
All artists listed in this publication have been juried for membership in the Arts In Education (AIE), Community Arts (CAP), Touring (TA) rosters. They live in all regions of our state and represent diverse disciplines and cultures (see roster indicies by region, program, and discipline, pages 64-73). Artists have been juried on the basis of the quality of their work, their record of professional achievement, and their skills and experience as educators.

DEFINITIONS

AIE Roster Artists conduct “hands-on” arts workshops for students and also offer a variety of presentations, performances, community workshop, and in-service opportunities to suit a variety of educational project designs and curriculum.

Touring Artists offer performances and short-term programs to presenters and audiences. They also have the ability to educate audiences about their artform and frequently offer master classes, workshops or lecture demonstrations in addition to their performances.

Community Artists are often members of the AIE and Touring Roster. They are articulate and skilled in doing multi-day community-based residencies involving community members in participatory arts projects. Programs can be held in alternative sites within the community (e.g., libraries, nursing homes, town halls). An increasing number of community artists are also actively involved in downtown revitalization efforts, working with municipal leaders, Chambers of Commerce, and Main Street Programs.

Artist Fees

Arts in Education (AIE): Individual AIE Roster fee are now negotiable up to \$250 per 6-hour residency day. Although no minimum fee has been set, it is recommended that artist fees are not negotiated below \$150 per 6-hour residency day. Fees for ensembles may be negotiated by both parties (artists and school representatives), but it is recommended that these fees should not be less than \$125 per day, per artist in the ensemble. No maximum has been set. Fees for additional services provided by the artist(s) beyond the 6-hour residency days are negotiable. Artist travel fees are .365 cents per mile. Note: Visiting Artists listed in the Roster set their fees based on policies accepted by their resident state.

Community Arts (CA): Artist fees generally range from \$250 to \$300 per residency day plus accomodations and mileage, if applicable. Public performances or exhibition fee are negotiated directly with the artists. Artist travel fees are .365 cents per mile.

Touring Artists (TA): All fees are negotiated directly with the artist. Please note artist fees in this Roster.

RICK AGRAN
POET, AIE

Rick Agran explores the world of images and imaginings as a poet in the schools. Poetry is a way of seeing the world, celebrating its wonders and complication, and making sense of one's senses as the world communicates with you. Rick would like all learners to be able to speak and translate these "conversations" with self and world through learning to write and read poetry. He has taught at the School of the Museum of Fine Arts, NH Institute of Art, and Heartwood College of Art and is on the writing faculty at Plymouth State University. His book, *Crow Milk* (Oyster River Press) was published in 1997 and he recently co-edited *Under the Legislature of Stars: 62 NH Poets*. Poems have appeared in *Cimarron*, *Northern New England*, *Lowell Reviews*, and *American Poetry: the Next Generation* (Carnegie Mellon). Garrison Keillor has read poems from *Crow Milk* on NPR/PRI's *Writer's Almanac*.

PROGRAMS OFFERED: Poetry in the School and Community residencies (short and long term); performances, readings, lectures, and keynotes; collaborations with other artists, musicians and disciplines; editing and publishing workshops; cabaret, reading and poetry slam organization and hosting; poetry workshop facilitation; and master classes. Limited long residencies: 2/1 through 5/15 and 9/1 through 12/15.

POPULATIONS SERVED: All learners, grades, ages, and abilities.

AVAILABILITY: Year round, statewide, worldwide

FEES: Performances, readings, talks: \$100-\$300; Master-classes and workshops: \$150/hour; Residencies, special projects, collaboration, and custom residences: Negotiable

CONTACT INFORMATION: Rick Agran, PO Box 245, Plymouth, NH, 03264-0245, 603/536-9050, 603/535-2370, RAgran@mail.plymouth.edu, <http://oz.plymouth.edu/~ragran>

GENEVIEVE AICHELE
THEATRE, AIE, CAP, TA

Genevieve Aichele has been performing, directing and teaching theatre for the past 30 years. She is the artistic director of New Hampshire Theatre Project in Portsmouth and, in 2001, she received the prestigious Governors' Award for Excellence in Arts in Education. In her performing work, Genevieve combines movement, music and theatre with traditional storytelling techniques to weave tales of wonder, courage and humor for all ages. "Clarinet & Story" with musician Karen Johnson features stories for children and families. "Milestones & Turning Points" with Pat Spalding & Karen Johnson is designed specifically for adult audiences. Genevieve frequently collaborates with other artists in various disciplines for residencies, workshops and performances. She also offers custom-designed workshops in arts integration for educators, and presentation-skills coaching to business and community leaders.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; private and group coaching; and educational and community residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Performances: \$350-\$1,500; Workshops, Master Classes, Residencies, Consulting: \$300-\$500/day

CONTACT INFORMATION: Ann Hogan, Program Coordinator, New Hampshire Theatre Project, PO Box 6507, Portsmouth, NH, 03802-6507, 603/431-6644, 603/433-3996, ahogan@nhtheatreproject.org, www.nhtheatreproject.org

JOHN ANDERSON
PHOTOGRAPHER, AIE

John Anderson is an artist and educator whose work has been exhibited at the state and regional level for more than 10 years. His photography hangs in private and corporate collections nationally. John has received his BFA in photography from the Rhode Island School of Design. John teaches at the College for Lifelong Learning, and has worked with elementary and middle school students and special needs children, youth and adults.

PROGRAMS OFFERED: Lectures-demonstrations; workshops for students and educators; hands-on residencies

POPULATIONS SERVED: Grade 4 and up

AVAILABILITY: Year round, statewide

FEES: \$250/day plus consumables

CONTACT INFORMATION: John Anderson, PO Box 1268, 4 Mad River Road, Campton, NH, 03223, 603/726-8879; info@onthespotphotography.com; www.onthespotphotography.com

THE ANGEL BAND
CELTIC MUSIC ENSEMBLE, TA

The Angel Band, New Hampshire's premier Celtic string ensemble, is a group of seven accomplished musicians in the ninth year of collaboration. The group offers both traditional and contemporary Celtic music featuring the works of Ireland's national composer, Turlough O'Carolan (1670-1738). The Angel Band is recognized as the leading proponent of O'Carolan's along with contemporary compositions in the Celtic genre. As a prelude to the musical selections, the band presents poetry by W.B. Yeats, Donal McDonough and others, along with anecdotes concerning the legends surrounding Turlough O'Carolan.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops

POPULATIONS SERVED: K-senior citizens

AVAILABILITY: Year round, New England

FEES: Start at \$800; if more than 50 mile radius of Portsmouth, travel costs added

CONTACT INFORMATION: David Behm, 55 Deer Run Lane, Northwood, NH, 03261, 603/942-8493, bbehm@totalnetnh.net

APPLE HILL CHAMBER PLAYERS CHAMBER MUSIC ENSEMBLE, TA

Apple Hill Chamber Players are unique in the world of music. They are one of America's most highly respected performing ensembles, winning international praise for vital, elegant, and eloquent performances of the chamber music literature for piano and strings. Apple Hill concerts, recordings, and residencies feature a diverse repertory, from classic 18th-to-20th century masterpieces, to new and commissioned works by leading composers. Their acclaimed Playing for Peace mission is dedicated to furthering the causes of world peace and understanding through their worldwide concerts, workshops, and Apple Hill scholarship awards. "Passion, expertise, commitment, and a physical abandon that made the music sound positively irresistible." -*The New York Times*.

PROGRAMS OFFERED: Concerts, school and community residencies including performances; lecture-demonstrations; workshops; master classes; ensemble coaching; children's concerts

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: Performances: \$5000; Workshops: \$1000; Master Classes: \$750; Lecture-Demonstrations: \$750; fees negotiable

CONTACT INFORMATION: Eric Stumacher, Pianist/Director, Apple Hill Center for Chamber Music, Apple Hill Road, PO Box 217, East Sullivan, NH, 03445-0217, 603/847-3371, 603/847-9734, info@applehill.org, www.applehill.org

RANDY ARMSTRONG MUSICIAN, AIE, TA

Hailed by the *Boston Globe* as a "sure-fingered guitar virtuoso" guitarist/percussionist Randy Armstrong performs on more than 25 instruments from around the world including acoustic-synthesizer and classical guitars, as well as instruments from Africa, India, South America, and Asia. He has performed at such prestigious concert venues as Carnegie Recital Hall and Lincoln Center. Randy has been a composer and performer with DOAH World Music Ensemble and the Armstrong-Nahrman Group as well as adjunct faculty at Phillips Exeter Academy and Plymouth State College. He scored the original music soundtrack for the four-part PBS series *Dinner on the Diner* and has been the recipient of numerous grants and commissions. Randy performs solo and with his acoustic world fusion trio and has conducted workshops for thousands of students at schools, universities, and cultural institutions throughout the country. "There's no mistaking his prowess on acoustic guitar or his compositional abilities." -*Miami New Times*. "Versatile and accessible music..." -*Los Angeles Times*.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops (e.g., group drumming); master classes; school residencies which can conclude with a public event featuring self-designed student projects and/or a concert with the Armstrong-Nahrman Group; West African drumming

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: Performances and Workshops: start at \$600

CONTACT INFORMATION: Randy Armstrong, Unu Mondo Productions, PO Box 128, Dover, NH, 03820-0128, 603/868-8282, 603/512-4325, 603/868-8282, info@randyarmstrong.com, www.randyarmstrong.com

ARMSTRONG & AICHELE
MUSICIANS/STORYTELLERS/THEATRE ARTISTS, AIE, CAP, TA

Multi-instrumentalist Randy Armstrong and theatre artist Genevieve Aichele merge music, movement and storytelling with stories inspired by the emerging global culture. In 1998, they represented New Hampshire on the Governor's Cultural Trade Mission to England and Ireland, and recently toured a collaborative performance with Northern Ireland storyteller Billy Teare. Armstrong & Aichele specialize in community family concerts and educational residencies in world music and story theatre for all ages. Their first album, *World Tales*, has received the Outstanding Award for Parents Guide to Children's Media and rave reviews across the U.S. "Stunning!" -*Woman's Day Magazine*. "Storytelling at its best." Nashville Parent. "A fine, artistic piece." -*Billboard*.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; community and school residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: Performances: \$1,000-\$1,500; Workshops and Master Classes: TBA; Lecture-Demonstrations: \$750; School/Community Residencies: \$600/day

CONTACT INFORMATION: Ann Hogan, Booking Manager, New Hampshire Theatre Project, PO Box 6507, Portsmouth, NH, 03802-6507, 603/431-6644, 603/433-3996, genaichele@earthlink.net, www.armstrongandaichele.com

THE ARMSTRONG-NAHRMANN GROUP
WORLD FUSION JAZZ, CAP, TA

Guitarist/percussionist Randy Armstrong of DOAH World Music Ensemble and German bassist/keyboardist Volker Nahrman, co-founder of UNU MONDO, perform original compositions on over 50 traditional and ethnic instruments from around the world. Their music incorporates West African, North Indian, Brazilian, and Caribbean sounds and rhythms blended into a fusion of contemporary jazz and world music. Randy has been hailed by *New Hampshire Magazine* as "a virtuoso of versatility" and he has recorded ten nationally released albums. Volker is a graduate of Berklee College of Music with additional studies in Graz, Austria and Frankfurt, Germany in jazz and classical performance. Performing with a world-class ensemble of musicians, The Armstrong-Nahrman Group has earned critical acclaim and received enthusiastic audience response. "One of the hottest world music bands in the country." -*The Patriot News*. "Ridiculously talented..." -*The Albany Metroland*.

PROGRAMS OFFERED: Concerts; performance-demonstrations; hands-on workshops; residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: Concerts: start at \$1,500; Workshops, Master Classes, and Lecture-Demonstrations: start at \$600

CONTACT INFORMATION: Randy Armstrong, Unu Mondo Productions, PO Box 128, Dover, NH, 03821-0128, 603/868-8282, 978/667-0206, 603/868-8282, info@randyarmstrong.com, www.randyarmstrong.com

ANNEGRET BAIER
PERCUSSIONIST/SINGER, AIE

Annegret Baier is a percussionist specializing in West African hand drumming and a variety of ethnic music styles played on instruments from around the world. She received her classical music training in violin, voice and piano from the University of Music in Stuttgart and has studied with master drummers from Guinea, Ghana, Cuba and Brazil. Annegret has done several residencies with her primary teacher, Famoudou Konate, in Conakry, Guinea. A skilled teacher, she offers opportunities for hands-on experience in making music together as a group and invites direct participation in rhythmic body percussion, movement and drumming.

PROGRAMS OFFERED: Performances; small and large group workshops; gender-related workshops; lecture-demonstrations; variable length residencies; master classes (for serious drum students)

POPULATIONS SERVED: Grades K-12, colleges, families, adults

AVAILABILITY: Year round, New England

FEES: School Residencies: start at \$400/day, determined by duration and number of classes involved

CONTACT INFORMATION: Annegret Baier or Gary Canter, PO Box 3811, Portland, ME, 04104, 207/871-8859, 207/772-9711, annegret@maine.rr.com

EMILE BIRCH
SCULPTOR, AIE, CAP

Emile Birch is a professional sculptor whose public artworks have been commissioned by many businesses and communities throughout New Hampshire. His most recent sculptures include: The Eternal Shield, commissioned by the New Hampshire Law Enforcement Officer Memorial Committee, which is the first sculpture in over 100 years to be sited on the State House grounds in Concord; and a bronze sculpture of "Pollyanna" for the community of Littleton. His sculptures include mathematical abstractions found in relations of the Golden Mean and figurative relief. Emile has exhibited his sculpture in galleries and at festivals throughout New England. He has served as the director of visual arts for First Night New Hampshire in Concord for many years, and as art director of the Kearsarge Arts Theater in New London. Emile has had extensive experience as an artist-in-residence in schools and communities throughout our state.

PROGRAMS OFFERED: Sculpture workshops; lecture-demonstrations; master classes; school residencies; assembly presentations; community projects; slide presentations and talks to community/municipal organizations; theatrical sculpture design and set design

POPULATIONS SERVED: All, including people with disabilities and criminal offenders

AVAILABILITY: Year round, all areas

FEES: School Residencies: \$250/day; Community Residencies: \$300/day; Lecture-Demonstrations: \$400

CONTACT INFORMATION: Emile Birch, RR 2 Box 942, Talbert Hill, Canaan, NH, 03741, 603/523-7289, silverbirch@earthlink.net, www.emilebirch.com

ODDS BODKIN
INTERNATIONAL STORYTELLER, TA

Odds Bodkin, called "The KING of children's entertainment... a living cultural treasure" by the United Nations' Review Music for Little Tykes, is sweeping the country with his acclaimed storytelling performances. His recording of *The Rage of Hercules* won the Storytelling World Award and is being piloted in high schools across the country and abroad. Also, Little Proto's *T-Rex Adventure* won the Parents' Choice Gold Award; and his previous audio, *The Hidden Grail: Sir Percival and The Fisher King*, received the coveted Indie Award for Best children's Storytelling. Odds accompanies his tales with original music on guitars, Celtic harp, piano and pipes, using more than 100 character voices and vocal effects. His books include *The Banshee Train*, recognized by the American Booksellers' Assn.; *The Crane Wife*; *The Ghost of the Southern Belle*, a Children's Book-of-the Month Club Selection; and the recently published *The Christmas Cobwebs*. His debut Off-Broadway series, *Art of the Tale*, opened in October - December, 2002 at the Lincoln Center in New York. "*The Rowan Canticles: A Tale Told in the Ancient Manner*", his 12,000 line epic poem, is published serially on the web at www.oddsbodkin.com.

PROGRAMS OFFERED: Performances; workshops; master classes; author appearances; keynote addresses

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: Evening/Weekend performances for schools or non-profit organizations: \$1,500; School Day Performances: start \$900; Performances for profit-making organizations: \$2,500+; Adult Workshops: \$1,500; Workshops-teachers/parents: \$1,500; Residencies (1 - 3 days) \$2,000 - \$6,000

CONTACT INFORMATION: Mil Bodkin, Rivertree Productions, Inc., PO Box 410, Bradford, NH, 03221, 603/938-5120, 603/938-5616, rivertree@conknet.com, www.oddsbodkin.com

SUZANNE BROWN
FICTION WRITER, AIE, CAP

Suzanne Brown is a fiction writer whose stories have appeared in such national literary magazines as *The Yale Review*, *The Southern Review*, and *The Indiana Review*. Her work has been anthologized in *New Stories from the South* and twice listed as distinguished in the annual collections of *Best American Short Stories*. She teaches part-time at Dartmouth College and has been an artist-in-residence for more than five years. Suzanne received a Fulbright grant to the Federal Republic of Germany and was a finalist for a NH Individual Artist Fellowship in 1991 and a winner in 1994. Her workshops for students and adults focus on ways to use personal experience as a source for writing and to transcend our "real lives" through imagination. Suzanne's work with Very Special Arts and with local literacy efforts makes her eager to involve students with special needs and new readers in residency activities. Her residencies have paired students with older adults in the community to create stories based on knowledge of a town's past. In 1999, Suzanne received a National Endowment for the Arts Fellowship to Ragdale Artist Colony.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies; including inter-generational community residencies

POPULATIONS SERVED: All; prefers grades 6-12 for longer residencies, students with special needs, senior citizens

AVAILABILITY: Year round, Statewide; requires overnight accommodations for areas over one hour from Hanover

FEES: School/Community Residencies: \$200-\$250/day; Readings, Lecture-Demonstrations and Workshops: \$200+

CONTACT INFORMATION: Suzanne Brown, 394 Dogford Road, Etna, NH, 03750, 603/643-1352, Suzanne.H.Brown@Dartmouth.edu

SUSIE BURKE
FOLK MUSICIANS, TA

With "one of the finest, purest voices in folk music today" and "phrasing unerringly devoted to the lyric" (*Boston Globe*), Susie Burke captivates audiences of all ages. She is an exceptional children's performer, drawing on her unique background as a professional musician and former early childhood teacher. In her performances for adults, most often done with guitarist/mandolinist David Surette, Susie expands her repertoire of old and new folk music to include swing, traditional and even an occasional Tin Pan Alley tune. Reviewer Ellen Geisel said of her debut CD, "Susie Burke must have worn jeans and diamond earrings to record *Lucky Stars*; her style is welcome at both the folk festival and the cabaret." Susie also has a children's recording, *Sweet Potatoes*. Susie and David's eagerly awaited duo recording, *Sometimes in the Evening*, was released early in the new millennium. Both performers were awarded Artist Fellowships from the NH State Council on the Arts in 1993.

PROGRAMS OFFERED: Performances; workshops; school assembly with evening performance; participatory elementary school programs including songs about the environment, friends, family, and the world; and a program of songs about women for high school and college audiences

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Performances: \$400-\$800, half-price for additional performances on same day; Workshops, School Residencies and combination packages: negotiable; available with David Surette for an additional fee.

CONTACT INFORMATION: Susie Burke, PO Box 4225, Portsmouth, NH, 03802, 207/384-8151, soozendave@surfglobal.net

MARVIN BURNETTE
NATIVE AMERICAN DANCER/CRAFTSMAN, AIE, CAP

Marvin Burnette is an enrolled tribal member of the Rosebud/Sicangu Tribe, Lakota/Sioux Nation of Rosebud, South Dakota. He was raised on the Pine Ridge Indian Reservation. As a young boy, "I can remember someone drumming, someone singing and me dancing at the Cheyenne, Wyoming Frontier Days Festival." Marvin is a Northern Plains Traditional Dancer and attends many powwows. He has had the honor to be Headman Dancer at a number of major powwows locally, nationally, and internationally. Marvin was judged in competition and won the National Title, World Champion, Golden Age, Northern Plains Traditional Dancer in Ledyard, CT. "When I hear a drummer drum and the singers whisper a song to the wind, in memory of my deceased brother, Gilbert, who was killed in Viet Nam. I will dance "In Spirit of Crazy Horse." Mitakuye Oyasin (We are all related)."

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops, residencies. The programs offered are structured to the understanding of the attending audience and are completely family oriented.

POPULATIONS SERVED: Grades K-12 with emphasis on grades 4-12, colleges, small or large groups including several hundred for special events

AVAILABILITY: Year round, all areas

FEES: School Residencies: \$250/day; contact artist for other fee information

CONTACT INFORMATION: Marvin J Burnette, 18 Xenia Street, Nashua, NH, 03062, 603/889-4611, 603/889-4611, Lakotavet@aol.com

WILL CABELL
PUPPETEER, AIE

For over 25 years, Will Cabell has been a performer, director and workshop leader with Starbird Puppet Theatre, bringing classic and traditional folk and fairy tales to vibrant life through that most interdisciplinary art, puppetry. Weaving the sculpted figure, design, color, movement, voice, music, sound effects, lighting and costume, puppetry offers a world of opportunity for creative collaboration. By using simple designs from easily accessible materials for rod or shadow puppets, and providing illustrated manuals, residency time is spent on movement, acting and staging skits or plays. Developing a live music component can be a powerful way to integrate even more students as performers. Residency special emphases have included: local histories, fairy tales, undersea characters, found objects, homemade sound effects, masks, and giant puppets (parades/pageants). Performances available include "Raven and the Village without Daylight" and "The Enchanted Doll: A Russian Cinderella" (optional Russian Festival of dances, songs and games from Russia).

PROGRAMS OFFERED: Residencies; Workshops; Teacher Workshops; Lecture/demonstrations; performances

POPULATIONS SERVED: K-6, family audiences, people with disabilities

AVAILABILITY: During the school year, statewide

FEES: Performances: \$400-\$650; workshops, lecture-demonstrations: \$150-\$300; residencies: \$250-\$300/day; plus travel

CONTACT INFORMATION: Will Cabell, 18 Jacques Drive, Plymouth, NH, 03264, 603/536-3504,
cabellackley@earthlink.net

LEN CABRAL
STORYTELLER, AIE

Len Cabral has been enchanting audiences with his storytelling performances at schools, libraries, museums, and festivals throughout this country and Canada since 1978. In addition to performing, Len creates workshops for educators and students. As a performer, he uses each of his communication skills in poetry, song, movement and humor, to bring out the child in everyone while he creates a setting for the imagination to soar. Len gathers his stories from everywhere-traditional tales from folklore and fable, imaginative yarns from far-off places, heartwarming stories from his own family, and weaves them into a magical performance that wins the hearts of all who hear him.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, southern half of state or northern, if block bookings

FEES: School Residencies (2 performances, 3 workshops): \$1,000/day; Classroom Workshops: \$100-\$150; Performances: \$400-\$600; Master Classes: \$400-\$600; Lecture-Demonstrations: \$500

CONTACT INFORMATION: Len Cabral, 30 Marcy Street, Cranston, RI, 02905, 401/781-0019, 401/781-0020,
len@lencabral.com, www.lencabral.com

MICHAEL CADUTO
STORYTELLER/MUSICIAN, AIE

Michael uses story, song, dance, instruments and a cast of humorous and dramatic characters to share Earth stewardship and cultural understanding. Programs include *Earth Tales from Around the World*, *The Rainbow Garden: Celebrating Cultural Diversity*, *Native American Thanksgivings*, *Flying Turtles & Talking Bears* and *Abenaki Adventures*. His award-winning books and music include the *Keepers of the Earth* series and *All One Earth: Songs for the Generations*.

Residencies weave storytelling and the arts into social studies, environmental studies, language arts, music, and dance. "The children were captivated." --Librarian, Keene Public Library. "He transported students to other places and times." - Principal, Sudbury. "Masterful storytelling in a voice that soothes like a gentle breeze." -Teacher, Washington Village.

PROGRAMS OFFERED: Performances; residencies; workshops; master classes; conference keynotes; nature walks; lecture-demonstrations

POPULATIONS SERVED: All; in schools, specializes in pre-K-6th grade

AVAILABILITY: Year round, all areas

FEES: School Residencies: \$500/day (discounts for visits of 2 or more days) plus travel and lodging, if necessary

CONTACT INFORMATION: Michael Caduto, PO Box 1052, Norwich, VT, 05055-1052, 802/649-1815, 802/649-1815

LAURA CAMPBELL
ARCHITECT/LANDSCAPE DESIGNER, AIE, CAP

Laura Campbell's work as an architect builds on a life in the arts, a love of nature, and an avid interest in people. Along with her architecture practice, she has designed sets for professional and community theatres, and a therapeutic garden for young children at risk. Laura encourages participants to add to their own design sense through talking, writing, model-making, drawing and movement. She likes to work with teachers in a variety of subjects. Projects include developing nature trails, student garden projects, studying the history of the town through its buildings, designing and building a "temporary" monument, and developing an architecture walking tour.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: All, including people with disabilities, people in institutions, and youth at-risk

AVAILABILITY: Year round, statewide

FEES: School/Community Residencies: \$250/day; Lecture-Demonstrations: \$125

CONTACT INFORMATION: Laura Campbell, 19 Elm Street, Peterborough, NH, 03458, 603/924-9669, 425/732-1301, lacamp@monad.net

KIMBERLYNN CASEY
VISUAL ARTIST, AIE

Kimberlynn Casey is an artist who views her role as a mentor and coach. Her work has been exhibited at the state and national level and her paintings hang in both private and museum corporate collections. Kim received her MFA in painting and printmaking at Brooklyn College. She has done additional graduate work at American University in sculpture. She is a faculty member of the Fine Arts Department at Plymouth State College. Kim has received grants from the Vermont Studio Center, a Fellowship from the NH State Council on the Arts in 1999, and a Professional Grant, also from NHSCA, in 2001. Her multi-faceted residencies center around drawing, painting, printmaking and sculpture and include the creation of large collaborative pieces.

PROGRAMS OFFERED: Lecture-demonstrations; workshops for students and educators; master classes; hands-on residencies; conferences for teachers/youth groups

POPULATIONS SERVED: K-12, special needs population, and students in alternative school settings and group homes

AVAILABILITY: Year round, statewide, with travel and per diem consideration

FEES: School Residencies: \$250/day; contact artist for other fees

CONTACT INFORMATION: Kimberlynn Casey, 244 Locust Street, Dover, NH, 03820, 603/742-2571, kimberlynn@hotmail.com

CHILDREN'S STAGE ADVENTURES, INC.
TOURING CHILDREN'S THEATRE, AIE, TA

Children's Stage Adventures, Inc. is a touring theatre company that incorporates about 55 local children in a full-length original musical production of a classic children's tale in ONE WEEK! CSA Actor/Educators lead the cast members through a concentrated five-day rehearsal schedule when all songs, dances and lines are learned. 2 public performances culminate the week. Your children will enliven the stage in a musical production complete with professionally designed scenery, costumes, lighting and make-up. 3 enrichment workshops are included in the residency week package. The workshops are conducted with school or community groups in a wide variety of theatrical topics. Additional workshops can be added to the week. CSA was founded in 1999 by Rob and Lorrie Gray. The Grays have more than 15 years experience teaching, performing and working with children. As Artsit/Educators they have directed, coached and acted with more than 4000 children while touring the U.S. and Canada.

PROGRAMS OFFERED: Theatre Residency Weeks productions offered: The Sword Called Excalibur, The Fisherman and His Wife, and Androcles and the Lion; lecture/demonstrations; workshops

POPULATIONS SERVED: All children of school age (K-12) as well as their communities

AVAILABILITY: Year round, statewide

FEES: Residency Week Program: \$2,100-\$2,400 (includes 2 performances, 3 workshops and all rehearsals); individual workshops: \$150; school/community residencies: \$400/day; Artist collaborations: Call for info.

CONTACT INFORMATION: Rob and Lorrie Gray, Co-Exec. Dir., Children's Stage Adventures, Inc., 33 Centre Street, Sullivan, NH, 03445, 603/847-3428, 866/272-2255, 603/847-3428, schoolhouse1@cheshire.net or kidsstage@hotmail.com, www.childrensstageadventures.org

Sponsoring organization is responsible for providing an accompanist and piano for rehearsals and performances as well as housing the CSA Actors/Educators.

**MARK A CHOATE/MAC & L PRODUCTIONS
GOSPEL SINGER/MUSICIANS, TA**

Mac & L Productions is a Gospel production company with a vision to teach the sounds of today's new expression of Black Gospel music. Mark's music is an expression of sweet, bold, and smooth sounds which draw from the traditions of contemporary Black Gospel, mixed with elements of jazz, rock, rhythm, and blues. Mark performs as a solo artist, part of a duo, or with a full band. He has played with accomplished gospel artists such as Hezekiah Walker, Vernon Jones, Sandi Patti, and Soul Tempo. The artist currently has a four-year contract with recording company World of Gospel.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies; Martin Luther King Day concerts

AVAILABILITY: Statewide, requires overnight accommodations for areas over one hour from Nashua, NH

FEES: Negotiable, depending on number of artists involved

CONTACT INFORMATION: Mark Choate or Mac & L Productions, 219 Brook Village Road Apt. 7, Nashua, NH, 03062, 603/891-2342, macyac@yahoo.com, Alternate contact: Ed White, World of Gospel, PO Box 3882, New Haven, CT 06525, 203/777-8280

**COLBURN, STUART AND CABELL: HOME FOR DINNER
FOLK MUSICIANS, CAP, TA**

David Colburn, Deborah Stuart and Will Cabell are long-time performers who have teamed up to provide a wide variety of traditional and contemporary music which can be adapted to suit many different audiences and settings. Using guitar, mandolin, banjo, autoharp, dulcimer, and other instruments large and small (which might include anything from washboard to tuba), this trio has an engaging and varied repertoire ranging from jug band to original music. They have toured at home and overseas, including a cultural exchange to Russia.

PROGRAMS OFFERED: Participatory children and family concerts including solo, duo or trio performances ranging from sing-alongs to full community special events; school concerts, assemblies and workshops; "Singing Books" programs for libraries, book fairs and literacy projects; teacher, cultural organization and parent workshops in making music with young children and in the use of music as an integrated part of the classroom curriculum.

POPULATIONS SERVED: K-5, family groups, seniors, and special populations

AVAILABILITY: May - December, All areas

FEES: Performances: \$350 (solo), \$400-\$600 (duo), \$600-\$900 (trio); Workshops and Lecture-Demonstrations: \$280-\$500; fees adjusted for block booking, North Country sponsors, and schools/facilities serving people with disabilities

CONTACT INFORMATION: Deborah Stuart, Buffalo Road, Wentworth, NH, 03282, 603/764-9948, 603/764-9159, debstuart1@msn.com

KIT CORNELL
POTTER, AIE, CAP

A professional potter noted for her classical functional thrown forms and complex glazes, Kit Cornell is the recipient of numerous grants and awards. She exhibits widely both in the US and abroad. Kit teaches handbuilding and wheelwork, and has a keen interest in using natural resources, including local clay and ash. Art, science, history, ecology, philosophy and other disciplines are united in her approach. Belief in the importance of art education generally and clay education in particular motivates her to conduct workshops and residencies, to enter into mentoring relationships with committed students, and to work with apprentices. She also teaches beginning to advanced students from her studio in Exeter. Kit is a juried member of the League of New Hampshire Craftsmen, and a member of the New Hampshire Potters Guild and the New Hampshire Art Educators Association. Currently she serves on the Arts Council's Arts in Education Advisory Committee and on the Currier Gallery's Advisory Council. Kit is also a juror for the Scholastic Arts Awards and Art Allstate.

PROGRAMS OFFERED: Custom-tailored school residencies, grades K-12, including Expressing Imagination through Clay, Clay as an Ecological Arts Resource and Archeological Record, and Throwing on the Potter's Wheel (Middle/High School, beginning to advanced). Attention is given to relating work in clay to each school's curriculum. Will assist in setting up new ceramics programs in schools, and conduct teacher training, including district-wide and individual after school teacher workshops.

POPULATIONS SERVED: K-12, Preschool and Headstart, community arts, adult training

AVAILABILITY: Year round, all areas considered, with overnight community accommodations requested for longer distances from Exeter

FEES: School Residencies: \$250/day; contact artist for other fees

CONTACT INFORMATION: Kit Cornell, Kit Cornell Pottery, 69 High Street, Exeter, NH, 03833, 603/772-6323, kitcornell@ttlc.net, www.kitcornellpottery.com

HILDRED CRILL
POET, AIE

A poet and teacher, Hildred Crill has taught all levels from elementary to elderhostel. She loves helping students search for those places that exist outside and inside all of us where we will discover an enormous world that is both real and imagined, where we can begin to write poetry. Hildy enjoys connecting poetry to other areas of the curriculum, particularly science and nature and ancient literature including Homer's *Odyssey* and Virgil's *Georgics*. Her poems have appeared in *Poetry*, *Colorado Review*, *The Literary Review*, *Kalliope*, *The Cream City Review*, and other journals. She is co-editor of *Under the Legislature of Stars: 62 NH Poets* (Oyster River Press, 1999).

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; school residencies; all levels of classes

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: By arrangement

CONTACT INFORMATION: Hildred Crill, 17 Granger Drive, Lee, NH, 03824, 603/659-8685, 603/659-8685, amy227_2000@yahoo.com

JEWEL B DAVIS
ACTRESS, AIE

Jewel Davis is a theater artist who has performed, directed, and choreographed productions for children and adults. She holds a BA in Theatre from the University of New Hampshire and an MA in Theater Movement from Wesleyan University. Jewel toured the country with Looking Glass Theatre and Chamber Theatre Repertory and the British Isles with New England Repertory Company. She has performed classical repertory at Theatre At Monmouth, was "on-camera" at the International Film and TV Institute. Jewel is artistic director of The Classics Company and past artistic director for Looking In Teen Theatre of Hartford, Alpha Teen Theatre in Manchester, and for the theater/dance program at Upward Bound UNH. She is the recipient of many grants and awards including a Governor's Grant for Excellence in Education. Jewel performed for two weeks in Florida in January, 2002, at the WordBridge Playwrights Lab. She was recently awarded the 2002 Spotlight Critics Choice Award (the "Spottie") for Best Performance by an Actress in a Play. Most recently she has written a play entitled *Shadow Dancing*.

PROGRAMS OFFERED: Lecture-demos; workshops; master classes; student/community performances; residencies; programs- Shakespeare for Kids, Poetry, Performance (with Hildred Crill), American History Dramatized, Issues-Oriented Theater, Acting for Film/Video, performances by The Classics Co.

POPULATIONS SERVED: All; grades 4-12 preferred; special populations of particular interest

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$300/day; Workshop and performance fees upon request

CONTACT INFORMATION: Jewel B Davis, PO Box 1281, Dover, NH, 03821, 603/743-3796, 978/239-4500, 603/749-4071, BugJewel@aol.com or ClassicsCo@aol.com, www.schoolshows.com

REGINA DELANEY
TRADITIONAL IRISH HARPER, SINGER, DANCER, AIE, TRAD

Regina sings in Irish and English in the sean nos style (ornamented and unaccompanied) and also accompanies herself on harp. She has studied Irish harping with Aine Minogue and classical harp with Stephanie Curcio in the U.S. and in Ireland with Janet Harbison and the Belfast Harp Orchestra. Comhaltas Ceoltori awarded Regina a scholarship to study harp in Ireland as part of their Living Traditions Award. She also performs hard and soft shoe step dancing, ceili (group) and set dancing, teaches ceili dancing in local schools, and calls ceili dances. In 1999, Regina was selected to represent New Hampshire at the Smithsonian Folklife Festival in Washington, D.C. where she performed Irish tunes, ballads, stepdancing, taught ceili dancing and Irish children's crafts, and demonstrated Irish cooking. In a residency program, the children's efforts would be presented like an Irish house party or siamsa (evening of entertainment) including music, dance, stories and recitations.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies focusing on Irish music, ceili and set dancing with programs integrated with themes in social studies, literature and poetry curricula

POPULATIONS SERVED: Grades 1-12, senior citizens, families, adults, people in institutions

AVAILABILITY: Year round, statewide

FEES: School Residency: \$150-\$300/day; Performances: \$150-\$300; Workshops: \$200; Lecture-Demonstrations: \$150-\$300

CONTACT INFORMATION: Regina Delaney, 63 Old Farm Road, Exeter, NH, 03833, 603/778-1998, rhionnanh@hotmail.com

MARY DESROSIERS
FOLK SINGER/DANCE CALLER, TA, AIE, TRAD

Mary DesRosiers is an accomplished caller of old and new dances, an engaging teacher, and a veteran folk singer. She has taught the dance styles and singing games of New England to audiences of preschoolers through seniors in town halls, schools, and camps across the country. A versatile artist, Mary enjoys singing for audiences of all ages, specializing in traditional American music. Her debut recording *Yonder Come Day* was named one of the "notable" recordings for children by the American Library Association. Mary's recent work in researching and recording the songs from Laura Ingalls Wilder's *Little House* books has brought her national recognition.

PROGRAMS OFFERED: Dances; family dances; school residencies; concerts; staff development in the areas of historic song and dance

POPULATIONS SERVED: Grades K-7, colleges, senior citizens, developmentally disabled, hospitalized

AVAILABILITY: Year round, statewide

FEES: Performances/Workshops: \$150-\$200

CONTACT INFORMATION: Mary DesRosiers, 7 Lampman Road, Harrisville, NH, 03450-, 603/827-3455, 603/827-3455, redbranch@monad.net

JODY DIAMOND
MUSICIAN (INDONESIAN/GAMELAN), AIE

Jody Diamond is a composer, performer and educator specializing in the music of Indonesia, particularly the gamelan, a multi-timbral melodic percussion orchestra from the islands of Java and Bali. Her hands-on gamelan programs include Javanese-style instruments and music, as well as shadow puppets and traditional stories. The gamelan is a cross-cultural, creative context for community music-making-as-we learn about other cultures while discovering ourselves! Programs, from a day to a month, are available for all grades and community members. Ms. Diamond also offers teacher training in music-making for the classroom and multi-cultural arts in the integrated curriculum.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: Programs can be designed for any grade or population.

AVAILABILITY: Year round, statewide, prefer maximum of two-hour drive from Lebanon area

FEES: Performances: \$3,000 (with group, gamelan music only), \$3,500-\$5,000 depending on group size (with dance or puppets); Workshops and Lecture-Demonstrations: \$300 (shadow puppets and voice only), \$500 (gamelan and puppets); School Residencies: \$300/one day, \$250/ multiple days; Community Residencies: \$300/day; Teacher Training (with residency): \$350

CONTACT INFORMATION: Jody Diamond, c/o American Gamelan Institute, Box 1052, Lebanon, NH, 03766, 603/448-8837, 603/448-8837, jody.diamond@dartmouth.edu, www.gamelan.org

MIHAILO "MISHA" DJURIC
CHOREOGRAPHER/DANCER/TEACHER, AIE, TA

As a choreographer, Mihailo (Misha) Djuric has been recognized with numerous awards including gold and bronze medals at the Yugoslavian choreographer's competition. He was artistic director of Ballet New England from 1991 to 1997. In 1998 Misha became artistic director of Festival Ballet Providence. He keeps strong ties to New Hampshire through the Portsmouth-based Ballet Theatre Workshop, Children's Repertory Ballet, and Misha and Dancers which he co-founded in 1997. Misha has been awarded artist fellowships twice from the NH State Council on the Arts, and has been the recipient of many New Works grants and a Millennium grant from the Council. During the last eleven years, he has introduced the art and joy of dance to thousands of children and adults across the state.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; choreographic consultancies; short- and long-term residencies

POPULATIONS SERVED: K-12, colleges, senior citizens, developmentally disabled, families, adults, youth at-risk

AVAILABILITY: Year round, statewide and New England, with travel fees in effect for locations over 30 miles from Portsmouth or Providence

FEES: School Residencies: \$250/day (additional artists \$150 each); Workshops and Lecture/Demonstrations: \$150-\$300; Master Classes: \$150 for 2 hr; Community Residencies: \$250/day

CONTACT INFORMATION: Mihailo Djuric, c/o Ballet Theatre Workshop, PO Box 733, Portsmouth, NH, 03802-0883, 603/433-6678, 401/559-8558, BTWandCRB@aol.com

THOMAS DUNN
THEATRE ARTIST, TA

Tom has been working in theatre as a playwright, director and teacher for thirty years. He is the Artistic Director of the Alchemists' Workshop and specializes in developing plays through workshops, research and readings. Scripts can be written with or by students, seniors, other playwrights, or any combination of these individuals. Topics of works that Tom has helped develop through a wide variety of residencies have included: *A Day in the Life of a 7th Grader*, *Concord in the New Millennium*, *Winslow Homer*, *Charles Darwin*, *The Great Gilly Hopkins*, *Jack and the Beanstalk*, *Little Women*, *Rocky Horror Picture Show*, and *Dr. Zeuss*.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: Pre-school to college, all ages, entire communities

AVAILABILITY: Year round, statewide

FEES: Performances: \$1,500; Workshops: \$500; Master Classes and Lecture-Demonstrations: \$200; Residencies: \$400/day

CONTACT INFORMATION: Thomas Dunn, PO Box 658, Henniker, NH, 03242, 603/428-3544, tomdund@attbi.com

DAVID EHRLICH
FILM ANIMATOR, AIE

David Ehrlich received an MA in drama from the University of California, an MFA in Film from Columbia, and studied music and sculpture in India under a Fulbright. His abstract, animated films and holograms have received awards in film festivals throughout the world, and he is a recipient of grants from the American Film Institute and NEA. Since 1978, Ehrlich has been teaching animation workshops for children in the U.S., Europe, Mongolia and China. He's been on the Executive Board of ASIFA, the International Animation Association, and since 1992 has been Visiting Professor of Film Studies at Dartmouth College.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: All

AVAILABILITY: September-November and March, West and South Central NH

FEES: Residencies (per day), Workshops and Master Classes: \$250; Lecture-Demonstrations: \$300

CONTACT INFORMATION: David Ehrlich, RR 1 Box 50, Randolph, VT, 05060, 802/234-5401, 802/234-5401, David.Ehrlich@dartmouth.edu, www.asifa.net/+/ehrllich.htm

RICK ELKIN
POTTER, AIE

Rick is a studio potter and arts educator. He operates Rising Moon Pottery in Warner, NH. He offers workshops in tiles, handbuilding, throwing on the wheel, raku and pit firing. Drawing from a diverse background and wholistic philosophy, he believes that the purpose of facilitating clay work is to teach the techniques that awaken and inspire individual creative contemplation giving participants the ability to breathe the spirit of their lives into the works they create. Specific workshop agendas are planned with the school/administration to enhance the goals of new or existing curriculum.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; faculty development; residencies

POPULATIONS SERVED: K-12, colleges/universities, senior citizens, people with disabilities, families, adults, youth at-risk

AVAILABILITY: March, June and July, statewide

FEES: School residencies: \$200/day; community residencies: \$250/day; Workshops: \$175/day; Master Classes: \$200/day; Community residencies: \$250/day

CONTACT INFORMATION: Rick Elkin, 22 Mason Hill Road, Warner, NH, 03278, 603/456-3383, elkin@iamnow.net

ROGER ESSLEY
AUTHOR/ILLUSTRATOR, AIE

Illustrator and author Roger Essley brings all aspects of picture book making to the classroom through one-day workshops and writing/bookmaking residencies. Roger has illustrated five picture books and is the author/illustrator of the picture book Reunion (Simon and Schuster). His artwork is in the Metropolitan Museum in NYC. Now a successful writer and artist, Roger has dyslexia. His childhood and adult struggles learning to write deepen his commitment to sharing the creative writing experience with both students and teachers, especially "reluctant writers."

PROGRAMS OFFERED: Lectures; workshops for children and adults; residencies; teacher in-services on storyboarding as a writing tool as well as on experience of the "slow learner", inclusion and the arts

POPULATIONS SERVED: K-12, 3rd grade to adults preferred with special interest in involving children struggling in school due to learning disabilities

AVAILABILITY: Year round, all areas

FEES: Contact artist

CONTACT INFORMATION: Roger Essley, 30 North Main Street, Newmarket, NH, 03857, 603/659-4885, REssley@aol.com

PATRICIA FARGNOLI POET, TA

Poet, teacher, social worker Patricia Fagnoli gives readings and workshops across New England. Working with schools, libraries and organizations, she plans and leads writing programs tailored to client needs. Pat's background as a therapist and social group worker makes her uniquely qualified to work with seniors, students, mental health consumers, women in crisis and those in alcohol/drug rehabilitation programs. Her book, *Necessary Light* (Utah State University Press), won the 1999 May Swenson Poetry Award. Recipient of a MacDowell fellowship, Pat has been on the faculty of the New Hampshire Institute of Art, the Keene Institute of Music and Related Arts, and the Frost Place Poetry Festival. Her poetry has been published widely in such journals as *Poetry*, *Yankee*, and *Ploughshares*.

PROGRAMS OFFERED: Readings; lecture-demonstrations; workshops; master classes; classes for all levels; individual tutorials and critiques

POPULATIONS SERVED: 4th grade - high school, college students, senior citizens, families, adults, hospitalized, welfare mothers, the chronically ill, those in alcohol & drug rehabilitation programs

AVAILABILITY: Year round, southern NH

FEES: Readings: \$200-300; Workshops: \$250; Master Classes: \$200; Lecture-Demonstrations: \$300; Residencies: \$200-250/day. Fees negotiable.

CONTACT INFORMATION: Patricia Fagnoli, P.O. Box 132, Walpole, NH, 03608, 603/756-9021, arielpf123@aol.com

TERRY FARISH FICTION WRITER, AIE

Terry is a working writer who loves to share her passion for books and writing with all ages. She has worked with many teen communities including teens through DCYF, Casey Family Services, the New Hampshire Theater Project, and Northern Arts Alliance. She has been a New Hampshire Individual Artist Fellow and is the author of many novels for teens (*Why I'm Already Blue* and *Talking in Animal*) and adults (*Flower Shadows* and *If the Tiger*.) Recently she has developed "Sharing Folktales: a Literacy Project" for new learners of English. She teaches writing at the Salt Institute for Documentary Studies and is currently collecting oral histories of new Americans from Africa (please see web page).

PROGRAMS OFFERED: "Real Stories: Collecting Oral Histories", a workshop for teens; A contemporary folktale program based on Terry's new picture book, "The Cat Who Liked Potato Soup and More Folk Tale Heroines". The program features cat trivia, recipes for cats, and a mini-workshop on creating your own folktale hero or heroine from incidences that really happened to you; and "Sharing Folktales: Story Parties for Families Learning English" a one time workshop, series of workshops, master classes with teachers, writers, keepers of community stories.

POPULATIONS SERVED: All, especially ESL students

AVAILABILITY: Year round, statewide

FEES: School Residencies per day - \$400; Workshops and Master Classes, Lecture-Demonstrations - \$300; Single workshops - \$100-\$200

CONTACT INFORMATION: Terry Farish, 192 New Castle Avenue, Portsmouth, NH, 03801, 603/433-0057, spring@terryfarish.com, www.terryfarish.com

STEVE FERRARIS
PERCUSSIONIST/DRUM MAKER, AIE

"This is an experience I'll never forget. I'll take it on with me for the rest of my life." -Jessica J., 6th grader
Percussionist Steve Ferraris challenges, cajoles, entices and delights children with rhythm exercises, drumming, songs, movement, and drum making. Using Djembe drums, Afro-Cuban conga drums and the African xylophone, called a Balafon, to involve children in the beauty and challenge of polyrhythmic percussion music. Steve's residencies teach values such as teamwork and group consciousness while individual self-esteem thrives with participation in this type of collective music making. Since 1985, Steve has performed and taught drumming for audiences of all ages, both nationally and internationally.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes and residencies focusing on drumming and African dance and drum-making

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$250/day; Performances: \$500-\$1,000; Workshops, Master Classes and Lecture-Demonstrations: \$300-\$500

CONTACT INFORMATION: Steve Ferraris, 1011 Rt 5 North, Norwich, VT, 05055, 802/649-5136, 802/649-1992, Rootsystem@Valley.net, www.stevferraris.com

FRED HAAS AND FRIENDS
JAZZ ENSEMBLE, TA

Fred Haas brings more than thirty years of experience as a jazz saxophonist, pianist, and educator to his performances and workshops. The communication of thoughts and emotions through music and the sharing of information about the history and techniques of jazz improvisation are key elements in all of Fred's presentations. Listeners of all ages are drawn into the process of musical creation and are encouraged to participate in a variety of ways. Fred teaches music at Dartmouth College and has performed with jazz legends Oscar Peterson, Clark Terry, Ray Charles and Pat Metheny. Open your ears and your heart to the world of improvised music!

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops on such topics as jazz history and beginning/advanced improvisation; ensemble coaching; master classes; private instruction

POPULATIONS SERVED: All ages

AVAILABILITY: Year round, all NH, VT, southern Maine, Northern Massachusetts

FEES: \$250-\$400 per musician (1-6), depending on length of activity and travel

CONTACT INFORMATION: Fred Haas, PO Box 291, Woodstock, VT, 05091, 802/457-3381, jazzcat@sover.net, www.interplayjazz.com

PURLY GATES**FOLK/SWING/JAZZ ARTIST, AIE, CAP, TA**

Purly Gates' repertoire as a singer/songwriter/educator is as diverse as her experience: from an Earth Day concert at Disney World or an NEA-funded residency in Micronesia, to national touring and local prominence. She enchants audiences of all ages, actively engaging her listeners with relevant appropriate material covering subjects from Peace to Pizza, Environment to Retirement. Purly was a finalist in the prestigious Kerrville (Texas) "New Folk" songwriting competition and has released four recordings. This uniquely energetic and creative singer accompanies herself with guitar, banjo, harmonica, and humor. The trio features tight, sweet harmonies, fiddle/mandolin and upright bass playing originals, traditional, swing and toe-tapping folk.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops (e.g. instrument making, songwriting); residencies

POPULATIONS SERVED: All, with special interest in K-6

AVAILABILITY: Fall, Late Spring, Summer, all areas

FEES: Performances: \$350-\$900 (solo/band);Lecture/Demonstrations Workshops: \$200+; Residencies: \$250/day plus materials and travel

CONTACT INFORMATION: Purly Gates, 362 Ball Hill Road, Langdon, NH, 03602, 603/835-2382, purly@purlygates.com, www.purlygates.com

BETSY GIBERSON**MULTI-DISCIPLINARY ARTIST (FABRIC AND STAINED GLASS), AIE, CAP**

Betsy Giberson is a visual artist with experience in a wide range of media and technique including surface design on cloth, collage, painting, and making hand-made books. She graduated from the Rhode Island School of Design with a BFA in sculpture. Betsy has worked extensively with Very Special Arts NH. Her main goal when working with people is "to let artistic expression be possible and successful for everyone and to empower students to be the artists they already are." Betsy offers a variety of residency options including masks, surface design cloth and murals.

PROGRAMS OFFERED: Inter-generation community based, encouraging the involvement of personal histories and the awareness of defining home

POPULATIONS SERVED: Teenagers and adults

AVAILABILITY: Year round, north of Concord; West of I-93

FEES: \$300/day plus mileage

CONTACT INFORMATION: Betsy Giberson, 530 Kearsarge Mountain Rd., Warner, NH, 03278, 603/456-3873

SKIP GORMAN
FOLK MUSICIAN, AIE

From Garrison Keillor's Prairie Home Companion to Ken Burns' PBS documentary Lewis and Clark (where Skip's "Buffalo Hump" is a featured tune), Skip portrays the true flavor and history of the American West using songs, stories, poetry and a variety of musical instruments. Focusing on the geography of the westward movement, cattle drives, Spanish "vaqueros", cowgirls, emigrant wives, black cowboys and the infusion of traditional Celtic music into life on the prairies and high plains, this former high school Spanish and history teacher combines a Latin American Studies degree from Brown University with 25 years of performing experience on this subject. Enjoy fun songs and fiddle tunes with a horse wrangler from a real Wyoming ranch! Stop by Skip's campfire and learn some history, too!

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: Grades 3-12, colleges, adult

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$250/day; contact artist for other fees

CONTACT INFORMATION: Nancy Jones, 125 Western Road, Warren, ME, 04864, 207/273-3614, 603/523-7661, nancyjones@skipgorman.com, www.SkipGorman.com

BECKY GRABER
STORYTELLER, AIE, CAP, TA

Becky Graber has been sharing stories and songs with New England audiences for many years, drawing on her background as a teacher and musician to involve and entertain children and their elders. She tells a wide variety of stories- originals, folktales, real-life adventures, and modern fiction- and often includes music in her performances, engaging listeners with piano, accordion and voice. Becky has a particular knack for involving people of all ages in storytelling as listeners and tellers. She teaches storytelling and music at Keene's Antioch New England, teaches and performs for children and their families in northern New England, and is founder and director of the 100-voice Brattleboro Women's Chorus.

PROGRAMS OFFERED: Performances; workshops; residencies, including cross-age residencies

POPULATIONS SERVED: All ages, especially Pre-school - 6 grade and family audiences

AVAILABILITY: Year round, statewide, prefers within hour of Brattleboro, VT

FEES: Performances: \$250-\$600; Workshops: \$200; Residencies: negotiable

CONTACT INFORMATION: Becky Graber, 120 Guilford Street, Brattleboro, VT, 05301, 802/254-8994

GRANITE STATE SYMPHONY ORCHESTRA SYMPHONY ORCHESTRA, TA

Granite State Symphony Orchestra was created with the vision of providing New Hampshire professional musicians the opportunity to play the greatest classical music at a price anyone could afford. Now in its ninth season, this orchestra that plays with "enthusiasm and an electric spirit" has brought over 12,000 middle school students to the concert hall introducing them to classical music. For the GSSO, diversity is the key. Concerts range in size and price from an all Baroque ensemble of 15-25 players and a classical orchestra of 30 players to a Romantic and Pops orchestra of 50-70 musicians. This group performs four Classical and two Pops concerts yearly at Concord City Auditorium.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; children's concerts; residencies (conductor or conductor with instrumentalists); an accompanying ensemble for ballet, opera, theater or chorus.

POPULATIONS SERVED: Grades 4-12, colleges, senior citizens, families, adults

AVAILABILITY: Year round, statewide, New England

FEES: Negotiable, depending on program

CONTACT INFORMATION: Jack Rose, Orchestra Manager, Granite State Symphony Orchestra, PO Box 3702, Concord, NH, 03302-3702, 603/226-4776, info@gssso.org, www.gssso.org

R.P. HALE INTERDISCIPLINARY/HISTORICAL ARTIST, AIE, CAP, TA

R.P. Hale, an interdisciplinary and multigenerational artist/craftsman in the tradition of da Vinci and Jefferson, is a concert harpsichordist and hammer dulcimetist, harpsichord maker, master calligrapher and illustrator, pen-and-ink artist, wood-engraver and printer, maker of marbelized papers and fabrics, period re-enactor and historian. In 1999, the Smithsonian Institute recognized R.P. as one of the top musical instrument makers in the U.S., and included his work in their exhibit devoted to these craftsmen. His concerts reflect his wide-ranging musical interests from c.450 B.C. works from China to Jefferson's repertoire of the 1790s. La Historia Cultural de Mexico and El Calendro Azteca respectively feature the history of Mexico as seen through the arts and the explanation/lore of the Aztec Calendar. He is a recipient of a Fellowship from the NH State Arts Council and a member of two performing ensembles, The King's Shilling and the period instrumental group, Augusta Consort. R.P. also teaches at St. Paul's School.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; residencies; living history programs and re-enactments of Leonardo DaVinci, Galileo Galilei, Sir William Herschel, and J.S. Bach; Qui Es in Coelis: Music of Astronomy and History of Astronomy in Art. His programs integrate with history, sciences, mathematics, and languages

POPULATIONS SERVED: Photography, grades 8-12; Illustration, grades 5-12; Calligraphy, grades 4-12; Marbling, grades 2-12; all other topics, K-12; concerts, all ages; Not available to home-school situations

AVAILABILITY: Year round, statewide

FEES: Performances: \$350-\$2,500; Workshops and Master Classes: \$200-\$750; Re-enactment Presentations: \$350-\$1,500; King's Shilling: \$600-\$2,000; Augusta Consort: \$600-\$1,500

CONTACT INFORMATION: R.P. Hale, 59 Penacook St, Concord, NH, 03301, 603/225-7516, halerp@cs.com,

ALTERNATE CONTACT: Holly Outwin-Tepe, 741 Upper Straw Rd., Hopkinton, NH 03229, 603/225-2438, HOTepe@aol.com

HA'PENNY THEATRE

PUPPETEERS, AIE, CAP, TA

For over a decade Pat Spalding and David Tassler have toured the country animating original and traditional stories with hand puppets, shadow figures, and costume characters in shows that encourage children to laugh while they learn. Set in Australia, "Joey! A Kangaroo's Tale" is the original story of a late-blooming kangaroo's struggle to grow up. "Here Comes Trouble" features Brer Rabbit tales and the Myth of Pandora in stories that show actions have consequences. "Mr. Bear & Co." stars the life-sized Mr. Bear and Ranger Pat in environmental stories and skits. "Mr. Bear's Christmas" is a seasonal version of that show. In "Coyote, Crow & Buffalo" volunteer performers assist Nootka the talking totem pole in telling Native American tales. Look for Ha'Penny's newest show "Fish Tales." For over twenty years, Pat has been writing and telling poignantly humorous tales. Her two touring shows are "Motherhood, Menopause & Big Game Hunting" and "No Strict Itinerary".

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: K-5, people with disabilities, families

AVAILABILITY: Year round, all areas

FEES: Performances: \$400-\$600; Workshops, Master Classes and Lecture-Demonstrations: \$150-\$300; Residencies: \$250-\$300/day

CONTACT INFORMATION: Pat Spalding, 441 Brackett Rd., Rye, NH, 03870-2010, 603/431-1077, 603/431-2506, hapennypat@mediaone.net, www.hapennytheatre.com

MARIE HARRIS

POET, EDITOR, FREELANCE WRITER, TA, CAP, AIE

Marie Harris has presented her work to schoolchildren, college students and senior citizens. She has appeared before audiences ranging from the New Hampshire State Legislature to small town meetings, and at conferences on issues ranging from agricultural sustainability and arts in education to modern poetry and politics. She has worked as a resident artist in public and private schools throughout New England for over 25 years. Harris is a trained voiceover specialist and she brings drama and humor to her performances. Marie Harris is the author of four volumes of poetry, the most recent of which is *YOUR SUN, MANNY: A Prose Poem Memoir*. Her children's book, *G IS FOR GRANITE: A New Hampshire Alphabet*, is was released in December 2002. Her work has appeared in numerous literary journals and travel publications, and she has edited a number of poetry anthologies. She has received fellowships from the National Endowment for the Arts and the New Hampshire State Council on the Arts. In 1999, Governor Jeanne Shaheen appointed Harris New Hampshire Poet Laureate for a five-year term.

PROGRAMS OFFERED: Performances; workshops; master classes; residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: (Negotiable) Reading/Performance: \$300; Workshops and master classes: \$150/hour; Residencies: \$500/day

CONTACT INFORMATION: Marie Harris, PO Box 203, Barrington, NH, 03825, 603/664-7654, isinglas@metrocast.net

SARAH D. HASKELL
WEAVER, AIE, CAP

Sarah Haskell, weaver and artist-in-residence, is a seasoned educator who easily communicates with people of all ages and abilities. Using readily available, inexpensive materials and equipment, she teaches how weaving is a language that can be used to express feelings, thoughts and stories. Weavings, from large collaborative tapestries to small personal weavings, have many curriculum connections extending from history to language arts and beyond. Residency activities range from in-school presentations and hands-on workshops, to community-based collaborative tapestries, adult-teacher workshops, and lecture demonstrations. Sarah is a faculty member of the Heartwood College of Art, Kennebunkport, ME, a member of the Maine Arts Commission Roster, the VSA NH and ME Roster, and the Connecticut Young Audiences Roster.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; residencies; New Works presentation with Mimi White (also in roster)

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Residencies: start at \$300/day, plus travel, materials and accommodations, if necessary; Workshops and Lecture-Demonstrations: \$150/hour plus mileage and materials

CONTACT INFORMATION: Sarah D. Haskell, 178 Route 103, York, ME, 03909, 207/351-1985, sarah@sarahhaskell.com, www.sarahhaskell.com

ELLEN HERSH
POET, AIE, CAP, TA

Ellen Hersh, a poet, editor, and translator whose work appears in magazines and anthologies, has degrees from Radcliffe, Yale, and Vermont College of Norwich University. She takes great pride and pleasure from stimulating the creative impulse in others and from generating enthusiasm for writing. Once aware of what it takes to write well, Ellen claims her students will "become better observers, better dreamers, and better translators of their dreams into the written and spoken language." Ellen uses a variety of props and media to stimulate student writing; she'll send you a recent, videotaped interview to provide details.

PROGRAMS OFFERED: Readings; lecture-demos; workshops; master classes; residencies; mentorship of individual students. Note: Ellen, along with the other literary artists on the roster, is part of the Writers, Reading collaborative. For brochure call Rebecca Rule 603/942-8174.

POPULATIONS SERVED: Grades 3-12, colleges, senior citizens, adults, people with disabilities, people in prisons, youth at-risk

AVAILABILITY: May through October, Prefer 100-mile radius of Bradford, but will consider other areas

FEES: Readings, Workshops, Master Classes, and Lecture-Demonstrations: start at \$250

CONTACT INFORMATION: Ellen E. Hersh, PO Box 433, Bradford, NH, 03221, 603/938-2196, 727/866-9150, 603/938-2196, bandehersh@aol.com. Contact info from November - April: 727/866-9150, bandehersh@aol.com

LESTER HIRSH
FOLK MUSICIAN/POET, TA

Lester Hirsh is a seasoned singer-songwriter, poet, and editor. He has been a viable artist-in-residence in public and private schools as well as special needs programs. He blends eclectic music, poetry, and visual aids along with guitars, harmonica, and unique percussive voicing. Ellen Hersh calls his poetry "universal with the voice of the ancient troubadour and the language of our times." In 1999, Lester's poetry book *Mosaic II*, was published by the Writers and Publishers Cooperative and minimal press. Of his 1998 CD, *Sweet Surrender*, Richard Isen, Musician on the Internet says, "Like Johnny Cash meets Allen Ginsburg with Woody Guthrie looking on." Lester was a 1997 Napa Valley Emerging Songwriter Finalist.

PROGRAMS OFFERED: Performances; lecture-demonstrations; poetry and songwriting workshops; music/poetry residencies for all ages; collaborative residencies with other artists

POPULATIONS SERVED: Students of all ages, families, senior citizens, people with disabilities

AVAILABILITY: Year round, NH (some North Country)

FEES: Starting at: \$200/hour; \$500/day; fees negotiable

CONTACT INFORMATION: Lester Hirsh, Moveable Spring Music, PO Box 349, Concord, NH, 03302-0349, 603/225-0521, 603/496-1186, movespring@aol.com, www.The-Record-Store.com/lesterhirsh.htm. Alternate web address: www.bignoisenow.com/hirsh.htm. Alternate contact: 114 N. Main St. Apt. 3, Shenandoah, PA, 17976, 570-462-9419

PEGGO HORSTMANN HODES
JAZZ VOCALIST, CLASSICAL RECITALIST, TA

Peggo Horstmann Hodes is a singer of great stylistic range and power. Peggo's jazz concerts feature the great composers of the twentieth century, from Copland to Thomas Oboe Lee. This program could be presented either as a concert or a lecture-demonstration. Peggo is also available as a soloist for choruses and symphonies, from singing Messiah, to Vivaldi, to Gershwin. Most recently, she premiered Thomas Oboe Lee's "Symphony No. 4, War and Peace" for orchestra and piano, in Boston. Lee said of Peggo's performance, "She sings as if her whole being is one with the music." In addition, Peggo offers workshops in releasing our Vibrant Voice.

PROGRAMS OFFERED: Concerts; Lecture-Demonstrations; Workshops

POPULATIONS SERVED: Schools, colleges, community concerts, adults, families

AVAILABILITY: Year round, statewide

FEES: Performances: duo with pianist \$500-1,000; trio or quartet, additional \$150-\$250 per musician; soloist \$500-1,000

CONTACT INFORMATION: Peggo Horstmann Hodes, 70 Fisk Rd, Concord, NH, 03301, 603/225-1036, vibrantvoicel@aol.com

PAUL HUBERT
COMPOSER/ GUITARIST/ SINGER/ SONGWRITER, TA

Paul Hubert is a multi-faceted, musical performer, singer/songwriter, composer, and arranger who has been playing professionally since 1979. He has performed in concert halls, schools, gazebos, and festivals throughout New England and beyond. Paul displays his many talents on nylon and steel string acoustic guitars, vocals, and harmonicas. Classical/ flamenco, folk and children's songs, standards, blues, ragtime, and rock and roll are all within his range of expression. Paul's accomplished playing, soulful singing, and witty, heartfelt songs have made him a popular performer in the coffee-house circuit. As a singer/songwriter, he has produced two albums of original songs: *No Excuse* and *Endings are Beginnings*, while a third recording, *Yours Truly*, features classical and flamenco favorites. As a composer/arranger, Paul has numerous solo guitar compositions, film scores, and musical plays to his credit, and is available to compose on a commission basis.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops

POPULATIONS SERVED: K-12, adults, families, senior citizens, hospitalized

AVAILABILITY: Year round, statewide

FEES: Performances, Lecture-Demonstrations and Workshops: start at \$300 and are negotiable

CONTACT INFORMATION: Paul Hubert, PO Box 731, Ashland, NH, 03217 603/968-9047, pacitoh@worldpath.net

HUEY
FILMMAKER/ VIDEO ARTIST/ ANIMATOR, AIE

In Huey's animation, video production, and media literacy workshops, students are involved in creative thinking, problem solving, group cooperation, and technical skills. Students are motivated to communicate with their peers and community in telling their stories through the movies they make. They learn script writing, research, camera operation, sound recording, animation artwork, acting for the camera, interview technique, narration, digital video editing, and video magic. Movie topics vary from the local community: its people and places, cultural heritage, folklore, and history, to youth issues, original stories, and curriculum subjects. Residencies end with a gala public premiere.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; film/video screenings; school and community residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: \$500/day plus travel, lodging and per diem expenses, includes use of all video equipment. Digital video editing equipment can be provided, but usually local access to this equipment can be arranged.

CONTACT INFORMATION: Huey, Films by Huey, 103 Montrose Ave, Portland, ME, 04103, 207/773-1130, hueyfilm@nlis.net, www.filmsbyhuey.com

DAN HURLIN**PERFORMANCE ARTIST, AIE, TA**

Dan Hurlin is a theatre/performance artist who splits his time between New York City and New Hampshire. He has written and performed over a dozen original works since 1985 including his Bessie Award winning puppet piece "Every Day Uses for Sight Nos. 3 & 7," his Obie Award winning "A Cool Million," and "NO (thing so powerful as) TRUTH", a solo inspired by the life of Manchester Union Leader publisher William Loeb. Currently, he is developing a Bunraku style puppet piece, "The Hiroshima Maidens Project" which will premiere at Dance Theater Workshop in New York City, during the January 2004 season. For fifteen years he was artistic director of Andy's Summer Playhouse in Wilton, a theatre by and for children, and has taught in colleges and universities including Princeton, Bowdoin, and Bennington. Currently, Dan teaches performance art, dance composition and puppetry at Sarah Lawrence College. He was the recipient of artist fellowships from the NH State Arts Council in 1990, 1992 and 1996, and received a 1993-94 solo theatre artist fellowship from the National Endowment for the Arts, and is currently a 2002 Guggenheim Fellow.

PROGRAMS OFFERED: Performances; workshops; master classes; residencies

POPULATIONS SERVED: High school and up

AVAILABILITY: Year round, all areas, with travel and housing considerations if outside Monadnock Region

FEES: Performances: \$500+; Workshops and Master Classes: \$200+; block booking and combination performance/residencies preferred and cost less

CONTACT INFORMATION: Dan Hurlin, 72-74 East 3rd St #5B, New York, NY, 10003, 212/254-8335, dhurlin254@aol.com,

INFINITIES**CHAMBER MUSIC ENSEMBLE, AIE, TA**

One of New England's finest chamber ensembles, Infinities performs repertoire spanning four centuries of composition including Baroque, Classical and Contemporary chamber music. Since forming in 1988, the ensemble has performed at the Castle Hill Festival, on WGBH radio in Boston, and at the Prescott Park Arts Festival among other noted Northeast concert series. Family and school programs have been presented in schools, libraries and churches throughout New England with overwhelming response. Infinities' Young People's programs involve constant interaction with the audience and include a performance of Peter and the Wolf complete with costume and narration. "...the ensemble was outstanding in music mastery, program planning and delivery; I give them two thumbs up." - Music Teacher, Bagnall School

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: Schools, colleges, families, adults

AVAILABILITY: Year round, statewide

FEES: Performances: \$600; One-half day - \$600; Full day - \$900; School Residencies: start \$250/day; negotiable, depending on number of artists

CONTACT INFORMATION: Judy Teehan, 8 Amberwood Dr., Atkinson, NH, 03811, 603/362-9992; jteehan@exeter.edu

CAROL JOWDY
PAINTER/PRINTMAKER, AIE

Carol Jowdy is an artist and educator whose work has been exhibited at the state and national levels for 20 years. Her paintings hang in public, private and corporate collections nationally. Carol was trained as a painter and a printmaker at the University of Pennsylvania where she received her MFA degree. She is a faculty member of the Fine Arts Department at Plymouth State College where she teaches drawing, painting, and color and design. Carol has a passion for working with special populations and has a particular interest in promoting the arts as an educational, motivational and rehabilitative tool. She has received fellowships from The Hambridge Center, The Millay Colony for the Arts, Vermont Studio Center, the Florida Arts Council, and the University of Pennsylvania.

PROGRAMS OFFERED: Lectures; workshops; master classes; residencies

POPULATIONS SERVED: Grades 4-12, special needs students/adults, colleges, seniors, families, youth at-risk, people in institutions

AVAILABILITY: School year, north of Concord preferred, but will consider all locations

FEES: Workshops, Master Classes and Lecture Demonstrations: \$200; School Residencies: \$200-\$300/day

CONTACT INFORMATION: Carol Jowdy, PO Box 212, Center Sandwich, NH, 03227, 603/284-7397, cjowdy@mail.plymouth.edu

C.M. JUDGE
INTERMEDIA ARTIST, AIE

C.M. Judge brings sixteen years of mentoring experience with groups of children and adults into the creation of large-scale public artworks during her residencies. These projects, either permanent or transient, have included murals, sculptures, installations and videos. Integrating art with disciplines such as earth science, social studies, and advanced technologies, student artists are encouraged to investigate creative process as it relates to their life experiences. Ms. Judge holds a Master of Science Studies from M.I.T. and specializes in programs which examine the intersection of "Culture and Nature," foster community dialog and understanding, and celebrate the capacity of young people to truthfully express their spirited common goodness through art.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; residencies; school-wide events; teacher workshops

POPULATIONS SERVED: Grades 3-12, colleges, families, adults

AVAILABILITY: Year round, statewide

FEES: Workshops, Master Classes and Lecture-Demonstrations: \$500; School Residencies: \$300/day

CONTACT INFORMATION: C.M. Judge, Moongate Studio, 32 Ashburnham St., Fitchburg, MA, 01420-2806, 978/343-7557, 978/343-7557, cmjudge@alum.mit.edu

J. KATES
POET, AIE, CAP

My business is to introduce
The play of lines and power of art.
Each group puts me to different use-
Technique and spirit, tight and loose
Expressions of the beating heart.
My business is to introduce
The power of lines and play of art.

While he enjoys working with students of all ages in more conventional poetry workshops, Jim is particularly interested in exploring the art of literary translation, especially with high school students. This can be done in collaboration with foreign language teaching, but no direct knowledge of foreign language is necessary.

PROGRAMS OFFERED: Readings; lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: Grades 3-12, colleges, senior citizens, families, adults, youth at-risk, people in institutions

AVAILABILITY: Year round, statewide

FEES: Readings: \$150; Workshops: \$150; Master Classes: \$100; School Residencies: \$200/day; fees negotiable

CONTACT INFORMATION: Jim Kates, PO Box 221, Fitzwilliam, NH, 03447, 603/585-3347, 603/585-6534,
jkates@monad.net

JAMES PATRICK KELLY
SCIENCE FICTION WRITER, AIE, CAP, TA

Jim Kelly is a writer of science fiction, fantasy, mainstream fiction, essays, poetry and plays. He has published more than sixty stories and six books, many with New Hampshire settings. Jim's most recent book is the collection *Strange But Not A Stranger*. His fiction has been reprinted in many *Best Science Fiction of the Year* anthologies and has been translated into 14 languages. He has won science fiction's most prestigious award, the Hugo, twice. His plays have been produced Off-Broadway, on the internet and for National Public Radio. He writes a regular column on the internet for Asimov's *Science Fiction Magazine*. Jim has entertained audiences with readings throughout the U.S.; his in-state appearances include First Nights in Concord and Portsmouth and the Prescott Park Arts Festival and New Hampshire Public Radio. He has taught writing at the University of New Hampshire, Cleveland State University, the State University of New York, and Michigan State University.

PROGRAMS OFFERED: Performances; lecture-demonstration (e.g., lectures on the changes and challenges NH will face in the 21st century tailored to businesses, civic and fraternal organizations); workshops; master classes; residencies. Note: Jim, along with other literary artists on the roster, is part of the Writers, Reading collaborative. Members perform solo or in a group focusing on a theme (e.g., Mothers and Daughters, Fathers and Sons, The Comedy Connection, We Go to the Dump Too). A brochure describing Writers, Reading artists and programs is available by contacting Rebecca Rule at 603/942-8174.

POPULATIONS SERVED: Grades 3-college, adults, senior citizens, people with disabilities, hospitalized

AVAILABILITY: Year round, commuting residencies, up to 90 minutes from Nottingham; for overnight residencies, anywhere in NH

FEES: Readings: \$250; Lecture-Demonstrations, Workshops and Master Classes: \$400; School Residencies: \$400/day; School Residency combined with Reading: \$500/one day

CONTACT INFORMATION: James Patrick Kelly, 35 Sachs Rd., Nottingham, NH, 03290-4956, 603/895-6125,
jim@jimkelly.net, www.jimkelly.net

KAREN E. KELLY
MURALIST, CAP

Karen Kelly works with groups and communities to articulate their vision for a better world, translate their vision into images and to paint the co-created final design as a mural. Through her work with Projects for Global Harmony, Karen has worked with over 40 communities in 12 different countries. Although much of her work has been with third world, post-Communist or nations in conflict, as well as many international and United Nations Global Conferences (e.g., Earth Summit, Beijing Womens Conference), her efforts also find fertile ground in communities of the U.S. Here in New Hampshire, Karen has facilitated community murals in Keene, Nashua, Manchester, Hollis and Durham.

PROGRAMS OFFERED: Lecture-demonstrations; workshops in which participants co-create the mural design and paint the mural; community residencies

POPULATIONS SERVED: All populations, separately or mixed

AVAILABILITY: Year round, statewide

FEES: Community Residences: \$500/day plus supplies, travel and lodging, if applicable; Lecture-Demonstrations and Workshops: \$300+ depending on length of program

CONTACT INFORMATION: Karen E. Kelly, 30 Spruce Street, Concord, NH, 03301, 603/860-5273, 815/364-2963, globalhmny@aol.com, www.globalharmony.org

BOB KILHAM
HISTORICAL MUSICIAN, TA

Hearken back to the days before television, radio, and CDs: crowded, noisy, smoke-filled theaters, and a public who just can't wait to hear the latest "hit." Historical musician Bob Kilham recreates the sights and sounds of mid-19th century America. Much of the music from this pivotal time is still with us today. Familiar songs such as Old Dan Tucker, O Susana, and Camptown Races, written by the likes of Stephen Foster and Dan Emmet, form a basis of our present folk music tradition. Bob is a self-taught musician and vocalist and focuses on period instruments including banjo, fiddle, guitar, accordian, and flute. He uses original sheet music, period manuals and primary documentation to achieve a high degree of accuracy in his presentations. A variety of period clothing enhances the interpretation.

Bob regularly performs at museums, fairs, historical organizations, schools and education centers, and any other venue that appreciates good old-fashioned American music. He served as staff musician at Strawberry Banke Museum, was on the UNH Elderhostel Faculty for several years, performed at Indiana University StoneSong Festival, and the Brooklyn Museum of Art. Bob has appeared on NHPTV's "New Hampshire Crossroads" and WBUR's "Here and Now." His performance of period music was featured on PBS' "American Experience - Stephen Foster, America's First Great Songwriter." Bob also plays with the mid-19th century social orchestra The Amoskeag Players.

PROGRAMS OFFERED: Performances; Lecture-Demonstrations; Interpretive Historical Programs; Role Playing; Workshops

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide and Eastern United States

FEES: Performance, Workshops, Lecture-Demonstrations: \$300-\$500; Other programs are negotiable on an individual basis

CONTACT INFORMATION: Bob Kilham, Amoskeag Music, 1 Ridge Rd, Deerfield, NH, 03037, 603/463-3046, 603/387-7928, rkilham@aol.com

RON KING
ARCHITECT/BUILDER, AIE, CAP

Ron is full of energy and vision and has a wonderful way of building enthusiasm for any kind of design/build project, large or small. He is extremely well-organized and an excellent project director who works easily with teams of staff, students, volunteers, and committees. He loves working with youths and adults of all ages, helps everyone get involved at their own pace, and makes sure things get done!

If you're looking for an outstanding integrated arts program that can have a huge impact on your school, community, or main street environment, and want fantastic, tangible results that will "wow" everyone and make them proud, call Ron!

Design/build projects include creating exciting, low-cost naturalized play environments for new playgrounds or to replace old ones (using natural materials and landscape elements), landscaping school campuses, creating award-winning gardens and garden art, building amphitheaters, gazebos, pergolas, arbors and gateways, laying out learning and nature trails, constructing indoor and outdoor stage sets, building inside structures, and creating fun exhibits.

Ron is also a kite enthusiast and has a great residency for learning about the 2000 year old history of kites, making kites, and flying them.

If you're enthusiastic and want to have fun learning about design and building but you're not sure what can be done, call Ron! He'll help shape your project and write the grant with you. Outstanding references. Please review them on Ron's website (listed below).

PROGRAMS OFFERED: Hands-on design-build workshops/classes; interactive lecture-demonstrations; residencies; select student or whole school (or whole community) projects

POPULATIONS SERVED: Grades 1-12, youth at risk, colleges, communities, volunteer groups

AVAILABILITY: Year round, up to one hour from Concord for commuting residencies; year-round overnight residencies in or out of state with lodging

FEES: School Residencies: \$300/day; Community Residencies: \$500/day; Workshops and Lecture-Demonstrations: \$300; all fees are plus mileage and expenses

CONTACT INFORMATION: Ron King, 85 Warren St., Concord, NH, 03301, 603/228-0476, 603/228-6018, ron@naturalplaygrounds.com, www.naturalplaygrounds.com

RACHEL LEHR
FELTMAKER, AIE, CAP

Rachel (Rocky) works in the medium of feltmaking. Her creations range from wearable art to large community installations, with projects such as the collective making of murals and yurts. Rocky became interested in feltmaking, an indigenous and integral part of Central Asian nomadic life, through her studies and travels in that region of the world. She is an award-winning member of the League of New Hampshire Craftsmen and shares her enthusiasm for fiber, culture, and history through teaching, using feltmaking as a vehicle for cooperative learning. Her work with adults and children focuses on developing and strengthening community bonds through the arts and integrating many disciplines through the art of feltmaking. Rocky enjoys working with multi-generational groups and people of various abilities throughout New England.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; teacher/parent workshops in feltmaking; slide presentations on integrating the arts and school curricula; residencies

POPULATIONS SERVED: All grades/populations, as well as combined groups such as cross-generational and people of various abilities

AVAILABILITY: Year round, all areas served with travel and per diem considerations

FEES: School/Community Residences: \$250-\$300/day plus travel and accommodations, if necessary; contact artist for other fees

CONTACT INFORMATION: Rachel Lehr, 16 Flanders Rd., Henniker, NH, 03242, 603/428-3058, rachellehr@yahoo.com

LIVEOAK NEW MUSIC DUO

LiveOak is a husband-wife duo that is creating "a brilliant collection of new repertoire" (*Guitar Review*) for voices, guitar and lute. For over 25 years they have garnered critical acclaim on both sides of the Atlantic for their passionate performances of song repertoire from medieval to modern: "[Their] eloquence could have been improved upon." (*The New York Times*). The duo's fall 2002 show of Wallace's new works, performed with their characteristic drama and humor, instrumental and vocal finesse and contagious love of language, inspired the following: "...a superb concert... They are fully the equal of any of the best chamber ensembles active today." (*Boston Classical Guitar Society Newsletter*).

PROGRAMS OFFERED: Performances; lecture-demos; workshops; master classes; "Finding Your Voice" Clinics (song/speech); "And They Sang to a Small Guitar", interactive four-week course tracing history of guitar song, culminating in LiveOak concert (for general public)

POPULATIONS SERVED: Colleges, adults, senior citizens; poetry readings available for youth at-risk, and people in institutions

AVAILABILITY: Year round, statewide and New England

FEES: Performances: \$1,000-\$2,500; 50-minute lecture-demonstrations: \$750; master classes, workshops, clinics start at \$250; "And They Sang to a Small Guitar" course (four 1 1/2 hour sessions and duo concert): \$4,000 plus travel

CONTACT INFORMATION: Nancy Knowles, LiveOak Inc, 75 Bridle Road, Antrim, NH, 03440, 603/588-6121, 603/588-6121, liveoakmusic@hotmail.com, www.duoliveoak.com

BARBARA LONDON JAZZ ENSEMBLE, TA

Barbara London is an "extraordinary soloist...a flutist who really swings." -*New York Times*. As a soloist or with her ensemble, her performances and workshops display her nationally acclaimed talent as flutist, vocalist, pianist, and composer. Her repertoire includes original and standard jazz material. Barbara has received three National Endowment for the Arts grants for jazz performance and is the Chair of the Harmony Department at Berklee College of Music in Boston. She also performs regularly with Jim MacDougall and the Funky Divas of Gospel.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies; clinics for all ages on topics such as jazz appreciation, blues history, women and music, improvisation, scat singing, harmony, composition, and music careers/business

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Performances: \$1,200-\$1,500 (quartet), \$900-\$1,200 (trio); Workshops and Master Classes: \$350-\$550 (solo); Lecture-Demonstrations: \$1,000 (quartet); Residencies: negotiable

CONTACT INFORMATION: Barbara London, PO Box 1085, Hampton, NH, 03842-, 603/926-2029, 617/747-2614, blondon@berklee.edu, www.barbaralondonmusic.com

MIGUEL ANGEL LUNA
MUSICIAN/VISUAL ARTIST, AIE

Miguel Angel Luna is a professional musician and visual artist from Mexico City. He studied at the Instituto Nacional de Bellas Artes-CEDART Diego Rivera (National Institute of Arts-Arts High School) and studied classical guitar in La Escuela Nacional de Musica (National School of Music).

Miguel incorporates elements of his own culture in workshops which focus on a global recycling consciousness through explorations of world music and the creation of musical instruments from found objects, known as "trash." He also provides instruction in the traditional Mexican craft of paper-mache, "Alebrijes." Miguel's workshops can be connected to curriculum in a variety of ways; from ecology to the physics of sound, from music to art, from foreign language to geography and beyond. He is a true performer who brings a fresh multicultural voice to New Hampshire.

PROGRAMS OFFERED: Classical guitar performances for all audiences

POPULATIONS SERVED: Students of all grade levels, family audiences, adults, and youth at-risk.

AVAILABILITY: School year, central and southern NH preferred; all regions considered

FEES: Performances: \$500; Workshops (one-day): \$400; Lecture-Demonstrations and residencies: \$250/day. All travel and material expenses are additional

CONTACT INFORMATION: Miguel Angel Luna, 1475 Bodwell Rd Apt 1, Manchester, NH, 03109, 603/666-4068, viejoluna@hotmail.com, www.miguelUMarte.fabpage.com

RODGER MARTIN
POET/WRITER, AIE, CAP, TA

Writer, poet, and editor Rodger Martin uses "Power of the Word" upon audiences of all ages. His workshops and performances incorporate music, song, mask, and costume to enhance language's rich oral tradition. Rodger's work has received recognition and translation in China as founder of the Monadnock School of Poetry. Here it has earned Fellowships in fiction and New Works grants from the NH State Council on the Arts, an Appalachia award for poetry, two NEH Fellowships including one to study poetry at Oxford University, and a Council for Basic Education Fellowship. Rodger's editorial work at The Worcester Review resulted in that journal receiving grants from the NEA and Massachusetts Cultural Council. He also collaborates with other artists including painter Adrienne La Vallee (*Our Paradise Lost*), singer-songwriter Tim Mowry (*The Battlefield guide: Gettysburg and Antietam*), and roster writers/poets in Writers, Reading (listed below). He is also the Director of the Milton Ensemble, a group committed to the oral tradition of bringing paradise lost to the listeners as well as the readers.

PROGRAMS OFFERED: Performances; lecture-demonstrations workshops, master classes; residencies; Veteran's programs on Art and Post Traumatic Stress Disorder, Literature and War, and Reality and Myth. Note: Rodger, along with other literary artists on the roster, is part of the Writers, Reading collaborative. Members perform solo or in a group focusing on a theme (e.g., Mothers and Daughters, Fathers and Sons, The Comedy Connection, We Go to the Dump Too). A brochure describing Writers, Reading artists and programs is available by contacting Rebecca Rule at 603/942-8174.

POPULATIONS SERVED: Students, senior citizens, families, adults

AVAILABILITY: Year round

FEES: Performances: \$200; Workshops and Lecture-Demonstrations: \$175; Master Classes: \$250; School Residencies: \$300/day plus expenses; Community Residencies: \$300/day

CONTACT INFORMATION: Rodger Martin, Goosebrook, 54 Sargent Camp Rd., Harrisville, NH, 03450, 603/924-7342, rodgerwriter@netzero.net, www.geocities.com/Paris/Chateau/6467/

MISHA AND DANCERS DANCE COMPANY, TA

Misha and Dancers is an exciting new performing group of professional dancers assembled by renown New Hampshire choreographer Mihailo "Misha" Djuric. The talented dancers perform an entertaining and varied repertory, blending the artistry of classicism with joyful abandon. Misha and Dancers are joined in larger, ensemble works by the pre-professional dancers of the Children's Repertory Ballet, a troupe of skilled, auditioned artists aged 13 to 18. Offering hour, half-hour and 15-minute repertory, performances including Swan Pond, Carnival of the Animals, Coconut, The Nutcracker, Extremes, Soledad, NHSCA commissioned Upon Dark, and more. New for the millennium, a collaborative original work set to Messiaen's "Quartet for the End of Time," with state-of-the-art interactive digitally projected set design by Harry Umen.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: Grades K-12, colleges, senior citizens, families

AVAILABILITY: Year round, statewide and New England, with travel fees

FEES: Performances: \$500-\$5,000; Workshops: \$150-\$300; Master Classes: \$150/2 hr.; Lecture-Demonstrations: \$300-\$1,000; Residencies: \$250/day (additional artists \$150/day)

CONTACT INFORMATION: Mihailo Djuric, c/o Ballet Theatre Workshop, PO Box 733, Portsmouth, NH, 03802-0733, 603/436-4330, 603/433-6678, btwandcrb@aol.com

FREDERICK MOYER PIANIST, TA

Pianist Frederick Moyer has won acclaim for his performances at music festivals and with major orchestras in the United States, including the Minnesota, Philadelphia, and Cleveland Orchestras, the Buffalo Philharmonic, and the Baltimore, Boston, Houston, Dallas, and Milwaukee Symphony Orchestras. His extensive concert experience has included many tours throughout Europe, Asia, and South America. He is in demand as a recitalist, soloist with orchestras, as a clinician working with music students, and as a teacher and inspiration to young people through community residency programs. His nineteen recordings on the GM, JRI, and Biddulph labels encompass works by over thirty composers and reflect the breadth and scope of his repertoire.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; short informances for school groups interested in music; master classes; rap sessions

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide and New England

FEES: Performances: \$2,000-\$4,000; Master Classes and Workshops: \$500 - \$1,000/hour; Short programs or informances lasting no longer than 50 minutes - \$500; fees negotiable

CONTACT INFORMATION: Gail McCarthy, Personal Representative, 15 James Farm, Lee, NH, 03824, 800/399-8526, 603/659-8468, moyerconcerts@aol.com, www.frederickmoyer.com

MUSICIANS OF WALL STREET CHAMBER PLAYERS CHAMBER MUSIC ENSEMBLE, TA

Unique in their flexibility, The Musicians of Wall Street are 40 of Northern New England's most accomplished musicians. They offer performances from solo and duo recitals to mixed chamber ensembles featuring any one of their 25 different prepared programs--adventurous, formal chamber concerts of music from the 17th-20th centuries, informal "Bach's Lunch" concerts, or performances custom-designed for the presenter. Experienced and committed teachers, the ensemble also offers a full range of educational programs.

PROGRAMS OFFERED: Performances (for weddings, parties, special occasions); lecture-demonstrations; recitals; educational programs

POPULATIONS SERVED: Grades K-12, colleges, senior citizens, people with disabilities, families, adults, hospitalized

AVAILABILITY: Year round, statewide

FEES: \$250+ per musician per service

CONTACT INFORMATION: Musicians of Wall St. Coordinator, Concord Community Music School, 23 Wall St., Concord, NH, 03301, 603/228-1196, 603/226-3151, www.ccmusicschool.org

MUSICIANS OF WALL STREET JAZZ ENSEMBLE JAZZ ENSEMBLE, TA

Six dynamic, fun-loving, virtuosic jazz musicians form the Musicians of Wall Street Jazz Ensemble. They have brought their exciting concerts to enthusiastic audiences across the state, presenting an eclectic range of jazz styles, from well-loved standards to ear-catching originals. Equally comfortable on the concert stage, at an outdoor fair, or at a special function, the ensemble can tailor its size (duo to sextet) and musical material to suit a wide variety of presenter needs. With a wealth of sound at its fingertips, ensemble instrumentalists perform on sax, flute, clarinet, guitar, drums, vibraphone, keyboards and bass for a constantly changing musical treat. Audiences at concerts, hospitals, high schools and business functions have all responded to the ensemble's ability to make jazz accessible, understandable and enjoyable.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; jazz, dance and "Jazz for Kids" concert with costumed "mystery celebrities"; Improvisation and African Drumming workshops for youth at-risk, people with disabilities, and corporate employee groups (creativity and team-building goals)

POPULATIONS SERVED: Grades K-12, colleges, senior citizens, people with disabilities, families, adults, youth at-risk, people in institutions, employee groups

AVAILABILITY: Year round, statewide

FEES: Fees are based on number of musicians, distance traveled, and nature of presentation

CONTACT INFORMATION: Musicians of Wall St. Coordinator or David Tonkin, Concord Community Music School, 23 Wall St., Concord, NH, 03301, 603/228-1196, 603/226-3151, www.ccmusicschool.org

NASHUA SYMPHONY ASSOCIATION SYMPHONY ASSOCIATION, TA

The Nashua Symphony Association is a non-profit organization comprised of the Nashua Symphony Orchestra, the Nashua Symphony Choral Society. March is "Music-in-the-Schools" during which the NSA entertains and educates over 10,000 children. Their intensive six-week course, "Let's Go to the Symphony," exposes children to composition, instrumentation, concert etiquette and history of music; and culminates with attendance at a live Nashua Symphony Orchestra performance. The Bach's Lunch Series, a free six-concert series for residents and business people, is offered in conjunction with the Nashua Public Library.

PROGRAMS OFFERED: Performances in traditional classical, light classical and pops; lecture-demonstrations; community outreach programs (noted above), and the NSA internship program (Arts Administration/Graphic Arts, etc.) for college students

POPULATIONS SERVED: Grades 1-6, families, adults

AVAILABILITY: Year round, southern NH, northern MA

FEES: Negotiable depending on size of the ensemble and location of performance

CONTACT INFORMATION: Kathleen M. Kearns, Executive Director, Nashua Symphony Association, 6 Church St., Nashua, NH, 03060, 603/595-9156, 603/595-1890, nso@NashuaSymphony.org, www.NashuaSymphony.org

NEW ART THEATRE THEATRE COMPANY, TA

New Art Theatre is a New Hampshire based professional theatre dedicated to the production of classical plays and contemporary plays of high artistic merit. New Art Theatre also serves as a forum for new works by developing artists. Recent venues for New Art Theatre productions include: The New Hampshire Institute of Art; The Palace Theatre, and the Dana Humanities Center at Saint Anselm College. Recent productions include: Donald Hall's autobiographical verse play *The Bone Ring*; a new American translation of Sophocles' *Oedipus Rex*; the North American premiere of *Language Roulette* by Belfast Northern Ireland's award winning playwright Daragh Carville; a millennium tribute to Samuel Beckett with *Waiting for Godot*; *The Miser by Moliere*; *How I Learned To Drive* by Paula Vogel; and *To Kill A Mockingbird* by Harper Lee. Veteran professional actor/director Robert Shea serves as artistic director for New Art Theatre and enters a third decade of delighting New Hampshire audiences with challenging and provocative theatre works.

PROGRAMS OFFERED: Performances; student matinee performances; summer festivals; school and community residencies; master classes; and lecture demonstrations

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide, New England, USA

FEES: On request

CONTACT INFORMATION: Robert Shea, Dana Humanities Center, Saint Anselm College, 100 Saint Anselm Drive, Manchester, NH, 03102-1310, 603/641-7273, 603/641-7332, rshea@anselm.edu

**NEW ENGLAND BRASS
BRASS ENSEMBLE, AIE, CAP, TA**

New England Brass has been performing to enthusiastic audiences in New Hampshire since 1980, and more recently expanded to tour the Northeast and beyond. Its members are drawn from a pool of accomplished principal players from area orchestras including the Boston Pops, New Hampshire Symphony, Portland Symphony, and Wang Center Orchestra. The artistic director of the group is its founder trumpeter Jay Daly, whose enthusiasm for serious and versatile brass chamber literature is reflected in their diverse program offerings which have a broad audience appeal. With seven musicians, performing on more than 20 different instruments, New England Brass is masterful in presenting programs that offer a "refreshing diversity of sound, stylistic versatility, and spell-binding virtuostic showmanship-a thoroughly entertaining and unforgettable evening of tremendous music."

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Evening Performances: \$1,800-\$2,100; Workshops, Master Classes, Lecture-Demonstrations, and Daytime School Shows: \$800-\$1,000; Residencies: \$250/day per artist

CONTACT INFORMATION: Jay Daly, 22 Rocco Drive, Londonderry, NH, 03053-, 800/632-7277, 603/434-4269, jaydaly@newenglandbrass.com, www.newenglandbrass.com, Call 1-800-NE BRASS for more information.

**NEW HAMPSHIRE MUSIC FESTIVAL
ORCHESTRA, CHAMBER, CHORAL AND MUSIC EDUCATION, TA**

The Festival Orchestra, celebrating its 51st Anniversary Season, is comprised of 60 professional musicians from orchestras and leading universities coast to coast. "An undiscovered pleasure" is how Richard Dyer of *The Boston Globe* refers to the New Hampshire Music Festival Orchestra under the direction of its "splendid new music director, the American conductor Paul Polivnick." They gather each summer for six magical weeks of glorious music making. Members of the San Francisco, Chicago, Pittsburg, Seattle, Maine, Vermont, Boston, and New York Metropolitan Opera orchestras have regularly participated. "High artistic quality...among the best in their field" - National Endowment of the Arts

PROGRAMS OFFERED: Performances of traditional classical, chamber, and light classical pop programs, as well as family/children concerts

POPULATIONS SERVED: Schools, senior citizens, adults, families

AVAILABILITY: Year round, statewide with emphasis on the Lakes Region

FEES: Negotiable

CONTACT INFORMATION: David Graham, President and CEO, New Hampshire Music Festival, 52 Symphony Lane, Center Harbor, NH, 03226, 603/279-3300, 603/279-3484, info@nhmf.org, www.nhmf.org

NEW HAMPSHIRE SYMPHONY ORCHESTRA SYMPHONY ORCHESTRA, TA

Founded in 1974, the New Hampshire Symphony Orchestra has become one of the premier orchestras of its size in the country. In the spring of 2002, NHSO appointed Kenneth Kielser, Music Director, one of the most prominent and versatile conductors of his generation. This is only the second conductor in the organization's twenty eight year history. The Symphony regularly receives local and regional critical acclaim from audiences, music critics, the media, presenters and sponsors. It has been recognized for its varied programming of important contemporary compositions and overlooked musical treasures as well as standard orchestral repertoire. The Symphony represented New Hampshire during the country's bicentennial celebration with a performance at the Kennedy Center in Washington, D.C. In addition to its main subscription series in Manchester, the Symphony performs annually in Portsmouth and has performed in Claremont, Concord, Durham, Hanover, Keene, New London, Newport, Peterborough and Plymouth. Symphony chamber ensembles have played in additional communities throughout the state.

PROGRAMS OFFERED: Full orchestra, chamber orchestra or chamber ensembles for formal, family, educational and benefit performances or as an accompanying ensemble

POPULATIONS SERVED: Grades 4-12, people with disabilities, families, adults

AVAILABILITY: Year round, statewide

FEES: Negotiable, depending upon size of ensemble, location of performance, repertoire and availability of block bookings

CONTACT INFORMATION: Douglas A. Barry, Executive Director, New Hampshire Symphony, 1087 Elm Street Suite 306, Manchester, NH, 03101, 603/669-3559, 800/639-9320, 603/623-1195, dbarry@nhso.org, www.nhso.org

NEW HAMPSHIRE THEATRE PROJECT THEATRE COMPANY, AIE, CAP, TA

New Hampshire Theatre Project, under the artistic direction of Genevieve Aichele, connects professional performing artists with the community. NHTP specializes in custom-designed artist-in-residence programs for all ages, believing that theatre arts can serve as a model for collaboration within a community, with individuals working toward a common goal. NHTP's touring and residency programs are performed by a repertory of individual artists who work under the NHTP umbrella. Recent performances and community projects include: "I Have Not Yet Begun to Fight: The Adventures of John Paul Jones"; "Neighborhoods: Past and Present"; and the NHTP Youth Repertory Company in "Macbeth." Residency activities include teacher workshops and lecture-demonstrations, as well as classes in acting, directing, script development, technical design and special effects, presentation skills, and conflict resolution and team-building through theatre arts.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies featuring 1-6 artists which are custom-designed to community needs and curriculum integration

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Performances: \$350-\$2,500; Workshops, Master Classes and Lecture-Demonstrations: \$200-\$500; School/Community Residencies: \$200-\$300/day

CONTACT INFORMATION: Ann Hogan, Booking Manager, New Hampshire Theatre Project, PO Box 6507, Portsmouth, NH, 03802-6507, 603/431-6644, 603/433-3996, nhtp@nhtheatreproject.org, www.nhtheatreproject.org

THE NIGHT HERON CONSORT WORLD/CELTIC MUSIC ENSEMBLE, TA

Soaring melodies and gorgeous countermelodies, innovative rhythms, irrepressible singing and humor...these are the hallmarks of The Night Heron Consort. Critics have compared their sound to Riverdance and The Chieftains, with hints of Handel and Van Halen. Venues have ranged from colleges and town halls to major folk festivals and classical concert series. Their recordings on the North Star label, including *A Celtic Celebration* and *Crossing the Waters*, are national best sellers. The Consort is led by award-winning composer and multi-instrumentalist Steve Schuch on violin, viola and guitar, with David Surette on bouzouki, mandolin and guitar, and Kent Allyn on fretless bass and piano. For smaller venues, also available as duo. For larger shows, may also be joined by David Coffin (of Revels) on whistles, bombard and gemshorn. "Positively blew me away with their sheer beauty." –*Stereophile*.

PROGRAMS OFFERED: Seasonal and holiday programs; adult and family concerts; workshops and master classes; commissioned work; call for details, video or sample CDs

POPULATIONS SERVED: Colleges, families, adults

AVAILABILITY: Year round, all areas

FEES: Full concerts: \$3,000-\$5,000; Adjunct Workshops or Master Classes: from \$500

CONTACT INFORMATION: Steve Schuch, Night Heron Music, 267 Center Rd., Hillsborough, NH, 03244, 603/464-4321, 603/464-4605, info@nightheron.com, www.NightHeron.com

NOTES: Call to discuss individual space/venue requirements. Consort can provide sound person and equipment for additional charge, or will supply venue with specific rider.

NORTH COUNTRY CHAMBER PLAYERS CHAMBER MUSIC ENSEMBLE, AIE, CAP, TA

The North Country Chamber players (NCCP) is an ensemble of world-class musicians who perform regularly with the New York City Ballet and Opera Orchestras, the Orpheus Chamber Orchestra, and the Minnesota Orchestra. The Players hold teaching positions at some of America's most prestigious music schools. Their performances feature repertoire in various combinations of strings, woodwinds, and keyboard suited to the interests and needs of the audience. Ensembles range from one artist (AIE only) to a full ensemble of 12 players. NCCP also hosts many guest artists during the Summer Festival.

PROGRAMS OFFERED: Master instrument classes (summer only); mentoring awards; fall and winter concerts; concerts throughout the state by request; Better Davis lecture series

POPULATIONS SERVED: Grades K-12 (maximum group size: 75), colleges, seniors, adults, families

AVAILABILITY: Saturdays and Sundays mid-July to mid-August, Northern NH, other NH regions on request

FEES: \$2500 per concert

CONTACT INFORMATION: Linn Downs, PO Box 904, Littleton, NH, 03561-0904, 603/444-0309, 603/444-0309, nccp@ncia.net, www.newwww.com/org/nccp

NOTE: After dialing hit *51 to access fax

NORTHERN BALLET THEATRE BALLET THEATRE, TA

Northern Ballet Theatre is an established professional ballet company which produces performances directed at both adults and children. For young people, they present The Nutcracker and other great story ballets such as Sleeping Beauty and Cinderella. For adults, the company presents programs such as For the Fun of It, celebrating the 100th birthday of Duke Ellington and Shall We Dance, honoring the centenary of George Gershwin. Their Summer Fun performances in Nashua's Greeley Park include family-oriented choreography from classical ballet to techno-pop. NBT also performs in the schools with works such as Peter and the Wolf.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Performances: \$3,000; Workshops: \$1,000; Master Classes: vary; Residencies: \$500/day

CONTACT INFORMATION: Pat Manfredo, Asst. to Artistic Director, Northern Ballet Theatre, 36 Arlington St., Nashua, NH, 03060, 603/889-8406, 603/889-6621, info@nbt.org, www.nbt.org

THE OFFSHORE ACES/SLATTERY & STEWART TRADITIONAL CAJUN MUSIC, AIE, TA

The Offshore Aces, a traditional Cajun band based in New England, plays the exuberant soulful music of southwest Louisiana with irresistible rhythms that make dancers move and listeners smile. These five enthusiastic musicians deliver a rousing mix of twin and triple fiddle, accordion, guitar, bass, frottoir and ti'fer, plus solo and harmony vocals. The band members, who feel honored to have been recognized by Louisiana's Cajun French Music Association for the authenticity of their style and repertoire, have performed widely for dances and in concert. Two members of the Aces, Mary Jo Slattery (vocals, guitar, ti'fer) and Andy Stewart (fiddle), perform frequently as the duo Slattery & Stewart, presenting their lively Cajun repertoire as well as the upbeat fiddle tunes of French Canada and New England and the occasional traditional ballad.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops on Cajun culture; music and dance for schools, libraries, etc; Cajun dance, with or without dance instruction

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: The Offshore Aces: Performances/Dances: \$900-\$2,000; Workshops and Lecture-Demonstrations: vary with program and personnel; Slattery & Stewart - \$250-\$700

CONTACT INFORMATION: Andrew Stewart, 100 Goss Road, RR #2, Box 97, Enfield, NH, 03748, 603/632-7543, andrew.t.stewart@valley.net

ALICE OGDEN
BASKETMAKER, AIE, CAP, TRAD

Alice has been a basketmaker for more than 20 years. The materials she uses are gathered and harvested from local areas of NH. She uses the traditional methods of stripping off layers of growth rings from Black Ash trees to supply her with basket splints. In 1995, Alice received a regional artist fellowship from the New England Foundation for the Arts. She is a long time member of the League of NH Craftsmen, annually demonstrating at their fair in Sunapee where she won the "Best in Traditional Design Award" in 1991. Alice had her work displayed on the White House Christmas tree as part of the "Year of the American Crafts 1993." She has been featured on the Boston TV show Evening Magazine, and her work has appeared in *The Boston Globe*, *New Hampshire Profiles*, and the 1995 Directory of Traditional Crafts in *Early American Life* magazine. In 1999 her work was featured in the book *Baskets: A Book for Makers and Collectors*.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: Grades K-12, colleges, adults, senior citizens

AVAILABILITY: Year round, all areas, with travel and per diem considerations

FEES: School/Community Residencies: \$250; contact artist for other fees

CONTACT INFORMATION: Alice Ogden, Flaghold Road, West Franklin, NH, 03235, 603/934-5012, aliceogden@fcgnetworks.net

OPERA NORTH
OPERA, TA

Opera North, founded in 1981, has secured a reputation as the area's leading producer of fully staged operas. In addition to mounting two to three full productions each year, Opera North offers a Young Artist Program, a training program for young singers, directors, pianists and technical professionals. During the summer season, the company presents opera "scenes," master classes and summer musical theme dinners in a variety of venues in addition to the main stage productions at the Lebanon Opera House. During the year there are concerts, galas, adult education events and school outreach programs, all designed to enhance the public's enjoyment of opera.

PROGRAMS OFFERED: Performances and a variety of lecture-demonstrations; master classes; school outreach programs

POPULATIONS SERVED: Schools, colleges, senior citizens, people with disabilities, families, adults, youth at-risk

AVAILABILITY: Spring and summer, Northern New England

FEES: Workshops and Master Classes: \$500+, depending on the nature of the activity

CONTACT INFORMATION: Patricia Compton, Executive Director, Opera North, 20 West Park Street, Lower Level, Lebanon, NH, 03766, 603/448-4141, 603/448-0999, Opera.North@valley.net, www.operanorth.org

MARGARET OSTERMAN
FABRIC ARTIST, AIE

Margaret Osterman explores fiber and fabric through varied quilting techniques and encourages others to define the new or embrace the familiar in this medium. Students learn color, texture and construction basics and are then free to design and create their own interpretations of this art form. Margaret has been designing and creating quilts since childhood, and has taught quilting to children and adults for twenty years.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: K-12, students at risk, adults, differently abled populations, senior citizens, and especially teams or partnerships involving these groups.

AVAILABILITY: Year round, all areas

FEES: Residencies: \$300/day; Lecture-demonstrations and workshops: negotiable

CONTACT INFORMATION: Margaret Osterman, Bear Hill Quilts, 335 East Ricker Rd., Loudon, NH, 03307, 603/798-5137, bearhilldesign@aol.com

DRIKA OVERTON
TAP AND PERCUSSIVE DANCER, AIE, TA

As a tap and percussive dancer, Drika Overton uses the whole body as instrument to explore jazz, rhythm and movement. Her unique style has captivated audiences throughout New England and the U.S. Drika is the creator and artistic director of the Portsmouth Percussive Dance Festival and Clara's Dream: A Jazz Nutcracker and has received numerous awards for her work, including an Artist Fellowship from the NHSCA. She performs as a soloist or with other dancers and musicians as Drika Overton and Company and has been featured at New England Artist Congress in New Haven, CT and Newport, NH; Sculler's Jazz Club in Boston; Liz Lerman's Shipyard Project; NH Public Television; and at festivals including the Rhythm Explosion Tap Festival in Bozeman, MT; Portsmouth Jazz Festival; Maine Arts Festival; and Bates Dance Festival. Drika co-directs and choreographs for the Youth Jazz Dance Project of NH.

PROGRAMS OFFERED: Performances; lecture-demonstrations chronicling the history of American arts of jazz and tap from their African and European origins to the present; workshops; master classes; residencies; teacher workshops

POPULATIONS SERVED: Grades 3-12, colleges, senior citizens, people with disabilities, families, adults

AVAILABILITY: Year round, statewide

FEES: Performances: \$500-\$5,000; Workshops: \$300; Master Classes: \$175; Lecture-Demonstrations: \$500; School Residences: \$300+/day

CONTACT INFORMATION: Drika Overton, PO Box 4023, Portsmouth, NH, 03802, 207/439-2712, drika@jazzandtap.com, www.jazzandtap.com

CAROLYN PARROTT
STORYTELLER/MUSICIAN, AIE, CAP, TA

Carolyn draws upon years of performing and teaching folk music, calling dances, and telling stories to present unique participation-oriented programs for all ages. Her lively performances feature stories with songs or chants that employ her vast array of familiar and exotic instruments, while residencies can be "mixed and matched" to meet the school's or community's needs. Carolyn has advanced degrees in music and comparative literature and is on the faculty of the Concord Community Music School where she directs Songweavers, a 200+ women's a cappella chorus, and teaches five-string banjo and folk fiddle. She has a brochure available upon request.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; country dances; residencies; song leading

POPULATIONS SERVED: Grades 1-12, and all other populations including people with disabilities and people in institutions

AVAILABILITY: Year round, statewide

FEES: Performances: \$400; Workshops, Master Classes and Lecture-Demonstrations: \$400; Carolyn calling plus one fiddler: \$500 (extra for travel and sound system); fees negotiable especially in conjunction with residencies

CONTACT INFORMATION: Carolyn Parrott, 680 Farrington Corner Road, Hopkinton, NH, 03229, 603/224-7669, 603/226-3151, carolynandbrad@attbi.com

PEGGO & PAUL WITH THE PEGGOSUS BAND
FAMILY FOLK MUSICAL DUO/GROUP, TA

Peggo & Paul specialize in multi-generational concerts and educational programs which can be tailored to all grade levels. Recognized for more than a decade as premiere New Hampshire performing artists, they have gained a national reputation for their exciting blend of contemporary music ranging from family pop to great American folk music. Peggo & Paul have been featured in numerous stage, television and radio appearances. Their music videos air regularly on the Learning Channel. Their recent recording, *Patchwork Quilt: A Celebration of American Spirit*, won the duo their second Parents' Choice Foundation Honors Award, a USA Today Kid's Pick, and earned Peggo & Paul a White House appearance. They have recently released a holiday collection titled *Winter's Light* to critical acclaim. Peggo & Paul are available as a duo, trio, or with Peggosus band.

PROGRAMS OFFERED: Performances, lecture-demonstrations, workshops, master classes

POPULATIONS SERVED: Grades K-8, senior citizens, people with disabilities, families, adults, hospitalized

AVAILABILITY: Year round, statewide

FEES: Performances - duo: \$1,000, trio: \$1,500, band: \$2,000; Workshops - \$300 per artist per day; Lecture-Demonstrations: \$500

CONTACT INFORMATION: Peggo and Paul Hodes, 70 Fisk Rd., Concord, NH, 03301, 603/225-8986, gtrpaul@aol.com

TRACY PENFIELD
DANCE, VOICE, DRAMA, AIE

Believing that peace begins at home (and school and community), Tracy offers a new program called SafeArt to foster empowerment and peace through creative expression. Using the arts to address human relationships, SafeArt explores bullying, harassment, dating violence, domestic violence and other interpersonal issues. Creative writing and storytelling, movement, voice and music are integrated to expose abusive behavior and to model healthy relationship choices. Staff preparation and follow-through are vital components of SafeArt. Constructive critical response rather than judgement is primary in Tracy's teaching method, and improvisation provides tools for lifelong use. SafeArt is available for grades 5 and up, middle and high schools, colleges, Domestic Violence Networks, community organizations and prisons. References available on request.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies; one-on-one creative and therapeutic movement work; teacher-child and parent-child sessions; teacher/staff inservice workshops

POPULATIONS SERVED: 5-12, colleges, all teen and adult populations

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$300/day; Performances: \$400-\$1200; Workshops: \$150

CONTACT INFORMATION: Tracy Penfield, PO Box 251, Chelsea, VT, 05038-0251, 802/685-3157, pendium@innevi.com, www.pendium.com

NOTES: Under some circumstances, Tracy will work with K-4, contact her to discuss

JOHN PERRAULT (WITH MIKE ROGERS)
FOLK MUSICIANS/POET, TA

John Perrault is a ballad singer, poet, and songwriter. Mike Rogers is a virtuoso harmonica player. Together, they mix ballads, blues, rag, and rhythm with poetry, history and humor. As evidenced by "Ballad of Louis Wagner" (Isles of Shoals murders-from his acclaimed NH album) and "Ballad of the Squalus" (sinking of Portsmouth sub), John's material is rooted in New England themes and legends. His latest CD, *Rough Cuts*, featuring story songs backed by country finger style guitar and harmonica, was a finalist in the 1998-99 Crossroads Music Awards. John's poetry has appeared in *The Christian Science Monitor*, *Commonweal*, and other publications.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; school programs such as Chocorua & Other NH Legends in Song, I Got Rhythm - What Makes a Lyric Dance, Lincoln & Liberty Too-The Civil War in Song, The River is Wide-The Role of the River in NE Development, and others with evening school concert - write for program descriptions

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Performances with Mike Rogers: from \$400; solo: from \$200; Workshops: from \$200; Lecture-Demonstrations: from \$200; School Program with evening concert with Mike Rogers, from \$500/one day; solo: from \$300/one day; reduced fees for block booking; full ensemble with flute, piano, and violin for additional fee.

CONTACT INFORMATION: John Perrault, Rock Weed Music, PO Box 1211, Portsmouth, NH, 03802-1211, 603/431-4631, 603/964-8358, 603/427-0005, rockweed@comcast.net, www.seacoastNH.com/artists/Perrault. Use Alt. Phone in the evenings. Find more information on the web at www.schoolshows.com and click on Search for John Perrault

PERRY ALLEY THEATRE
PUPPETEERS, AIE, CAP, TA

Andrew and Bonnie Periale (Perry Alley Theatre) have been bringing exciting, imaginative theatre to audiences for over 16 years. Their original retelling of such favorites as Tom Thumb, Snow White, and The Princess and the Pea using puppets, masks, music, and sometimes even kitchen utensils has made them a favorite with sponsors. Perry Alley Theatre has received two UNIMA citations for excellence in puppetry, and has been nominated for an Emmy. Their work has been supported by Puppeteers of America and the Henson Foundation, and they have been featured at regional and national puppet festivals and on New Hampshire Public Television. Their works for adult audiences include The Key, Chinese Take-Out Theatre, and, in collaboration with composer Larry Siegel, Strange Love.

PROGRAMS OFFERED: Performances, lecture-demonstrations, master classes, workshops, residencies, special collaborative works for adults and teens

POPULATIONS SERVED: Grades 1-12, colleges and all other populations

AVAILABILITY: Year round, all areas

FEES: Performances: \$450-\$1,250; Workshops: \$400.+ per day; Lecture-Demonstrations and Master Classes: \$100+; School/Community Residencies: \$400/day; volume discounts

CONTACT INFORMATION: Andrew Periale, HC 74 Box 307, Strafford, NH, 03884-9622, 603/664-2991, 603/664-2991, perryalley@rscs.net, www.perryalley.com

DAN PETTIGLIO
CARTOONIST, AIE

Dan Pettiglio is a professional cartoonist and illustrator who has worked for comic book publishers and ad agencies. He works in a wide range of styles and subjects from humorous strips to nonfiction biographies. His teaching interest started as career-day demonstrations and evolved into a series of weekly classes in the Exeter school system. A graduate of the Joe Kubert School of Cartoon and Graphic Art, Dan continues to explore the broad spectrum that can be expressed in the comics medium.

PROGRAMS OFFERED: Classes; workshops; residencies

POPULATIONS SERVED: Grades 4-12

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$250/day; contact artist for other fees

CONTACT INFORMATION: Dan Pettiglio, 21 Pine Rd., Brentwood, NH, 03833, 603/772-4256, kingofsports@attbi.com

RIK PFENNINGER & PAUL BOURGELAIS
JAZZ MUSICIANS, AIE

"...tranquility, friendship, a sense of wonder" is how *Jazz Improv* magazine describes the music of Rik Pfenninger and Paul Bourgelais. With their children's jazz recordings receiving extensive airplay and great reviews, Rik and Paul are breaking new ground in educating and performing for young and older jazz audiences. Pfenninger and Bourgelais present a versatile range of jazz styles from children's songs, done in a jazz style, to swing, bebop, and original jazz tunes. Residency activities include presentations on understanding jazz, hands-on workshops, jazz and children's jazz performances and adult-teacher workshops. "They can play a familiar melody in a beautifully simple way and then turn around and rip through an elaborate improvisation. This is a completely enjoyable experience." -*Jam Music Magazine*.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: Students, college/universities, senior citizens, people with disabilities, families, adults, hospitalized

AVAILABILITY: Year round, statewide

FEES: Performances, workshops, master classes, lecture-demonstrations: \$100; Residencies: \$200/day

CONTACT INFORMATION: Dr. Rik Pfenninger, Dept. of Music, Plymouth State College, Plymouth, NH, 03264, 603/535-2311, Rikp@mail.plymouth.edu, www.RpJazz.com

PHILOMEL VOICE AND PIANO DUO
SOPRANO AND PIANO DUO, TA

Soprano Holly Outwin-Tepe and pianist Catharine Dornin are two of New England's leading musicians. They perform music ranging from the Baroque era to the present, such as works by Mozart, Brahms, Barber, Gershwin and Gwyneth Walker. Ms. Outwin-Tepe's beautiful, clear soprano voice and Ms. Dornin's brilliant pianistic style have consistently delighted audiences from Carnegie Hall to the Palace Theatre in Manchester. Ms. Outwin-Tepe performs with Raylynmor Opera and Ms. Dornin was pianist for PBS' tribute to the MacDowell Colony. "(They have) a richness and clarity not found in many ensembles in the U.S..." - NH Public Radio (WEVO)

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes

POPULATIONS SERVED: Grades 4-12, colleges, senior citizens, people with disabilities, families, hospitalized

AVAILABILITY: Weekends year round, statewide

FEES: Performances: \$300-\$500; Workshops, Lecture-Demonstrations and Master Classes: \$250

CONTACT INFORMATION: Catharine Quillen Dornin, 1 Appleton Street, Concord, NH, 03301, 603/228-9610, mcqdornin@aol.com, www.sarbek.com/cdornin. Alternate Contact: Holly Outwin Tepe, 741 Upper Straw Road, Hopkinton, NH 03301. 603/225-2438, HOTepe@aol.com

JOHN PATRICK PICCIANO
PUPPETEER/MASK MAKER, AIE, CAP, TA

Pat Picciano is a puppeteer, mask maker and multicultural presenter who has performed and exhibited his work throughout the United States and Mexico. While in Mexico, he apprenticed with Juan Horta, award-winning mask maker from Tocuaro, Michoacan. The Smithsonian Institution, The Museum of Fine Arts in Sante Fe, NM, and the Philadelphia Museum of Art are some of the many places Pat has presented his work. He is also director of Artesania Educativa, a program that features guest artists from Latin America. He was awarded an Artist Fellowship from the NH State Council on the Arts in 1999 for his work as a theater artist. The programs offered reflect Pat's interest in combining information with imagination.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; school residencies (puppetry, mask making, and Latin American crafts); community residencies; visiting artists from Latin America

POPULATIONS SERVED: Grades K-12, colleges, adults, families

AVAILABILITY: Year round, all areas

FEES: Performances: \$350-\$750; Workshops and Lecture-Demonstrations: \$500-\$750; Visiting Artist Program: \$750

CONTACT INFORMATION: John Patrick Picciano, 154 Bridge Street #17, Manchester, NH, 03104, 603/666-6483, 603/666-6483, ppicciano@attbi.com, www.piccianoart.com

SALLY PINKAS/HIRSCH-PINKAS PIANO DUO
PIANIST(S), TA

Pianist Sally Pinkas brings warmth, spontaneity and charm to the concert stage. Since her 1983 London debut, Ms. Pinkas' career has taken her across the United States, Europe and her native Israel. The *Boston Globe* called her "...admirable--technically fluent, emotionally committed and full of fantasy..." Pianist-in-residence at Dartmouth College's Hopkins Center since 1985, she is often featured on public radio programs, and can be heard on recordings from the Musica Omnia label (Faure Nocturnes, 2002), Gasparo (Works by George Rochberg, 1999), and Centaur Records (Debussy Etudes and Estampes, 1993), among others. Ms. Pinkas' recital repertoire ranges from classical to contemporary. She frequently appears with her pianist husband Eran Hirsch, as the Hirsch-Pinkas Duo, in one- and two-piano programs. With a wide repertoire ranging from Byrd to Bartok and beyond, the two have premiered works written for them by Rochberg, Pinkham, Child and Lee, and have released discs on the Gasparo and Arsis labels. Most recently Pinkas and Hirsch have returned to perform and lecture in Russia and Nigeria, and in the 2002-03 season they will be touring Italy and Israel.

PROGRAMS OFFERED: Performances; lecture-demonstrations; master classes; residencies; Hirsch-Pinkas Duo's programs for four hands, one and two pianos, joint master classes and workshops

POPULATIONS SERVED: Colleges, families, adults

AVAILABILITY: Year round, all areas

FEES: Performances: \$1,500-\$3,000; Lecture-Demonstrations and Master Classes: \$500-\$750; Residencies: fees vary with lower rates for block- and multiple bookings

CONTACT INFORMATION: Ashcroft Associates, PO Box 698, Medford, MA, 02155, 781/395-8795, 781/395-9476, sally.pinkas@dartmouth.edu

NOTES: Demo compact discs are available free of charge upon request.

PONTINE MOVEMENT THEATRE THEATRE, AIE, CAP, TA

Pontine Movement Theatre taps the history of New England in its innovative productions. Using masks, puppetry and movement, Pontine offers: "Dearly Earned", which uses text drawn entirely from primary historical sources (letters, poems, and newspaper articles of the day) to tell the story of 19th century New England textiles mill workers. Other plays included: "Home is Heaven" a staging of 32 poems by Ogden Nash; "Cornish Castles" an original play exploring the life and work of NH painter, Maxfield Parrish; "The Country of the Pointed Firs", and adaptation of Sarah Orne Jewett's masterful novel; "Journey to Heaven", an original play based on the lives and beliefs of the Shakers; and a two-person staging of Thornton Wilder's classic, "Our Town".

Since 1977, Pontine has performed and taught at universities, public and private schools, libraries, museums, and community centers. Pontine's productions are easily adaptable to "alternative" venues and have simple technical requirements.

PROGRAMS OFFERED: Performances (assembly programs, studio performances, and full productions); lecture-demonstrations; workshops; master classes; school/community residencies

POPULATIONS SERVED: Grades 4-12, colleges, senior citizens, general public

AVAILABILITY: Year round, all areas

FEES: Performances: \$500-\$1,500; Workshops, Master Classes, Lecture/Demonstrations: \$250- \$500;
School/Community Residencies: \$500/day

CONTACT INFORMATION: Marguerite Mathews and Greg Gathers, Pontine Movement Theatre, 135 McDonough Street, Portsmouth, NH, 03801, 603/436-6660, 603/436-1577, info@pontine.org, www.pontine.org

CHI POTTER VIETNAMESE DANCE, AIE

Chi Potter, then known as Vu Thi Kim Chi, came from the coastal village of Da-Bac, where she learned traditional folk dancing at the age of seven. This type of dance, which tells a story of the culture and history of Vietnam, was taught at the Buddhist temple in her village and was frequently created and performed as part of religious celebrations. Although she subsequently left that village, she never stopped learning, practicing and refining her art and skill. At the age of 15, Chi became a choreographer when she was chosen to lead the dance team for her high school. This was one of her first opportunities to add her own creative influence to the art. Through the years, she met more dance coaches and folk musicians, who helped develop and influence both her dance and teaching skills. Chi has performed in such places as Harvard University, UNH, Boston First Night, and many other venues. She founded the Ve Nguon (Return to Origin) Dance Troupe and created a documentary video entitled "Dance From My Homeland, Vietnam." Recently she has left her corporate job to commit full time to her art. Her goal is to share her culture through dance and to teach children how to communicate through Vietnamese dance.

PROGRAMS OFFERED: Workshops including Group Dance, Solo dance, or Partner dance; Teacher workshops

POPULATIONS SERVED: Elementary and middle school students; Teachers; all with imagination and willingness to learn

AVAILABILITY: Year round, statewide

FEES: Please contact artists for fees

CONTACT INFORMATION: Chi Potter, 48 Wire Road, Merrimack, NH, 03054-, 603/424-3800, cpotter@empire.net

NOTE: Chi will advise and help the school to find sources for costumes and props for specific performances.

PURLY GATES**FOLK/SWING/JAZZ ARTIST, AIE, CAP, TA**

Purly Gates' repertoire as a singer/songwriter/educator is as diverse as her experience: from an Earth Day concert at Disney World or an NEA-funded residency in Micronesia, to national touring and local prominence. She enchants audiences of all ages, actively engaging her listeners with relevant appropriate material covering subjects from Peace to Pizza, Environment to Retirement. Purly was a finalist in the prestigious Kerrville (Texas) "New Folk" songwriting competition and has released four recordings. This uniquely energetic and creative singer accompanies herself with guitar, banjo, harmonica, and humor. The trio features tight, sweet harmonies, fiddle/mandolin and upright bass playing originals, traditional, swing and toe-tapping folk.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops (e.g. instrument making, songwriting); residencies

POPULATIONS SERVED: All, with special interest in K-6

AVAILABILITY: Fall, Late Spring, Summer, all areas

FEES: Performances: \$350-\$900 (solo/band);Lecture/Demonstrations Workshops: \$200+; Residencies: \$250/day plus materials and travel

CONTACT INFORMATION: Purly Gates, 362 Ball Hill Road, Langdon, NH, 03602, 603/835-2382, purly@purlygates.com, www.purlygates.com

MARK RAGONESE**SCULPTOR/WOODWORKER, AIE, CAP**

Mark Ragonese is an accomplished woodworker and sculptor, a juried member of many arts and crafts organizations including the League of New Hampshire Craftsmen, and an experienced teacher. He believes the value of art-making comes from the simultaneous pursuit of discipline and fantasy and doesn't teach art but uses the arts as a method of teaching. Mark has a variety of teaching experience, including work with teenagers, workshops with seniors in nursing homes and adults at summer crafts schools, and seven years as Shop Master at UNH's woodworking program. His work can be found in private collections and galleries. Mark works primarily with sticks, branches, rocks, cloth, paint, clay, metal and glass.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; community public art projects; residencies which can result in permanent sculptural installations; collaborations with other artists creating stage sets and sculptures for theatrical productions

POPULATIONS SERVED: All, including people with disabilities, people in institutions, youth at-risk

AVAILABILITY: Year round, statewide

FEES: School/Community Residencies: \$200/day plus mileage; Lecture-Demonstrations, Workshops, and Master Classes: \$200

CONTACT INFORMATION: Mark Ragonese, 10 Island St., Bellows Falls, VT (802) 463-2570

HARVEY REID
FOLK MUSICIAN, TA

Award-winning instrumentalist, singer/songwriter and recording artist Harvey Reid is gaining recognition as one of America's premiere acoustic solo folk artists. His concert performances of original and traditional music and his educational presentations about traditional music are captivating audiences nationwide. Harvey's solo recordings have earned him lavish critical acclaim, and he has become a sought-after performer on the festival and concert circuit. His large and diverse repertoire, stage presence, sense of humor, and virtuosity on six-string, twelve-string, slide guitars, banjo, autoharp, and mandolin enable Harvey to educate, amaze, and entertain any audience.

PROGRAMS OFFERED: Performances; lecture-demonstrations

POPULATIONS SERVED: Colleges, adults, families, senior citizens

AVAILABILITY: Year round, all areas

FEES: Performances and lecture-demonstrations: \$400+

CONTACT INFORMATION: Harvey Reid, Box 815, York, ME, 03909, 207/363-7265, 207/363-7263, hreid@woodpecker.com, www.woodpecker.com

WILLIAM C. ROGERS
FILMMAKER/VIDEO ARTIST, AIE

William C. Rogers is a media director, producer and writer with a breadth of experience in dramatic, documentary and client-sponsored projects. He created *My Uncle Joe* which was nominated for an Emmy, and is the editor and cinematographer for *Livable Landscapes* about the first effect of growth and sprawl on communities in northern New England (funded by PBS in partnership with NH Public TV). He is also creating *Flying Downhill* about ski champion, NH's own, Bode Miller, in his quest to become the best ski racer in the world. He has written many screenplays, acted in film, TV commercials, and on stage. He is an advocate of new technologies that give media power to students.

PROGRAMS OFFERED: Film-video screenings; lecture-demonstrations; workshops; master classes; consultation; occasional residencies

POPULATIONS SERVED: Grades 3-12

AVAILABILITY: Year round, statewide

FEES: \$250+

CONTACT INFORMATION: William C. Rogers, Coruway Film Institute, 163 Court Street, Portsmouth, NH, 03801, 603/436-3092, 603/766-6589, wcrogers@coruway.mv.com. Alternate address: 19 Young St., S. Berwick, ME, 03908, 207/384-4461

**ROBERT ROSSEL
POTTER, AIE**

Rob Rossel is owner and teacher of Pine Tree Pottery and School and a member of the League of New Hampshire Craftsmen. Rob has been teaching hand-building and wheel technique to adults, children, and individuals with disabilities for more than 15 years. He spent two years in southern Japan apprenticing with one of the country's top ceramic artists. He combines traditional education with a modern, impressionistic approach to the art of ceramics. Rob uses his skill and vision to orchestrate a group of individuals as they create a large-scale mural made from textured, multi-glazed tiles. The result is a permanent, community created work of art. Completed murals can be viewed in S. Hampton Elementary, The Bakie School in Kingston, NH, Sandown Elementary School, Northwood Middle School, Newmarket Elementary, and Epping Elementary.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; master classes; residencies; community night

POPULATIONS SERVED: Grades K-12, college students, senior citizens, people with disabilities, families, adults, youth at-risk, incarcerated, hospitalized

AVAILABILITY: Year round, statewide

FEES: Slide Show/Exhibit: \$250/day; Wheel Demonstration/Interactive Workshop: \$500/day; Mural Workshop: \$11.50/student (installation included); Community Night: (with contracted tile mural); mileage and lodging, if necessary

CONTACT INFORMATION: Robert Rossel, Pine Tree Pottery, 14 Plumer Rd., Epping, NH, 03042-, 603/679-4355, rrpinetree@attbi.com

**REBECCA RULE
FICTION WRITER, CAP, TA, AIE**

Winner of the NH Writers' Project award for fiction for her work *The Best Revenge*, Rebecca is a popular speaker, reader and humorist. Co-author of two how-to-write books: *Creating the Story* and *True Stories: Guides for Writing for Your Life*, she visits schools to inspire young writers and writes with them. Rebecca also leads workshops for teachers and aspiring adult writers. With poets Diana Durham and Maren Tirabassi, she performs reading recitals - putting words in the air enhanced by music and movement. Her plays, including *Town Meeting*, have been performed throughout NH. Rebecca offers a new program, "An Evening of Yankee Humor."

PROGRAMS OFFERED: Performances; workshops; lecture-demonstrations; residencies; readings; community projects

POPULATIONS SERVED: Grades K-12, colleges, senior citizens, adults, youth at-risk

AVAILABILITY: Year round, statewide

FEES: Readings: \$200-\$500; Workshops, Master Classes and Lecture-Demonstrations: \$200; School/Community Residences: \$300/day; Reading Recitals (noted above) - call for info

CONTACT INFORMATION: Rebecca Rule, 178 Mountain Avenue, Northwood, NH, 03261, 603/942-8174, beckyrule@earthlink.net, www.beckyrule.com

MERRILYN SAN SOUCIE
FABRIC ARTIST, AIE

Merrilyn makes wall quilts that explore color, shape and fabric, retain many traditional quilt elements, and interpret the rhythms, textures and intricacies of the world around us. In her teaching of fabric art and sewing, she encourages students to explore the medium while they learn some of the traditions of hand sewers before us. Merrilyn's work has been exhibited locally and nationally. She was a classroom teacher for over twenty years.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; classes; residencies

POPULATIONS SERVED: Grades 1-12

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$275/day with teacher workshop; \$375/day without teacher workshop, plus travel and accommodations, if applicable; contact artist for other fees

CONTACT INFORMATION: Merrilyn San Soucie, Silver Penny Studio, 7 New Road, Newmarket, NH, 03857, 603/659-5474, merrilynsansoucie@msn.com, www.silverpennypatch.com

MARCY SCHEPKER
TAPESTRY WEAVER/TOY MAKER, AIE

Marcy Schepker's art is building bridges between people. She is a tapestry weaver, soft toy maker and community person with 36 years of experience as a weaver and teacher. She is a member of the League of NH Craftsmen and has represented NH twice at the International Very Special Arts Festival. Marcy's work is sold across the country in museum shops, fairs, stores, through catalogues and individual commissions. Her studio has been written up in the Boston Globe and in Fiber Arts Magazine. A typical workshop involves carding, rolling and weaving wool into a large tapestry created by a group working together.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: School Residencies per day and other fees - contact artist

CONTACT INFORMATION: Marcy Schepker, 325 Breed Rd., Harrisville, NH, 03450, 603/827-3014, 603/827-3115 ; marcy@PeartreeStudio.com

STEVE SCHUCH
SINGER/SONGWRITER, VIOLINIST, GUITARIST, STORYTELLER, AUTHOR, CAP, TA

Haunting violin and whale calls... Inuit legends from the arctic circle... magical sounds of the Scottish highlands... Lively songs and workshops for all ages... Steve offers programs which appeal to many different audiences. An award-winning musician, author and storyteller, he has delighted children and adults throughout the U.S. and Europe. Venues range from schools and town halls to international folk festivals and The Kennedy Center. Credits include Artist Fellowships, his nationally acclaimed *Celtic Celebration* CDs, and five fiddling championships. His latest book, *A Symphony of Whales*, received five national book awards. His *Trees of Life* CD received a Parents' Choice Gold Award. Beyond his solo work, Steve also appears with symphony orchestras, with his Celtic/World ensemble The Night Heron Consort, and with Odds Bodkin as the duo Wellspring (see separate listings or visit www.NightHeron.com).

PROGRAMS OFFERED: Adult and family concerts; seasonal and holiday programs; author visits and artist residencies; school assemblies K-12; *A Symphony of Whales* (solo or with orchestra); *Songs & Tales of the Earth* nature concerts; creative workshops on music, writing and storytelling; parent/educator workshops; book readings; master classes; fundraisers; commissioned work. For larger shows, Steve is also available with Kent Allyn on bass and piano. Call for packets on specific shows and workshops, sample video, or CD. Specialized performances and workshops may be tailored for schools and colleges, libraries, and historical societies. Call to discuss residency options.

POPULATIONS SERVED: Grades K-12, colleges, adults, families

AVAILABILITY: Year round, all areas

FEES: Full Concerts: \$1,000-\$2,000; Author Visits, Workshops and School Assemblies: from \$600; Artist Residencies: vary with length and program. Please call to discuss specifics.

CONTACT INFORMATION: Steve Schuch, Night Heron Music, 267 Center Rd., Hillsborough, NH, 03244-, 603/464-4321, 603/464-4605, info@nightheron.com, www.NightHeron.com

TECH REQUIREMENTS: A comfortable, quiet space. Artist can supply own sound system and lighting, as well as posters and publicity materials as needed.

JASMINE SHAH
TRADITIONAL INDIAN DANCER, AIE

Jasmine Shah is the founder of Aangikam Dance Academy of Nashua, NH, an affiliate of the Nritya Bharati Institute of Bombay, India. She is passionate about dancing and enjoys teaching it. A brilliant exponent of Manipuri and Bharat Natyam (classical) dance as well as folk, Jasmine has more than 35 years of training in both styles. She worked with the Indian Drama Theater for 10 years before coming to the U.S., and has directed and choreographed many full length and short dance dramas and performed widely throughout India and America. Jasmine has worked in private and public schools, libraries, corporations, nursing homes, and nonprofit organizations and has received many awards and honors for her work.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: All grade levels

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$250/day; Workshops, Master Classes and Lecture-Demonstrations: \$250

CONTACT INFORMATION: Jasmine Shah, 4 Milan St., Nashua, NH, 03063, 603/889-3783, 603/930-3783, Jasmine@aangikam.com, www.aangikam.com

THE SHAW BROTHERS FOLK MUSICIANS, TA

Exciting, versatile performers of international stature, Rick and Ron Shaw continue to delight audiences of all ages with their special blend of traditional, contemporary and original songs interspersed with humor, poems, and stories. They have appeared on such network TV shows as NBC's Today Show, ABC's Wide World of Entertainment, and had four highly acclaimed PBS specials of their own. They have recorded for major labels including RCA and Columbia, and performed with such luminaries as Bob Hope, Bill Cosby, Crystal Gayle and John Denver. "Story tellers, composers, poets, and singers extraordinaire" - Jon Kimbell, Producing Director, North Shore Music Theatre, Beverly, MA.

PROGRAMS OFFERED: Concerts; workshops

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide, nationwide

FEES: Performances: \$1,000-\$5,000; Workshops: \$500

CONTACT INFORMATION: Rick Shaw, Brandywine Productions, PO Box 413, Durham, NH, 03824-0413, 603/749-2811, rbshaw@juno.com, www.TheShawBrothers.com

LAWRENCE SIEGEL COMPOSER, THEATER ARTIST, AIE, CAP, TA

Larry Siegel is proud to offer The Verbatim Project to communities, schools, and organizations throughout New England. The Verbatim Project develops unique residencies, ranging from an afternoon workshop to a year-long project, in which participants create and perform original works of music-theater about their own lives and experience. Larry has a national reputation in several fields: as a composer, a director and music director for live theater and puppet-theater, a mentor, and a performer of traditional New England and Appalachian music. He has created collaborative projects for and with many fine artists, including Peggo and Paul Hodes, Perry Alley Theatre and Edie Clark. Larry is Artistic Director of Tricinium, a New Hampshire arts service organization whose mission is to incubate, develop, support, and facilitate innovative work in the performing arts, focusing especially on work with a place-based and community focus. Please contact Larry directly for brochures, references, video, news articles and other information.

PROGRAMS OFFERED: Participatory residencies; workshops; performance of theatre, music-theatre, and traditional music

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: Please contact artist

CONTACT INFORMATION: Lawrence Siegel, 128 Paine Road, Westmoreland, NH, 03467, 603/399-4363, 603/399-4875, larry@tricinium.com, www.tricinium.com

LESLEY SMITH**PUPPETEER/VENTRILOQUIST/SINGER/SONGWRITER, TA**

Lesley Smith is a renowned ventriloquist, puppeteer and singer/songwriter whose "smile and present is as warm and welcoming as her voice!" -*Boston Globe*. "She's a pied piper, a modern day minstrel" (-New Hampshire Public Television) using the humor, dynamic vocals and puppetry to entertain corporations, organizations, festivals and school children across the country. "It is rare to find a person who can be as entertaining and engaging with adults, as well as children" (NH Association of School Principals). Lesley and her puppets are seen regularly on network television (Fox, Nickelodeon, MTV) spreading key concepts from her live shows: Conflict Resolution, Bully Prevention, Self Worth, Environmental Education, Tobacco Prevention and Literacy. Lesley's high energy musical accompaniment features Jim MacDougall, Sergai Novikov and Carl Pehrsson on keyboards and synthesizer. CDs and tapes available: *Earthchild*, songs and stories based on the popular book; Singout songs from Lesley's shows.

PROGRAMS OFFERED: General audience and school performances; lecture-demonstrations; workshops and master classes including corporate/nonprofit "this is your life" (standup comedy with puppets). Affiliated with Educators for Social Responsibility and the Reach Out to Schools Social Competency: Open Circle Program at the Stone Center, Wellesley College; Conflict Resolution, Bully Prevention, Fantasy, Coping with Divorce, Environmental Conservation, Literacy, Grief & Loss, Tobacco & Drug Prevention, Peer Pressure and Family shows

POPULATIONS SERVED: Pre-school - 8th grade, colleges/universities, organizations, corporations, seniors, people with disabilities, general audiences, incarcerated, hospitalized

AVAILABILITY: Year round, statewide

FEES: Performances: \$750-\$1,500; Workshops, demonstrations, school residencies: \$350.

CONTACT INFORMATION: Lesley Smith, 31 Garden Lane, Durham, NH, 03824-, 603/868-7949, 603/868-9654, lsmithnh@aol.com, www.sammynail.com

GARY SREDZIENSKI**ACCORDIONIST, AIE, TA, TRAD**

Gary Sredzienski demonstrates the diversity of the piano accordion with a wide variety of styles encompassing several continents. His solo recordings on his own Bellows Music label have landed him national performances with various cultural organizations. In May of 2000 Gary was nominated by Congressman John Sununu to represent NH in a performance at the Kennedy Center Millennium Stage. In July of 2000 he performed throughout Romania on a tour sponsored by the Smithsonian Folklife Center, the State Department, and the Governor of NH. He is continually involved in recording projects. In addition to performing for choral and dance groups, Gary performs 1960's surf rock, traditional ethnic, and his accordion compositions with the Portsmouth based group, the "Serfs." He received an Artist Fellowship from the NH State Council on the Arts in 1997 and represented NH at the Smithsonian Folklife Festival in 1999. Gary also hosts a 1950's style ethnic radio show weekly at WUNH-FM in Durham.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; recording projects; background music for events; master classes; music therapy for the elderly

POPULATIONS SERVED: All

AVAILABILITY: Year round, all areas

FEES: Performances: \$250-\$1,000; Workshops: \$250; Master Classes: \$100-\$200; Lecture-Demonstrations: \$250-\$650; School Residencies: \$250/day

CONTACT INFORMATION: Gary Sredzienski, Bellows Music, PO Box 361, Greenland, NH, 03840, 603/659-3977, 207/451-9114, accordioNH@aol.com, www.garysred.com

KELLY DOREMUS STUART
DANCER/CHOREOGRAPHER, AIE

Dance educator, choreographer and performer Kelly Doremus Stuart has been sharing her love of dance with children and adults through New Hampshire since 1985. As a roster artist with VSA Arts NH, adjunct theater faculty at New England College, and associate artistic director of the children's dance company Petit Papillon, she has enjoyed working with students of all ages and abilities in a wide range of venues. Kelly prefers to tailor her residencies to each school's specific needs. She served as a member of the NH Curriculum Frameworks for the Arts Task Force as a writer of the dance standards. She applies these standards in her residency planning.

PROGRAMS OFFERED: Performances; workshops; lecture-demonstrations; master classes; residencies

POPULATIONS SERVED: Grades K-12, colleges, senior citizens, people with disabilities, families, adults

AVAILABILITY: Year round, within 60 miles of Concord for residencies; statewide for workshops, lecture-demonstrations and performances

FEES: Performances: \$450-\$650; Workshops and Master Classes: \$150; Lecture-Demonstrations: \$300-\$450; School Residencies: \$250/day

CONTACT INFORMATION: Kelly Doremus Stuart, 7 Fernald Street, Concord, NH, 03301, 603/226-4365, kdoremus@totalnetnh.net

MARIANNE TAYLOR
INTERNATIONAL FOLK DANCER, AIE

Marianne Taylor has spent more than 45 years passing on her knowledge of, and love for, the traditional dances of many cultures and countries. She has taught all over this country (Alaska and Hawaii included) and Canada, as well as in Australia and Japan. She's a co-founder of the Folk Arts Center of New England for which she is a consultant and teacher. Her teaching is designed to be joyful as well as educational.

PROGRAMS OFFERED: Workshops; classes; evenings of dance (to tapes or live music); residencies

POPULATIONS SERVED: Grades K-12, colleges, senior citizens, people with disabilities, families, adults

AVAILABILITY: Year round, statewide for extended residencies, southeast for day programs

FEES: School Residencies: \$200/day plus travel if over 100 miles round trip; Workshops and Master Classes: \$150

CONTACT INFORMATION: Marianne Taylor, PO Box 94, Deerfield, NH, 03037, 603/463-7771, 603/463-7771, taylorgorman@juno.com

**TERESA TAYLOR
POTTER, AIE**

Teresa Taylor is a professional studio potter working mainly with wheel, slab, hand-built forms and clay masks. She has participated in the Artist-in-Residence program since the mid-seventies. A member of the League of NH Craftsmen and the NH Potters Guild, Teresa studied ceramics and literature at the University of Illinois. Her distinctive functional and fanciful work of Salty Dog Pottery has been displayed at several New England galleries, fairs and exhibitions.

PROGRAMS OFFERED: School programs emphasize creativity and a positive experience with clay. Projects feature artistic and sculptural as well as functional work in clay which include handbuilding (pinch, coil, slab methods), surface decoration (carving, drawing, glazing) and kiln firing. Projects include clay masks, relief tiles, pitfired pottery, and many other assorted clay forms. Installations of student created clay tiles can focus on history, culture, community or storytelling. Students are exposed to clay as a sculptural medium, while offering them a knowledge of basic construction techniques and the creative expressions possible in clay. Residencies culminate in an exhibition of student work.

POPULATIONS SERVED: All grade levels

AVAILABILITY: Year round, statewide

FEES: School Residencies: \$250/day

CONTACT INFORMATION: Teresa Taylor, Salty Dog Pottery, 92 Suncook Valley Rd, Barnstead, NH, 03218, 603/435-6014, ttaylor@metrocast.net

**LUCIE THERRIEN/LUCIE THERRIEN AND FRIENDS
FRENCH AND ENGLISH MUSICIAN/ ENSEMBLE, AIE, CAP, TA**

Nationally and internationally acclaimed recording artist Lucie Therrien has presented programs of cultural diversity in five continents. A performer, certified teacher, composer, linguist, and historian, her concerts contain repertoire in French, English and Spanish. She weaves entertaining and educational information in story form for children or anecdotes for adults. Her publications include 13 recordings, four videos, and three books. Lucie is available as a solo artist, accompanying her versatile voice with piano, guitar and ethnic instruments, or with ensembles of duo or trio, adding brass, flute, percussion and keyboards. Music genres include folk, contemporary, jazz and originals, in well-crafted, exciting programs that delight all ages. Lucie has received awards from NHSCA for Traditional Arts/Master Artist, film and video, composer and singer/songwriter.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; residencies

POPULATIONS SERVED: Grades K-college, general public

AVAILABILITY: Year round, all areas

FEES: Performances: \$600/solo, \$250-\$1,500/duo or trio; Workshops: \$350; Master Class: \$450; Lecture-demonstrations: \$475; fees negotiable depending on program content, length of program and travel distance, with reduced fees for block booking and combinations

CONTACT INFORMATION: French American Music Ent., PO Box 4721, Portsmouth, NH, 03802-4721, 603/430-9524, 603/430-9524, LT@star.net, www.LucieT.com

**TOG PRODUCTIONS/CABARET
OPERA, AUTHENTIC MUSICAL THEATRE/CABARET, AIE, TA**

Witness a bold new TOG Productions! Enjoy refreshing, expansive vocal music presentations with opera quality at the center. TOG makes vocal music accessible to everyone with lively, interactive, thematic programming enhanced with explorations into many vocal styles including American music/spirituals, world music, popular, Broadway and art song. The ensemble's programs and storytelling are well paced and adaptable with innovative sets and costume design. The multi-disciplinary nature of opera and the close connection to familiar vocal music styles will create a memorable introduction to the voice. A powerful vocal music experience!

PROGRAMS OFFERED: Performances, workshops, master classes, residencies, community service programs, arts ed. consultation, original thematic programs plus: Cabaret NYC style; History of Broadway; Broadway Revue; Librettotelling (Storytelling); American Music; Kids Kabaret; Voices!; vocal solo repertoire, healing arts programs and trips

POPULATIONS SERVED: Concert halls/concert venues, excellent fundraising event, resource for community organizations (choruses, drama groups), all ages

AVAILABILITY: Year round, statewide

FEES: Performances: \$700+; Workshops: \$350+; Master Classes: \$500+; Lecture-Demonstrations: \$300+; Storytelling: \$600+; block bookings as low as \$500 per show with 3 shows/day; instrumental collaborations: \$1,500+; fees depend on program length, ensemble size, and travel distance

CONTACT INFORMATION: Caren Calafati Showerman, PO Box 357, Thetford Center, VT, 05075, 802/785-4559, 802/685-2152, c_calafati@yahoo.com

NOTE: New expansive vocal music style program adaptable to traditional and unique venues. Cost effective, audience pleasing on a wide scale, not just for operal lovers.

**T.J. WHEELER AND THE SMOKERS
BLUES/JAZZ ENSEMBLE, AIE, CAP, TA**

T. J. Wheeler is a blues and jazz guitarist, vocalist, educator, and overall musical activist. As a soloist or with his band, T.J. takes his audience from Delta Blues to New Orleans second line jazz to his contemporary blues and jazz original compositions. His workshop/concert tour Hope, Heroes and the Blues has been performed for over 250,000 students throughout the country and won accolades from such diverse sources as the *Blues Revue* magazine, *Teaching Tolerance* magazine, and the *Boston Globe*. T.J. has performed at major jazz, folk, and blues festivals throughout the U.S., Europe, Canada, and Brazil. He is a 1993 recipient of the WC Handy "Keeping the Blues Alive Award" in education and received a 1996 Artist Fellowship from the State Arts Council. T.J. was the resident blues scholar on the Magic Bus seen on C-Span in the fall of 1997. T.J. is the Executive Director of the non-profit arts/education organization the blues Bank Collective. In January, 2000, he won the Music in the School award from the National Music Foundation. T.J. has been chosen by PBS Television and The Experience Music Project Museum to write the Blues Music Curriculum to accompany the 2003 PBS films series on the blues.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies; summer camp programs; teacher conferences on integrating the arts into curriculum; collaborations with other artists

POPULATIONS SERVED: All, including people in institutions and youth at-risk

AVAILABILITY: Year round, all areas

FEES: Performances: \$500-\$2,500 (solo-band); Workshops, Master Classes and Lecture-Demonstrations: \$300-\$2,000 (solo-band); School/Community Residencies: \$250-\$500/day; reductions for block bookings

CONTACT INFORMATION: T.J. Wheeler, 11 Brown Road, Hampton Falls, NH, 03844, 603/929-0654, 603/436-8596, tjwheeler7@yahoo.com, www.bluesbankcollective.org. Use Alternate phone number for festivals

TWO FIDDLES

COUNTRY DANCE FIDDLERS AND CALLERS, AIE, CAP, TA, TRAD

Jacqueline and Dudley Laufman, fiddlers and callers, play jigs and reels for old time barn and square dances. They call and play for schools (curriculum oriented), town halls, festivals, fairs, camps, conferences, weddings and elderhostels and elsewhere for people all ages and abilities who enjoy social dancing. No experience is needed. Dudley was distinguished to receive the 2001 NH Governor's Arts Award in Folk Heritage for lifetime achievement and excellence. Two years earlier, Two Fiddles was selected to represent New Hampshire at the 1999 Smithsonian Folklife Festival in Washington, DC. Touring has taken them across the U.S. and into Canada. Two Fiddles has several CD recordings and books about the music and dance. White Mountain Reel is an educational CD and book especially suited for teachers and recreation leaders. Easy to use, one track has the dance calls and the next track is only the music so leaders can do their own calls using the directions in the book. Music is three fiddles, piano, and harmonica. More about their publications and news articles about them are on their website. Both Dudley and Jacqueline are self-taught, having learned by way of the oral tradition and continue to pass this traditional playing and calling on to their students and apprentices. As a poet, Dudley has published numerous books, chapbooks and broadsides. He plays accordian, concertina, harmonica, is a Yankee storyteller and has been at all of this for over 55 years.

Programs Offered: Participatory dances, residencies, performances, lecture-demonstrations, workshops, master classes, storytelling, poetry readings

POPULATIONS SERVED: Grades K-12, all ages, including people with disabilities, families, youth at-risk

AVAILABILITY: Year round, all areas

FEES: \$400-\$550/day for most programs

CONTACT INFORMATION: Jacqueline and Dudley Laufman, PO Box 61, Canterbury, NH, 03224-0061, 603/783-4719, 603/783-9578, laufman@totalnetnh.net, www.laufman.org

JEFF WARNER

FOLK SINGER/MUSICIAN, AIE, CAP, TA

Jeff Warner performs the music of America's rural past: songs of Revolutionary War heroes and work aboard wooden ships, African-American banjo tunes and Irish-American concertina tunes, ballads of old New Hampshire and hands-on accessible rhythm instruments like bones and spoons. He has toured in thirty-six states for the Smithsonian Institution's National Associate Program, been an artist for the Utah Arts Council's Rural Touring Program, the Ohio Arts Council's Arts-in-Education Program and Young Audiences, Inc. of Massachusetts, and has been designated a Folklorist and Community Scholar by the New Hampshire State Council on the Arts.

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies

POPULATIONS SERVED: All audiences

AVAILABILITY: Year round, statewide

FEES: From \$350

CONTACT INFORMATION: Jeff Warner, 442 Islington St, Portsmouth, NH, 03801, 603/431-3383, jeff@jeffwarner.com, www.jeffwarner.com

**WELLSPRING
MUSICANS/STORYTELLERS, TA**

Wellspring is a rich tapestry of music and storytelling. Odds Bodkin and Steve Schuch are well-known as solo performers, yet "what the two have done together is nothing short of magic." - *Manchester Union Leader*. From intimate settings to large theaters to outdoor stages, their energy and warmth captivate any size audience. Their shows and debut album, *Wellspring: Live at the Folkway*, feature original songs, stories, audience harmonies, plus stunning instrumentals for six and twelve-string guitars, Celtic harp, recorder, and violin/fiddle. CDs or cassettes are available upon request.

PROGRAMS OFFERED: Adult and family concerts; workshops on songwriting, storytelling, and the nature of imagination

POPULATIONS SERVED: Colleges, adults, senior citizens, families

AVAILABILITY: Year round, statewide

FEES: Performances: \$2,000-\$3,000; Workshops: Fees vary with program, available upon request

CONTACT INFORMATION: Odds Bodkin, Rivertree Productions, PO Box 410, Bradford, NH, 03221, 603/938-5120, 603/938-5616, rivertree@conk.net, www.nightheron.com. Alternate contact: Steve Schuch, Night Heron Music, 267 Center Rd., Hillsboro, NH 03244, 603/464-4321, fax: 603/464-4605

**MIMI WHITE
POET, AIE, CAP, TA**

"I like to do poetry because it makes me feel good in my bones" was written in a letter of thanks to Mimi from a second grade student. It sums up Mimi's teaching goals: to ignite students' imaginations, encourage articulation of each student's voice and vision, and expose students to the rich world of poetry, prose and memoir writing. As a veteran community artist and a past NH fellowship winner, Mimi's work continues to gain recognition. Her poems have been published in over twenty national journals and she is the author of two chapbooks of poems, one of which, *The Singed Horizon*, was awarded the Philbrick Poetry Award. In 1999, she was short-listed with America's most skilled community artists for the national initiative Artists & Communities: America Creates for the Millennium. Mimi has received two New Works grants from the NHSCA for *Hair(piece)*, a reading of poetry and prose celebrating the power and beauty of hair, and *Lies and Dreams: Conversations with Our Mothers Mary Louise and Dorothy*, a collaboration with weaver Sarah Haskell (see separate listing).

PROGRAMS OFFERED: Performances; lecture-demonstrations; workshops; master classes; residencies; collaborations: Poetry in Motion with Pontine Movement Theatre, Clear Lines: Common Threads with weaver Sarah Haskell and By Hand with Merrilyn San Soucie, a nationally recognized quilter

POPULATIONS SERVED: All, with special interest in working with the elderly, adolescent girls, teachers, Hospice and care givers, and community members

AVAILABILITY: Year round, statewide

FEES: Performance: \$300+; Lecture-Demonstrations, Workshops and Master Classes: starting at \$150/hour; School/Community Residencies: starting at \$100/hour/day; if combined with reading: \$400+

CONTACT INFORMATION: Mimi White, 166 Locke Rd, Rye, NH, 03870, 603/964-6586, mimiwhite@earthlink.net

PATRYC WIGGINS
TAPESTRY WEAVER, AIE, CAP, TRAD

Newport native and third generation mill worker turned tapestry artist and independent scholar, Patryc weaves her hometown's work history and culture into her interdisciplinary community projects. Her work over the past decade as artist/administrator of the Mill Tapestry Project and producer/director of large scale community arts ventures, led to her appointment as first-time Director of the Economic Corp.of Newport. Community murals, Newport's Machine Tool Exhibit, a downtown lighting project, published literature, and historic preservation of significant downtown structures are examples of permanent works which present Newport's distinct heritage to the public. Patryc works with the community to explore the history, economy, sociology, ecology, anthropology, landscape, architecture and culture of place.

PROGRAMS OFFERED: Lecture-demonstrations; site visits; collaboratively designed community residencies involving schools; workshops

POPULATIONS SERVED: All populations in communities

AVAILABILITY: Limited year round, statewide

FEES: Residencies: \$500/day; Lecture-Demonstrations, Site Visits and Workshops: \$250/hour

CONTACT INFORMATION: Patryc Wiggins, PO Box 190, Guild, NH, 03754, 603/863-8857, 603/863-8857, patryc@cyberportal.net

BILL WIGHTMAN
THEATRE ARTIST, AIE

Bill Wightman owns and operates Wightsteeple Productions, a production company offering everything from theatre to music, including the popular series Jazz On a Sunday Afternoon (J.O.S.A.). Having worked with children in theatre for 12 years, Bill uses his talents as a director, composer, pianist and teacher to bring the magic of theatre to his students. Bill has the ability to work with large groups of children, engage their eager participation, and unleash their hidden hopes, fears, desires and talent. Through his proven organizational techniques and musical abilities, combined with his genuine, honest and "down to earth" approach, he establishes a rapport and a feeling of confidence with children so even the most apprehensive student finds the courage to take the theatrical risk.

PROGRAMS OFFERED: Performances; workshops; residencies, including Let's Write a Song with Bill Wightman, Shakespeare For All ,and Songwriting/Theatre Projects, Inc.

POPULATIONS SERVED: Grades K-12, including more challenging students

AVAILABILITY: Year round, statewide

FEES: School Residencies per day - contact artist

CONTACT INFORMATION: Bill Wightman, Wightsteeple Productions, 25 Main Street, PO Box 304, Sunapee, NH, 03782, 603/763-8732, bill.wightman@tpk.net

MICHAEL WINGFIELD
PERCUSSIONIST, AIE

Michael Wingfield is a performer and teacher with over 20 years experience in the songs and rhythms of the African New World. Through instruments such as conga, bata, shekere, and other percussive arts, Michael imparts the spirit and history of the African diaspora in a way that speaks to today's issues of diversity. Director of the ensemble Cabildo, Michael's performance credits include Flora Purim and Airto, Richie Havens, Sun Ra, and the Portland Symphony Orchestra. With an infectious love of traditional rhythms and folklore, he brings his audiences beyond cultural appreciation to cultural engagement.

PROGRAMS OFFERED: Performances, lecture-demonstrations, workshops, master classes, correlating dance component offered upon request

POPULATIONS SERVED: All

AVAILABILITY: Year round, statewide

FEES: Performances, Workshops, Master Classes, and Lecture-Demonstrations: \$350; School Residencies: \$500/day, negotiable

CONTACT INFORMATION: Michael Wingfield, 168 Clark St., Portland, ME, 04102, 207/780-0234, 207/871-0136, mjwingfield@msn.com

KIM WINTJE
METAL SCULPTOR, AIE

Kim studied art at Alfred University, NY and is experienced with computer graphics. She has exhibited at New England College Gallery, Henniker, NH; AVA Gallery, Lebanon, NH; Davidson and Daughters Contemporary Art Gallery, Portland, Maine; and the Society of Arts and Crafts, Boston, MA. Kim is the recipient of a 1998 artist fellowship from the NH State Council on the Arts. She has worked in the residency program since 1984 and has training to work with special needs students. Many of her residencies focus on environmental and global issues. Using storytelling and humor, Kim's own sewn metal sculpture reflects these concerns.

PROGRAMS OFFERED: Lecture-demonstrations; workshops; exhibitions; residencies

POPULATIONS SERVED: Grades K-12

AVAILABILITY: Year round, Seacoast, Lakes Region and west to Concord

FEES: Workshops, Lecture-Demonstrations: negotiable; School Residences: \$250/day

CONTACT INFORMATION: Kim Wintje, RR 3 Box 67, Hornetown Rd, Farmington, NH, 03835, 603/859-7921, kimmarty@worldpath.net, www.worldpath.net/~kimmarty

MICHAEL ZERPHY/ZERPHY PRODUCTIONS
THEATRE/MIME ARTIST, AIE, CAP, TA

Michael has delighted audiences across the U.S. and Europe with performances that display versatility and a wonderful rapport with all ages. Clowning, physical comedy, storytelling, music, masks, and puppets create a magical world where the commonplace becomes majestic and every day holds the promise of a new beginning. Michael features shows for schools and general audiences. Don't Do That explores issues of conflict resolution. Cahoots presents a lovable clown determined to deal with life's dilemmas. Zany Acts is a treat for families. Zerphy Productions offers several collaborations including Children's Voices, with Marv Klassen-Landis. Children's Voices celebrates the authentic voices of children by bringing students' written work to life on stage in a dynamic and entertaining show.

PROGRAMS OFFERED: Performances, lecture-demonstrations, workshops, master classes, residencies

POPULATIONS SERVED: Grades K-12, colleges, senior citizens, families, adults, people with disabilities, youth at-risk

AVAILABILITY: Year round, statewide

FEES: Performances - \$350 for schools, \$500 for family shows; Workshops and Master Classes - \$150; Lecture-Demonstrations - \$350; artist collaborations - call for info

CONTACT INFORMATION: Michael Zerphy, PO Box 367, Hartland, VT, 05048-0367, 802/436-1487, mzerphy@hotmail.com

DARTMOUTH-LAKE SUNAPEE REGION ARTISTS:

Emile Birch	Sculptor
Odds Bodkin	International Storyteller
Suzanne Brown	Fiction Writer
Jody Diamond	Musician (Indonesian Gamelan)
Rick Elkin	Potter
Betsy Giberson	Multi-Disciplinary Artist (Fabric & Stained Glass)
Skip Gorman	Folk Musician
Ellen Hersh	Poet.
The Offshore Aces	Traditional Cajun Music
Opera North	Opera
Slattery & Stewart	Traditional Cajun Music
Wellspring	Musician/Storytellers
Patryc Wiggins	Tapestry Weaver
Bill Wightman	Theatre Artist

LAKES REGION ARTISTS:

Rick Agran	Poet
John Anderson	Photographer
Will Cabell	Puppeteer
Paul Hubert	Composer/ Guitarist/ Singer / Songwriter
Carol Jowdy	Painter/ Printmaker
NH Music Festival	Orchestra, Chamber, Choral & Music Ed
Perry Alley Theatre	Puppeteers
Pfenninger & Bourgelais	Jazz Musicians
Theresa Taylor	Potter
Kim Wintje	Metal Sculptor

MERRIMACK VALLEY REGION ARTISTS:

The Angel Band	Celtic Music Ensemble
Marvin Burnette	Native American Dancer/Craftsman
Mark A. Choate/Mac&L Prod	Gospel Singer/Musicians
Thomas Dunn	Theatre Artist
Granite State Symphony	Symphony Orchestra
R.P. Hale	Interdisciplinary/Historical Artist
Lester Hirsh	Folk Musician/Poet
Peggo Hortsmann Hodes	Jazz Vocalist, Classical Recitalist
James Patrick Kelly	Science Fiction Writer
Karen E. Kelly	Muralist
Ron King	Architect/Builder
Rachel Lehr	Feltmaker
Miguel Angel Luna	Musician/Visual Artist
Musicians of Wall St Chamber ...	Chamber Music Ensemble
Musicians of Wall St Jazz	Jazz Ensemble
Nashua Symphony Assn	Symphony Association
New Art Theatre	Theatre Company
New England Brass	Brass Ensemble
NH Symphony Orchestra	Symphony Orchestra
Night Heron Consort	World/Celtic Music Ensemble
Northern Ballet Theatre	Ballet Theatre
Alice Ogden	Basketmaker
Margaret Osterman	Fabric Artist
Carolyn Parrott	Storyteller/Musician
Peggo & Paul w/Peggosus Band ...	Family Folk Musical Duo/Group
Philomel Voice & Piano Duo	Vocalist/Piano Duo
John Patrick Picciano	Puppeteer/Mask Maker

Chi Potter	Vietnamse Dance
Rebecca Rule	Fiction Writer
Steve Schuch	Singer/Songwriter, Violinist, Storyteller, Author
Jasmine Shah	Traditional Indian Dancer
Kelly Doremus Stuart	Dancer/Choreographer
Marianne Taylor	International Folk Dancer
Two Fiddles	Country Dance Fiddlers and Callers

MONADNOCK REGION ARTISTS:

Apple Hill Chamber Players	Chamber Music Ensemble
Laura Campbell	Architect/Landscape Designer
Children’s Stage Adventures	Touring Children’s Theatre
Mary DesRosiers	Folk Singer/Dance Caller
Patricia Fagnoli	Poet
J. Kates	Poet
LiveOak	New Music Duo
Rodger Martin	Poet/Writer
Purly Gates	Folk/Swing/Jazz Artist/ Ensemble
Marcy Schepker	Tapestry Weaver/Toy Maker
Lawrence Siegel	Composer, Theatre Artist

SEACOAST REGION ARTISTS:

Genevieve Aichele	Theatre Artist
Randy Armstrong	Musician
Armstrong & Aichele	Musicians/Storytellers/Theatre Artists
Armstrong,Nahrman Group	World Fusion Jazz
Susie Burke	Folk Musician
Kimberlynn Casey	Visual Artist
Kit Cornell	Potter
Hildred Crill	Poet
Jewel B. Davis	Actress
Regina Delaney	Traditional Irish Harper, Singer, Dancer
Mihailo “Misha” Djuric	Choreographer/Dancer/Teacher
Roger Essley	Author/Illustrator
Terry Farish	Fiction Writer
Ha’Penny Theatre	Puppeteers
Marie Harris	Poet, Editor, Freelance Writer
Infinities	Chamber Music Ensemble
Bob Kilham	Historical Musician
Barbara London	Jazz Ensemble
Misha and Dancers	Dance Company
Frederick Moyer	Pianist
NH Theatre Project	Theatre Company
Drika Overton	Tap and Percussive Dancer
John Perrault (w/ Mike Rogers) ...	Folk Musicians/Poet
Dan Pettiglio	Cartoonist
Pontine Movement Theatre	Theatre Company
William C. Rogers	Filmmaker/Video Artist
Robert Rossell	Potter
Merrilyn San Soucie	Fabric Artist
The Shaw Brothers	Folk Musicians
Lesley Smith	Puppeteer/Ventriloquist/Singer/Songwriter
Gary Sredzienski	Accordionist
Lucie Therrien and Friends	French and English Musician/Ensemble
T.J. Wheeler and the Smokers	Blues/Jazz Ensemble
Jeff Warner	Folk Singer/Musician
Mimi White	Poet

WHITE MOUNTAIN REGION ARTISTS:

Colburn, Stuart and Cabell..... Folk Musicians
No. Country Chamber Players.... Chamber Music Ensemble

OUT OF STATE ARTISTS:

Annegret Baier..... Percussionist/Singer
Len Cabral..... Storyteller
Michael Caduto..... Storyteller/Musician
David Ehrlich..... Film Animator
Steve Ferraris..... Percussionist/Drum Maker
Fred Haas and Friends..... Jazz Ensemble
Becky Graber..... Storyteller
Sarah D. Haskell..... Weaver
Huey..... Filmmaker/Video Artist/Animator
Dan Hurlin..... Performance Artist
C.M. Judge..... Intermedia Artist
Tracy Penfield..... Dance, Voice, Drama
Sally Pinkas/Hirsch-Pinkas Duo... Pianist(s)
Mark Ragonese..... Sculptor/Woodworker
Harvey Reid..... Folk Musician
TOG Productions / Cabaret..... Opera, Authentic Musical Theatre / Cabaret
Michael Wingfield..... Percussionist
Michael Zerphy/Zerphy Prod.... Theatre/Mime Artist

ARTS IN EDUCATION ROSTER ARTISTS (AIE):

Rick Agran	Poet
John Anderson	Photographer
Genevieve Aichele	Theatre
Randy Armstrong	Musician
Armstrong & Aichele	Musicians/Storytellers/Theatre Artists
Annegret Baier	Percussionist/Singer
Emile Birch	Sculptor
Suzanne Brown	Fiction Writer
Marvin Burnette	Native American Dancer/Craftsman
Will Cabell	Puppeteer
Len Cabral	Storyteller
Michael Caduto	Storyteller/Musician
Laura Campbell	Architect/Landscape Designer
Kimberlynn Casey	Visual Artist
Children’s Stage Adventures	Touring Children’s Theatre
Kit Cornell	Potter
Hildred Crill	Poet
Jewel B. Davis	Actress
Regina Delaney	Traditional Irish Harper, Singer, Dancer
Jody Diamond	Musician (Indonesian Gamelan)
Mihailo “Misha” Djuric	Choreographer/Dancer/Teacher
David Ehrlich	Film Animator
Rick Elkin	Potter
Roger Essley	Author/Illustrator
Terry Farish	Fiction Writer
Steve Ferraris	Percussionist / Drum Maker
Betsy Giberson	Multi-Disciplinary Artist
Skip Gorman	Folk Musician
Becky Graber	Storyteller
R.P. Hale	Interdisciplinary/Historical Artist
Ha’Penny Theatre	Puppeteers
Sarah D. Haskell	Weaver
Ellen Hersh	Poet
Huey	Filmmaker/Video Artist/Animator
Dan Hurlin	Performance Artist
Infinities	Chamber Music Ensemble
Carol Jowdy	Painter/ Printmaker
C.M. Judge	Intermedia Artist
J. Kates	Poet
James Patrick Kelly	Science Fiction Writer
Ron King	Architect/Builder
Rachel Lehr	Feltmaker
Miguel Angel Luna	Musician/Visual Artist
Rodger Martin	Poet/Writer
New England Brass	Brass Ensemble
NH Theatre Project	Theatre Company
No. Country Chamber Players	Chamber Ensemble
The Offshore Aces	Traditional Cajun Music
Alice Ogden	Basketmaker
Margaret Osterman	Fabric Artist
Drika Overton	Tap and Percussive Dancer
Carolyn Parrott	Storyteller/Musician
Tracy Penfield	Dancer/Fiber Artist
Perry Alley Theatre	Puppeteers

Dan Pettiglio.....Cartoonist
Pfenninger & Bourgelais.....Jazz Musicians
John Patrick Picciano.....Puppeteer/Mask Maker
Pontine Movement Theatre.....Theatre Company
Chi PotterVietnamese Dance
Purly GatesFolk/Swing/Jazz Artist/ Ensemble
Mark Ragonese.....Sculptor/Woodworker
William C. Rogers.....Filmmaker/Video Artist
Robert Rossell.....Potter
Merrilyn San Soucie.....Fabric Artist
Marcy Schepker.....Tapestry Weaver/Toy Maker
Slattery & Stewart.....Traditional Cajun Music
Jasmine Shah.....Traditional Indian Dancer
Lawrence Siegel.....Composer, Theatre Artist
Gary Sredzienski.....Accordionist
Kelly Doremus Stuart.....Dancer/Choreographer
Marianne Taylor.....International Folk Dancer
Theresa Taylor.....Potter
Lucie Therrien and Friends..... French and English Musician/Ensemble
T.J. Wheeler and the Smokers.... Blues/Jazz Ensemble
TOG Productions / Cabaret..... Opera, Authentic Musical Theatre / Cabaret
Two Fiddles.....Country Dance Fiddlers and Callers
Jeff Warner.....Folk Singer/Musician
Mimi White.....Poet
Patryc Wiggins.....Tapestry Weaver
Bill Wightman.....Theatre Artist
Michael Wingfield.....Percussionist
Kim Wintje.....Metal Sculptor
Michael Zerphy/Zerphy Prod.... Theatre/Mime Artist

COMMUNITY ARTS ROSTER ARTISTS (CAP):

Genevieve Aichele..... Theatre Artist
Armstrong & Aichele..... Musicians/Storytellers/Theatre Artists
Armstrong.Nahrmann Group.... World Music Ensemble
Emile Birch.....Sculptor
Suzanne Brown..... Fiction Writer
Marvin Burnette..... Native American Dancer/Craftsman
Laura Campbell.....Architect/Landscape Designer
Colburn, Stuart & Cabell..... Folk Musicians
Kit Cornell.....Potter
Betsy Giberson..... Multi-Disciplinary Artist
Becky Graber.....Storyteller
R.P. Hale.....Interdisciplinary/Historical Artist
Ha’Penny Theatre.....Puppeteers
Marie Harris.....Poet, Editor, Freelance Writer
Sarah D. Haskell..... Weaver
Ellen Hersh.....Poet
J. Kates.....Poet
James Patrick Kelly..... Science Fiction Writer
Karen E. Kelly.....Muralist
Ron King.....Architect/Builder
Rachel Lehr.....Feltmaker
Rodger Martin.....Poet/Writer
New England Brass.....Brass Ensemble
NH Theatre Project.....Theatre Company
No. Country Chamber Players.... Chamber Musicians
Alice Ogden.....Basketmaker
Carolyn Parrott.....Storyteller/Musician
Perry Alley Theatre.....Puppeteers
John Patrick Picciano.....Puppeteer/Mask Maker
Pontine Movement Theatre.....Theatre Company

Purly Gates	Folk/Swing/Jazz Artist
Mark Ragonese	Sculptor/Woodworker
Rebecca Rule	Fiction Writer
Steve Schuch	Singer/Songwriter, Violinist, Storyteller, Author
Lawrence Siegel	Composer, Theatre Artist
Lucie Therrien and Friends	French and English Musician/Ensemble
T.J. Wheeler and the Smokers	Blues/Jazz Ensemble
Two Fiddles	Country Dance Fiddlers and Callers
Jeff Warner	Folk Singer/Musician
Mimi White	Poet
Patryc Wiggins	Tapestry Weaver
Michael Zerphy/Zerphy Prod	Theatre/Mime Artist

TOURING ROSTER ARTISTS (TA):

Genevieve Aichele	Theatre
The Angel Band	Celtic Music Ensemble
Apple Hill Chamber Players	Chamber Music Ensemble
Randy Armstrong	Musician
Armstrong & Aichele	Musicians/Storytellers/Theatre Artists
Armstrong Nahrman Group	World Fusion Jazz
Odds Bodkin	International Storyteller
Susie Burke	Folk Musician
Children's Stage Adventures	Touring Children's Theatre
Mark A. Choate/Mac&LProd	Gospel Singer/Musicians
Colburn, Stuart and Cabell	Folk Musicians
Mary DesRosiers	Folk Singer/Dance Caller
Mihailo "Misha" Djuric	Choreographer/Dancer/Teacher
Thomas Dunn	Theatre Artist
Patricia Fagnoli	Poet
Fred Haas and Friends	Jazz Ensemble
Becky Graber	Storyteller
Granite State Symphony	Symphony Orchestra
R.P. Hale	Interdisciplinary/Historical Artist
Ha'Penny Theatre	Puppeteers
Marie Harris	Poet, Editor, Freelance Writer
Ellen Hersh	Poet
Lester Hirsh	Folk Musician/Poet
Peggo Hortsmann Hodes	Jazz Vocalist, Classical Recitalist
Paul Hubert	Composer/ Guitarist/ Singer
Dan Hurlin	Performance Artist
Infinites	Chamber Music Ensemble
James Patrick Kelly	Science Fiction Writer
Bob Kilham	Historical Musician
LiveOak	Voices, Guitar, and Lute
Barbara London	Jazz Ensemble
Rodger Martin	Poet/Writer
Misha and Dancers	Dance Company
Frederick Moyer	Pianist
Musicians of Wall St Chamber	Chamber Players
Musicians of Wall St Jazz	Jazz Ensemble
Nashua Symphony Assn	Symphony Orchestra
New Art Theatre	Theatre Company
New England Brass	Brass Ensemble
NH Music Festival	Orchestra, Chamber, Choral & Music Ed
NH Symphony Orchestra	Symphony Orchestra
NH Theatre Project	Theatre Company
Night Heron Consort	World/Celtic Music Ensemble
No. Country Chamber Players	Chamber Music Ensemble
Northern Ballet Theatre	Ballet Theatre
The Offshore Aces	Traditional Cajun Music
Opera North	Opera

Drika Overton..... Tap and Percussive Dancer
Carolyn Parrott..... Storyteller/Musician
Peggo & Paul Peggosus Band..... Family Folk Musical Duo/Group
John Perrault & Mike Rogers..... Folk Musicians/Poet
Perry Alley Theatre..... Puppeteers
Philomel Voice & Piano Duo..... Voice and Piano Duo
John Patrick Picciano..... Puppeteer/Mask Maker
Sally Pinkas/Hirsch-Pinkas Duo...Pianist(s)
Pontine Movement Theatre..... Theatre Company
Purly GatesFolk/Swing/Jazz Artist
Harvey Reid..... Folk Musician
Rebecca Rule..... Fiction Writer
Steve Schuch..... Singer/Songwriter, Violinist, Storyteller, Author
Shaw Brothers..... Folk Musicians
Lawrence Siegel..... Composer, Theatre Artist
Slattery & Stewart..... Traditional Cajun Music
Lesley Smith..... Puppeteer/Ventriloquist/Singer/Songwriter
Gary Sredzienski..... Accordionist
Lucie Therrien and Friends..... French and English Musician/Ensemble
TOG Productions / Cabaret..... Opera, Authentic Musical Theatre / Cabaret
T.J. Wheeler and the Smokers.... Blues/Jazz Ensemble
Two Fiddles..... Country Dance Fiddlers and Callers
Jeff Warner..... Folk Singer / Musician
Wellspring..... Musician/Storytellers
Mimi White Poet
Michael Zerphy/Zerphy Prod..... Theatre/Mime Artist

TRADITIONAL ARTS ROSTER ARTISTS (TRAD):

Regina Delaney..... Traditional Irish Harper, Singer, Dancer
Mary DesRosiers..... Folk Singer/Dance Caller
Alice Ogden..... Basketmaker
Gary Sredzienski..... Accordionist
Two Fiddles..... Country Dance Fiddlers and Callers
Patryc Wiggins..... Tapestry Weaver

ARCHITECTURE:

Laura Campbell.....Architect/Landscape Designer
Ron King.....Architect/Builder

CRAFT ARTISANS:

Kit Cornell.....Potter
Rick Elkin.....Potter
Betsy Giberson.....Multi-Disciplinary Artist
R.P. Hale.....Interdisciplinary/Historical Artist
Sarah D. Haskell.....Weaver
Rachel Lehr.....Feltmaker
Alice Ogden.....Basketmaker
Margaret Osterman.....Fabric Artist
Tracy Penfield.....Dancer/Fiber Artist
Mark Ragonese.....Sculptor/Woodworker
Robert Rossell.....Potter
Marcy Schepker.....Tapestry Weaver/Toy Maker
Merrilyn San Soucie.....Fabric Artist
Theresa Taylor.....Potter
Patryc Wiggins.....Tapestry Weaver
Kim Wintje.....Metal Sculptor

DANCE:

Regina Delaney.....Traditional Irish Harper, Singer, Dancer
Mary DesRosiers.....Folk Singer/Dance Caller
Mihailo "Misha" Djuric.....Choreographer/Dancer/Teacher
Misha and Dancers.....Dance Company
Northern Ballet Theatre.....Symphony
Drika Overton.....Tap and Percussive Dancer
Tracy Penfield.....Dancer/Fiber Artist
Chi Potter.....Vietnamese Dance
Jasmine Shah.....Traditional Indian Dancer
Kelly Doremus Stuart.....Dancer/Choreographer
Marianne Taylor.....International Folk Dancer

DANCE CALLERS/BANDS/MUSICIANS:

Mary DesRosiers.....Folk Singer/Dance Caller
The Offshore Aces.....Traditional Cajun Music
Slattery & Stewart.....Traditional Cajun Music
Two Fiddles.....Country Dance Fiddlers and Callers

LITERARY ARTISTS:

Rick Agran.....Poet
Suzanne Brown.....Fiction Writer
Hildred Crill.....Poet
Roger Essley.....Author/Illustrator
Patricia Fagnoli.....Poet
Terry Farrish.....Fiction Writer
Marie Harris.....Poet, Editor, Freelance Writer
Ellen Hersh.....Poet
J. Kates.....Poet

James Patrick Kelly..... Science Fiction Writer
Rodger Martin..... Poet/Writer
Rebecca Rule..... Fiction Writer
Mimi White..... Poet

MEDIA ARTISTS:

David Ehrlich..... Film Animator
Huey..... Filmmaker/Video Artist/Animator
William C. Rogers..... Filmmaker/Video Artist

MULTI-CULTURAL ARTISTS/PROGRAMS:

The Angel Band..... Celtic Music Ensemble
Randy Armstrong..... Musician
Armstrong & Aichele..... Musicians/Storytellers/Theatre Artists
Armstrong Nahrman Group.... World Music Ensemble
Annegret Baier..... Percussionist/Singer
Marvin Burnette..... Native American Dancer/Craftsman
Len Cabral..... Storyteller
Michael Caduto..... Storyteller/Musician
Regina Delaney..... Traditional Irish Harper, Singer, Dancer
Jody Diamond..... Musician (Indonesian Gamelan)
Steve Ferraris..... Percussionist/Drum Maker
Miguel Angel Luna..... Musician/Visual Artist
Night Heron Consort..... World/Celtic Music Ensemble
The Offshore Aces..... Traditional Cajun Music
John Patrick Picciano..... Puppeteer/Mask Maker
Jasmine Shah..... Traditional Indian Dancer
Slattery & Stewart..... Traditional Cajun Music
Gary Sredzienski..... Accordionist
Marianne Taylor..... International Folk Dancer
Lucie Therrien and Friends..... French and English Musician/Ensemble
Michael Wingfield..... Percussionist

MUSICIANS/CLASSICAL AND CONTEMPORARY:

Apple Hill Chamber Players..... Chamber Players
Granite State Symphony..... Symphony Orchestra
R.P. Hale..... Interdisciplinary/Historical Artist...
Peggo Hortsmann Hodes..... Jazz Vocalist, Classical Recitalist
Infinities..... Chamber Music Ensemble
LiveOak..... Voices, Guitar, and Lute
Frederick Moyer..... Pianist
Musicians of Wall St Chamber... Chamber Players
Nashua Symphony Assn..... Symphony Orchestra
New England Brass..... Brass Ensemble
NH Music Festival Orchestra..... Orchestra
NH Symphony Orchestra..... Symphony Association
No. Country Chamber Players... Chamber Music Ensemble
Opera North..... Opera
Philomel Voice & Piano Duo..... Vocalist / Duo
Sally Pinkas/Hirsch-Pinkas Duo... Pianist(s)
Lawrence Siegel..... Composer, Theatre Artist
TOG Productions / Cabaret..... Opera, Authentic Musical Theatre / Cabaret

MUSICIANS/FOLK, POPULAR AND JAZZ:

Susie Burke..... Folk Musician
Mark A. Choate/Mac&L Prod.... Gospel Singer/Musicians
Colburn, Stuart and Cabell..... Folk Musicians
Mary DesRosiers..... Folk Singer/Dance Caller
Skip Gorman..... Folk Musician
Fred Haas and Friends..... Jazz Ensemble

Night Heron Consort	World/Celtic Music Ensemble
Lester Hirsh	Folk Musician/Poet
Paul Hubert	Composer/ Guitarist/ Singer
Barbara London	Jazz Ensemble
Peggo & Paul w/Peggosus Band ..	Family Folk Musical Duo/Group
John Perrault (w/ Mike Rogers) ..	Folk Musicians/Poet
Pfenninger & Bourgelais	Jazz Musicians
Purly Gates	Folk/Swing/Jazz Artist
Harvey Reid	Folk Musician
Steve Schuch	Singer/Songwriter, Violinist, Storyteller, Author
Shaw Brothers	Folk Musicians
T.J. Wheeler and the Smokers	Blues/Jazz Ensemble
Musicians of Wall St Jazz	Jazz Ensemble
Wellspring	Musician/Storytellers

MUSICIANS/VOCALISTS AND TRADITIONAL:

Jody Diamond	Musician (Indonesian Gamelan)
Bob Kilham	Historical Musician
Jeff Warner	Folk Singer/Musician

THEATRE ARTISTS/STORYTELLERS/PUPPETEERS:

Genevieve Aichele	Theatre Artist
Armstrong & Aichele	Musicians/Storytellers/Theatre Artists
Odds Bodkin	International Storyteller
Will Cabell	Puppeteer
Michael Caduto	Storyteller/Musician
Children's Stage Adventures	Touring Children's Theatre
Jewel B. Davis	Actress
Thomas Dunn	Theatre Artist
Becky Graber	Storyteller
Ha'Penny Theatre	Puppeteers
Dan Hurlin	Performance Artist
Ron King	Architect/Builder
New Art Theatre	Theatre Company
NH Theatre Project	Theatre Company
Carolyn Parrott	Storyteller/Musician
Perry Alley Theatre	Puppeteers
John Patrick Picciano	Puppeteer/Mask Maker
Pontine Movement Theatre	Theatre Company
Steve Schuch	Singer/Songwriter, Violinist, Storyteller, Author
Lesley Smith	Puppeteer/Ventriloquist/Singer/Songwriter
Wellspring	Musician/Storytellers
Bill Wightman	Theatre Artist
Michael Zerphy/Zerphy Prod	Theatre/Mime Artist

VISUAL ARTISTS:

Emile Birch	Sculptor
Kimberlyn Casey	Visual Artist
Carol Jowdy	Painter/ Printmaker
C.M. Judge	Intermedia Artist
Karen E. Kelly	Muralist
Miguel Angel Luna	Musician/Visual Artist
Margaret Osterman	Fabric Artist
Dan Pettiglio	Cartoonist