

# Traditional Arts & Folklife Listing FY10 Application Form

**DEADLINE: April 20, 2009** (Postmarked)  
PLEASE TYPE OR PRINT CLEARLY



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## 1. CONTACT INFORMATION:

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Name:	Daytime Phone:
Mailing Address:	Evening Phone:
City/Town:	FAX:
State/Zip:	Email:
Ethnic/Cultural Background:	Website:
Date of Birth:	Place of Birth:

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## 2. ART FORM / AREA OF SPECIALTY:

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Check the box best describes what you are applying for:

- Traditional Artist

What is your traditional art form? \_\_\_\_\_

***Proceed to questions on Page 2***

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- Community Scholar
- Folklorist

What is your area of specialty? \_\_\_\_\_

***Proceed to questions on Page 3***

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## CERTIFICATION & RELEASE CLAUSE:

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If accepted by the New Hampshire State Council on the Arts (NHSCA) to the *Traditional Arts & Folklife Listing*, I verify that the above information is true and I give permission for my name, contact information, image and a brief background statement to be published on the NHSCA website: [www.nh.gov/nharts](http://www.nh.gov/nharts).

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

***Note: If under 16 years of age, a parent or guardian must sign below.***

I acknowledge that the minor listed above is able to present the tradition described in this application and I will provide appropriate logistical support.

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\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Date

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### 3. TRADITIONAL ARTISTS COMPLETE THIS SECTION:

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#### 1) Background:

**On separate sheets, please answer the questions below as completely as possible. You may use up to three pages for your answers. Please number your responses and type or print very clearly.**

- 1) Please describe the traditional art form/s you specialize in and a bit about its history.
- 2) How did you learn your tradition and how long have you been active in it?
- 3) Why do you want to preserve this tradition and share it with others?
- 4) What kinds of community activities, performances, lectures, or teaching have you been involved with?
- 5) Please list any recognition, awards, certificates or competitions won related to your tradition. Please attach a resume if you have one.

#### 2) Services Provided: (please check all that apply to you)

What types of presentations do you give?

- Demonstrations       Performances       Hands-on workshops       Lectures  
 Other (please describe)

Where do you prefer to demonstrate or perform?

- Schools       Community locations such as libraries, historical societies, etc.  
 Fairs & Festivals       Museums       Lecture halls  
 Other (please describe)

What age group(s) do you prefer working with?

- Kindergarten to 4<sup>th</sup> grade       6<sup>th</sup> - 8<sup>th</sup> grade       9<sup>th</sup> - 12<sup>th</sup> grade  
 College Level       Adults       Elderly       Other (please describe below)

#### 3) Availability: (please check all that apply to you)

What region/s of New Hampshire would you prefer to work in?

- Merrimack Valley       Dartmouth-Sunapee       Seacoast  
 White Mountains       Great North Woods       Other (please describe)

When are you available to give presentations?

- Daytime       Evening

What time of the year are you available?

- Spring       Summer       Fall       Winter

**4) Fees:**

The NH State Council on the Arts encourages organizations to compensate traditional artists a minimum of \$150 to \$200 per day or presentation and to provide mileage and overnight lodging for artists driving more than 1 ½ hours one way. If you have a higher fee, we can include this information in your *Listing* entry. What fee range do you generally request? \_\_\_\_\_

**4. COMMUNITY SCHOLARS & FOLKLORISTS COMPLETE THIS SECTION:****1) Background:**

**On separate sheets of paper, please answer the questions below as completely as possible. You may use up to three pages for your responses. Please type or print very clearly.**

- a) Describe the cultural traditions that you specialize in and a bit about its history.
- b) If you have experience working in particular ethnic, cultural, or occupational groups, please explain.
- c) Why do you wish to work with community organizations in the development and implementation of cultural heritage and traditional arts programming?
- d) Please attach a resume that provides information on your education, work experience in cultural heritage, traditional arts and folklife traditions, and any experience you have in public presentations.

**2) Areas of Interest: (please check all that apply to you)**

Check your areas of interest and/or specialty.

- traditional crafts     traditional music     traditional dance     occupational traditions  
 traditional foods     political traditions     forest-based traditions

Check the type of work you are interested in.

- Fieldwork interviews                       Fieldwork photography                       Library research  
 Exhibit development & consultation                       Festival development  
 Coordinating workshops                       Stage introductions for musicians & dancers  
 Lectures                       Other (please describe) \_\_\_\_\_

**3) Availability: (please check all that apply to you)**

What region(s) of New Hampshire are you available to work in? (please check all that apply to you)

- Merrimack Valley                       Dartmouth-Sunapee                       Seacoast  
 White Mountains                       Great North Woods                       Other (please describe)

What time of the year are you available? (please check all that apply to you)

- Spring                       Summer                       Fall                       Winter

**4) Fees:**

The Traditional Arts Program encourages organizations to compensate community scholars and folklorists a minimum of \$150 to \$200 per day and to provide overnight lodging and mileage when needed. If you have a higher fee, we can include this information in your listing. What fee range do you generally request? \_\_\_\_\_

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## REQUIRED SUPPORT MATERIALS FOR TRADITIONAL ARTISTS

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**ALL** Traditional Artists submit at least one letter of support from someone knowledgeable in the tradition and familiar with your work.

**ALL** Traditional Artists need to submit samples of work to be reviewed by the panel.

If your tradition is a **CRAFT** please include: **Photographs, Slides, CD-R with Digital images, or a video tape** of your work. You may submit up to 20 images.

**NOTE:** You may also submit an actual sample of your work for the panel to view, but the State Arts Council cannot accept liability for loss or damage.

If your tradition is a **PERFORMING ART** (music or dance), please include: **Compact disc, DVD, audio-Cassette or VHS Video tape** of your work.

Please check the type of support materials you are including in this application.

- o Support Letter (Required)

One or more of the following (Required)

- |                |                |                           |
|----------------|----------------|---------------------------|
| o Photographs  | o Color Slides | o Audio Cassette          |
| o Compact Disc | o Video Tape   |                           |
| o Original Art | o DVD          | o Other: (please specify) |

## PREPARING YOUR SUPPORT MATERIALS:

**IMPORTANT:** Please label all items. If you would like to have your materials returned, please include a self-addressed postage-paid envelope with your application!

*✍ Photographs* should be mounted on photo album pages and identified with a caption or labels explaining what is being featured in the photograph, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

*✍ Color Slides* should be submitted in slide sheets and numbered with no more than 20 slides. Please include a slide "key" with numbers that correspond to the numbers on the slides. On the slide "key," please identify each image with a caption explaining what is being featured in the image, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

*✍ Compact Discs* should be labeled. Please attach a note indicating the tracks you would like us to listen to.

*✍ Audio-cassettes* of an original recording should include at least two musical selections. Please identify each performance with a brief announcement.

*✍ Videotapes* should include at least 10 minutes of performance. If more than one individual is featured in the videotape, please provide a note explaining how to identify the person applying to be on the *Traditional Arts & Folklife Listing*. Please cue up the videotape to the section you would like us to view.

*✍ Original Artwork* such as a quilts, baskets, wood carvings, etc. may be submitted; but the State Arts Council cannot assume responsibility for the loss, damage, or return shipping of these items and you will be asked to sign a release form when dropping off the item. When submitting original work, please pack it in a suitable box and label both the item and the box. Applicants will be notified when the item/s can be picked up.