



New Hampshire
State Council on the
Arts

NEW HAMPSHIRE STATE OF THE ARTS • BIENNIAL REPORT 7.1.06 - 6.30.08





ON THE COVER

The New Hampshire State Council on the Arts is all about connecting people with art. Here are just a few of the tens of thousands of people who took part in Arts Council programs during the 2007-2008 biennium.

Clockwise from upper right:

Traditional Arts Apprenticeship grant recipients Andrew Tregubov and Anna DuMoulin of Claremont work together to preserve the art of Russian Iconography.

Photo by Lynn Martin Graton

Through an ArtsLink Grant, filmmaker Hilary Weisman Graham worked with young people from Francestown to make a documentary film about the town during wartime, Memories of the Homefront from Francestown, N.H. The film was a project of the Francestown Improvement and Historical Society. Hilary, left, works with middle-schoolers Kelsa Danforth, Jakub Rupp, and Elizabeth Taft.

Photo by Diana Place

Classical Indian dancer Neha Parikh of Nashua is an active member of the Traditional Arts

& Folklife Listing, an online directory of traditional artists available on the www.nh.gov/nharts web site.

Photo by Lynn Martin Graton

Percussionist Michael Wingfield dances with Irene Weiss, 87, a resident at Havenwood-Heritage Heights in Concord. This multi-day artist-in-residence drumming and dance program for seniors was supported by an Arts in Health Care Project Grant.

Photo by Ken Williams, Concord Monitor

Cellists tune their instruments at the Nashua Symphony, recipient of an Organizational Support Project Grant for The Ripple Effect, in which composers created music based on poems by Nashua High School students.

Photo by Charter Weeks

TABLE OF CONTENTS

Looking Back, and Looking Ahead	1
Of Poets and Primaries	2
Conserving Our Past.....	4
Investing in Our Future	9
Celebrating Our Artists	15
Enhancing Our Communities.....	19
Fostering Our Youth.....	23
By the Numbers	28
Financial Statement	32

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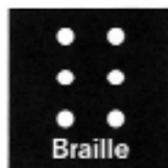
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A great nation
deserves great art.

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LOOKING BACK, AND LOOKING AHEAD

One duty of the New Hampshire State Council on the Arts is to make a biennial report to the citizens of New Hampshire. It gives me great pleasure to introduce this FY07-08 report, my first as State Arts Council chair. For inspiration, I looked back to writings by my predecessor, James Patrick Kelly. He recalled the notable art moments that touched him as a way to capture the essence of why the arts are so important to everyone who lives here. He also touched on the challenges to public arts support in New Hampshire.

Now in my fifth year as an arts councilor, I, too, have experienced such moments. I would like to share them as examples of the varied ways in which the State Arts Council's work serves the state. These examples from the past two years also speak to the vision, dedication, and work of Director Rebecca Lawrence and her talented staff, with the guidance and support of the arts councilors. The first illustrates the role of the individual artist, the second, the public value of bringing artists into communities, and the third is a reminder of how communities can support and celebrate the arts for the enrichment of all.

The first memorable moment took place last summer on Star Island. Photographer Alexandra de Steiguer, a two-time recipient of an Artist Fellowship Grant, presented her report on her fellowship year to members of the council, staff, and numerous other visitors. During the winter months, Alexandra is the caretaker and only resident of the Isles of Shoals. As she shared her quietly stunning black and white images, reflecting on her perspectives that went into them, the audience members were drawn into – and drawn in by – her artistic vision.

The second example is a program that connects the arts to real needs in ways that might not have been considered even 10 years ago. Arts in Health Care, an initiative made possible with National Endowment for the Arts and state funding, supported several activities designed in a partnership between Concord Hospital and the State Arts Council. This partnership has resulted in such projects as Move to a Graceful Recovery, which provides women who have been diagnosed with cancer with a series of workshops designed to enhance their self-esteem and self-image through graceful movement, led by dance educator-choreographer Kelly Doremus Stuart. Patients throughout the state can now take part in this and other Arts in Health Care programs. The arts promote healing.

The third example references one very special event and two towns. This past spring brought the Governors Arts Awards to Keene, and the whole city joined in the celebration to applaud the artists, performers, educators, and art supporters of our state. From the display of student work at the Thorne-Sagendorph Gallery at Keene State College to the open studios of local artists, the presentations at the wonderfully refurbished Colonial Theatre, and the introductions and support from Governor John Lynch and Dr. Susan Lynch, honorary chair of the Governors Arts Awards, it was a remarkable night. The icing on the cake (or, more appropriately, the chocolate on the Burdick mouse) was filmmaker Ken Burns' comments in his acceptance of the first Creative Enterprise Award in honor of Florentine Films and the town of Walpole. It was indeed a memorable night for the communities of Keene and Walpole, and for the state.

These few examples, drawn from many, make obvious the powerful connection between the work of the New Hampshire State Council on the Arts and the support that is provided for individual artists, students, performers, communities. It would be wonderful to stop here on this high note, but there is that “challenging” part that I mentioned earlier. We all know that with the present status of our state and national economies, funding has been shrinking for all state agencies, including the Arts Council. This past October, staff and councilors came together for a full planning day to brainstorm the new ways to support the arts during these tough economic times.

While our state and economy may be on a rollercoaster right now, the creative staff members and councilors of the New Hampshire State Council on the Arts will find ways to weather this challenging time. There may be rough roads ahead, but we will all continue to do what we can to create those positive “notable arts moments” here in the Granite State.

– Karen Burgess Smith,
Arts Council Chair



Karen Burgess Smith is the director of the Lamont Gallery and Chair of the Art Department at Phillips Exeter Academy. A former television producer and a graduate of the University of New Hampshire and Dartmouth College, she has taught at both public and private schools in the state.

Of Poets and Primaries

FY07-08 BIENNIUM IN REVIEW



While national politicians saturated the Granite State with first-in-the-nation primary speeches, New Hampshire poets spoke to the nation. For the first time ever, the Library of Congress named two consecutive U.S. poets laureate from the same state: Donald Hall of Wilmot in 2007 and Charles Simic of Strafford in 2008. Two other New Hampshire poets, Maxine Kumin of Warner and Robert Frost of Derry and Franconia, were previous U.S. poets laureate.

students competed at the state level. Laura Messner of Exeter High School earned the title of State Champion for two years running. She recited two poems for the 2007 Governors Arts Awards gala, held at the Colonial Theatre in Keene in April of 2008, just before going on to compete in the nationals.

While New Hampshire's students were bringing new life to old poems on stage, politicians were staging their own kind of theater in New Hampshire. What was unique about the New Hampshire primary was that, thanks to a first-time alliance between Americans for the Arts Action Fund and New Hampshire Citizens for the Arts, a major arts advocacy project, ArtsVoteNH, was launched in the spring of 2007. As citizens started asking questions about arts policies at house parties and neighborhood park rallies, politicians began finding ways to weave public support for the arts into their stump speeches. This led to many of the candidates publishing position papers on the arts, which they (or their surrogates) shared at a first-ever policy forum held at the Capitol Center for the Arts on November 29, 2007.



Former U.S. Poet Laureates Charles Simic (left) and Donald Hall (right).



Meanwhile, poets in training, or maybe just poetry lovers in the making, competed in the second and third annual Poetry Out Loud recitation events. This national program was launched in 2006 by poet Dana Gioia, chairman of the National Endowment for the Arts, and managed at the state level by each state's arts agency. The New Hampshire competition has grown at an amazing rate as high school students have mastered the recitation of classic and contemporary poetry to compete for scholarships and book prizes. Arts in Education Coordinator and poet Catherine O'Brian manages the program with the help of POL coordinator Rodger Martin, a State Arts Council Fellow in poetry. In 2007, in 196 classrooms in 14 high schools, 4,000

Closer to home, New Hampshire Poet Laureate Patricia Fagnoli introduced her bi-weekly rotating selection of the state's poets to the Arts Council's web site users, promoting their poems to new audiences.



Senate President Sylvia Larsen addresses a gathering at the opening of an exhibit of work by Lifetime Fellows.

Lynn Martin Graton

This remarkable journey of grassroots advocacy is chronicled in a timeline at www.artsactionfund.org/artsvote/008.asp. As a consequence, when President Barack Obama began his term on January 20, 2009, his support for the arts and arts education was well known and documented.

State support for the arts had fans in FY07-08 as well. In January 2007 at the opening of an exhibit of new acquisitions from Lifetime Fellows Gary Haven Smith, James Aponovich, Carol Aronson Shore, and Jon Brooks, Senate President Sylvia Larsen said "Including the arts in our lives allows us to LIVE, not just survive. Do we need any further justification to support the arts than that?"

As the State Arts Council's budget request wound through the Governor's Office to the House of Representatives to the Senate, an additional \$50,000 for operating grants first included under the leadership of House Finance Committee Chair Marjorie Smith was finally agreed to in a committee of conference. For FY08, per capita spending settled in at 64 cents per citizen and New Hampshire moved up, in a 50-state ranking, to 32nd from 38th in FY07. This was still well below the national average, but an all-time high for New Hampshire.

In addition to supporting more and slightly larger grants to arts organizations for basic support, the modest increases received in FY08 from both federal and state revenues allowed some pilot projects to continue and become more useful to more people. Lessons learned from the New England regional Arts in Healing program helped Creative Communities Coordinator Judy Rigmont establish our ongoing Arts in Health Care program. And, our tiny Artist Opportunity Grants that were limited to roster artists were opened to all New Hampshire professional artists and complemented by a highly successful workshop series to enhance artists' business skills. We named the new grants/workshop combo the Artist Entrepreneurial Program.

Other highlights for the past two years include: early work on a statewide survey of arts education being conducted in partnership with the N.H. Department of Education and Music for All; the continuing enrichment of the award-winning New Hampshire Folklife web site's Learning Center; an enhanced Governors Arts Award event in Keene; and the completion of two successful Percent for Art projects, one at the Youth Development Center in Manchester and the other at Concord's Bayberry House, a transition house for mental health patients. And, of course, all the many grants for projects large and small that are chronicled in this report continued to be a primary resource for arts support throughout New Hampshire.



So when the clock counted down on the 07-08 biennium, federal and state support was looking good, if not great. We didn't know then what we know now. Fiscal 2008 was the golden age for state support for the arts. We don't know when things will be that good again. But we leave the biennium with memories of poems and promises, and we hope for better times yet to come.

- Rebecca L. Lawrence
Director, Division of the Arts

A triptych by Lifetime Fellow Carol Aronson Shore now hangs in the meeting room of the Finance Committee in the Legislative Office Building, Concord.

Julie Mento

Conserving Our Past

Traditional Arts Apprenticeships

Weaving Past and Present

Who: Master weaver Craig Evans and apprentice Carl Fernald

What: Apprenticeship in traditional New England barn frame loom weaving

When: Fiscal year 2008

Where: Milton, Brookfield, Farmington

Why: To pass down and preserve the tradition of barn frame loom weaving

How: Traditional Arts Apprenticeship grant: \$2,953 to Craig Evans and \$708 to Carl Fernald



This master-apprentice pairing benefited not just the grantees and the traditional art they practice, but also visitors to the New Hampshire Farm Museum in Milton. Craig Evans of Brookfield learned traditional weaving

techniques and patterns from master Scottish weaver and National Heritage Fellow Norman Kennedy. Over the past 30 years he has specialized in restoring and weaving on traditional barn frame looms that were once the mainstay of fabric production on early 19th century New England farmsteads. Craig is now a master of the intricacies of weaving cotton, linen, and wool in a variety of distinctly American patterns. Apprentice Carl Fernald of Farmington came to the apprenticeship with a family background in the textile industry and with weaving skills, but little experience with barn frame looms or weaving linen. Craig and Carl conducted most of their 10-month apprenticeship at the New Hampshire Farm Museum, where visitors were able to view them at work.

– Lynn Martin Graton

Traditional Arts Project Grants

Showcasing Cultural Heritage

Who: Newmarket Main Street Corporation

What: Newmarket Heritage Festival

When: Fiscal years 2007 and 2008

Where: Newmarket

Why: To honor heritage-based arts

How: Traditional Arts Project Grants: \$3,400 in 2007 and \$3,600 in 2008

With a full range of traditional craft demonstrations, performances, food events, activities for children, and vendors, Newmarket Main Street Corporation has become a leader in showcasing cultural heritage with its annual Newmarket Heritage Festival. The event has been running annually since 1998, and is organized largely through volunteer help.

The Newmarket Heritage Festival is an example of how an event focused clearly on honoring heritage-based arts and tradition bearers can benefit both the local community and the state as a whole. The festival educates youth and the broader public on the value of traditional arts and reinforces the efforts of tradition bearers themselves to continue their efforts.

– Lynn Martin Graton



Members of the Chinese Folk Arts Workshop perform on the main stage of the Newmarket Heritage Festival.

Lynn Martin Graton

High Tech Meets Traditional Tech

Online at the N.H. Folklife Web Site

Who: State Arts Council's Traditional Arts Program

What: Heritage Arts Build-A-Picture Activities

When: Fiscal year 2008

Where: www.nh.gov/folklife

Why: To provide an interactive way for children, teachers, and families to learn about the state's traditional arts

Think of it as a “puzzling” way to learn about New Hampshire's traditions. In 2008, the Traditional Arts Program launched a new feature in the New Hampshire Folklife web site's Learning Center. Called Heritage Arts Build-A-Picture Activities, the resource is a dynamic way for kids, teachers, and parents to learn about traditional arts in New Hampshire. The activities can be integrated into many subject areas, especially units on New Hampshire history.

Heritage Arts Build-A-Picture Activities involve assembling a jigsaw picture puzzle based upon a traditional art form, with students learning about words, processes, and objects unique to the tradition as they go. The puzzles were created using original artwork commissioned from New Hampshire artists Randy Miller, Gene Matras, Beth Krommes, Eileen Belanger, and Karen Busch Holman.

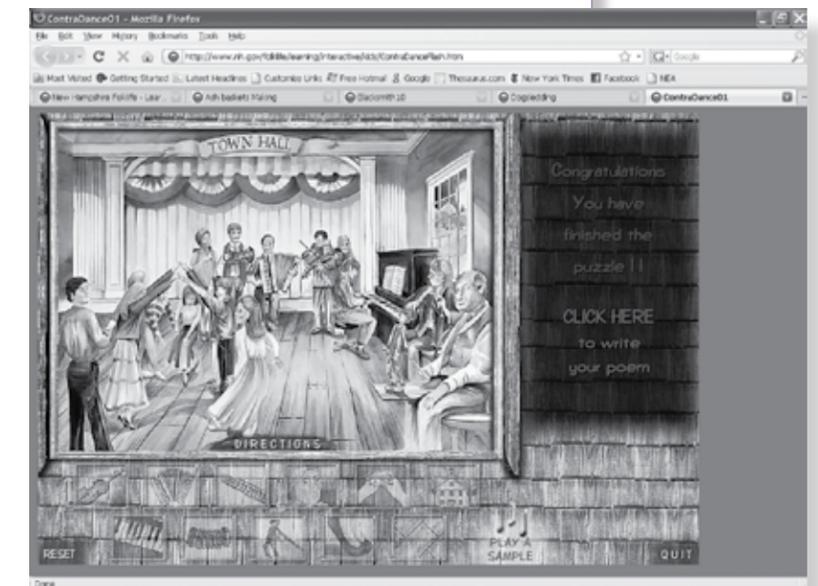
The on-line activities include a portal for teachers with ideas on how to expand the activities in the classroom and in local communities.

An important goal of the project is to help young people connect history with the traditional arts they may see members

of their family and neighbors preserving. The activities also encourage research skills and provide an opportunity for writing poetry.

Traditional Arts Coordinator Lynn Martin Graton was the project director for Heritage Arts Build-A-Picture Activities. The state's Office of Information Technology Web Support Services staff members Heather Spear Williams and Alan Volpe took a lead role in providing the technical support. A team of eight elementary school teachers and a handful of educational administrators from nonprofit museums assisted by reviewing the activities and providing feedback for improvements.

– Lynn Martin Graton



Karen Busch Holman created this drawing-turned-puzzle about contradancing

Cultural Conservation Grants: MoosePlates at Work

The Life and Times of a Paper Company

Who: Plymouth State University
What: Beyond Brown Paper Project: A Virtual Exhibition
When: Fiscal year 2007
Where: Plymouth, Berlin, online
Why: To document the history of an important industry
How: \$17,000 Cultural Conservation Grant

“Beyond Brown Paper” is an exhibit, but it’s also an information-gathering tool. The collaboration among three departments at Plymouth State University – Lamson Library’s Michael J. Spinelli Jr. Center for University Archives and Special Collections, Karl Drerup Art Gallery, and the Center for Rural Partnerships – pulls together over 11,000 historical photographs documenting the history of the Berlin-based Brown Paper Company.

The Flowers on the Wall

Who: Concord Public Library
What: Wildflower panels by WPA artist Margaret Masson
When: Fiscal year 2007
Where: Concord
Why: To preserve historic paintings
How: \$3,370 Cultural Conservation Grant

Back in 1936, Penacook muralist Margaret Masson painted two panels depicting wildflower species native to New Hampshire. The project was funded by the federal Works Progress Administration (WPA); the paintings, much admired for their accuracy and attention to botanical detail, were hung in the children’s room of the Concord Public Library.

The panels were not displayed for long, however. When a new library building was constructed in 1940, they were relegated to storage – where they were discovered 26 years later. The 2007 project saw the wildflower paintings restored and returned to the library walls.

– Cassandra Erickson



Library page George Elm and professional installer Jeff Allen hang the restored Margaret Masson paintings in the Concord Public Library

The Portsmouth of the 19th Century

Who: City of Portsmouth
What: Restoration of historic painting
When: Fiscal year 2008
Where: Portsmouth City Hall
Why: The artwork contains important details about the city in 1830
How: \$3,000 Cultural Conservation Grant

In 1830, John Samuel Blunt painted *A View of Portsmouth from Freeman’s Point*. An oil on canvas that depicts the city as seen from across the Piscataqua River in Maine, the painting has been owned by the city of Portsmouth since 1878. Since 1989, it has been displayed in the City Council chambers.

A View of Portsmouth has significant historical value for the information it provides about what Portsmouth looked like in 1830. Large in both size and subject matter, it depicts the major characteristics of the port city: architecture, shipping, warehouses, farming, and other aspects of commerce. It also contains vignettes showing people going about their day-to-day activities. The restoration project ensures that the artwork, and the information it provides about Portsmouth, will be available to future generations.

– Cassandra Erickson



Behind the Scenes

Who: Town of Bradford
What: Restoration of the Charles Henry theater backdrop
When: Fiscal year 2008
Where: Bradford Town Hall
Why: To preserve a work by a noted stage painter
How: \$10,625 Cultural Conservation Grant



In the spring of 2006, a 9- by 15-foot theatrical backdrop was discovered in the upper reaches above the stage in the Bradford Town Hall’s unheated attic. It appeared to be a rag on a 22-foot pole, but turned out to be an imaginary street scene reminiscent of downtown Concord.

Chris Hadsel, the director of Curtains without Borders, an organization that restores such backdrops, identified it as one painted by prominent stage painter Charles Washington Henry of Vermont. The backdrop is the first by Henry to be discovered in New Hampshire. Curtains without Borders restored the backdrop, which was installed on the town hall stage with new stage lighting. When not in use, it’s rolled up with a protective fire retardant and Velcro sleeve to protect it from light and dust.

– Cassandra Erickson



Men free up logs on the Androscoggin River in this photo from the “Beyond Brown Paper” exhibit.

The images, scanned with preservation-quality resolution, now form the basis of a web site, www.beyondbrownpaper.plymouth.edu. They include pictures, dating from the late 19th century to the mid-1960s, of work-related

activities as well as of the social lives of workers. Users may input comments on the individual photos, either online or by calling a toll-free number; nearly 300 such notes have been posted, adding names, dates, and clarifying information.

Some 35 photos from the online exhibit were mounted at Plymouth State’s Silver Center for the Arts from October 15 through December 15, 2008 as a way to bring more people into the project. Also, teachers in the North Country integrated the photo collections into their curriculums.

– Cassandra Erickson

The Charles Washington Henry backdrop in Bradford.

Bob St. Hilaire

(Artwork, left) A View of Portsmouth from Freeman’s Point, post restoration, hangs in the City Council Chambers.

Jason Page

N.H.'s American Masters

Saint-Gaudens in Film

Who: Saint-Gaudens National Historic Site

What: *Augustus Saint-Gaudens: Master of American Sculpture*: a documentary film

When: Fiscal year 2007

Where: Cornish

Why: To explore Saint-Gaudens' influence on American culture

How: \$4,000 American Masterpieces: N.H. Inspirations Grant

The Saint-Gaudens National Historic Site preserves the home and studio of the famed American sculptor and coin



The sculptor, in a photo from The Reminiscences of Augustus Saint-Gaudens, published in 1913.

designer. Now, a documentary film helps preserve his memory and explain his influence. Saint-Gaudens, the historic site, commissioned filmmaker Paul G. Sanderson III to create a documentary about Augustus Saint-Gaudens, the man.

"There is no greater artistic genius living in this or any other country."

– President Teddy Roosevelt on Saint-Gaudens



Saint-Gaudens' Robert Gould Shaw memorial honors the Civil War colonel who led the first African-American regiment raised in the North.

Lynn Martin Graton

The goal of the film was to show how, as an artist, teacher, and activist, Saint-Gaudens influenced and enhanced American cultural life by helping to shape the country's understanding of the art of sculpture. The film was shown on New Hampshire Public Television in May 2008, and also screened at major museums in Boston, New York City, and Washington, D.C., among other places. It seeks to promote public understanding and appreciation of Saint-Gaudens and his work, and to attract and educate new audiences in New Hampshire and beyond.

– Cassandra Erickson

Investing in Our Future

Artist Entrepreneurial Grants

Driving the Creative Economy

Who: New Hampshire artists

What: Professional development opportunities

When: Fiscal years 2007 and 2008

Where: Around the state

Why: To help artists develop business skills and promote their work

How: Artist Entrepreneurial Grants of \$250 to \$750

Artists: they're the engine that drives our creative economy. Art makes good business and people who make art make a dramatic impact in local communities. New Hampshire's creative workforce is composed of visual artists, web and interior designers, writers and publishers, and other creative workers, who comprise 2.5 percent of the state's labor force. Approximately 53 percent of New Hampshire's creative workers are employed in for-profit businesses; another 7 percent work for nonprofits, and 14 percent for government. Twenty-six percent are self-employed.

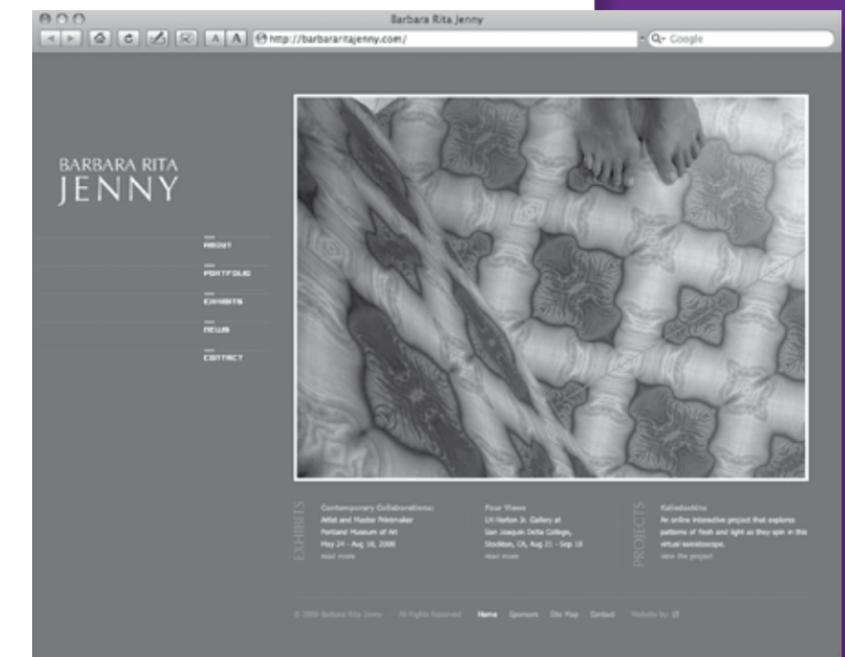
To assist artists in being the small businesses they are, the State Arts Council's Artist Entrepreneurial Grants (with required matching funds) support professional development opportunities that increase artists' business skills and promote or advance their work. During the past two fiscal years, 34 grants were awarded to performers, literary and visual artists, and craftspeople from 22 communities.

Many applicants used the funds to create web sites and develop marketing materials. Others upgraded their web sites with shopping carts for online sales to keep them competitive in the local and global marketplace. Several hired consultants to help create long-term



business or marketing plans and digital portfolios, or used the grant money to cover registration fees for national conferences where they could showcase their work and learn new skills. Later-career professional artists received support to mentor recent graduates or early-career artists. Artists receiving these grants have noted in their final reports to the council that the funds, while small in amount, have made a significant impact on promoting their work and improving their business sense/cents.

– Judy Rigmont



Artist Barbara Rita Jenny updated her web site with funds from an Artist Entrepreneurial Grant.

Hillsborough poet Martha Carlson-Bradley attended the 2008 conference of the Association of Writers & Writing Programs with the help of an Artist Entrepreneurial Grant.

Organizational Support Project Grants

Forty Artists and a Muse

Who: AVA Gallery and Art Center, Lebanon
What: "Waste to Art"
When: Fiscal year 2008
Where: Lebanon
Why: To honor a building's former use and celebrate its current use
How: \$3,318 Organizational Support Project Grant

Call it an overall overhaul. To commemorate the \$4.5 million renovation of its gallery and art center, the Alliance for the Visual Arts looked to the past – both recent and distant – of its historic Lebanon mill building. With the help of a \$3,318 grant from the New Hampshire State Council on the Arts, AVA commissioned 40 artists to create original artwork from materials salvaged from the building's 100-plus years as the H.W. Carter Overall factory as well as from the recent construction project.

Artists ranging from a former Dartmouth College professor to a well-known printmaker and sculptor to a recent art school graduate participated in the project,

which culminated in an exhibit, "Waste to Art." The show ran in the fall of 2007, inaugurated the reopened AVA Gallery and Art Center, and served to highlight the green design of the renovation.

– Jane Eklund

Nashua High School student Mindy Lavallee was inspired to create *The Invisible Walls* as part of the Nashua Symphony Association's program *The Ripple Effect*.



Gary Hamel made art from overalls in this aptly named piece, *Overall Overhaul*, a mixed-media assemblage on denim overalls.

A Convergence of Music, Poetry, and Visual Art

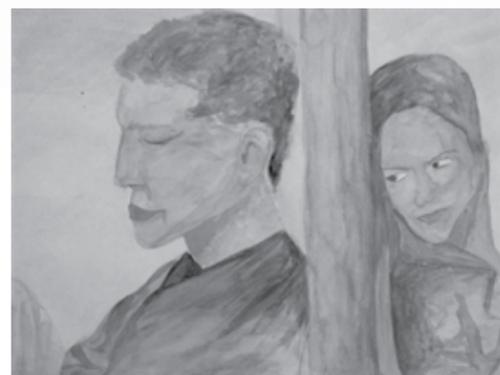
Who: Nashua Symphony Association
What: The Ripple Effect: setting student poetry to music
When: Fiscal year 2007
Where: Nashua
Why: To highlight the interconnectivity among art forms
How: \$5,650 Organizational Support Project Grant

In her *Gaelic Symphony No. 2*, Henniker's Amy Beach endeavored to express something of what it meant to be an American woman composer of Irish descent at the turn of the century. That work served as a model in 2007 for *The Ripple Effect*, a program designed to engage high school student artists, singers, and writers in their community symphony orchestra.

Former N.H. Poet Laureate Marie Harris worked with Nashua High School students to write poetry on the theme "A Quest for Identity." Three working composers then created new pieces of music based on the students' poems. Back at the school, student artists made visual artworks inspired by the poetry.

The music was performed at the Nashua Symphony Orchestra's subscription concert; the students' poems and art were displayed at the concert as well.

– Cassandra Erickson



Musical Fables

Who: The New Hampshire Philharmonic, Manchester
What: A program of educational outreach
When: Fiscal year 2008
Where: Manchester, Concord, and Portsmouth
Why: To bring music to children
How: \$3,575 Organizational Support Project Grant

With narration by New Hampshire Public Radio's Laura Knoy and an interactive petting zoo, the New Hampshire Philharmonic's family concerts offered a mix of music built around the theme "Once Upon a Time." Led by Music Director Anthony Princiotti, the concerts were held in February 2008 at the Capitol Center for the Arts in Concord and the Music Hall in Portsmouth.

The program of educational outreach in central and southern New Hampshire took a three-pronged approach: subsidized tickets for area students, a youth concerto competition for accomplished student musicians (held March 30, 2008), and the family concert. A musical drawing project, with students creating artwork that explored the orchestral work *Pictures at an Exhibition*, drew 800 illustrations from students at 25 schools.

– Cassandra Erickson

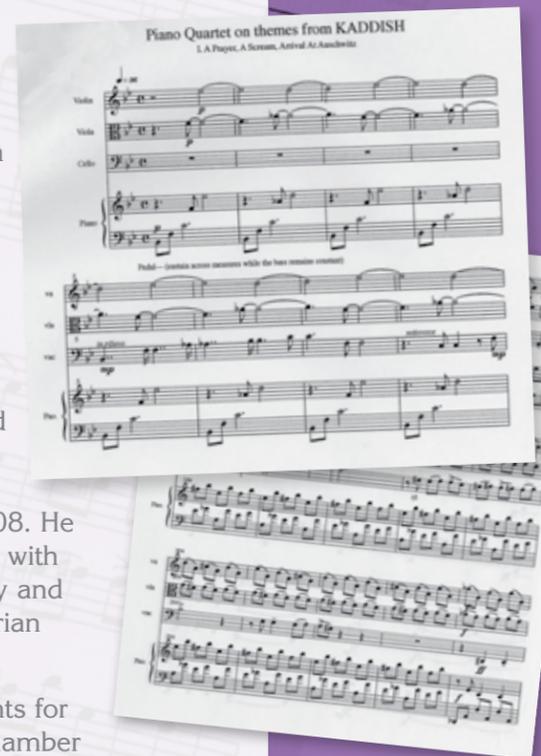
The Intersection of Art and Society

Who: Redfern Arts Center on Brickyard Pond
What: Lawrence Siegel's *Kaddish*
When: Fiscal year 2008
Where: Keene State College
Why: To address issues of social responsibility
How: \$6,300 Organizational Support Project Grant

In honor of its 25th anniversary and to follow its mission, "To remember and to teach," the Cohen Center for Holocaust Studies at Keene State College commissioned *Kaddish*, a composition for symphony, chorus, and soloists. Composer Lawrence Siegel (a 2009 Artist Fellow) researched the Holocaust, talking to survivors and bystanders, and created a dialogue in song and prose that premiered at Keene State in May 2008. He worked in collaboration with solo artists David Ripley and Jane Hanson and historian Paul Vincent.

Kaddish's 15 movements for chorus, soloists, and chamber orchestra are based on the first-hand testimonies of the survivors Siegel interviewed, and are designed to address the broad community issue of "one's responsibility to others." The piece lands at the intersection of art and society to advance the tenet that the study of the Holocaust is not only about the victim; it's about confronting one's own humanity in order to respond ethically and effectively to intolerance and injustice.

– Cassandra Erickson



(Photo, left) Musician Bill Anzalone showed his bass to students. N.H. Philharmonic file photo

Cultural Facilities Grants

Church to Art

- Who:** St. Kieran Community Center for the Arts
- What:** Helping to preserve a historic church-turned-cultural center
- When:** Fiscal year 2007
- Where:** Berlin
- Why:** To provide critically needed repairs
- How:** \$8,000 Cultural Facilities Grant

A former church, the St. Kieran Arts Center now hosts performances.



When the St. Kieran Catholic Church was closed in 2000, residents united to preserve the building for another lofty purpose: to become a performing arts center for the community. A few years later, when repairs to the

architecturally and historically significant building were needed, a Cultural Facilities Grant provided the means.

This project grant allowed the center to complete two critical capital needs without pulling funding away from the operational and program budgets. Repairs to the slate roof and the installation of a fire alarm system protect the hand-painted ceilings, historic wallpapers, and architectural detail from water damage and the threat of fire damage. The projects became successful examples of the community center's commitment to preserving a building on the New Hampshire Historic Register, and gave the St. Kieran center community added credibility.

– Cassandra Erickson

(Photo, right) The Capitol Center for the Arts now has space to accommodate extra-large wheelchairs.

Bigger Wheelchairs, Better Access

- Who:** Capitol Center for the Arts
- What:** Accessible seating
- When:** Fiscal year 2008
- Where:** Concord
- Why:** To accommodate patrons using large wheelchairs
- How:** \$8,000 Cultural Facilities Grant

The spaces reserved for wheelchairs at the Capitol Center complied with federal ADA standards, but were not roomy enough to accommodate patrons in oversized wheelchairs – which blocked the aisles, creating a safety issue.

With a Cultural Facilities Grant, the Capitol Center modified its performance space to create accessible seating for large wheelchairs in two areas – close to the stage and at the back of the house. The changes allow for better egress and accommodation of six large wheelchairs in different areas of the theater. For close-to-the-stage viewing, theater staff can now pull out two sets of seats on stretchers in front and in back of the existing accessible seating area. For rear-of-the-house seating, eight seats per side were removed. Also, walls were cut away to create space for new pocket doors for access. A ramp was built to level the flooring area, and chair stops and safety rails were installed.

– Cassandra Erickson



Bring on the Music!

- Who:** Poore Family Foundation for North Country Conservancy
- What:** Improvements to an outdoor stage
- When:** Fiscal year 2007
- Where:** Poore Farm Museum, Colebrook
- Why:** To provide a venue for more arts programming for the community
- How:** \$3,200 Cultural Facilities Grant

In order to increase its offerings of outdoor concerts for the community, the Poore Family Foundation for North Country Conservancy constructed a band shell over an existing stage platform at the Poore Farm Museum. The new stage includes a back wall (constructed primarily of timbers produced on location) and is wired for electricity. In addition, the grant enabled the foundation to groom the sloped amphitheater seating. The band shell is in the courtyard of the foundation's Poore Farm Museum, a historic homestead that documents the life of the Poore family from the 1830s to the 1980s.



Village Harmony performed on the Poore Farm Museum's new stage, which makes it possible for the foundation to present more performances for audiences in the North Country.

Visitors to the region “were pleased to find an event of this caliber to attend during their stay in the North Country.”

– From final report

Two of the foundation's core tenets – giving back to the community and involving young people – were achieved in the project through partnerships with Colebrook High School National Honor Society and Key Club students, and the Canaan, Vt., Memorial High School's building trades program. The foundation also makes the outdoor concert venue available to other local organizations.

– Cassandra Erickson



Operating Grants

From Classic to Contemporary

Who: Peterborough Players
What: Professional summer theater
When: Fiscal year 2008
 (first year of a two-year grant)
Where: Peterborough
Why: Because the play's the thing
How: Operating Grant, \$16,000
 per year

During the summer of 2007, the Peterborough Players mounted such classic plays as *The Man Who Came to Dinner* (starring the venerable James Whitmore) and *A Doll House*, mixed in with more contemporary offerings like Jeff Baron's *Visiting Mr. Green*, Steve Martin's *The Underpants*, and Doug Wright's *I Am My Own Wife*.

The Players, housed in a renovated barn a few miles from the town center, have been providing professional-quality theater to the Monadnock region since 1933. The troupe also provides theater experiences to teenagers through its annual high

school play, which features actors from local schools working with theater professionals. College-age apprentices serve as understudies, crew members, and actors in Second Company productions.

– Jane Eklund

Master South African drummer Jordan Benissan made an encore appearance at the Children's Museum with his students from Colby College to celebrate Black Heritage in February 2008

Art for Kids, in New Digs

Who: Children's Museum of New Hampshire
What: Educational resource for schools, families, and communities
When: Fiscal Year 2008
 (first year of two-year grant)
Where: Dover
Why: To offer hands-on programs in the arts and sciences
How: Operating Grant, \$12,000
 per year

Formerly known as the Children's Museum of Portsmouth and now settled into its new, ADA-accessible digs in Dover, the Children's Museum of New Hampshire offers hands-on exhibits and school and community programs that explore music, art, math, science, and world cultures.

In its gallery space, the museum hosts several shows a year featuring works by New Hampshire artists, in addition to showings of work by area students and special exhibits. Off site, the museum brings traveling exhibits, performances, and artist workshops to under-served communities. Other offerings include after-school programming, a literacy series, and a Library Membership Program that operates in conjunction with libraries in New Hampshire and contiguous states.

– Jane Eklund



Celebrating Our Artists

Governors Arts Awards

Who: Noted N.H. artists and supporters of the arts
What: A gala celebration
When: April 2007
Where: Colonial Theatre, Keene
Why: To recognize exceptional achievement and dedication in the arts
How: Governors Arts Awards

The wooden eagle that sat on the dome of the New Hampshire State House from 1819 to the 1950s serves as inspiration for the Governors Arts Awards, as it was the first commissioned public work of art in the state's history. Now, N.H. artists commissioned to create individual awards for the recipients of the biennial Arts Awards base their designs on the eagle.

The 2007 honors went to three artists, an arts leader, and a family of arts patrons. Composer Marilyn Ziffrin of Bradford was the recipient of the Lotte Jacobi Living Treasure Award; she was presented with a ceramic piece by potter Gerry Williams of Dunbarton. Fiddler Harvey Tolman of Nelson won the New Hampshire Folk Heritage Award; artist and musician Randy Miller of East Alstead created a plaque from the back of a fiddle, engraved with an eagle and the notes to a specially written tune. Phoebe Ann Neiswenter of Pembroke received the Arts Education Award – her "trophy" was a sculpture by Emile Birch of Canaan. Drika Overton of Kittery, Maine, was presented with the Distinguished Arts Leadership Award: a bowl by potter Kit Cornell of Exeter. And the Bloomfield family of Bow earned the Individual Arts Patron Award. Peter and Pansy Bloomfield, and Peter's mother, Rachel Bloomfield, were given a woven paper piece by Suzanne Pretty of Farmington.

In addition, filmmaker Ken Burns of Walpole received a special, new award, the Creative Enterprise Award, for his work through Florentine Films. He received a framed illustration by Beth Krommes of Peterborough.

The award presentations were made by Governor John Lynch and Dr. Susan Lynch during a program that included poetry, music, video, and dance performances at the Colonial Theatre in Keene.

– Jane Eklund



The Colonial Theatre in Keene hosted a gala ceremony in April 2008 to honor the Governors Arts Awards recipients. Filmmaker Ken Burns, center left, was among the honorees.

Wendy Cahill

Currier Hosts Show by 2007 Fellow

Test your sea legs: you'll need them to walk through – and over, and under, and around – Kirsten Reynolds' installation at the Currier Museum of Art in Manchester.

"There's nothing here that's at a right angle," says Kirsten of *The Former*



Artist Fellow Kirsten Reynolds makes a big splash with a show at the Currier Museum of Art in Manchester.

Photos by Jane Eklund

Mistake, a gallery-sized assemblage of faux 2-by-4's and planking caught mid-topple, freeze-frame style. For the artist, that means a planning process of "constant, continual analysis of structural stability"; for the viewer, it means an experience that's both delightful and vaguely disconcerting. Enter the room and you become part of the piece – its tumble and sway, its precarious balance.

"What happens if you start to imagine architecture as fluid?" asks Kirsten, who envisions her work as theater, as a visual narrative that the viewer enters, becoming in the process both actor and audience.

The Former Mistake inaugurates a new series at the Currier called "Spotlight New England," which features innovative work by artists who live in New England (and New Hampshire, in particular). Kirsten's

show there, adjacent to an Andy Warhol exhibit, is a feather in the already multi-feathered cap of an artist who earned a BFA from Syracuse University in 1994 and an MFA from the Maine College of Art in 2004.

"It's been a very busy, really productive five-year span. I'm really thrilled to see where it's gone, and excited to see where it's headed," she says of her work.

Halfway through that five-year span, in 2007, Kirsten, who lives in Newmarket, won an Individual Artist Fellowship from the State Arts Council (an award she calls "pivotal," and that came at a time when she was preparing for a show, and for parenthood – Soren, her son with husband Pete Lankford, a designer at Timberland, is now 2). That was followed up with a \$26,000 Artist Advancement Fellowship from the New Hampshire Charitable Foundation, Greater Piscataqua Region. In addition to the Currier show, she's mounted solo installation exhibits at the Hallwalls Contemporary Art Center in Buffalo, the Contemporary Art Center in North Adams, Mass., The Vox Populi in Philadelphia, and ArtSpace in New Haven, among others. She's been part of group expeditions at the DeCordova Museum and Sculpture Park in Lincoln, Mass., the Boston Center for the Arts, and the New Hampshire Institute of Art.

She calls *The Former Mistake* her most ambitious show to date, and it's one that's particularly gratifying because its construction involved young people in the museum's artist-in-residence program. (The young artists went on to create their own installation pieces.)

The Currier, a State Arts Council Operating Grant recipient, provided Kirsten with the gallery space, and put no limits or requirements on its use other than meeting fire safety codes and the

like. "This was her empty canvas, blank slate, empty box," says Sharon Matt Atkins, the curator of the exhibition.

Kirsten began by creating, in her studio, a scale model of the gallery, with a one-inch to one-foot ratio. She then constructed a miniature version of the artwork inside the gallery model, taking photographs to assess scale and perspective. She prepared the materials – the load-bearing planks and boards are made of wood, but most are insulation foam and foamcore panels, painted to look like wood or, in the case of the planks, stenciled or silk-screened in colorful origami paper patterns.

of simultaneous construction and destruction" in her curatorial essay. "In *The Former Mistake*, Reynolds ultimately challenges us to question our perceptions of not only her fabricated space, but also the world in which we live. How do we navigate our daily environments? How often do we stop to consider our choices and movements? By creating a space that teeters between the real and imagined, Reynolds renders both realms unstable."

The show opened in November, 2008, with a scheduled run through February 15, 2009.

– Jane Eklund

"What happens if you start to imagine architecture as fluid?"

– Kirsten Reynolds

In the Currier galleries, Kirsten assembled the materials, with the help of the art students and museum staff. She populated the installation with shiny, globby "creatures," polyurethane forms that resemble plants or animals but aren't quite either.

The project took three weeks, during which the gallery space was open to visitors, who often engaged Kirsten in conversation, offering opinions and asking questions.

"There's collective energy and activity that goes into these things, and it's a lot like a barn-raising that goes on in rural Pennsylvania," she notes. (Kirsten knows about Pennsylvania barn-raising, having grown up near Allentown.)

The result is something that's both barn-raising and barn-razing, what Sharon, the show's curator, terms "a moment



Individual Artist Fellowships

A Writing Life

Who: Joseph Monninger
What: Career enhancement
When: Fiscal year 2007
Where: Warren
Why: To honor outstanding creative work
How: \$5,000 Individual Artist Fellowship



Joe Monninger of Warren has written articles, novels, and nonfiction.

Yvonne Stahr

During a post-college stint in the Peace Corps, Joseph Monninger got, in addition to travel, adventure, and the opportunity to help others, a chance to be not just alone, but isolated. It was a formative experience, one that led him to write letters and short stories about his work with villagers and his encounters with African magic and superstitions. It was the beginning of his life as a writer.

Back in the States, he began parallel careers in fiction and nonfiction. He produced articles for publications including *Sports Illustrated*, *Readers Digest*, *McCalls*, and the *Boston Globe*, and also wrote nine novels, published by such prestigious companies as Scribner's, Simon and Schuster, and Random House. More recently he has been writing memoirs and nonfiction.

Since 1990 he has been on the faculty of Plymouth State University, where he teaches fiction, journalism, composition, and introduction to literature. His awards include two National Endowment for the Arts Fellowships and a Booksense Award for *Home Waters: Fishing with an Old Friend*.

In 2007 he added an Individual Artist Fellowship to that list, his first from the State Arts Council.

– Jane Eklund

(Photo, right) Studio potter Megan Bogonovich set up a studio with her fellowship award.

Julie Mento

Weird and Wonderful

Who: Megan Bogonovich
What: Career enhancement
When: Fiscal year 2008
Where: Concord
Why: To honor outstanding creative work
How: \$5,000 Individual Artist Fellowship

A little Lewis Carroll, a little L. Frank Baum, and a little Dr. Seuss, Megan Bogonovich's ceramic sculptures are weirdly wonderful takes on home and intimacy, on the tug-of-war between safety and adventure.

A teacher at the New Hampshire Technical Institute and the Kimball-Jenkins School of Art, both in Concord, Megan has exhibited her work throughout the United States at venues including the University of California in Long Beach, the San Angelo Museum of Fine Arts in San Angelo, Texas, and the New Hampshire Art Institute. Two of her pieces were recently on display in Peterborough as part of the Sharon Arts Center's exhibit of work by New Hampshire artist fellows.

She used her fellowship grant to create her own studio, purchase a kiln, and establish a web site (www.meganbogonovich.com).

– Jane Eklund



Enhancing Our Communities

Community Arts Grants

Many Hands Make Many Tiles

Who: The McConnell Tenants Collaborative
What: *The McConnell Community Art Adventure Tile Project*
When: Fiscal year 2008
Where: Dover
Why: To bring together users of a new community center, and create artwork for the center that reflects the history of the community and the center's building
How: \$4,140 Community Arts Project Grant

Ten nonprofits under a common roof – that of the McConnell Community Center in Dover – came together to artfully commemorate the heritage of their building and community. Artist Emile Birch helped the McConnell Tenants Collaborative celebrate its digs in a former school that was renovated through Dover's downtown revitalization effort.



and talked about the process of creating mosaic designs to capture community stories. Meanwhile, high school shop students made 6- by 6-inch tiles from donated plywood pallets, and primed them. Community members – aged 1 through 90 – purchased the tiles and decorated them with poetry, photos, toys, letters, designs, and reminiscences about Dover and the school-turned-community center. The result: more than 1,000 tiles that Emile organized into 12 murals, which he and his volunteer helpers installed throughout the community center.

A dozen murals made by community members with the help of artist Emile Birch now line the walls of the McConnell Tenants Collaborative in Dover.

“The arts can give people pause, allow them an opportunity to reflect, can bring a moment of being transported, and can bring enjoyment. We know from comments that the murals have brought interest, pleasure, and a sense of fun to our visitors.”

– from final report

The group is comprised of 10 nonprofits, including Big Brothers and Sisters, Community Action Program, Seacoast Hospice, Dover Adult Learning Center, New Hampshire Easter Seals, and other agencies serving seniors and children along with municipal agencies such as the Dover Recreation Department. It leases the building from the city, and has more than 200,000 visits per year.

Emile, a sculptor from Canaan who has experience with community art projects and residencies, met with area residents and with members of the organizations

There was tremendous community participation and support for this project by Dover residents and users of the center from surrounding towns and cities. Members of the McConnell Tenants Collaborative were invited to present the mural project's story at a conference for nonprofit tenant centers in New York City and have hosted out-of-state developers and visitors interested in creating similar community arts based projects in their centers.

– Judy Rigmont

Arts in Health Care

Being Mindful

Who: Littleton Area Senior Center

What: Mindful Things: Exploring Memory Loss and Alzheimer's Disease through Science and Art

When: Fiscal year 2007

Where: Littleton

Why: To engage seniors in artwork relating to memory loss issues

How: \$3,780 Arts in Health Care Project Grant

Seniors in a White Mountains community wrote, produced, and performed in a series of one-act plays as the culmination

This discussion and a reading of the play served as groundwork for a community writing project, Write to Remember, led by New Hampshire writer Rebecca Rule. The result was the series of one acts. The troupe of seniors mounted the plays at the Colonial Theater in Bethlehem and at other area senior centers.

The public events and personal experiences of select participants were filmed for inclusion in a documentary to be used as an outreach tool and model for other service organizations, senior centers, and local cable television. About 300 people – seniors, health care and social service workers, and community members – participated in

“Art is the soul speaking. It is what makes us human, plus a tiny spark of the divine. Though we might be gone, the beauty that we create lives on, speaking to generations yet unborn. We owe it to our children to preserve the memories.”
– program participant

of a Littleton Area Senior Center program focusing on Alzheimer's disease.

The senior center, a division of Grafton County Senior Citizens Council, serves nine communities and 1,200 seniors annually through its monthly educational, social and artistic programs, congregate meals, and transportation services.

Mindful Things, the center's interdisciplinary and intergenerational program for seniors and their families, provided a series of writing workshops, performances, and lectures that explored issues related to memory loss and Alzheimer's disease. It began with a lecture/discussion by a geriatric psychiatrist, followed by a visit from a New York playwright who discussed her award-winning play, *Beatrice and Norman*, about the challenges facing an elderly couple when one partner suffers from Alzheimer's-induced dementia.

the Mindful Things program. As a result of the success of the Write to Remember workshops, the center continues to offer monthly writing workshops.

– Judy Rigmont



Doris Blodgett puts pen to paper in the Write to Remember project.

Mini-Grants

More ArtWalks Means More Art

Who: Great American Downtown

What: ArtWalk Nashua

When: Fiscal year 2007

Where: Downtown Nashua

Why: To increase public awareness of local art studios and galleries

How: \$850 Mini-Grant

Downtown and City Arts Nashua on best practices for marketing and interfacing with the public.

Of the ArtWalk visitors who submitted their passports, 60 percent were from the Nashua area, 25 percent from other New Hampshire communities, and 15 percent from out of state. There were 14 art venues, including seven not ordinarily open to the public, with arts demonstrations, meet-the-artist

One painter, “initially reluctant to hold an artist's reception, never having done so and not entirely comfortable at the prospect of speaking to the public about his work, ... found the experience extremely gratifying in the end, interacting informally with numerous participants over the course of the afternoon.”
– final report

Artist studios and galleries in downtown Nashua offer open houses and other special events during ArtWalk Nashua, launched in 2005 with four walks. ArtWalk was developed to address the lack of public awareness, in both Nashua and the greater Boston area, of the number and quality of art studios and galleries in the New Hampshire city's downtown.

In 2006, Great American Downtown, in collaboration with Nashua Public Library, City Arts Nashua, the Hunt Building, Nashua Area Artists Association, and Nashua Historical Society, again offered four art walks. A mini-grant helped support an increased marketing effort for two fall walks, including one held in tandem with the city's annual Downtown Holiday Stroll in November. Two publicity pieces were created: an ArtWalk Nashua map/brochure with a detachable passport to be stamped at venues for chances to win prizes donated by artists, and a postcard used to publicize the event broadly in advance, including distribution to agencies serving senior citizens and people with disabilities. Artists received technical assistance from Great American

receptions, a participatory art project, refreshments and live music.

– Judy Rigmont



Percent for Art

Inspiring Art for Youth

Who: Four New England artists

What: John H. Sununu Youth Services Center

Where: Youth Development Center Campus, Manchester

Why: To bring art to public places

How: New Hampshire's Percent for Art program

With the official opening of the John H. Sununu Youth Development Center came the unveiling of four artworks

The State Arts Council staff worked with Site Advisory and Art Selection committee members to map out a Call for Artists to create original and permanent works of art for the center. The committee also solicited input from 15 youth residents, who asked that the artwork express metaphors of positive futures, multi-cultural communities, teamwork, and uplifted spirits. Artists from across New England responded in force with a diverse array of possibilities.

Artists Jonathan and Evelyn Clowes of Walpole, Gordon Carlisle of South Berwick, Maine, Frank Gregory of

"In the original prospectus for this commission, a variety of kids and staff offered several words to aid us in conceiving our proposals," describes artist Gordon Carlisle, "I found these very helpful, and tried to incorporate as many as I could into my design."

– Gordon Carlisle



Young people help each other across a stream in Gordon Carlisle's *Crossing Over* series.

commissioned for the building through the state's Percent for Art program. The program, established by an act of the legislature, provides that one-half of 1 percent of the contract costs of construction and renovations of certain state buildings be set aside for artwork.

Greenfield, Mass., and Chris Baker Salmon of Antrim were commissioned through a public selection process.

Gordon Carlisle's artwork, *Crossing Over*, is displayed in the dining hall/visiting area. The series of paintings in storybook format tells the tale of two young hikers who work together to cross a mountain stream. The symbolism reflects many of the residents' own rough crossings, as well as teamwork and self-improvement techniques.

Sculptors Jonathan and Evelyn Clowes were inspired by the lofted ceiling in the School Commons rotunda. The Clowes, who have expertise in creating aerial artworks, were drawn to the words "uplifted spirits" in the original Call for Artists. They created their *New Horizons* mobile of jewel-colored birds spiraling upward together. The mobile sparked smiles and interest from the young residents of the center during the installation.

– Julie Mento

Fostering Our Youth

ArtLinks Grant

On the Homefront

Who: Francestown Improvement and Historical Society

What: *Memories of the Homefront from Francestown, N.H.* – a documentary film

When: Fiscal year 2008

Where: Francestown

Why: To connect young people with their community, and to teach them filming skills

How: \$9,755 ArtLinks grant

Working with filmmaker and screenwriter Hilary Weisman Graham, middle school students from Francestown made a movie that won them an award and airtime on New Hampshire Public Television. On June 29, 2008, the students and their documentary, *Memories of the Homefront from Francestown, N.H.*, were featured on an episode of "New Hampshire Outlook." The film won first place in the middle school division for the War Stories Student Documentary Project, sponsored by the public TV channel.



The Francestown Improvement and Historical Society created the project as a way for students to learn filmmaking, everything from shooting to editing, as well as to engage with their community. Hilary, historical society board member Diana Place, and ConVal High School social studies teacher Nancy Gagnon worked with the students after school and on weekends.

The students' work, some 15 hours of edited footage, will be housed in Francestown at the town's library and

Hilary Weisman Graham, right, and students, from left, Matthew Foote, Emily Peters, Ben Wescott, Austin Hoffman, and Jimmy Gombas, interview Stewart Clark (in foreground).

Diana Place

"It felt great for me and the kids. It always feels good to have your work validated when you have worked on something so hard."

– Hilary Weisman Graham, filmmaker

The short documentary was made up of material the students collected in the yearlong Francestown Historical Documentation Project, which focused on all aspects of life in town. Film clips exploring home life during wars from World War II through the conflicts in Afghanistan and Iraq were collected and shaped into the winning documentary.

the historical society. A second year of ArtLinks funding is now helping to continue the documentation of Francestown life.

– Catherine O'Brian

Artists in Residence

Shooting the Molly Stark Cannon

Who: New Boston Central School

What: *The American Spirit in New Boston: 1775 to the Present:* a documentary film

When: Fiscal year 2008

Where: New Boston

Why: To engage fifth-graders in filmmaking and community history

How: \$4,640 Artist in Residency Grant

Lights, camera, action! Award-winning Maine documentary film maker Huey – who goes by one name – led students at New Boston Central School in a media

arts project, *The American Spirit in New Boston: 1775 to the Present*. Under his direction, students created a documentary film that reflected the local community, its people, cultural heritage, and history. Students were involved in all aspects of the filmmaking process: research, scriptwriting, operating a camera, creating artwork and animation, acting, interviewing, soundtrack recording, and editing. The documentary was premiered at the town's 2008 Memorial Day observances.

The 15-day residency project was integrated into every area of the curriculum, beginning with the fifth grade's study of the American Revolution

Arts in Education Leadership

Chamber Music in the Classroom

Who: Timberlane Regional School

What: Incorporating chamber music into the performing arts curriculum

When: Fiscal year 2008

Where: Plaistow

Why: Chamber music teaches individual and ensemble playing

How: \$5,000 Arts in Education Leadership Project

Chamber ensembles offer a unique educational setting: students gain the experience of rehearsing and performing in a small group, with one player to each instrumental part. "Teachers are able to closely match students' level of ability with challenging literature to improve playing skills," says musician Judy Teehan, who coordinated an ambitious project that incorporated chamber music into the music curriculum for sixth- to 12th-graders.



"Community involvement was integral throughout this residency. Community organizations as well as individuals helped out throughout the entire project. We met each objective with greater outcomes than expected."

– Judy Keefe, New Boston Central School



Filmmaker and roster artist Huey works with students at New Boston Central School on a documentary about their town's history.

Judy Keefe

and the Molly Stark cannon. Students put out a call to members of the community, asking them to become involved in the residency. They examined letters, diaries, and artifacts and researched important events in the history of the town.

Working with Huey and Central School art teacher Judy Keefe, each class created a story about the history of New Boston in the American Revolution and the Molly Stark cannon, captured from the British during the Battle of Bennington and later presented by General Stark to the New Boston Artillery Company. They created a story board and filmed re-enactments around town. They animated in their classroom "studios," performed music, and compiled historical photographs, putting together a comprehensive picture of their town over the last three centuries.

– Catherine O'Brian

"The teaching artist must be able to connect with the students in both musical expression and verbal communication of their art. We decided to bring in an artist from each family of instruments in order to provide a balance to the program and meet the needs of instrumentalists."

– Anthony DiBartolomeo, director of music and performing arts

Goals for the project were to further develop students' musicianship, expand and strengthen teachers' skills, develop chamber music resources appropriate to middle school and high school students, and engage professional musicians to share skills with students. Master level teaching musicians Jay Daly (brass) and Judy Teehan (winds) worked with students and teachers each week. Rehearsals, performances, and master classes were scheduled throughout the year with additional artists including Mimi Bravar (viola) and members of the Philadelphia Brass Quintet.

– Catherine O'Brian

Arts in Education Special Initiatives

Dancing across the North Country

- Who:** Arts Alliance of Northern New Hampshire and its regional partners
- What:** Extending the Dance Map: A Northern New England Rural Dance Project
- When:** Fiscal year 2008
- Where:** Northern regions of New Hampshire, Maine, and Vermont
- Why:** To increase the availability of dance programs in rural areas
- How:** Arts in Education special initiative

Extending the Dance Map: A Northern New England Rural Dance Project promotes excellence, access, education, and diversity in dance and movement

the Dana Foundation's Arts Education Rural Initiative. The project was supported with additional funds from the state arts agencies of New Hampshire, Maine, and Vermont, in conjunction with the National Endowment for the Arts. The program also aims to develop a communication network, linking dance educators, resources, and opportunities throughout the region.

Coordinated in partnership with the New England Consortium of Artist-Educator Professionals and the state arts agencies and departments of education of the three states, the project brought high-quality training to a hub site in each state (New Hampshire's is the Jeanne Limmer Dance Studio in North Conway) and developed an ongoing support and communications network for participants. Extending the Dance Map has encouraged interest and integration of dance education in rural public schools. More than 150 dancers have participated.

The initiative started with a kick-off event, "Lighting a Spark," which featured dancers and choreographers Ronald K. Brown of New York City and Alison Marshall of Arizona. Other activities have included seminars, fellowships, and mentorships, plus residencies in public school classrooms. Each state hosted a series of four-day training seminars led by master dance educators. These seminars included theory, practice, and time for reflection and evaluation.

Participants who completed the seminars were given the opportunity to apply for a North Country Educational Dance Fellowship, with funds devoted to an educational dance project in a rural school. Fellows were asked to develop portfolios and create presentations documenting their experiences. A third year of funding was recently awarded by the Dana Foundation.

– Catherine O'Brian

education through training dance educators to work in public schools in rural, underserved regions of Northern New England. The tri-state partnership initiative was first started when the Arts Alliance of Northern New Hampshire was awarded a two-year, \$50,000 grant from

Dancers work in the Jeanne Limmer Dance Studio, North Conway.



Poetry Out Loud

N.H. Poetry Out Loud Grows by Leaps and Bounds ... er, Stanzas and Rhymes

- Who:** New Hampshire high school students
- What:** Poetry Out Loud Recitation Project
- When:** Fiscal year 2008
- Where:** Statewide
- Why:** To encourage young people to learn about great poetry through memorization and recitation
- How:** Through a partnership of the New Hampshire State Council on the Arts with the National Endowment for the Arts, the Poetry Foundation, Keene State College, Southern New Hampshire University, New England College, and others

Laura Messner, a senior from Exeter High School, rode "The Charge of the Light Brigade" and other poems to her second victory in a row at the third annual New Hampshire Poetry Out Loud National Recitation Contest. The state finals, which brought together 15 high school students from around New Hampshire, were held March 28, 2008, at Keene State College's Redfern Arts Center on Brickyard Pond.

Laura's awards included \$200 in cash, a scholarship from New England College, and an all-expenses paid trip (with her Mom) to the national finals. Additionally, her high school received \$500 for the purchase of poetry books. On April 30, 2008, Laura represented New Hampshire as one of 51 high school POL champions from every state and the District of Columbia, competing in three semifinal rounds at George Washington University's Lisner Auditorium in Washington, D.C. Laura was also invited to recite a poem at New Hampshire's 2008 Governors Arts Awards ceremony.

A national arts education program, Poetry Out Loud encourages the study of great poetry by offering educational materials and a dynamic recitation competition to high schools across the country. One of New Hampshire's 2008 finalists, Ben Wolf Lehr Mueser, became so engaged in the experience, he developed a senior "Capstone Project" at John Stark Regional High School – to create a "culture of poetry" at his school. This included fund raising and writing a grant to bring a poetry writing workshop and the first Poetry Slam event to John Stark Regional High School. Ben is now a freshman at Goucher College in Baltimore where he has a job coordinating poetry and writing events for the college.

– Catherine O'Brian



Laura Messner was the statewide champion in the 2008 Poetry Out Loud competition.

Julie Mento

By the Numbers

Grants by County, FY07-08

Program Grant Codes

Programs: OS=Organizational Support, AIE= Arts in Education, CA=Community Arts, FA= Traditional Folk Arts

Grant Types: AIR= Artist in Residence; AFG= Artist Fellowship; AM= American Masterpieces, NH Inspirations; APP= Apprenticeship; ARTL=ArtLinks; ARTOPP= Artist Entrepreneurial; CF=Cultural Facilities; CC=Cultural Conservation; MINI= Mini Grant; OPP1 and OPP2= Organizational Support; PG & SP/PROG= Project Grant

FY 2007

Grantee	Prgm/Grant	Amount
Belknap		
Belknap Mill Society	OS/OPP2	\$ 8,400
Gilford Middle School	AIE/AIR	\$ 4,250
Gilmanton School / SAU # 79	AIE/AIR	\$ 1,625
James O'Rourke	FA/APP	\$ 500
Sanbornton Central School	AIE/AIR	\$ 3,195
Spaulding Youth Center	AIE/AIR	\$ 3,500
Teresa Taylor	CA/ARTOPP	\$ 300
Total for Belknap County		\$ 21,770
Carroll		
Advice to the Players	AIE/ARTL	\$ 2,080
Advice to the Players	OS/PG	\$ 4,000
The Barnstormers Theater Inc.	OS/OPP1	\$ 1,000
Governor Wentworth Arts Council	CA/MINI	\$ 800
Josiah Bartlett Elementary School	CA/PG	\$ 3,200
Moultonborough School District	CA/MINI	\$ 800
Mountain Top Music Center	OS/OPP1	\$ 1,000
Wolfboro Friends of Music	OS/PG	\$ 2,100
Total for Carroll County		\$ 14,980
Cheshire		
Colonial Theatre Group, Inc.	OS/OPP1	\$ 11,900
Liana Haubrich	FA/APP	\$ 2,696
Hinsdale Elementary School	AIE/AIR	\$ 3,000
Keene Public Library	CA/MINI	\$ 700
Keene State College	FA/AM	\$ 4,000
Monadnock Art/Friends of the		
Dublin Art Colony	CA/MINI	\$ 700
Monadnock Arts in Education	OS/PG	\$ 5,650
Monadnock Folklore Society	CA/MINI	\$ 700
Monadnock Folklore Society	FA/SP/PROG	\$ 1,335
The Moving Company Dance Center	FA/AM	\$ 4,000
The Moving Company Dance Center	AIE/ARTL	\$ 9,800
The Moving Company Dance Center	CA/PG	\$ 5,000
The Moving Company Dance Center	OS/CF	\$ 8,000
The Moving Company Dance Center	OS/OPP1	\$ 4,900
The Moving Company Dance Center	OS/PG	\$ 4,650
Total for Cheshire County		\$ 67,031

Coos		
Family Resource Center at Gorham	AIE/ARTL	\$ 2,450
Poore Family Foundation	OS/CF	\$ 3,200
Saint Kieran Community Center	OS/CF	\$ 8,000
Saint Kieran Community Center	OS/PG	\$ 5,650
United Way of Northern NH Inc.	CA/PG	\$ 7,000
Total for Coos County		\$ 26,300

Grafton		
Ammonoosuc Community		
Health Services	CA/MINI	\$ 575
Arts Alliance of Northern NH	AIE/SP	\$ 7,000
Arts Alliance of Northern NH	FA/PG	\$ 4,000
Arts Alliance of Northern NH	OS/OPP2	\$ 8,400
Arts Alliance of Northern NH	AIE/SP/PROG	\$ 4,500
AVA Gallery and Art Center	OS/OPP1	\$ 11,900
Enfield Elementary School	CA/MINI	\$ 850
Enfield Village Association	CA/MINI	\$ 700
Friends of the Arts Plymouth	AIE/ARTL	\$ 8,330
Friends of the Arts Plymouth	CA/PG	\$ 2,400
Friends of the Arts Plymouth	OS/OPP1	\$ 9,520
Friends of the Colonial	CA/MINI	\$ 425
Frost Place	OS/OPP2	\$ 4,800
Skip Gorman	FA/APP	\$ 2,866
Grafton County		
Senior Citizens Council	CA/AIH	\$ 3,780
Haverhill Heritage Inc.	AIE/ARTL	\$ 6,860
Haverhill Heritage Inc.	OS/CF	\$ 5,800
Haverhill Heritage Inc.	OS/OPP1	\$ 1,000
Hitchcock Foundation	CA/AIH	\$ 2,000
Lebanon Opera House Improvement	OS/OPP2	\$ 8,400
Littleton Main Street Inc.	CA/MINI	\$ 550
Mascoma Valley Regional High School	AIE/ARTL	\$ 2,450
Joseph Monninger	AFG	\$ 5,000
North Country Chamber Players	OS/OPP2	\$ 5,775
Opera North	OS/PG	\$ 5,650
Plymouth State University	OS/CC	\$ 17,000
Larry Polansky	AFG	\$ 5,000
Town of Holderness	CA/MINI	\$ 250
Trustees of Dartmouth College	AIE/ARTL	\$ 3,920
Total for Grafton County		\$ 139,701

Hillsborough		
Andy's Summer Playhouse Inc.	OS/OPP2	\$ 7,650
Charles Baroody	CA/ARTOPP	\$ 650
Charlotte Ave School	AIE/AIR	\$ 2,775
City of Nashua	CA/PG	\$ 4,000
Rosemary Conroy	CA/ARTOPP	\$ 450
Crotched Mountain Foundation	CA/SP/PROG	\$ 7,250
Currier Museum of Art	OS/CF	\$ 8,000
Francetown Historical Society	AIE/ARTL	\$ 2,450
Goffstown Public Library	CA/MINI	\$ 800
Great American Downtown	CA/MINI	\$ 850
Lynda Hadlock	FA/APP	\$ 500
Amy Jenkins	AFG	\$ 5,000
John Stark Regional High School	AIE/AIR	\$ 4,250
Christine Kelsh	CA/ARTOPP	\$ 695
Deborah Kodiak	CA/ARTOPP	\$ 410
Manchester Community Music School	OS/OPP1	\$ 11,900
Milford Middle School /School District	AIE/ARTL	\$ 2,450
Monadnock Music	OS/OPP2	\$ 4,800
Nashua Symphony Association	FA/AM	\$ 3,735
Nashua Symphony Association	OS/PG	\$ 5,650
New Thalian Players	CA/MINI	\$ 850
NH Institute of Art	OS/OPP1	\$ 11,900
NH Philharmonic Orchestra	FA/AM	\$ 3,400

NH Philharmonic Orchestra	OS/OPP1	\$ 10,200
NH Symphony Orchestra	CA/MINI	\$ 850
NH Writers Project	AIE/SP/PROG	\$ 500
NH Youth Development Center	AIE/SP/PROG	\$ 7,500
Palace Theatre Trust	OS/OPP2	\$ 3,000
Peterborough Players Inc.	OS/OPP1	\$ 14,000
Sharon Arts Center	OS/OPP2	\$ 8,400
Town of Antrim	CA/MINI	\$ 700
Ree-Ven Wang Dai	FA/APP	\$ 665
White Wing School	CA/MINI	\$ 850
Yellow Taxi Productions Inc	CA/MINI	\$ 350
Yellow Taxi Productions Inc	CA/MINI	\$ 500
Yellow Taxi Productions Inc	OS/PG	\$ 700
Total for Hillsborough County		\$ 138,630

Merrimack		
Pamila Bartlett	FA/APP	\$ 1,500
Barbara Beeler	FA/APP	\$ 1,500
Paul Bourgelais	CA/ARTOPP	\$ 385
Broken Ground School	AIE/AIR	\$ 3,750
Capitol Center for the Arts	OS/OPP2	\$ 10,200
Conant Elementary School	CA/MINI	\$ 850
Concord Community Music School	CA/PG	\$ 3,000
Concord Community Music School	OS/OPP2	\$ 12,000
Concord Hospital Inc.	CA/AIH	\$ 1,175
Concord Public Library Foundation	OS/CC	\$ 3,370
Justin DuMoulin	FA/APP	\$ 1,000
Dunbarton Elementary School	AIE/AIR	\$ 1,725
Franklin Opera House Inc.	OS/CC	\$ 7,815
Friends of Northern Rail Trail	CA/MINI	\$ 500
Roger Gibbs	FA/APP	\$ 1,500
Havenwood Heritage Heights	CA/AIH	\$ 3,155
Henniker Community School	AIE/AIR	\$ 4,250
Hooksett Memorial School	CA/MINI	\$ 550
Hopkinton Independent School	CA/MINI	\$ 650
Kearsarge Regional Elementary School	AIE/AIR	\$ 4,250
Kimball Jenkins Community Arts School	OS/OPP1	\$ 4,900
Dudley Laufman	FA/APP	\$ 2,898
Jacqueline Laufman	CA/ARTOPP	\$ 525
League of NH Craftsmen Inc.	FA/AM	\$ 3,400
League of NH Craftsmen Inc.	OS/OPP1	\$ 4,900
Little Nature Museum Inc.	CA/MINI	\$ 700
Maple St Elementary School/SAU #66	AIE/AIR	\$ 2,250
Mary Mead	CA/ARTOPP	\$ 335
Merrimack County Nursing Home	CA/AIH	\$ 1,000
MicroCredit-NH	CA/SP/PROG	\$ 1,500
Mt Kearsarge Indian Museum	OS/OPP2	\$ 4,800
New England College	OS/CF	\$ 8,000
NH Community Theatre Assn	CA/MINI	\$ 800
NH Preservation Alliance	SP/PROG	\$ 2,650
NH Public Radio	OS/PG	\$ 3,850
NH State Library	CA/PG	\$ 3,000
Northern Forest Center	FA/PG	\$ 3,400
Northern New England		
Repertory Theatre Co Inc	AIE/ARTL	\$ 4,850
Alice Ogden	CA/ARTOPP	\$ 900
Park Street Foundation	AIE/SP/PROG	\$ 8,500
Shane Piroso	FA/APP	\$ 600
Clinton Pitts Jr	FA/APP	\$ 500
Red River Theatres	OS/CF	\$ 8,000
Tobey School Education Program	AIE/AIR	\$ 3,500
VSA Arts of New Hampshire	OS/OPP2	\$ 6,600
Lezlie Webster	FA/APP	\$ 2,500
Robert Wyatt	FA/APP	\$ 3,000
Total for Merrimack County		\$ 150,983

Out-of-State		
Joan Dempsey	CA/ARTOPP	\$ 325
Great River Arts Institute	AIE/ARTL	\$ 4,900
Great River Arts Institute	CA/MINI	\$ 1,000
Sarah Haskell-Fowler	CA/ARTOPP	\$ 925
Sonja Heyck-Merlin	FA/APP	\$ 1,000
Ke Ke	FA/APP	\$ 3,000
New England Foundation for the Arts	SP/PROG	\$ 19,500
Andrew Sicard	FA/APP	\$ 957
Total for Out of State		\$ 31,607

Rockingham		
American Independence Museum	FA/PG	\$ 3,400
City of Portsmouth	CA/PG	\$ 5,000
Jeffrey Cooper	CA/ARTOPP	\$ 315
Kit Cornell	CA/ARTOPP	\$ 935
Friends of the Music Hall	CA/OPP2	\$ 6,600
Friends of Voices from the Heart Inc	CA/MINI	\$ 850
Tim Gaudreau	CA/ARTOPP	\$ 1,275
Nancy Grace Horton	CA/ARTOPP	\$ 465
Barbara Jenny	CA/ARTOPP	\$ 1,000
Kevin King	AFG	\$ 5,000
Krepfels Foundation	CA/AIH	\$ 1,500
Newmarket Main Street Corporation	FA/PG	\$ 3,400
NH Theatre Project	OS/OPP1	\$ 5,950
North Country Studio Workshops	OS/PG	\$ 5,650
Nottingham Recreation Committee	CA/MINI	\$ 510
Pontine Theatre	FA/AM	\$ 3,575
Pontine Theatre	CA/PG	\$ 3,825
Pontine Theatre	OS/OPP1	\$ 8,500
Portsmouth Pro Musica	FA/AM	\$ 3,000
Charles Pratt	CA/ARTOPP	\$ 325
Tammy Pratt	FA/APP	\$ 800
Kirsten Reynolds	AFG	\$ 5,000
South Londonderry Elementary School	AIE/AIR	\$ 1,225
Strawbery Banke Museum	FA/PG	\$ 2,800
Swasey Central School/SAU 16	AIE/AIR	\$ 3,660
Lucie Therrien	CA/ARTOPP	\$ 750
Timberlane Regional Performing Arts	AIE/SP	\$ 5,000
Jeff Warner	AFG	\$ 5,000
Mimi White	CA/ARTOPP	\$ 755
Total for Rockingham County		\$ 86,065

Strafford		
Arts In Reach	AIE/ARTL	\$ 4,900
Arts In Reach	CA/MINI	\$ 800
Nathan Bronnenberg	FA/APP	\$ 233
The Children's Museum of NH	OS/OPP1	\$ 6,545
The Children's Museum of NH	OS/PG	\$ 5,650
Fred Dolan	FA/APP	\$ 2,970
Marie Harris	CA/ARTOPP	\$ 600
Kate Kirkwood	CA/ARTOPP	\$ 575
Rochester Heritage Trust	AIE/ARTL	\$ 2,450
Rochester Heritage Trust	OS/CC	\$ 7,815
Touring Actors Company	AIE/ARTL	\$ 2,450
Total for Strafford County		\$ 34,988

Sullivan		
Library Arts Center	OS/PG	\$ 4,400
Grigory Likhter	FA/APP	\$ 3,000
Neil Orzechowski	FA/APP	\$ 1,000
Saint Gaudens Memorial	FA/AM	\$ 4,000
Saint Gaudens Memorial	CA/MINI	\$ 700
Saint Gaudens National Historical Site	OS/CC	\$ 14,000
Total for Sullivan County		\$ 27,100

FY 2008

Grantee	Prgm/Grant	Amount
Belknap		
City of Laconia.....	CA/MINI.....	\$ 850
Gilford Elementary School / SAU #73..	AIE/AIR.....	\$ 4,500
Gilmanton School / SAU #79.....	AIE/AIR.....	\$ 1,921
Brian Huggins.....	FA/APP.....	\$ 400
New Hampshire Music Festival.....	OS/OPP1.....	\$ 15,000
Sanbornton Central School.....	AIE/AIR.....	\$ 3,432
<i>Total for Belknap County.....</i>		<i>\$ 26,103</i>
Carroll		
The Barnstormers Theater Inc.....	OS/OPP1.....	\$ 7,500
Craig Evans.....	FA/APP.....	\$ 2,953
Kenneth A Brett School.....	CA/MINI.....	\$ 900
Mountain Top Music Center.....	OS/OPP1.....	\$ 3,900
Cynthia Robinson.....	CA/ARTOPP.....	\$ 850
Wakefield Projects Inc.....	CA/MINI.....	\$ 250
<i>Total for Carroll County.....</i>		<i>\$ 16,353</i>
Cheshire		
Apple Hill Chamber Players.....	OS/OPP1.....	\$ 6,000
Russ Bigelow.....	FA/APP.....	\$ 3,000
Colonial Theatre Group Inc.....	OS/CF.....	\$ 5,600
Colonial Theatre Group Inc.....	OS/OPP1.....	\$ 13,600
Hinsdale Elementary School.....	AIE/AIR.....	\$ 2,625
William Irvine.....	AFG.....	\$ 5,000
Monadnock Art/Friends of the Dublin Art Colony.....	CA/MINI.....	\$ 750
Monadnock Arts in Education.....	OS/OPP1.....	\$ 5,100
Monadnock Family Service.....	AIE/ARTL.....	\$ 10,000
The Moving Company Dance Center..	AIE/ARTL.....	\$ 5,000
The Moving Company Dance Center..	CA/PG.....	\$ 3,500
The Moving Company Dance Center..	OS/OPP1.....	\$ 9,800
Redfern Arts Center on Brickyard Pond.....	FA/AM.....	\$ 7,750
Redfern Arts Center on Brickyard Pond.....	OS/PG.....	\$ 6,300
Judith Sullivan.....	FA/APP.....	\$ 3,000
Keri Weiderspahn.....	FA/APP.....	\$ 800
<i>Total for Cheshire County.....</i>		<i>\$ 87,825</i>
Coos		
Saint Kieran Community Center.....	OS/CF.....	\$ 5,525
Saint Kieran Community Center.....	OS/PG.....	\$ 3,500
Tri-County CAP.....	CA/PG.....	\$ 2,625
Tri-County CAP.....	OS/CF.....	\$ 4,875
Weatherlane Theatre Players.....	OS/CF.....	\$ 6,800
<i>Total for Coos County.....</i>		<i>\$ 23,325</i>
Grafton		
Arts Alliance of Northern NH.....	CA/PG.....	\$ 3,575
Arts Alliance of Northern NH.....	OPP1.....	\$ 13,800
Arts Alliance of Northern NH.....	FA/SP/PROG.....	\$ 1,500
Arts Alliance of Northern NH.....	AIE/SP/PROG.....	\$ 5,000
Arts Alliance of Northern NH.....	AIE/SP/PROG.....	\$ 8,500
AVA Gallery and Art Center.....	CA/MINI.....	\$ 750
AVA Gallery and Art Center.....	OS/PG.....	\$ 3,318
City of Lebanon.....	CA/MINI.....	\$ 1,000
Jody Diamond.....	AIE/SP/PROG.....	\$ 1,000
Friends of the Arts Plymouth.....	AIE/ARTL.....	\$ 4,165
Friends of the Arts Plymouth.....	OS/OPP1.....	\$ 5,000
Friends of the Colonial.....	OS/OPP1.....	\$ 10,200

Frost Place.....	FA/AM.....	\$ 4,000
Grafton County Senior Citizens Council.....	CA/AIH.....	\$ 1,000
Grafton County Senior Citizens Council.....	CA/MINI.....	\$ 900
Haverhill Heritage Inc.....	OS/CF.....	\$ 6,800
Haverhill Heritage Inc.....	OS/OPP1.....	\$ 2,800
Richard Keith LaRiviere.....	FA/APP.....	\$ 963
Lebanon Opera House Improvement..	OS/OPP1.....	\$ 12,800
Lisbon Regional School.....	CA/MINI.....	\$ 500
Mascoma Valley Regional High School.....	AIE/ARTL.....	\$ 10,000
North Country Center for the Arts.....	FA/AM.....	\$ 2,000
North Country Center for the Arts.....	OS/OPP1.....	\$ 6,800
North Country Chamber Players.....	OS/PG.....	\$ 1,200
Opera North.....	OS/OPP1.....	\$ 12,000
Revels North Inc.....	OS/OPP1.....	\$ 4,300
White Pine Association.....	CA/MINI.....	\$ 600
<i>Total for Grafton County.....</i>		<i>\$ 124,471</i>
Hillsborough		
Zach Adinolfi.....	FA/APP.....	\$ 1,000
Andy's Summer Playhouse Inc.....	OS/OPP1.....	\$ 5,500
Brendan Carey-Block.....	FA/APP.....	\$ 2,390
Martha Carlson-Bradley.....	CA/ARTOPP.....	\$ 500
Charlotte Ave School.....	AIE/AIR.....	\$ 2,380
City of Nashua.....	CA/MINI.....	\$ 1,000
Rosemary Conroy.....	CA/ARTOPP.....	\$ 850
Currier Museum of Art.....	OS/OPP1.....	\$ 9,400
Francestown Historical Society.....	AIE/ARTL.....	\$ 9,755
John Stark Regional High School.....	CA/MINI.....	\$ 350
Journeys in Education Inc.....	CA/MINI.....	\$ 425
Deborah Kodiak.....	CA/ARTOPP.....	\$ 550
Manchester Choral Society.....	OS/OPP1.....	\$ 3,400
Manchester Community Music School.....	OS/CF.....	\$ 6,800
Manchester Community Music School.....	OS/OPP1.....	\$ 12,800
Milford Middle School.....	AIE/ARTL.....	\$ 2,450
Monadnock Music.....	OS/PG.....	\$ 6,300
Monadnock Writers Group.....	AIE/SP/PROG.....	\$ 12,000
Nashua Symphony Association.....	FA/AM.....	\$ 6,500
Nashua Symphony Association.....	OS/OPP1.....	\$ 12,800
New Boston Central School.....	AIE/AIR.....	\$ 4,640
NH Philharmonic Orchestra.....	OS/PG.....	\$ 3,575
NH Writers Project.....	OS/OPP1.....	\$ 6,400
Palace Theatre Trust.....	OS/OPP1.....	\$ 13,600
Peterborough Players Inc.....	OS/AM.....	\$ 1,950
Peterborough Players Inc.....	OS/OPP1.....	\$ 16,000
Ksenia Pokrovsky.....	FA/APP.....	\$ 2,400
Kim Chi Vu Potter.....	FA/APP.....	\$ 2,333
Sharon Arts Center.....	OS/OPP1.....	\$ 14,400
Kung-Tai Tsay.....	FA/APP.....	\$ 750
Frank Wallace.....	CA/ARTOPP.....	\$ 780
Weare Middle School.....	AIE/AIR.....	\$ 1,890
Yellow Taxi Productions Inc.....	CA/MINI.....	\$ 500
Yellow Taxi Productions Inc.....	OS/PG.....	\$ 1,500
<i>Total for Hillsborough County.....</i>		<i>\$ 167,868</i>

Merrimack		
Megan Bogonovich.....	AFG.....	\$ 5,000
Bow High School / SAU #67.....	CA/MINI.....	\$ 700
Jeanne Brink.....	FA/APP.....	\$ 2,996
Capitol Center for the Arts.....	OS/CF.....	\$ 8,000
City of Concord.....	OS/CC.....	\$ 10,850
Concord Community Concerts Assn..	CA/MINI.....	\$ 350
Concord Community Music School....	FA/PG.....	\$ 3,600
Concord Community Music School....	OS/OPP1.....	\$ 15,000
Concord Hospital Inc.....	CA/AIH.....	\$ 1,825
Dunbarton Elementary School.....	AIE/AIR.....	\$ 1,750
Dunbarton Elementary School.....	CA/MINI.....	\$ 750
Franklin Opera House Inc.....	OS/CC.....	\$ 20,000
Franklin Opera House Inc.....	OS/OPP1.....	\$ 6,500
Friends of Concord City Auditorium....	OS/CF.....	\$ 5,600
Sherry Gould.....	FA/APP.....	\$ 1,000
Granite State Symphony Orchestra....	CA/MINI.....	\$ 700
Havenwood Heritage Heights.....	CA/AIH.....	\$ 1,000
Henniker Community School.....	AIE/AIR.....	\$ 5,000
Chau Kelly.....	FA/APP.....	\$ 683
League of NH Craftsmen Inc.....	OS/CC.....	\$ 10,000
League of NH Craftsmen Inc.....	OS/OPP1.....	\$ 14,400
Rachel Lehr.....	CA/ARTOPP.....	\$ 350
Rachel Lehr.....	NHA/SP/PROG.....	\$ 550
Lutheran Community Services of NH Inc.....	CA/MINI.....	\$ 750
Maple Street Elementary School / SAU #66.....	AIE/AIR.....	\$ 3,096
MicroCredit-NH.....	CA/SP/PROG.....	\$ 690
Mt Kearsarge Indian Museum.....	FA/PG.....	\$ 3,000
NH Public Radio.....	OS/PG.....	\$ 5,250
Carolyn Parrott.....	FA/APP.....	\$ 2,400
Fiona Shea.....	FA/APP.....	\$ 675
Town of Bradford.....	OS/CC.....	\$ 10,625
Lezlie Webster.....	FA/APP.....	\$ 2,000
<i>Total for Merrimack County.....</i>		<i>\$ 145,090</i>
Out-of-State		
David Gordon.....	FA/APP.....	\$ 1,000
Great River Arts Institute.....	AIE/ARTL.....	\$ 2,450
Chu Ling.....	FA/APP.....	\$ 2,250
Music for All Inc.....	AIE/SP/PROG.....	\$ 7,000
New England Foundation for the Arts..	NHA/SP/PRO.....	\$ 22,500
Northern Stage Company.....	CA/MINI.....	\$ 500
Vermont Arts Exchange.....	CA/SP/PROG.....	\$ 500
<i>Total for Out of State.....</i>		<i>\$ 36,200</i>
Rockingham		
American Independence Museum.....	FA/PG.....	\$ 2,000
Blues Bank Collective.....	OS/PG.....	\$ 2,552
Craig Brunson.....	FA/APP.....	\$ 682
City of Portsmouth.....	CA/PG.....	\$ 2,500
City of Portsmouth.....	OS/CC.....	\$ 3,000
Regina Delaney.....	FA/APP.....	\$ 2,270
Friends of the Music Hall.....	OS/OPP1.....	\$ 15,000
Margaret Newland Goetz.....	CA/ARTOPP.....	\$ 400
Roger Goldenberg.....	CA/ARTOPP.....	\$ 850
Diana Guilbert.....	CA/ARTOPP.....	\$ 250
Barbara Jenny.....	CA/ARTOPP.....	\$ 850
James Patrick Kelly.....	AFG.....	\$ 5,000
Elizabeth Longfellow.....	AFG.....	\$ 2,500
Sarah Marsh.....	FA/APP.....	\$ 914
Newmarket Main Street Corporation...	FA/PG.....	\$ 3,600
NH Art Assn, Robert Lincoln Levy Gallery.....	OS/OPP1.....	\$ 4,200

NH Art Educators Assn.....	CA/MINI.....	\$ 450
NH Theatre Project.....	OS/OPP1.....	\$ 3,000
Nottingham Recreation.....	CA/MINI.....	\$ 750
Players Ring.....	OS/CC.....	\$ 15,525
Pontine Theatre.....	CA/PG.....	\$ 1,500
Pontine Theatre.....	OS/OPP1.....	\$ 7,000
Portsmouth Middle School.....	CA/MINI.....	\$ 1,000
Portsmouth Poet Laureate Program....	CA/AIH.....	\$ 2,000
Prescott Park Arts Festival.....	OS/PG.....	\$ 3,500
Sandown North Elementary School....	AIE/AIR.....	\$ 1,946
Seacoast Outright.....	CA/MINI.....	\$ 750
Seacoast Repertory Theatre.....	CA/PG.....	\$ 1,800
Seacoast Repertory Theatre.....	OS/PP.....	\$ 3,000
Seacoast Science Center.....	FA/AM.....	\$ 7,800
South Londonderry Elementary / SAU #12.....	AIE/AIR.....	\$ 1,520
Ryan Thomson.....	CA/ARTOPP.....	\$ 850
Timberlane Regional High School.....	AIE/SP.....	\$ 5,000
Rose Umerlick.....	NHA/SP/PROG.....	\$ 1,000
Paul Wainwright.....	CA/ARTOPP.....	\$ 850
<i>Total for Rockingham County.....</i>		<i>\$ 105,809</i>
Strafford		
Randy Armstrong.....	NHA/SP/PROG.....	\$ 600
Arts In Reach:.....	AIE/ARTL.....	\$ 2,500
Strafford County Behavioral Health....	CA/AIH.....	\$ 2,000
The Children's Museum of NH.....	OS/OPP1.....	\$ 12,000
Alexandra de Steiguer.....	AFG.....	\$ 5,000
Fred Dolan.....	FA/APP.....	\$ 2,987
Dover Adult Learning.....	CA/PG.....	\$ 4,140
Dover Main Street.....	CA/PG.....	\$ 1,000
Carl Fernald.....	FA/APP.....	\$ 708
Frisbie Memorial Hospital.....	CA/AIH.....	\$ 1,000
Frisbie Memorial Hospital.....	CA/SP/PROG.....	\$ 750
Daniel Hashem.....	FA/APP.....	\$ 719
Ellis Hatch Jr.....	FA/APP.....	\$ 2,044
Christopher Locke.....	AFG.....	\$ 5,000
Mill Pond Center Inc.....	CA/MINI.....	\$ 250
Mill Pond Center Inc.....	CA/MINI.....	\$ 700
Seymour Osman Community Center..	CA/PG.....	\$ 2,000
Somersworth Main Street Inc.....	CA/PG.....	\$ 3,500
Douglas Worthen.....	CA/ARTOPP.....	\$ 650
<i>Total for Strafford County.....</i>		<i>\$ 47,548</i>
Sullivan		
Claremont School District.....	CA/MINI.....	\$ 350
Claremont School District.....	CA/MINI.....	\$ 400
Anna DuMoulin.....	FA/APP.....	\$ 768
Purly Gates.....	AIE/SP.....	\$ 350
Library Arts Center.....	OS/PG.....	\$ 5,250
John Lunn.....	AFG.....	\$ 2,500
Newport Senior Center.....	CA/MINI.....	\$ 750
Sunapee Elementary School.....	AIE/AIR.....	\$ 4,500
Andrew Tregubov.....	FA/APP.....	\$ 2,400
Unity Elementary School.....	CA/MINI.....	\$ 900
<i>Total for Sullivan County.....</i>		<i>\$ 18,168</i>

Financial Statement

Revenue	2007	2008
NH General Fund	746,813	814,159
Cultural Conservation Fund*	50,000	70,000
National Endowment for the Arts**	725,899	619,955
Total	1,522,702	1,504,114
Expenditures		
Salaries/Benefits	545,539	552,549
Space Rental/Equipment	56,095	53,845
Office Operations	55,964	41,621
Travel	16,430	13,152
Audit Fee	734	619
Indirect Costs	5,556	651
Grants		
Organizational Support	401,550	495,245
Individual Artists	42,895	38,580
Arts Education/ArtLinks	119,545	106,020
Community Arts/Mini Grants	57,135	44,965
Traditional Arts	52,185	58,685
Arts in Healthcare	12,610	8,825
Partnership Initiatives		
Arts in Education (Includes Poetry Out Loud)	23,600	33,850
Community Arts (Includes Arts and Healing)	8,750	1,940
Traditional Arts (Includes website & exhibit)	23,034	11,124
Individual Artists (Includes exhibit)	2,500	2,150
New England Foundation for the Arts	19,500	22,500
Services		
Events/Training/Publications	79,080	17,433
Total Spent	1,522,702	1,504,114

* Portion of Dept. of Cultural Resources Mooseplate Revenues

**Includes 3 months paid from previous year's award.

Grants Awarded to NHSCA

NEA Partnership Grant	579,500	566,800
NEA Folk Arts Infrastructure	0	20,000
NEA Poetry Out Loud	10,000	15,000



New Horizons by Jonathan and Evelyn Clowes was commissioned through the Percent for Art program. It hangs at the John H. Sununu Youth Services Center in Manchester.

Tim Gaudreau

Percent for Art Non-Lapsing Fund

Revenue	2007	2008
Balance Forward	119,197	79,917
New Construction	0	90,949
Expenditures		
Collections Management	4,828	1,707
Commissions/Purchases	34,452	6,874
Carry over non-lapsing funds	79,917	162,285

Grants Overview

	FY2007	FY2008
Number of Applications	353	328
Number of Grants	206	201
Amount Requested	1,585,916	1,728,280
Amount Granted	778,717	811,467
Number of Participants	2,009,373	1,410,547
Number of Artists Involved	21,121	32,491
Number of N.H. Artists Involved	7,717	11,257
Number of Teachers Involved	11,177	7,777
Number of students Involved	448,039	414,300

07-08 ARTS COUNCILORS AND STAFF LISTING

State Arts Councilors

Chair

Karen Burgess Smith, Exeter

Vice Chair

Jacqueline R. Kahle, Wilton

Randy Armstrong, Barrington

Richard Ayers, Sanbornton

Robert Begiebing, Newfields **

Wendy Cahill**

Robert Duff, Etna**

Sara Germain, Dublin**

William Hallager, Lincoln*

Paul Hodes, Concord*

Peter McLaughlin, Hanover

Edward McLear, Meredith*

Elizabeth Morgan, Amherst**

Toni H. Pappas, Manchester

Gary Samson, Concord*

Tim Sappington, Randolph

Jasmine Shah, Nashua*

Grace Sullivan, Deerfield

Edra Toth, Farmington

Dorothy Yanish, Peterborough

**Service ended during biennium*

*** Service began during biennium*

Division of the Arts Staff

Director

Rebecca L. Lawrence

John Campanello, Grants Officer*

Marjorie Durkee,
Grants & Contracts Technician

Jane Eklund,
Programs Information Officer**

Cassandra Erickson, Grants Officer**

Paul Ferguson, Grants Officer** *

Lynn Martin Graton,
Traditional Arts Coordinator

Carey Johnson, Arts Research Specialist

Julie Mento, Visual Arts Associate

Catherine O'Brian,
Arts in Education Coordinator

Judy Rigmont,
Creative Communities Coordinator

Yvonne Stahr,
Programs Information Officer*

**Resigned during biennium*

***Hired during or following biennium*

New Hampshire State Council on the Arts

2½ Beacon Street, Suite 225

Concord, NH 03301-4447

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