



**Request for Artist Proposals  
2011 Governors Arts Awards  
Commission: Creation of Eight Awards with a Singular Design**

**Postmark or Delivery Deadline for Submissions: Friday, January 14, 2011**

The New Hampshire State Council on the Arts is pleased to release this Request for Artist Proposals for a single design for the 2011 Governors Arts Awards and the creation of the eight (8) awards that will be presented. Each award will be of a singular design concept with the only variation being the name of the unique award itself. See "Design Considerations" below for full details. Source of funds for this commission is non public.

## **ARTIST ELIGIBILITY**

Artist must be a legal resident of the United States and possess a Social Security number.

## **BACKGROUND ON THE GOVERNORS ARTS AWARDS**

The New Hampshire State Council on the Arts, in cooperation with the Governors Office, presents awards in recognition of outstanding contributions to the excellence, growth, support, and availability of the arts in New Hampshire.

### **FY2011 Award Categories are:**

**The Arts Education Award** recognizes an organization, individual, school district or community that has made an outstanding contribution to arts education sustained over the past five years. Contributions might include increased funding to arts education, the implementation of a comprehensive arts-infused curriculum or innovation in the classroom.

**The Cultural Access Leadership Award** celebrates sustained leadership in the arts that includes people with disabilities, their families, and their friends. It is sponsored in partnership with Granite State Independent Living, recognizes a New Hampshire non-profit arts organization for practicing exemplary cultural access that includes and exceeds physical access. Programmatic access involves adapting the presentation of art-making, art exhibits, musical performances, and theatrical productions so that people with and without disabilities have the same opportunities to experience the arts, as audience and artists.

**The Community Spirit Award** recognizes the city, town or village government or community wide non-arts organization (e.g., Chamber of Commerce or Main Street organization) that significantly fostered the arts within the last five years through funding

and/or program initiatives. Examples include: major municipal support to a cultural facility or public art program, establishment of a local arts commission/council, unique public/private partnerships to promote cultural tourism and/or significant increases in local public support for the arts.

**The Distinguished Arts Leadership Award** recognizes an individual who has played a sustained role in the advancement, direction, or management of a New Hampshire not-for-profit arts organization. Examples include: Executive Director, Artistic Director or Board President.

**The Folk Heritage Award** recognizes a New Hampshire traditional folk artist who has made a significant contribution to his or her art form and to his or her cultural community, reflecting a lifetime of achievement. Traditional art forms are those art forms, passed informally from generation to generation, that reflect the culture of a particular community defined by ethnic heritage, occupational, religious, geographic, or familial groups.

**The Individual Arts Patron Award** recognizes a New Hampshire resident who has made a significant contribution to the support of the arts in New Hampshire. Contributions may include donations of money, time, goods, or services that over time have significantly increased support for the arts.

**The Lotte Jacobi Living Treasure Award** recognizes a professional New Hampshire artist, in any discipline, who has made a significant contribution to his or her art form and to the arts community of New Hampshire, reflecting a lifetime of achievement.

**Special Awards:** From time to time the State Arts Council recognizes individuals who have made outstanding contributions to the arts in New Hampshire but do not fit into any of the above categories. In FY2011, the State Arts Council will be presenting a Creative Enterprise Award to recognize an outstanding business that contributes to the creative economy.

## SELECTION & CRITERIA

The Governors Arts Awards Review Panel will review proposals submitted by artists and make recommendations for the commission of artwork based on the following criteria:

- Quality, appropriateness, and suitability of the proposed artwork in relation to the RFP:
  - **Design considerations:** artworks must be durable and require minimal maintenance.
  - **Medium, forms, and themes:** suitability of the proposed medium, forms, and artistic concept to the Governors Arts Awards.
- The artist's ability to carry out the commission of the awards, to keep the project within budget, and to complete the awards on schedule. Assessment is based on

evidence of successful projects undertaken and completed as noted in the artist's resume and work samples.

## DESIGN CONSIDERATIONS

To design and fabricate eight awards that interpret the eagle sculpture that sits on top of the State House dome. All awards will be of a singular design other than the unique wording for each. See "About the Governors Arts Awards" for award titles.

**About the State House Eagle Sculpture:** Installed in 1819, the original eagle was New Hampshire's first public art commission. At the time, the eagle with its gilding and talons clutching arrows symbolized the important role New Hampshire in the Revolutionary War and the War of 1812. The original eagle sculpture was replaced in the 1950s and is now on display at NH Historical Society's Tuck Library. (For driving and parking directions to the Tuck Library - <http://www.nhhistory.org/directions.html>.) The second eagle was designed just after World War II. At that time, the intention was to have the eagle symbolize peace so the arrows were placed differently.

Two-dimensional or three-dimensional artworks are equally desirable for the 2011 Awards. Maximum dimensions & weight are:

- **Two-dimensional awards:** Maximum frame size of 16" x 20" / 20" x 16".
- **Three-dimensional awards:** Maximum size 18" tall and 12" wide and no heavier than 15 pounds

The awards will be displayed in homes and offices so no award design and materials should include sharp edges and breakable mediums.

Two dimensional awards must be framed archival materials.

## BUDGET

A total of up to \$3,200 is available for design, fabrication and delivery of the eight awards. Semi-finalists may be asked to refine their proposals or present their plans to the Selection Committee. The committee reserves the right to make a decision that is in the best interest of the project and to adjust the process as needed.

## CONTRACT APPROVALS

A contract will be issued for the commission. Source of funds is non public.

## HOW TO SUBMIT A PROPOSAL:

Artists are asked to submit the following materials:

1. **Presentation Board** (minimum size 9" x 12"; maximum size 18" x 24") on illustration board or foam core that includes:
  - A two-dimensional graphic representation of preliminary concept. Concept may be presented in any medium (photo, graphite, colored pencil, pen & ink, watercolor, etc.) If drawing paper is used, it must be mounted on foam core.
  - Clear identification of artist's name on the front of the presentation board.
  - Work Samples: 1-3 photos of completed work that directly relates to your proposal affixed to the presentation board.
2. **Budget**
3. **A Written Statement:** Not to exceed one page, that addresses the artist's concept for the artwork.

**IMPORTANT: Original works of art or 3-dimensional maquettes cannot be accepted during this proposal phase.**

## Proposals must be postmarked or hand delivered to:

**New Hampshire State Council on the Arts  
Governors Arts Award Proposal  
2 1/2 Beacon Street, Suite 225  
Concord, NH 03301-4447**

**Postmark or Delivery Deadline for Submissions: Friday, January 14, 2011**  
No late proposals will be accepted.

### **Return of Proposals**

Proposals submitted with a self-addressed and stamped return envelope (large enough for the return of the proposal) will be returned to artists approximately 4 weeks following the Selection Committee proposal review meeting. Proposals without return envelopes will be retained at the New Hampshire State Council on the Arts offices for 30 days following the proposal review meeting. The Council will not be responsible for materials left beyond 30 days.

## APPROXIMATE TIMETABLE

<b>Wednesday, November 24</b>	Public release of RFP
<b>Friday, January 14, 2011</b>	Postmark/Delivery Deadline
<b>Mid February 2011</b>	Selection Committee Proposal Review Meeting
<b>Friday, April 1, 2011</b>	Artist delivery of awards to State Arts Council

**Questions?** Julie Mento, Visual Arts Associate, (603) 271-0790,  
[julie.mento@dcr.nh.gov](mailto:julie.mento@dcr.nh.gov)

## **For Delivery of Proposals**

**Postmark or Delivery Deadline for Submissions: Friday, January 14, 2011**

Open Monday – Friday, 8:15 a.m. – 4:15 p.m.

**Directions to the New Hampshire State Council on the Arts  
2 ½ Beacon Street, Suite 225, Concord, New Hampshire 03301**

### **From I-93 North or South**

- Take Exit 14, Loudon Road
- Proceed west, by turning left at the end of the northbound ramp, or turning right at the end of the southbound ramp - toward the center of Concord.
- You will be on Bridge Street, which ends at the intersection with Main Street.
- At the Main Street traffic light, cross Main Street, and go straight ahead on to Centre Street.
- Turn right onto North State Street at the next traffic light (one block).
- Go north on North State Street 3 blocks (about 1/2 mile) to Beacon Street. (Beacon Street is on the left just beyond the intersection of Washington Street and North State Street.)
- Turn left onto Beacon Street.
- The State Arts Council is in the second building on the right, (#2 1/2) a large two-story brick building.
- Use the main entrance on the left side of the building. The State Arts Council is located on the second floor.