

Traditional Arts & Folklife Listing

FY2024 Paper Application Form

Deadline: Rolling

PLEASE TYPE OR PRINT CLEARLY

The NH State Council on the Arts is now using an online application system, [Submittable](#). While paper applications will be accepted, applicants are strongly encouraged to use the online system. Please [click here](#) for instructions on how to use the online system.

1. Contact Information:

Name:	Daytime Phone:
Mailing Address:	Evening Phone:
City/Town:	FAX:
State/Zip:	Email:
Ethnic/Cultural Background:	Website:
Date of Birth:	Place of Birth:

2. Art Form / Area of Specialty:

Check the box best describes what you are applying for:

☐ Traditional Artist

What is your traditional art form? _____

Respond to questions on Page 2

☐ Community Scholar

☐ Folklorist

What is your area of specialty? _____

Respond to questions on Page 3

Certification & Release Clause:

If accepted by the New Hampshire State Council on the Arts (NHSCA) to the *Traditional Arts & Folklife Listing*, I verify that the above information is true and I give permission for my name, contact information, image and a brief background statement to be published on the NHSCA website: www.nh.gov/nharts.

Signature

Date

Note: If under 18 years of age, a parent or guardian must sign below.

I acknowledge that the minor listed above is able to present the tradition described in this application and I will provide appropriate logistical support.

Signature of Parent or Guardian

Date

3. Traditional Artists:

1) Background:

On a separate sheet of paper, please answer the questions below as completely as possible. You may use up to four pages for your answers. Please number your responses and type or print clearly.

- 1) Please describe the traditional art form/s you specialize in and provide a brief overview of its history.
- 2) How did you learn your tradition and how long have you been active in it?
- 3) Why do you want to preserve this tradition and share it with others?
- 4) What kinds of community activities, performances, lectures, or teaching have you been involved with?
- 5) Please list any recognition, awards, certificates or competitions won related to your tradition. Please attach a resume if you have one.

2) Services Provided: (please check all that apply to you)

What types of presentations do you give?

- ☐ Demonstrations
 ☐ Performances
 ☐ Hands-on workshops
 ☐ Lectures
 ☐ Other _____

Where do you prefer to demonstrate or perform?

- ☐ Schools
 ☐ Community locations such as libraries, historical societies, etc.
 ☐ Fairs & Festivals
 ☐ Museums
 ☐ Lecture halls
 ☐ Other _____

What age group(s) do you prefer working with?

- ☐ Kindergarten to 4th grade
 ☐ 6th - 8th grade
 ☐ 9th - 12th grade
 ☐ College Level
 ☐ Adults
 ☐ Seniors

3) Availability: (please check all that apply to you)

What region/s of New Hampshire would you prefer to work in?

- ☐ Merrimack Valley
 ☐ Dartmouth-Sunapee
 ☐ Seacoast
 ☐ White Mountains
 ☐ Great North Woods
 ☐ Monadnock
 ☐ Lakes Region
 ☐ Other _____

When are you available to give presentations?

- ☐ Daytime
 ☐ Evening

What time of the year are you available?

- ☐ Spring
 ☐ Summer
 ☐ Fall
 ☐ Winter

4) Fees:

The NH State Council on the Arts encourages organizations to compensate traditional artists a minimum of \$150 to \$200 per day or presentation and to provide mileage. If you have a higher fee, we can include this information in your *Listing* entry. What fee range do you generally request? _____

4. Community Scholars & Folklorists:

1) Background:

On a separate sheet of paper, please answer the questions below as completely as possible. You may use up to three pages for your responses. Please type or print clearly.

- Describe the cultural traditions that you specialize in and provide a brief overview of its history.
- If you have experience working in particular ethnic, cultural, or occupational groups, please explain.
- Why do you wish to work with community organizations in the development and implementation of cultural heritage and traditional arts programming?
- Attach a resume that provides information on your education, work experience in cultural heritage, traditional arts and folklife traditions, and any experience you have in public presentations.

2) Areas of Interest: *(please check all that apply to you)*

Check your areas of interest and/or specialty.

- | | | |
|--|--|--|
| <input type="checkbox"/> Traditional crafts | <input type="checkbox"/> Traditional music | <input type="checkbox"/> Traditional dance |
| <input type="checkbox"/> Occupational traditions | <input type="checkbox"/> Traditional foods | |
| <input type="checkbox"/> Political traditions | <input type="checkbox"/> Forest-based traditions | |

Check the type of work you are interested in.

- | | | |
|---|--|---|
| <input type="checkbox"/> Fieldwork interviews | <input type="checkbox"/> Fieldwork photography | <input type="checkbox"/> Library research |
| <input type="checkbox"/> Exhibit development & consultation | <input type="checkbox"/> Festival development | |
| <input type="checkbox"/> Coordinating workshops | <input type="checkbox"/> Stage introductions for musicians & dancers | |
| <input type="checkbox"/> Lectures | <input type="checkbox"/> Other (please describe) _____ | |

3) Availability: *(please check all that apply to you)*

What region(s) of New Hampshire are you available to work in?

- | | | |
|---|--|------------------------------------|
| <input type="checkbox"/> Merrimack Valley | <input type="checkbox"/> Dartmouth-Sunapee | <input type="checkbox"/> Seacoast |
| <input type="checkbox"/> White Mountains | <input type="checkbox"/> Great North Woods | <input type="checkbox"/> Monadnock |
| <input type="checkbox"/> Lakes Region | <input type="checkbox"/> Other _____ | |

What time of the year are you available?

- ☐ Spring ☐ Summer ☐ Fall ☐ Winter

4) Fees:

The Traditional Arts Program encourages organizations to compensate community scholars and folklorists a minimum of \$150 to \$200 per day and to provide mileage when needed. If you have a higher fee, we can include this information in your entry. What fee range do you generally request? _____

5. Work Samples for Traditional Artists:

Visual or audio samples of your work are essential to the review panel's understanding of your work and evaluation of your application. **Applications without Work Samples *will not* be forwarded to the panel!**

Depending upon your art form, submit the appropriate materials:

CRAFTS: images (up to 10) photographic prints, digital images on disc, or link to digital media

MUSIC: CD, MP3 file, or link to digital media (10 minutes in total)

DANCE: DVD or link to digital media (10 minutes in total)

Preparing Work Samples & Support Letters:

IMPORTANT: Please label all items. If you would like to have your materials returned, please include a self-addressed postage-paid envelope with your application.

You may submit up to 10 work samples. Please include a Work Sample Index - a list of all work samples with the title and size of the piece, name of the musical title, or performance. By signing this application, you give permission for the reproduction of photos submitted as work samples in NHSCA promotional publications.

PHOTOGRAPHS: images (up to 10) photographic prints, or digital images on CD or DVD. Please do not embed digital images in a Power Point presentation.

AUDIO-CD: Please indicate on the CD or in your work sample index what section of the audio or what track you would like the panel to listen to.

DVD OR LINK TO ONLINE MEDIA: If more than one individual is featured, please include in your work sample index how to identify the applicant and what section you would like the panel to watch.

6. Letters of Support for All Applicants:

Applicants should submit at least **2 current letters** of support from community members who can attest to your level of skill within the tradition, your experience sharing the tradition with the community, and why this tradition is important to the community. Letters of support may not come from immediate family members unless they are a fellow tradition bearer or practitioner.

Support letters can be attached to the application form or mailed directly to the New Hampshire State Council on the Arts Heritage & Traditional Arts Program. Please make sure the artist's full name and art form appears in the content of the letter.

Heritage & Traditional Arts Program
New Hampshire State Council on the Arts
19 Pillsbury St, 1st Floor
Concord, NH 03301

Please check off what you are enclosing or planning to send:

- ☐ application ☐ answers to narrative questions ☐ [disclosure form](#) ☐ letters of support
- ☐ work sample index ☐ images ☐ audio recordings ☐ DVD