



New Hampshire  
State Council on the Arts

## Arts Education Roster

Guidelines for Fiscal Year 2024: July 1, 2023- June 30, 2024

Deadline: Rolling

[Teaching artists](#) on the [Arts Education Roster](#) work as both professional artists and experienced educators. They bring deep content knowledge and real world perspectives to facilitate hands-on project based learning. Teaching Artists supplement school curricular offerings and enrich learning opportunities in our communities. These professionals share their expertise to facilitate creative and meaningful engagement in the arts.

### Teaching Artists Can Be Included In:

- School and community based residencies in dance, theatre, media, visual arts, music, poetry, etc.
- The achievement of arts education standards and competencies in pre K - grade 12.
- Arts integration: a strategy for using the arts to reach curricular goals in other subject areas and the arts.
- STEAM education: integrating and reaching competencies in Science, Technology, Engineering, Arts, and Mathematics.
- Engaging students of multiple learning styles and enhancing school and community approaches to Universal Design for Learning (UDL).
- Professional development in the arts for educators of all subject areas and community members.
- Facilitating arts experiences that further dialogue, gather input, and create new modes of traditional community development and planning processes.
- Lifelong learning and creative aging through the arts at community arts events, classes and workshops.

### Who May Apply

Any practicing [professional artist](#) who is at least 18 years of age and a legal resident of New Hampshire may apply. Non-resident artists who have demonstrated their commitment to creating, teaching, and facilitating in New Hampshire may be accepted if a particular arts discipline has low representation. Ensembles and collectives must apply as their own entity even if an individual group member has already been juried onto the Roster.

### Application Review Process

State Council on the Arts staff reviews applications for eligibility and completeness. The application is then submitted to a peer review panel composed of experienced teaching artists and educators who will evaluate the application based on the criteria stated in these guidelines. The recommendations are then presented to the NH State Council on the Arts advisory council. Applicants will be notified of their status approximately ten weeks after the completed application has been received.

New Arts Education Roster Artists are required to create a profile on [CreativeGround.org](#) indicating that they are on the Roster. They are invited to participate in professional development opportunities that could include mentorship, an observation day with an experienced teaching artist, and/or an orientation with NHSCA staff and potentially other teaching artists/educators.



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### Criteria for Selection

Applicants to the Arts Education Roster will be evaluated on:

- Evidence of a strong artistic practice
- Evidence of effective teaching and facilitation practices
- Exceptional communication and organizational skills
- Experience in time and classroom management relative to the population
- Residency plans and community projects which enhance the partnering organization with specialized expertise in artistic processes
- An openness and commitment to professional development
- Letters of recommendation

### How to Apply

The NH State Council on the Arts uses an online application system, Submittable. [Tutorials](#) are available.

**Please keep a copy of the application for your files.** Errors and omissions may affect a panel's evaluation of the application.

### Requirements:

- Completed application form
- Responses to narrative questions (see below)
- Resume (no more than 2 pages)
- Recommendation Forms (3) [MSWord](#) / [PDF](#)
- Completed Disclosure Form [MSWord](#) / [PDF](#)
- Work samples and work sample index (more information below)
- Optional: additional letters of support (up to 3)
- Optional: promotional materials about your work (1-2 pieces)

Applicants are strongly encouraged to schedule an appointment to discuss their application with the Arts Education Coordinator before submitting. Drafts of narrative questions may be **reviewed if submitted by email. Do not submit a draft to the online grant system.** First time applicants are especially encouraged to submit drafts. When emailing a draft, please clearly indicate **Draft for Review** on the submission.

If language or disabilities present barriers to understanding or filling out the form, the applicant may ask for assistance as needed. State Council on the Arts staff is available to provide technical assistance prior to application deadlines.

### Questions?

Contact: Allison Hawkins, Arts Education Grants Program Coordinator

email: [allison.hawkins@dncr.nh.gov](mailto:allison.hawkins@dncr.nh.gov) ; phone: 603-271-0791

For questions about the Submittable online application system:

[support@submittable.com](mailto:support@submittable.com)

<https://submittable.help/>



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### Narrative Questions

Your responses to the narrative questions **should not exceed four typed pages**. Margins (not less than 1 inch), fonts (not smaller than 12 point), and spacing should provide easy reading for the panelists. Number and respond to the following questions in the order in which they appear.

#### 1. Career Summary and Trajectory:

- Why do you want to work as a teaching artist in NH schools and communities?
- What experience do you have in educational settings?
- How would you describe your approach to engaging youth and your teaching style?

#### 2. Residency Plans: Describe a potential residency that you would offer at a school or community organization. Include the following:

- The specific arts skills participants will learn. What is the sequence for teaching those skills throughout your program?
- Your personal goals and goals for the participants. How would your residency help achieve these goals?
- Age level of participants
- An estimated timeline for facilitating the educational experience
- Space, materials, or facilities needed
- Methods of evaluation and assessment of stated goals

#### 3. Professional Development and skill sharing for participants: How will you provide professional development for educators and leaders so they may continue integrating the arts into their teaching and facilitation practices? Every NHSCA Artist in Residence grant to schools requires a professional development workshop for teachers.

#### 4. Enriching schools and communities: How would your residency improve the quality and appreciation of arts education and engagement within the organization or school?

#### 5. Professional Growth: How do you continue to learn and grow as a professional teaching artist? How do you think facilitating educational opportunities in the arts will foster your own growth and career?

### Work Samples

**Each applicant is required to submit up to 10 work samples with accompanying index for identification.** These images, audio, and videos should illustrate the quality of your work as an artist and as an educator. Work samples are essential to the review panel's evaluation of your application. All of your work samples must be uploaded or linked as one file. This may require you to zip together and submit as a zip file. [Click here](#) for tutorials on how to ZIP and upload files to the online system.

See [Preparation of Work Samples](#) for more information on preparing work samples/support materials.