationist Nancy Sweezy of Westwood, Massachusetts.



New England
Foundation
for the Arts

Regional/International News

New England Foundation for the Arts and the Cultural Services of the French Embassy Announce International Dance Grant Awards

French-U.S. Exchange in Dance (FUSED), an international collaboration between NEFA's National Dance Project (NDP) and the Cultural Services of the French Embassy in collaboration with FACE (French American Cultural Exchange), has awarded \$122,615 in grants to emerging US and French dance artists. In 2004, NEFA, the Cultural Services of the French Embassy, and FACE created FUSED to promote cross-cultural exchange while fostering dialogue, consolidating professional relationships, and spawning creative artistry and choreographic innovation through residencies and touring.

Four venues each in the US and France were awarded funds to support residencies and presentation of work by five French and

five U.S. artists in both countries during the 2006 – 2007 season.

In addition to providing support for presenting venues, FUSED supports the exchange of French and American presenters to visit each other's countries throughout the year to observe and research arts institutes and meet with artists. FUSED hopes to solidify a French-American dance network that will generate a self-sustaining, ongoing system for information exchange, enabling the continuous flow of a stream of opportunities for both countries' dance communities to discover new artists and works.

Support for FUSED comes from New England Foundation for the Arts National Dance Project with lead funding from the Doris Duke Charitable Foundation and the Ford Foundation, the Cultural Services

of the French Embassy, and through the French American Cultural Exchange (FACE) with lead support from the Florence Gould Foundation and Mr. George De Sipio.



Dance projects entitled "O, O" by Deborah Hay. This initiative was funded by FUSED, a partnership among NEFA, The Cultural Services of the French Embassy and the French American Cultural Exchange.

Photo by Marc Domage

New Hampshire State Council on the Arts Deadlines

Arts Organizations

Grant Name	Deadline	Amount
American Masterpieces: NH Inspirations	January 2	\$1,000-\$4,000
FY08-09 Operating Grants	January 9	\$1,000-\$25,000**

Individual Artists

Grant Name	Deadline	Amount
Artist Opportunity Grant	Quarterly*	\$250-\$1,500

Arts Partners

Grant Name	Deadline	Amount
Mini-Grant	Quarterly*	\$250-\$1,000
Community Arts Project Grant	October 2	\$1,000-\$7,000

**Pending approval of increased appropriation in FY08-09 State Arts Council budget.

*Quarterly Postmark Deadlines:

- **October 2, 2006** for projects beginning on or after January 2, 2007
- **January 2, 2007** for projects beginning on or after July 3, 2007
- **July 3, 2007** for projects beginning on or after October 2, 2007

Note: All are postmark deadlines.



New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to *promote the arts to protect and enrich New Hampshire’s unique quality of life.* The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

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Closed all State
and most Federal
holidays



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*Promoting the arts to protect and enrich New Hampshire's
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FY 2007 Fellowship Award recipients

Traditional Arts Apprenticeships

FY 2007 Grants

Coming up in future issues

Arts in Education Annual Conference



New Hampshire State Council on the Arts

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