

FY2015 Arts in Education – Artist Roster Narrative Questions

Introduction

Each year artists interested in schools and communities may apply to be included in the online NH Arts in Education (AIE) Roster of Teaching Artists. Applications are reviewed by a panel for artistic quality and the ability of the artist to share his or her artistic process with others in educational settings. Please be sure to read the [complete guidelines](#) carefully.

Eligibility

*Applicants must meet the general eligibility criteria for individual applicants to the AIE roster.
*Applicants must be practicing artists in performing arts, visual arts, media, creative writing or interdisciplinary arts. See [Glossary](#) for a description of the art form within discipline areas.

How to Apply

Your Roster application should be produced on a computer typed in 12-point font, or neatly handwritten. In making your packets, please do not use staples. See the checklist for required materials. The application process includes 1) basic cover form; 2) four page narrative with work sample and appropriate attachments; 3) disclosure form; and 4) if selected as a finalist, an in-person interview with the review committee.

Evaluation Criteria

- *Artist actively devotes a major portion of his or her time to an artistic discipline.
- *Evidence of artistic excellence.
- *Evidence of exceptional communication and teaching skills.
- *Experience and ability to work in educational and community-based settings.
- *Innovative and motivating ideas for residency plans and methods to implement them.
- *Commitment to professional development.

Narrative Questions

Please submit a clear and concise narrative of up to **four** pages. Number, repeat the questions, and answer in order. Keep in mind the above evaluation criteria.

1. Career Summary: Briefly trace your professional career (please answer this question- "resume attached" is not an answer).
 - A. Why do you want to work in the Artist in Residence Program?
 - B. What experience do you have working as a teaching artist in an educational setting?
2. Residence Plans: (Please answer these questions as specifically as possible)
 - A. Describe ideas for residency projects that you could offer, including how you will share your artistic process.
 - B. Every grant funded project must include a teacher in-service training. Describe ways you could assist teachers to continue integrating your artistic discipline into lessons after the residency.
 - C. Describe one possible residency that you might conduct; include the following:
 - *Age level of participants.

- *Personal and participants' goals for the project.
- *Methods, techniques, and skills you would use to achieve the goals.
- *How you would provide a learning sequence in the project.
- *Your reason or philosophy in taking your particular approaches.
- *Time and space requirements, necessary materials or facilities.
- *Evaluation or learning assessment tools.

3. How do you think school or educational residencies would foster your growth as a professional artist? Please share a few examples of professional development you have participated in recently.
4. How could your residency improve the quality of arts education at the site and help make the arts essential to learning?
5. Briefly describe plans for engaging, intergenerational workshops for parents and children.

Note: Courtesy review deadline is five working days before the postmark deadline.

ATTACHMENTS AND CHECKLIST

- Completed application form and narrative questions.** Original plus 5 copies.
- Resume.** Include education and professional accomplishments. Original plus 5 copies.
- Recommendation Forms.** Three individuals who have observed and are familiar with your work as a teaching artist.
- Supporting Materials (Works Samples) with Self-created Identification Sheet.** Title the Identification Sheet with your name, a list of your support materials and the year of application. (artistic samples, articles, promotional materials, letters of recommendation, artist statement)
- Self-addressed and Stamped Envelope** or other mailing container if you would like supporting materials returned.
- Disclosure Form** Please complete and sign this required form in lieu of a background check. The information you provide will be kept confidential. (One copy only)
<http://www.nh.gov/nharts/grants/docs/DisclosureAttachmentRev.doc>

CERTIFICATION

I hereby certify that the foregoing statements are true and complete to the best of my knowledge, that I am a legal resident of the state of New Hampshire and not enrolled as a full-time student or full-time teacher.

Signature

Date

Postmark by deadline and return with application form and attachments to:

Catherine O'Brian, Arts in Education Coordinator
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