

# FY2024 Traditional Arts Apprenticeship Grant Application Form

**DEADLINE: June 30, 2023** (Postmarked)

*For projects between November 1, 2023-September 30, 2024*

*The NH State Council on the Arts is now using an online application system, [Submittable](#). While paper applications will be allowed, applicants are strongly encouraged to use the online system. Please [click here](#) for instructions on how to use the online system.*

**Before completing this application, [read full grant guidelines](#).**

## 1. Master Artist Information

Name:	Daytime Phone:
Mailing Address:	Evening Phone:
City/Town:	FAX:
State/Zip:	Email:
Ethnic/Cultural Background:	Website:
Date of Birth: (optional)	Place of Birth: (optional)

## 2. Apprentice Information

Name:	Daytime Phone:
Mailing Address:	Evening Phone:
City/Town:	FAX:
State/Zip:	Email:
Ethnic/Cultural Background:	Website:
Date of Birth: (optional)	Place of Birth: (optional)

## 3. Traditional Art Form (Project Title)

## 4. Certification

I certify that the information above is true and complete to the best of my knowledge.

\_\_\_\_\_  
*Signature – Master Artist*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Signature – Apprentice*

\_\_\_\_\_  
*Date*

**Note: An apprentice should be at least 12 years of age.**

**If apprentice is 12 to 17 years of age, a parent or guardian must sign below:**

I agree to provide necessary assistance including transportation to the apprentice named above in support of the proposed Traditional Arts Apprenticeship project outlined in this application.

\_\_\_\_\_  
*Signature of Parent or Guardian*

\_\_\_\_\_  
*Date*

### For NHSCA Office Use Only

FY: \_\_\_\_\_ Activity Type: \_\_\_\_\_ AIE%: \_\_\_\_\_ App. #: \_\_\_\_\_ Arts Discipline: \_\_\_\_\_

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## 5. Project Dates

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Starting Date: \_\_\_\_\_ (no earlier than **November 1, 2023**)

Ending Date: \_\_\_\_\_ (no later than **September 30, 2024**)

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## 6. Total Amount Requested

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Master Artist Request: \_\_\_\_\_ (maximum \$3,000)

Apprentice Request: \_\_\_\_\_ (maximum \$1,000)

**Total Grant Request:** \_\_\_\_\_ (maximum \$4,000)

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## 7. Meeting Plan

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A *Traditional Arts Apprenticeship* is a period of intensive study between a master artist and an apprentice. The Apprenticeship should take place over a **6-10 month period** and a master and apprentice team need to meet for a minimum of **65 hours**.

<b># of months</b>	
<b># of meetings per month</b>	
<b>= total meetings</b> (multiply # of months X # of meetings)	
<b># of hours per meeting</b>	
<b>= total apprenticeship hours</b> (multiply # meetings X # of hours)	

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## 8. Master Artist Narrative Questions

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Please print clearly or type your answers. You can answer each question below or provide answers on separate paper. The Master Artist's narrative questions **should not exceed four pages**.

**What is the traditional art form you want to teach? Explain the history of the tradition – please be detailed in your explanation.**

**How did you learn the traditional art form you want to teach; how are you connected and/or involved with the community where the tradition emerged? how long have you been actively involved with it? What is the community context of the tradition in New Hampshire? Is there a limited availability of master artists to teach this art form in New Hampshire or is it widely taught?**

**Why do you feel it is important to preserve this tradition; why is preserving it important to New Hampshire? What is the potential impact of the apprenticeship on the continued vitality of the tradition?**

***MASTER ARTIST NARRATIVE QUESTIONS CONTINUED***

Have you had any experience teaching this tradition to others? ☐Yes ☐No

If yes, please list any other apprentices you have trained or workshops, demonstrations, or lectures you have given.

Please list any community recognition or awards that you have received for your efforts to preserve or teach this tradition.

Why do you want to teach this particular apprentice; why do you think teaching would foster your own growth as an artist?

What skill level is the apprentice expected to achieve by the end of the Apprenticeship?

Have you been funded for a State Arts Council Traditional Arts Apprenticeship grant with this apprentice before? ☐Yes ☐No

If yes, please list the year/s and explain why you are requesting continued support from the NH State Council on the Arts.

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## 9. Apprentice Narrative Questions

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Please print clearly or type your answers. You can answer each question below or provide answers on separate paper. The Apprentice's narrative questions **should not exceed four pages**.

**Explain how you first became interested in the tradition you want to study.**

**What is your current skill level and experience in the tradition? How are you connected and/or involved with the community where the tradition emerged?**

**Why do you want to participate in this Apprenticeship and work with this particular master artist?**

Explain how you plan to preserve this tradition and share it with others after you complete your Apprenticeship.

Have you been funded for a State Arts Council Traditional Arts Apprenticeship with the same master artist? ☐Yes ☐No

If yes, please list the year/s and explain why you need continued support from the NH State Council on the Arts.

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## 10. Project Plan & Community Presentation (Master Artist & Apprentice Complete Together)

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Please provide a detailed outline of what you plan to cover during the proposed Apprenticeship. Include the goals, skills, techniques, processes, materials, etc. you plan to cover. Be as specific as possible.

*For projects involving **crafts**, list the craft items you plan to complete.*

*For projects involving **music or dance**, list the songs/tunes/pieces that you plan to cover.*

Each master and apprentice team is **required** to give a community presentation that shares the art form and skills that have been refined throughout the apprenticeship within six months of the completion of the Apprenticeship grant.

The community presentation must be:

- Held in New Hampshire - at a local library, school, fair, gallery, or community event
- Open to the public
- Be [ADA accessible](#)
- Include the direct participation of both the Master Artist and Apprentice

Apprenticeship teams may work with the Heritage and Traditional Arts Coordinator to develop a plan for presenting at an appropriate venue for their art form. Please provide a description of the community presentation you plan to give. Be as specific as possible.

**The Project Plan & Community Presentation should not exceed two typed pages.**

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## 11. Work Samples

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Visual or audio samples of your work are essential to the review panel's understanding of your work and evaluation of your application. **Applications without Work Samples will not be forwarded to the panel!**

**Master Artist and Apprentice may submit up to 10 work samples each.** Please include a Work Sample Index - a list of all work samples with the title and size of the piece, name of the musical title, or performance. By signing this application, you give permission for the reproduction of photos submitted as work samples in NHSCA promotional publications.

Depending upon your art form, submit the appropriate materials:

**CRAFTS:** images (up to 10 each) photographic prints, digital images on disc, or link to digital media

**MUSIC:** CD, MP3, WAV, WMA file, or link to digital media. Please indicate what section of the audio or what track you would like the panel to listen to. (10 minutes in total)

**DANCE:** DVD, MP4, MOV or WMV or link to digital media. If more than one individual is featured, please include in your work sample index how to identify the applicant and what section you would like the panel to watch. (10 minutes in total)

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## 12. Letters of Support

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Letters of support are essential to helping the panel understand how a community values a tradition and the importance for the state to invest public funds in the tradition. The State Council on the Arts is not able to keep letters of support on file, so even if a master artist or apprentice has been funded in the past, it is important to include **current** letters of support for this particular Apprenticeship application. Letters of support may not come from immediate family members unless they are a fellow tradition bearer or practitioner.

**MASTER ARTIST: Submit at least 2 current letters.** Letters should speak to the community's recognition of the master artist's work within the tradition, the importance of the tradition to the community and what experience the master artist has had in successfully passing on the art form to others. Letters should speak to the community's recognition of the master artist's work within the tradition, master artist's connection and/or involvement to the community where the tradition emerged, the importance of the tradition to the community and what experience the master artist has had in successfully passing on the art form to others.

**APPRENTICE: Submit at least 2 current letters.** Letters should speak to the dedication and commitment of the apprentice, the skill and experience the apprentice already has in the tradition, apprentice's connection and/or connection to the community where the tradition emerged, the apprentice's potential in learning one-on-one, and the sincerity of his or her intent to pass on the tradition to others after the Apprenticeship is completed.

Support Letters can be attached to the application form or mailed directly to the NH State Council on the Arts Traditional Arts Program. Please make sure the artist's full name and art form appears in the content of the letter.

Heritage and Traditional Arts Program  
New Hampshire State Council on the Arts  
19 Pillsbury St, 1<sup>st</sup> Floor  
Concord, NH 03301