

Traditional Arts & Folklife Listing FY2013 Application Form

DEADLINE: June 22, 2012 (Postmarked)
PLEASE TYPE OR PRINT CLEARLY



1. CONTACT INFORMATION:

Name:	Daytime Phone:
Mailing Address:	Evening Phone:
City/Town:	FAX:
State/Zip:	Email:
Ethnic/Cultural Background:	Website:
Date of Birth:	Place of Birth:

2. ART FORM / AREA OF SPECIALTY:

Check the box best describes what you are applying for:

Traditional Artist

What is your traditional art form? _____

Proceed to questions on Page 2

Community Scholar Folklorist

What is your area of specialty? _____

Proceed to questions on Page 3

CERTIFICATION & RELEASE CLAUSE:

If accepted by the New Hampshire State Council on the Arts (NHSCA) to the *Traditional Arts & Folklife Listing*, I verify that the above information is true and I give permission for my name, contact information, image and a brief background statement to be published on the NHSCA website: www.nh.gov/nharts.

Signature

Date

Note: If under 16 years of age, a parent or guardian must sign below.

I acknowledge that the minor listed above is able to present the tradition described in this application and I will provide appropriate logistical support.

Signature of Parent or Guardian

Date

3. TRADITIONAL ARTISTS COMPLETE THIS SECTION:

1) Background:

On separate sheets, please answer the questions below as completely as possible. You may use up to three pages for your answers. Please number your responses and type or print very clearly.

- 1) Please describe the traditional art form/s you specialize in and provide a brief overview of its history.
- 2) How did you learn your tradition and how long have you been active in it?
- 3) Why do you want to preserve this tradition and share it with others?
- 4) What kinds of community activities, performances, lectures, or teaching have you been involved with?
- 5) Please list any recognition, awards, certificates or competitions won related to your tradition. Please attach a resume if you have one.

2) Services Provided: (please check all that apply to you)

What types of presentations do you give?

- Demonstrations Performances Hands-on workshops Lectures
 Other (please describe)

Where do you prefer to demonstrate or perform?

- Schools Community locations such as libraries, historical societies, etc.
 Fairs & Festivals Museums Lecture halls
 Other (please describe)

What age group(s) do you prefer working with?

- Kindergarten to 4th grade 6th - 8th grade 9th - 12th grade
 College Level Adults Seniors

3) Availability: (please check all that apply to you)

What region/s of New Hampshire would you prefer to work in?

- Merrimack Valley Dartmouth-Sunapee Seacoast
 White Mountains Great North Woods Other (please describe)

When are you available to give presentations?

- Daytime Evening

What time of the year are you available?

- Spring Summer Fall Winter

4) Fees:

The NH State Council on the Arts encourages organizations to compensate traditional artists a minimum of \$150 to \$200 per day or presentation and to provide mileage and overnight lodging for artists driving more than 1½ hours one way. If you have a higher fee, we can include this information in your *Listing* entry. What fee range do you generally request? _____

4. COMMUNITY SCHOLARS & FOLKLORISTS COMPLETE THIS SECTION:

1) Background:

On separate sheets of paper, please answer the questions below as completely as possible. You may use up to three pages for your responses. Please type or print very clearly.

- a) Describe the cultural traditions that you specialize in and provide a brief overview of its history.
- b) If you have experience working in particular ethnic, cultural, or occupational groups, please explain.
- c) Why do you wish to work with community organizations in the development and implementation of cultural heritage and traditional arts programming?
- d) Attach a resume that provides information on your education, work experience in cultural heritage, traditional arts and folklife traditions, and any experience you have in public presentations.

2) Areas of Interest: *(please check all that apply to you)*

Check your areas of interest and/or specialty.

- | | | |
|--|--|--|
| <input type="checkbox"/> traditional crafts | <input type="checkbox"/> traditional music | <input type="checkbox"/> traditional dance |
| <input type="checkbox"/> occupational traditions | <input type="checkbox"/> traditional foods | |
| <input type="checkbox"/> political traditions | <input type="checkbox"/> forest-based traditions | |

Check the type of work you are interested in.

- | | | |
|---|--|---|
| <input type="checkbox"/> Fieldwork interviews | <input type="checkbox"/> Fieldwork photography | <input type="checkbox"/> Library research |
| <input type="checkbox"/> Exhibit development & consultation | <input type="checkbox"/> Festival development | |
| <input type="checkbox"/> Coordinating workshops | <input type="checkbox"/> Stage introductions for musicians & dancers | |
| <input type="checkbox"/> Lectures | <input type="checkbox"/> Other (please describe) _____ | |

3) Availability: *(please check all that apply to you)*

What region(s) of New Hampshire are you available to work in? *(please check all that apply to you)*

- | | | |
|---|--|--|
| <input type="checkbox"/> Merrimack Valley | <input type="checkbox"/> Dartmouth-Sunapee | <input type="checkbox"/> Seacoast |
| <input type="checkbox"/> White Mountains | <input type="checkbox"/> Great North Woods | <input type="checkbox"/> Other (please describe) |

What time of the year are you available? *(please check all that apply to you)*

- | | | | |
|---------------------------------|---------------------------------|-------------------------------|---------------------------------|
| <input type="checkbox"/> Spring | <input type="checkbox"/> Summer | <input type="checkbox"/> Fall | <input type="checkbox"/> Winter |
|---------------------------------|---------------------------------|-------------------------------|---------------------------------|

4) Fees:

The Traditional Arts Program encourages organizations to compensate community scholars and folklorists a minimum of \$150 to \$200 per day and to provide overnight lodging and mileage when needed. If you have a higher fee, we can include this information in your entry. What fee range do you generally request? _____

5. WORK SAMPLES FOR TRADITIONAL ARTISTS:

Visual or sound samples of your work are essential to the review panel's understanding of your work and evaluation of your application.

Applications without Work Samples WILL NOT be forwarded to the panel!

Depending upon your art form, submit the appropriate materials.

CRAFTS: images (up to 20) photographic prints or digital images on disc. *

MUSIC: audio cassette or DVD

DANCE: DVD

***NOTE TO CRAFT ARTISTS:** You may also submit an actual sample of your work for the panel to view, but the State Arts Council cannot accept liability for loss or damage.

6. LETTERS OF SUPPORT FOR ALL APPLICANTS:

Letters of support are essential to helping the panel understand how members of the community value the tradition you are preserving and how they value your ability to convey information to the public. Please include at least 2 letters of support.

Please check off what you are enclosing or planning to send:

images

DVD

audio recording

letters of support

PREPARING WORK SAMPLES & SUPPORT LETTERS:

IMPORTANT: Please label all items. If you would like to have your materials returned, please include a self-addressed postage-paid envelope with your application!

IMAGES: Please provide a **list** of all photographs submitted with the title of the piece, the size of the piece and the name of photographer. By signing this application, you give permission for the reproduction of photos submitted as work samples in NHSCA promotional publications.

PHOTOGRAPHS should be mounted on photo album pages with no more than 20 images featuring the work of the master artist and no more than 20 images featuring the work of the apprentice. Please identify images with labels explaining whose work is featured.

DIGITAL IMAGES can be submitted on CD-R or DVD. Images should be jpeg files. Size can be approximately 5"x8" @ 100 dpi or higher. Please do not embed digital images in a Power Point presentation.

AUDIO-CD: should include musical selections of approximately 3-10 minutes featuring the master artist and another selection featuring the apprentice. Please identify each performance with a brief announcement if possible.

DVD: should include a 3-10 minute performance of the master artist and of the apprentice. If more than one individual is featured, please provide a sheet of paper explaining how to identify the master artist and/or apprentice.

ORIGINAL ARTWORK such as a quilt, basket, or wood carving, etc. may be submitted for review. However, the State Arts Council cannot assume responsibility for the loss, damage, or return shipping of these items. When submitting original work, please pack it in a suitable box and label both the item and the box. Applicants will be notified when the item/s can be picked up.

SUPPORT LETTERS can be attached to the application form **or** mailed directly to the NH State Council on the Arts Traditional Arts Program. Please make sure the artist's full name and art form appears in the content of the letter.