ARTIST ENTREPRENEURIAL GRANT APPLICATION & BUDGET FORM New Hampshire State Council on the Arts



1. APPLICANT DATA (TYPE OR PRINT CLEARLY)			
Official IRS Name of Applicant:			
Mailing Address:	Daytime Phone:		
City/Town:	FAX:		
State/Zip:	Email: Website:		
Enter NISP codes: <u>http://www.nh.gov/nharts/grants/nisp</u> Arts Discipline (for <i>primary</i> area of applicant organization			
Race/Ethnicity of Organization (Grantee Race):			
2. PAYMENT (IF PAYMENT IS TO BE MADE TO SOMEONE OTHE	R THAN THE APPLICANT, PLEASE FILL IN.)		
Official IRS Name: if different from above	E-mail:		
Mailing Address:	Daytime Phone:		
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City/Town:	FAX:		
State/Zip:	Website:		
3. GRANT REQUEST INFORMATION	AMOUNT REQUESTED \$		
Project Title:	· · · · · · · · · · · · · · · · · · ·		
Project Start and End Dates:			
Project Director: (if different from Contact Person) Enter NISP codes from: http://www.nh.gov/nharts/grants/nisp.htm Arts Discipline: (describing this project's activities) Project Race:	Estimate the total number of <u>individuals to</u> <u>benefit</u> from this project:		
Number of Towns/Communities to benefit:	Number of students/youth to benefit:		
Number of Artists to participate:	International Activity of Project Yes No Number of NH artists:		
4. NARRATIVE QUESTIONS & ATTACHMENTS Please refer to grant guidelines - <u>http://www.nh.gov/nharts/gra</u>	nts/artists/artistentrepren.htm		

(OVER)

5. CERTIFICATION

I,, do hereby certify that all of the figures, facts and	
representations made in this application and its attachments are true and correct to the best of my knowledge and belief	i.
Any grant funds received in connection with this application will be expended as described and any changes in the	
budget or purpose of this application will be submitted in writing for approval.	

Signature	Date	
Signature of person preparing this application (if different)	Title	Date

Applicant hereby agrees to comply with Title VI of the Civil Rights Act of 1964; Section 504 of the Rehabilitation Act of 1973, as amended; Title IX of the Education Amendments of 1972 (where applicable); Title 29 (Part 505) of the Code of Federal Regulations (governing fair labor practices); the Age Discrimination Act of 1975; the U.S.C. Sec. 1913 regulating lobbying with appropriated monies; the Drug-Free Workplace Act of 1988; and the Americans with Disabilities Act of 1990; as well as all regulations of the National Endowment for the Arts pursuant to these statutes & regulations described in OMB circulars A-102 and A-87, Cost Principles. **NHSCA reserves the right to monitor sub-grantees to ensure that all applicable terms & conditions of grants are being met.**

BUDGET FORM FOR ARTISTS



Applicant Name:		Arts
EXPENSES FOR PROJECT ONLY	Cash↓	
	¢	
SUPPLIES AND MATERIALS::		
REGISTRATION OR ENTRY FEES: :		
CONTRACTED SERVICES::		
EQUIPMENT::	\$	
SPACE RENTAL: (location/rate):	\$	
TRAVEL: (specify mileage, per diems, expenses)		
In-state:		
Out-of-state:	\$	
MARKETING/PUBLICITY: (specify)	\$	
REMAINING PROJECT EXPENSES: (please itemize)		
	\$	
	\$	
TOTAL CASH EXPENSES: (must equal Total Cash Income) USE ASTERISK (*) TO INDICATE ITEMS FOR WHICH NHSCA FUNDING	\$	
INCOME FOR PROJECT ONLY	0	
Revenue – Earned Income:		
Fees for Services:		
Employer Reimbursement:		
Contracted Services: (specify)	\$	
Other Revenue: (specify)	\$	
SUPPORT - UNEARNED INCOME:		
Corporate Sponsorships/Private Foundations: (identify)	\$	
New England Foundation for the Arts Grants:	\$	
Other Support: (includes scholarships / fellowships)	\$	
GOVERNMENT SUPPORT: Federal/State (<i>do not include this request</i>)/Local:	\$	
APPLICANT CASH: (See Glossary for definition)	\$	
http://www.nh.gov/nharts/grants/basics/glossary.htm		
SUB-TOTAL: (Income)	\$	
GRANT AMOUNT REQUESTED FROM ARTS COUNCIL:	\$	
TOTAL CASH INCOME: (must equal Total Cash Expenses)	\$	•••
For Office Use Only: FY Activity Type	AIE% Ar	op. # 3