



FINAL REPORT FORM TRADITIONAL ARTS APPRENTICESHIP GRANTS

GRANT # **FY:**
(Located on the top right hand corner of your grant agreement)

Mail completed form to: **New Hampshire State Council on the Arts**
19 Pillsbury Street
Concord, NH 03301
Or Fax to: 271-3584

DUE DATE: No later than 30 days after the end of the state fiscal year (June 30) in which the grant was awarded.

FY11 – July 31, 2011 **FY12** – July 31, 2012 **FY13** – July 31, 2013

****IMPORTANT:** Extensions may be requested for up to three months. Requests must be submitted **in writing before** the deadline for filing has passed. Failure to submit this report by the original or extended due date will make your organization **ineligible to apply** for any type of State Arts Council grant **for two years** from the due date of report.*

A. GRANTEE INFORMATION

Project Title: _____

Name of Master Artist: _____

Name of Apprentice: _____

B. WRITTEN EVALUATION

Community Presentation:

As a condition of this grant, the Master & Apprentice team is required to give a brief community presentation. The presentation may be a talk, demonstration, or small exhibit at a local school, library, historical society, town hall or other community space. The presentation can be near the end of the Apprenticeship grant period but not later than six months following completion of the project. Please tell us what you did or are planning to do:

Place: _____

Date and Time: _____

Description: _____

If completed, approximately how many people attended or saw the presentation? _____ **(Ind)**
or

If the presentation has not yet occurred, how many people do you expect will attend? _____ **(Ind)**

If the presentation was or will be at a school, how many students were/will be involved? _____ **(Stu)**

For Office Use Only: Total number of artists participating: 2 (ART) Communities benefiting: 2 (Com)
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1) Meeting Schedule:

What was the total number of hours you estimate you worked together: _____ hours

2) Documentation:

Did you document your Apprenticeship grant in any way? _____ Yes _____ No

If yes, what types of documentation did you keep?

Journal _____ Photographs _____ Video tapes _____ Audio tapes _____

3) Budget:

What was your final budget?

Master Artist: _____ (Exp – Mas)

Apprentice: _____ (Exp – Apprent)

4) Comments on your Apprenticeship experience ...

Master Artist:

What was the most important or valuable thing that you taught your Apprentice?

What was the most challenging or difficult part of your Apprenticeship project?

Apprentice:

What was the most valuable thing you learned during your Apprenticeship project?

What was the most challenging or difficult part of your Apprenticeship project?

Master Artist & Apprentice:

Please comment on how this grant has helped you to preserve your tradition and heritage and why you think that is important to the cultural life of New Hampshire.

Do you have any suggestions for improving the NHSCA Traditional Arts Apprenticeship grant?

Signature of Master Artist

Date

Signature of Apprentice

Date