



New Hampshire
State Council on the Arts

Arts in Health Artist Directory

Deadline: Applications are accepted year-round on a rolling basis

The State Arts Council's Arts in Health program recognizes the significant role that art and artists play in the health and well-being of New Hampshire residents and communities. To serve people more effectively, the program offers two Tracks. The *Health & Healing Track* supports non-clinical arts engagement that promotes and facilitates individual health and healing through participatory arts and artist residencies; this work often occurs in health-based settings. The *Public Health Track* supports arts activities that provide a public health benefit in New Hampshire communities; this work often occurs in community spaces and in partnership with public health agencies, health or social service organizations, and/or relevant health experts. [Arts in Health Project Grants](#) are designed specifically to support work in both Tracks.

The [Arts in Health Artist Directory](#) is a resource for organizations in search of artists who are experienced and skilled in leading projects that deliver health and healing benefits within a variety of health care settings, or in leading public health-focused work in partnership with health-based entities and professionals. Artists may apply to either the *Health & Healing Track* or the *Public Health Track*, or they may submit separate applications to both. Performing, literary, media, and visual artists are eligible to apply.

To be considered for the Arts in Health (AIH) Directory, artists applying to the *Health & Healing Track* are required to:

- Have the skills and experience needed to plan and present effective and relevant arts programs in and for health care facilities.
- Have the ability to communicate effectively and diplomatically with health professionals and people of all ages and abilities, including those who are receiving care for a health condition.
- Demonstrate the skill and training to provide programmatic accommodations as needed for the population served.

To be considered for the Arts in Health (AIH) Directory, artists applying to the *Public Health Track* are required to:

- Have the skills and experience needed to plan and present effective and relevant arts programs that center public health priorities. Priorities may include (but are not limited to): Collective/Intergenerational Trauma; Racism and Equity; Behavioral Health and Substance Misuse; Social Exclusion/Isolation; Chronic Disease; Housing and Neighborhood Disparities;



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Income Instability; Homelessness; and Climate Impact on Public Health.

- Demonstrate experience working in partnership with health-based entities and/or relevant health professionals to deliver targeted and impactful arts content.
- Demonstrate the skill and training to provide programmatic accommodations as needed for the population served.

WHO MAY APPLY

Professional New Hampshire artists at least 18 years of age who have the following:

- Legal residency in the State of New Hampshire prior to application*;
- *For the Health & Healing Track:* Documentation of at least 30 hours of relevant experience and/or training in carrying out arts programs within a supervised health care setting (hospital, nursing home or other health care facility).
- *For the Public Health Track:* Documentation of at least 30 hours of experience and/or training working in partnership with public health agencies, health or social service organizations, and/or relevant health experts to deliver programs that center public health priorities and benefit.

Artist groups or ensembles may apply to be included in the directory; however, artists must specify the individual/s who will be available for AIH work and that person must be a NH resident.

**If a particular arts discipline is not fully represented in this directory, professional artists with relevant and appropriate experience residing in other New England states may be eligible to be listed. Determination is at the discretion of the program coordinator.*

HOW TO APPLY

NHSCA uses an online application system, [Submittable](#). Instructions for Submittable are available [here](#) and on the [AIH Artist Directory webpage](#). Errors and omissions may affect a panel's evaluation of the application, so please follow instructions and prepare the application carefully.

Artists are encouraged to schedule an appointment to discuss their application with the program coordinator before submitting. Drafts of narrative questions may be reviewed if *submitted by email*. **Do not submit a draft to the online grant system.** First time applicants are especially encouraged to submit drafts. When emailing a draft, please clearly indicate **Draft for Review** on the submission. If language, ability, or access present barriers to understanding or filling out the form, please ask for assistance as needed.



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APPLICATION REVIEW PROCESS

Applying for inclusion on the AIH Directory is a two-step process.

Step 1: Each artist's application and work samples are first reviewed by Arts Council staff for artistic quality and experience, and for completeness of the application. If there is not sufficient staff expertise to review the work sample in-house, an independent reviewer may be contacted to evaluate the work sample.

Step 2: If the application receives a favorable review for artistic quality, experience, and for completeness of the application, it will then be reviewed by an Arts in Health panel composed of experienced health care artists, site coordinators and health care providers. The applicant may be invited to participate in an interview with the panel. The panel's recommendations for jury onto the AIH Directory are presented to the State Arts Councilors, a governor-appointed advisory board, for approval.

EVALUATION

Applicants to the Arts in Health Directory *Health & Healing Track* will be evaluated on:

- Quality of artistic work and depth of artistic experience (based on work samples and resume);
- Evidence of relevant experience in health care facilities or agencies/centers serving people with health challenges, who are elderly, and/or have disabilities;
- Ability to enhance quality of life and promote an environment conducive to healing for patients, residents, and/or clients;
- Ability to carry out multi-day arts programs/residencies that may include staff training sessions;
- Exceptional communication skills and ability to build rapport with staff and patients, residents, and/or clients;
- Ability to provide accommodations as required to ensure artistic programming is accessible for the individuals served;
- Professional presentation as demonstrated in promotional materials, website, etc.;
- Letters of recommendation.

Applicants to the Arts in Health Directory *Public Health Track* will be evaluated on:

- Quality of artistic work and depth of artistic experience (based on work samples and resume);
- Evidence of relevant experience providing artistic programming that effectively communicates public health topics and priorities;
- Evidence of relevant experience delivering artistic programming and content in partnership with public health agencies, health or social service organizations, and/or



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health-based professionals;

- Ability to provide accommodations as required to ensure artistic programming is accessible for the audience served;
- Professional presentation as demonstrated in promotional materials, website, etc.;
- Letters of recommendation.

NOTIFICATION

Applicants will be notified of their status within four to six months of receipt of their application. Artists approved for inclusion on the Arts in Health Artist Directory will be asked to submit proof of residency and to create a profile on CreativeGround.org indicating they are on the Directory.

Once accepted to the AIH Directory, artists are expected to:

- Respond to update requests sent out every other year.
- Receive satisfactory evaluations for projects funded by the State Arts Council. If evaluations from organizations are continually marginal or unsatisfactory, the State Arts Council reserves the right to suspend membership in the AIH Directory.
- Maintain a schedule that allows the artist to be reasonably available to health care facilities and other agencies or organizations.
- Participate in relevant professional development opportunities (workshops, conferences).

Important Note: The State Arts Council reserves the right to re-evaluate an artist's acceptance onto the AIH Directory at any time and suspend membership if complaints are received from facilities about an artist's performance or service. If suspended, an artist must re-apply to be reinstated.

QUESTIONS

Questions about this program?

Please contact Emily Killinger, Program Coordinator

Emily.R.Killinger@dncr.nh.gov | 603-271-0790

Questions about the online application system at Submittable?

Submittable Technical Support support@submittable.com

<https://submittable.help/>

SCROLL DOWN FOR REQUIRED UPLOADS AND NARRATIVE QUESTIONS



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REQUIRED UPLOADS

All required documents can be uploaded to the [online system](#). Please follow instructions [here](#).

- Completed application form
- Responses to narrative questions
- Artist resume or CV (no more than 2 pages)
- Recommendation Forms
 - Health & Healing Track ONLY [MSWord](#) / [PDF](#)
 - Public Health Track ONLY [MSWord](#) / [PDF](#)
- Completed Background Check Disclosure Form [MSWord](#) / [PDF](#)
- Related promotional materials about your work (2-3 pieces)
- Work samples and self-created index sheet (see below for more information)
- Up to three letters of support

About Work Samples

Visual or audio/video samples should illustrate the quality of your work and are essential to the review panel's evaluation of your application. Applications without work samples **will not** be reviewed by the panel. **Each applicant should submit up to 10 work samples** that illustrate the quality of your work. Because only ten (10) files may be uploaded on the online application, images and files should ideally be zipped together and submitted as one ZIP file. [Click here](#) for tutorials on how to ZIP and upload files to the online system.

IMPORTANT: See [Preparation of Work Samples](#) for more information on preparing work samples/support materials, including a work sample index sheet.



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NARRATIVE QUESTIONS

The narrative portion of the application **should not exceed four typed pages**. Margins (not less than 1 inch), fonts (not smaller than 12 point), and spacing should provide easy reading for the panelists. Please number and respond to the following questions in the order in which they appear.

Health & Healing Track. *The following questions should be answered by applicants to the Health & Healing Track ONLY.*

1. Briefly describe the types of programs (multi-day residencies, workshops, classes) you offer in health-based facilities (e.g., hospitals, nursing homes, rehabilitation/recovery centers, senior centers, etc.).
2. List the types of health-based sites in which you have experience (e.g. hospitals, senior centers, rehabilitation centers, nursing homes, hospice, recovery centers, correctional facilities, alternative education sites, etc.). Indicate whether you attended an orientation program as a prerequisite to working in that facility.
3. To enable us to better understand your work, please describe one project or residency program you led in a health-based facility. Include the following:
 - A clear description of the project, including any participatory components.
 - What population(s) did you serve (e.g. individuals who are elderly, have a chronic disability, in recovery, are receiving treatment for a mental health diagnosis, etc.)?
 - Describe any specific accommodations you made to ensure the participatory components were accessible to all participants.
 - In what type of facility did the work occur?
 - What was the length of time of your engagement?
 - Did the project include training/professional development for staff? If yes, please describe.
 - Did you receive orientation prior to leading the project? If yes, please describe.
 - How did your work benefit the population served? If applicable, reference feedback and/or data from any evaluation studies/surveys that were conducted to assess project outcomes.
4. List any training and certifications you have received pertaining to work in health-based facilities and with people with specific health-related conditions.
5. How will your work as a participating artist in Arts in Health grant-funded projects support your growth as an artist?



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Public Health Track. *The following questions should be answered by applicants to the Public Health Track ONLY.*

1. Provide a brief overview of your work that has centered on public health priorities and content. Include the types of facilities where you have led this work, and identify the public health priorities you addressed.
2. What public health agencies, health or social service organizations, and/or health-based professionals have you partnered with in your work? What role did these partners play? Briefly describe any impact these partnerships had on your artistic content and/or programming.
3. To enable us to better understand your work, please describe one public health project you led. Include the following:
 - A clear description of the project, including any participatory components.
 - What public health priority/ies did your project primarily identify and address?
 - What population(s) did you serve? If the participants included individuals who were affected by the public health priority you were addressing, please describe how you engaged them in your project and any impact their participation generated.
 - Describe any specific accommodations you made to ensure the participatory components were accessible to all participants.
 - Who were your partners in this work, and how did their participation strengthen the artistic components and/or deepen the impact of the project?
 - Where did the work occur? If the project was hosted at a health care facility, please describe any orientation you received.
 - How did your work benefit the population served? If applicable, reference feedback and/or data from any evaluation studies/surveys that were conducted to assess project outcomes.
4. List any training or certifications you have received that has deepened your understanding of public health and public health priorities. How has this learning influenced your artistic programming?
5. How will your work as a participating artist in Arts in Health grant-funded projects support your growth as an artist?