

# Traditional Arts & Folklife Listing

## Application Form

**FY09 APPLICATION DEADLINE: April 7, 2008**



TYPE OR PRINT CLEARLY & DO NOT PUT APPLICATION IN A BINDER

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### I. CONTACT INFORMATION:

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Name:

Mailing Address:

City/Town:

State:

Zip:

Daytime Phone:

Evening Phone:

Fax:

E-mail:

Website:

Ethnic/ Cultural Background:

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### I AM APPLYING AS A:

Traditional Artist

*Answer questions on Page 2*

If a traditional artist, what is your traditional art form?

Community Scholar

Folklorist

*Answer questions on Page 3*

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### CERTIFICATION & RELEASE CLAUSE:

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If accepted by the New Hampshire State Council on the Arts (NHSCA) to the *Traditional Arts & Folklife Listing*, I verify that the above information is true and I give permission for my name, contact information, image and a brief background statement to be published on the NHSCA website: [www.nh.gov/nharts](http://www.nh.gov/nharts).

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

*Note: If artist is under 16 years of age, a parent or guardian must sign below.*

\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Date

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## TRADITIONAL ARTIST QUESTIONS: #1 - #4

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### **1) Services Provided:**

What types of presentations do you prefer to give? *(please check all that apply to you)*

Demonstrations                      Performances                      Hands-on workshops                      Lectures  
Other (please describe in the space below)

Where do you prefer to demonstrate or perform? *(please check all that apply to you)*

Schools                      Community locations such as libraries, historical societies, etc.  
Fairs & Festivals                      Museums                      Lecture halls  
Other (please describe in the space below)

What age group(s) do you prefer working with? *(please check all that apply to you)*

Kindergarten to 4<sup>th</sup> grade                      6<sup>th</sup> - 8<sup>th</sup> grade                      9<sup>th</sup> - 12<sup>th</sup> grade  
College Level                      Adults                      Elderly                      Other (please describe below)

### **2) Availability:**

What region(s) of New Hampshire would you prefer to work in? *(please check all that apply to you)*

Merrimack Valley                      Dartmouth-Sunapee                      Seacoast  
White Mountains                      Great North Woods                      Other (please describe)

When are you available to give presentations? *(please check all that apply to you)*

Daytime                      Evening

What time of the year are you available? *(please check all that apply to you)*

Spring                      Summer                      Fall                      Winter

### **3) Fees:**

The NH State Council on the Arts encourages organizations to compensate traditional artists a minimum of \$150 per day or presentation and to provide overnight lodging for artists driving more than 1 ½ hours one way. If you have a higher fee, we can include this information in your listing. What fee range do you generally request?

### **4) Background:**

**On separate sheets of paper, please answer these questions as completely as possible. You may use up to three pages for your responses. Please type or print very clearly.**

- a) Where and when were you born? If not originally from NH, how long have you have lived here?
- b) Describe the traditional art form/s you specialize in and why you feel it is important to cultural heritage.
- c) How did you learn your tradition and how long have you been active in it?
- d) Why do you want to preserve this tradition and share it with others?
- e) What kinds of community activities, performances, lectures, or teaching have you been involved with?
- f) List any recognition, awards, certificates or competitions won related to your tradition.

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## COMMUNITY SCHOLAR / FOLKLORIST QUESTIONS: #5 - #8

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### **5) Areas of Interest:**

Check your areas of interest and/or specialty. *(please check all that apply to you)*

traditional crafts	traditional music	traditional dance	occupational traditions
traditional foods	political traditions	forest-based traditions	maritime traditions

Check the type of work you are interested in. *(please check all that apply to you)*

Fieldwork interviews	Fieldwork photography	Library research
Exhibit development & consultation	Festival development	Coordinating workshops
Stage introductions for musicians & dancers	Lectures	Other (please describe)

### **6) Availability:**

What region(s) of New Hampshire are you available to work in? *(please check all that apply to you)*

Merrimack Valley	Dartmouth-Sunapee	Seacoast
White Mountains	Great North Woods	Other (please describe)

What time of the year are you available? *(please check all that apply to you)*

Spring	Summer	Fall	Winter
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### **7) Fees:**

The Traditional Arts Program encourages organizations to compensate community scholars and folklorists a minimum of \$150 per day and to provide overnight lodging and mileage when needed. If you have a higher fee, we can include this information in your listing. What fee range do you generally request?

### **8) Background:**

**On separate sheets of paper, please answer these questions as completely as possible. You may use up to three pages for your responses. Please type or print very clearly.**

- a) Describe the cultural traditions that you specialize in.
- b) If you have experience working in particular ethnic, cultural, or occupational groups, please explain.
- c) Why do you wish to work with community organizations in the development and implementation of cultural heritage and traditional arts programming?
- d) Please attach a resume that provides information on your education, work experience in cultural heritage, traditional arts and folklife traditions, and any experience you have in public presentations.

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## REQUIRED SUPPORT MATERIALS

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All TRADITIONAL ARTISTS need to submit samples of their work to be reviewed by the panel.

✦ If your tradition is a **CRAFT** please include **PHOTOGRAPHS, SLIDES, CD-R WITH DIGITAL IMAGES, OR A VIDEO TAPE** of your work. You may submit up to 20 images. You may also submit an actual sample of your work for the panel to see, but the State Arts Council cannot accept liability for loss or damage.

✦ If your tradition is a **PERFORMING ART** (music or dance), please include a **COMPACT DISC, DVD, AUDIO-CASSETTE OR VHS VIDEO TAPE** of your work.

Please check the type of support materials you are including in this application.

Photographs  
Compact Discs  
Original Art

Color Slides  
Video Tapes  
DVD

Audio Cassettes  
Support Letters  
Other: (please specify)

### PREPARING YOUR SUPPORT MATERIALS:

**IMPORTANT:** Please label all items. If you would like to have your materials returned, please include a self-addressed postage-paid envelope with your application!

✦ *Photographs* should be mounted on photo album pages and identified with a caption or labels explaining what is being featured in the photograph, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

✦ *Color Slides* should be submitted in slide sheets and numbered with no more than 20 slides. Please include a slide “key” with numbers that correspond to the numbers on the slides. On the slide “key,” please identify each image with a caption explaining what is being featured in the image, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

✦ *Compact Discs* should be labeled. Please attach a note indicating which tracks you would like us to listen to.

✦ *Audio-cassettes* of an original recording should include at least two musical selections. Please identify each performance with a brief announcement.

✦ *Videotapes* should include at least 10 minutes of performance. If more than one individual is featured in the videotape, please provide a note explaining how to identify the person applying to be on the *Traditional Arts & Folklife Listing*. Please cue up the videotape to the section you would like us to view.

✦ *Original Artwork* such as a quilts, baskets, wood carvings, etc. may be submitted; but the State Arts Council cannot assume responsibility for the loss, damage, or return shipping of these items and you will be asked to sign a release form when dropping off the item. When submitting original work, please pack it in a suitable box and label both the item and the box. Applicants will be notified when the item/s can be picked up.