

Arts in Health Artist Directory

Public Health Track Recommendation Form

Public Health Track ONLY

To the Applicant: Print three copie Evaluator section below.	s and complete the top p	ortion on all copies. Distribute to thr	ee references to complete		
Arts in Health (AIH) Artist Directory	·				
Address					
Phone:		Vork □ Cell			
Email					
☐ I am applying to the Public Healt	••	x to confirm). ack, please use the recommendation	form designated for such.		
		dation. I realize that the New Hamps nsideration of my application to be o			
I agree to the above waiver:		I do NOT agree to the above waiver:			
Signature of Applicant	Date	Signature of Applicant	Date		

To the Evaluator: Thank you for providing a candid evaluation of the above-named artist's preparation for and ability to succeed as an Arts in Health artist. If the applicant has agreed to the above waiver, the New Hampshire State Council on the Arts will hold the letter as confidential. When you have completed this form, please sign and return the original to the applicant in a sealed envelope. If you prefer to return this form directly to the Arts in Health Coordinator at the New Hampshire State Council on the Arts, please notify the applicant that you have sent it directly. Please complete both pages of this recommendation form and use additional paper to respond to the following questions (limit response to questions to no more than two typed pages).

- 1. How long have you known the applicant and in what capacity?
- 2. Briefly describe your observations of this artist working or teaching in an Arts in Health capacity. Include the name and/or type of facility where the applicant was working and what population(s) they were serving.
- 3. Please rate the applicant in the following areas:

Criteria	Unable to Judge	Below Average	Average	Good	Very Good	Outstanding
Communication skills (oral and written)						
Planning/organizational skills						
Work style (ability to creatively problem solve and adapt to challenging situations)						
Professionalism (personal presentation, work style, and program materials)						
Ability to explain the role of their art form in conveying public health benefit						
Rapport with program participants and project partners						
Ability to connect and engage with persons of all ages and abilities						-

Criteria	Unable to Judge	Below Average	Average	Good	Very Good	Outstanding
Ability to adapt artistic presentation/activities to enable persons of all abilities to engage and participate						
Ability to collaborate effectively with health sector entities or professionals						
Extensiveness of prior experience working in public health partnerships and related arts programming						
Overall quality of artistic programming						
Overall quality of artistic work						

4.	Additional Comments: What else do you want us to know about this applicant's work and qualifications to participate as an Arts in Health Directory artist?						
5.	Please check the category that most accurately summarizes your recommendation:						
	☐ Highly Recommend	\square Recommend	\square Recommend with reservations	\square I do not recommend the applicant			
Eva	ıluator's Signature			Date			
Na	me (Print)						
Pos	sition/Title						
Em	ployer/Institution						
Ful	l Mailing Address						
Priı	mary Daytime Phone:		Email				

If returning directly to New Hampshire State Council on the Arts, please send to:

New Hampshire State Council on the Arts Attn. Emily Killinger, AIH Program Coordinator 172 Pembroke Road Concord, NH 03301

Questions about the Arts in Health Artist Directory or this Recommendation Form?

Please contact Emily Killinger, Program Coordinator

Emily.R.Killinger@dncr.nh.gov | 603-271-0790