

NEW HAMPSHIRE STATE OF THE ARTS

Biennial Report | July 1, 2004 - June 30, 2006



James
Aponovich,
Artist Laureate

*Still Life with
Parrot Tulips*

Photo by Gary
Samson

New Hampshire
State Council on the

Arts



On The Cover

In 2006, Governor John Lynch appointed Internationally known painter and NH Lifetime Fellow James Aponovich the state's Artist Laureate. A graduate of UNH, Aponovich began his career as a portraitist and figure painter in the 70s but turned to still life painting in the early 80s after intensive study of Chinese landscape painting. He was further influenced by his trip to Italy in the 1990s, where he studied the works of the artists who had been his longtime guides, including the Renaissance painter Piero della Francesca. Finding further inspiration in the Tuscan landscape, the artist began to set his still life arrangements before an idealized landscape.

About the New Hampshire State Council on the Arts

The State Arts Council was established by legislation in 1965. It receives funding from appropriations from the Governor and Legislature of New Hampshire and grants from the National Endowment for the Arts. Since 1985, it has been a Division of the Department of Cultural Resources.

Fifteen Arts Councilors set policy, approve grants, and advise the Department Commissioner on all matters concerning the arts.



NATIONAL
ENDOWMENT
FOR THE ARTS

Publication credits:

Editor: Yvonne Stahr

Assistant Photo Editors: Lynn Martin Graton, Carey Johnson

Production Manager: Julie Mento

Contributors: Pat Fagnoli, James Patrick Kelly, Staff

Graphic Design: Brian Page, Dharma Creative

Solo exhibitions at the Currier Museum of Art in 1979 and at the Alpha Gallery in Boston in 1982 launched a wave of critical recognition. The Currier hosted a more extensive solo exhibition of Aponovich's work in 1985 followed by a major retrospective of his work in 2005. Aponovich's works can be found in individual, corporate, and museum collections around the country, including the Art Institute of Chicago, Boston's Museum of Fine Arts, the Portland Museum of Art, and many others. The cover image *Still Life with Parrot Tulips*, 2006, oil on linen, has recently been added to the State of New Hampshire's collection of works by NH Living Treasures and Lifetime Fellows.

Table of Contents

State Arts Council Moments	1
Biennium in Review	2-3
Pat Fagnoli, NH Poet Laureate	4
Partnerships	5-7
Learning	8-9
Strengthening artists.....	10-15
Building organizational capacity	16-18
Benefiting Communities	19-21
2005 Governors Arts Awards.....	22
By the Numbers	23
Grants by County.....	24-27
Financial Statement	28
Percent for Art	inside back cover



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MOMENTS 2005-2006:

This will be the last time that I will have this forum to address all of you who love the arts in New Hampshire. My term as a councilor is up and I've decided to step down after eight years of service. So, although my charge here is to discuss the just finished biennium, I may range a little farther afield.

I believe that we celebrated the fortieth anniversary of the Arts Council in New Hampshire in a way that helped to energize our core constituency as well as to make new friends around the state. One of my favorite events was the reception we held at the State House for the finalists in the Statewide Poster Contest. Children from all over the state drew posters to help us tell New Hampshire that it was our birthday. I remember walking the exhibit as the young artists hovered nervously nearby. All it took was a question or a compliment and their eyes would light up as they talked about their inspirations. Lily Brennan, a second grader from Bartlett, won the Grand Prize. Here's how she described her poster, "The mountains are a stage so the ballerina can dance. The music comes from the bird while the artist paints. There is art all around us in New Hampshire." Lily and her friends may not grow up to be fine artists but I know that they felt the power of their own art that day. And so did their moms and dads, brothers and sisters, their friends and the parents of their friends. It was a small moment, perhaps — a pebble thrown into a pond. But I doubt we will ever be able to count all the ripples.



Former Chair James Patrick Kelly admires the exhibited paintings of the student artists whose works were submitted for the Council's 40th Anniversary Poster Contest.

Photo by Yvonne Stahr

The State Arts Council is all about such moments. Our mission is to help create moments of genuine expression that ripple out into our towns and cities to lift people's spirits. The moment might come on the elegant proscenium stage of the Portsmouth Music Hall or the auditorium stage of the Holderness Central School. It might happen at a performance by the Apple Hill Chamber Players or it might happen when 50 community volunteers collaborate to put on an original play called "Minta" at the Warner Town Hall. Sometimes the moment comes, not from artistic expression, but from the way we recognize artistic achievement.

This summer Donald Hall, winner of a Governor's Arts Award as a Living Treasure and twice New Hampshire Poet Laureate, was named National Poet Laureate, sending an electric thrill through the literary community of New Hampshire. Yet probably the most moving moment of the last two years came when we presented the Governor's Arts Award for Distinguished Leadership to M. T. Menino. It was, alas, a posthumous award since M. T. had been taken from us just five months before. Nevertheless, she was without question, present in the hearts and minds of those gathered to honor her.

One of our challenges is to put a value on the moments that artists — professional and aspiring, community and traditional — create. The people of New Hampshire fund the work of the State Arts Council and they deserve to know that their money was put to good use. "You had to be there" just doesn't cut it. To that end, the arts community has joined with the business community to make the case for the Creative Economy. We have shown that artists, and people who work in arts-related jobs, are a significant part of our economy. Moreover, there is no question that a vibrant arts scene is as important to our quality of life as are our mountains and lakes, our hospitals and schools. Support for the arts is good for New Hampshire — and we have numbers to tell that story.

But putting numbers on art makes me just a little uneasy. Nobody paints a still life or sings a ballad or choreographs a dance just for a paycheck. I'm a writer. I know this in my bones. Artists need the money, to be sure, but art is about that glorious moment that artist and audience share. As I leave the Arts Council, I am confident that it will continue to bring us together in just such moments.

James Patrick Kelly, Chairman

Time Twisters:

BIENNIUM IN REVIEW

Celtic Chamber-folk violinist Steve Schuch is among the first group of Lifetime Fellows to be named in the state.

Photo courtesy of the artist



(Photo right) Ryan Thomson and Mike Rogers perform during NH's first forum for artists with disabilities, held by the State Arts Council in partnership with VSA arts of NH in 2006.

Photo by Yvonne Stahr

The biennium began in July 2004 with a flurry of activities to update the State Arts Council's strategic plan for 2005-2010. Then, June 28, 2005 marked its official anniversary, so the second half of this biennium sparkled with celebrations that highlighted the past 40 years. Probing the future and reflecting on the past simultaneously created a kind of time warp where time folded in on itself. Past, present, and future floated like swirls of color on

gelatinous liquid waiting for an artist to comb them into marbled patterns, transfer them to paper, and fix them for all time within a beautifully bound art history book.

Perhaps when the State Arts Council turns 50, such a

book will be written, but, for now, the two years chronicled here are only a collage of moments, colored with the confetti of celebrations, waiting for a future historian to place them in New Hampshire's cultural history.

The celebrating started with an anniversary reunion party for all past and current Arts Councilors/Commissioners and staff hosted by Governor John Lynch and First Lady Dr. Susan Lynch. That was followed with a 40th Anniversary poster contest for elementary school students on the theme Discover New Hampshire Arts. All the finalists' posters were framed for an exhibition in the State House where Chairman Jim Kelly and Speaker of the House Douglas Scamman joined First Lady Susan Lynch to congratulate the students. Thanks to a contribution from ChicagoSoft of Hanover, the

designs were then adapted for notecards and mugs that are sold exclusively through the State Arts Council's first ever online gift shop.

The anniversary celebration mingled with the 2005 Governors Arts Awards celebrations, which unfolded in two parts, the October 2005 announcement party, where the recipients met the artists who would design their awards, and the April 2006 presentation of the awards at the Capitol Center for the Arts.

A new category of awards, Lifetime Fellows, was initiated which led to another celebration to honor 10 artists: James Aponovich, Carol Aronson-Shore, Jon Brooks, Laura Clayton, James Coates, Suzanne Hayles, Dan Hurlin, Bruce Posner, Steve Schuch, and Gary Haven Smith. In 2006, Aponovich was named NH's third Artist Laureate.



The celebrations had much to do with past accomplishments, while planning for the future led to a variety of initiatives. In partnership with NH Business Committee for the Arts, we planned and held forums on the Creative Economy and Arts and Healing. In partnership with VSA arts of NH, we held a symposium to encourage a support network for artists with disabilities. The leadership identified through these



Teal van Dyke was the Poetry Out Loud finalist for NH. As second place winner in the national finals she won a \$10,000 scholarship.

Photo by Joanna Maznek

forums has helped the State Arts Council to launch grant programs and services in all three of these areas. Granite State Independent Living awarded the Granite State Independence Award in recognition of all the State Arts Council's initiatives to make the arts accessible in New Hampshire.

Another initiative that came directly from the planning process dealt with artists as entrepreneurs. In partnership with private sector and state partners, we designed a series of artist workshops. We also piloted a small grant program for artists' business needs.

Another activity that took hold during this biennium was international cultural exchange. Department Commissioner Van McLeod led a cultural delegation to Quebec. Arts Councilor Gary Samson and Director Rebecca Lawrence represented the arts. Their visit to Montreal explored photography projects and strengthened the new Quebec/New Hampshire Dance Exchange. NH arts also were represented in a trade mission to Argentina and Chile. During that mission, talks were held with government and arts representatives to explore exchanges in visual arts and music.

In another kind of worldwide outreach, Traditional Arts Coordinator Lynn Graton created the NH Folklife website that was so well done that it won a Best of NH award

for best government website. The site continues to be developed as an important educational resource of particular interest to teachers of NH history.

Within state borders, the State Arts Council's community arts and arts education programs continued to encourage arts participation and learning in dozens of local communities and schools. Community Arts Coordinator Judy Rigmont completed a major community arts documentation project, *Telling Our Stories*, which is already being looked to as a national model. In partnership with the Arts Alliance of Northern New Hampshire, the arts education program lent support to a National Endowment for the Arts-funded professional development institute to help teachers develop curricula around the arts of the Silk Road.

During this biennium, the National Endowment for the Arts looked to states to help carry out other major initiatives, specifically Poetry Out Loud and American Masterpieces. New Hampshire's arts education coordinator, Catherine O'Brian, took the lead with Poetry Out Loud, staging the state finals in Representatives Hall in the State House. The winner went on to take second place in the national contest. We gave the American Masterpieces national initiative a local touch, adding a New Hampshire Inspirations requirement to this new grant program.

All in all, it was a challenging two years, but exciting ones, with time twisting together a reflection on our history with an exploration of new frontiers and partnerships. We all are looking forward to the next biennium, knowing that beneath all the confetti of nearly two years of celebrating the past, and all the questioning that goes into planning for the future, we have emerged with strategies for meeting our goals and identified enthusiastic partners to help us along the way. If we are as successful as we think we can be, we will have even more reason to celebrate when we reach 50.

*Rebecca L. Lawrence
Director, Division of the Arts*



This mug carries the poster design created by student Lily Brennan for the State Arts Council's 40th Anniversary year.

Poet Laureate Patricia Fagnoli

Poet Patricia Fagnoli of Walpole was appointed by Governor John Lynch in 2005, following a recommendation from the Poetry Society of New Hampshire. Fagnoli has been studying and writing poetry for 30 years. She has read her work widely across the New England states and over 200 of her poems have appeared in such literary journals as *Poetry*, *Ploughshares*, and *The Mid-American Review*. Her poems have also been published in Turkey, China and Canada. She received the May Swenson Poetry Prize for her book *Necessary Light*, and her latest collection of poems, *Duties of the Spirit*, won the 2005 Jane Kenyon Poetry Book Award for Outstanding Poetry.

As a teacher, Fagnoli has been active in helping emerging poets develop at The Frost Place Poetry Festival, the Keene Institute of Music and Related Arts and the NH Institute of Art. In addition to private instruction, Fagnoli teaches at Keene State College in the Lifelong Learning Program.

Fagnoli's focus during her tenure as Laureate has been to introduce poetry to more children and adults. "My main interest outside of writing is to bring poetry to other people, to have other people love poetry as much as I love it," she said. "I particularly want to bring poetry to seniors and children."

Fagnoli has instituted the New Hampshire Poet Showcase on the State Arts Council's website and twice a month features a different NH poet who has been invited to have their work appear. She says, "I plan to include both the famous and the less famous ...those who are seriously working at poetry craft from many areas of the state."

Roofmen

Over my head, the roofmen are banging shingles into place
and over them the sky shines with a light that is
almost past autumn, and bright as copper foil.

In the end, I will have something to show for their hard labor—
unflappable shingles, dry ceilings, one more measure of things
held safely in a world where safety is impossible.

In another state, a friend tries to keep on living
though his arteries are clogged,
though the operation left a ten-inch scar

and, near his intestines, an aneurysm blossoms
like a deformed flower. His knees and feet
burn with constant pain.

We go on. I don't know how sometimes.
For a living, I listen eight hours a day to the voices
of the anxious and the sad. I watch their beautiful faces

for some sign that life is more than disaster—
it is always there, the spirit behind the suffering,
the small light that gathers the soul and holds it

beyond the sacrifices of the body. Necessary light.
I bend toward it and blow gently.
And those hammerers above me bend into the dailiness

of their labor, beneath concentric circles: a roof of sky,
beneath the roof of the universe,
beneath what vaults over it.

And don't those journeymen
hold a piece of the answer— the way they go on
laying one gray speckled square after another,
nailing each down, firmly, securely.



NH Poet Laureate Patricia Fagnoli.

Photo courtesy of the artist

New Hampshire

STATE OF THE ARTS

During the 2005-2006 biennium the State Arts Council pursued, in a variety of ways, its mission to promote the arts to protect and enrich New Hampshire's unique quality of life.

The State Arts Council envisions a time when "New Hampshire citizens, knowing that the arts are vital to the human spirit, celebrate, participate in, and support the arts in their everyday lives. The arts, in turn, will grow New Hampshire's capacity for creativity; build more vibrant communities; and bridge differences among people to secure an open, civil society."

Included in this report is a listing of all arts grants that have been awarded during FY05 and 06, arranged by county, and a financial accounting section that breaks down the State's support by line item. The dollar figures included in this

report provide the hard core data that is evidence of the public dollars that supported the arts in New Hampshire during the biennium.

Mere numbers, however, cannot express how this support has enriched New Hampshire's unique quality of life. The selected stories that follow show how the impact of that public support has been felt in virtually every corner of the state by NH citizens. These grant recipients have helped to fulfill the State Arts Council's three strategic goals: to expand opportunities to learn in and through the arts; to strengthen New Hampshire's artists and arts organizations; and to engage the arts to benefit people and communities throughout New Hampshire.

Partnerships and Special Initiatives

Helping Students Learn and Grow

The Spaulding Youth Center (SYC) in Northfield offers intensive residential, therapeutic, educational and community-based services to boys in grades one to eight with emotional and behavioral challenges; males and female, ages six to 21, with autism or other neurological impairments; and children in need of foster or respite care. The Center is dedicated to improving and enriching the lives of children, youth and families through educational and therapeutic programs that foster the promise of becoming responsible citizens in society.



This cityscape collage was created by the students of the Spaulding Youth Center as part of the "Brief History of Time" multi-disciplinary project.

Courtesy of Spaulding YouthCenter

Expand opportunities

PARTNERSHIPS AND INITIATIVES

With the help of State Arts Council funding and active partners, all 80 day and residential students of the SYC worked together on a major arts project. Students engaged in teamwork while experiencing music making, theatre arts, African culture, video-making, drawing, painting, sculpture and physics.

Under the direction of SYC's arts education instructor Andrew Raeside, three artists including musician Randy Armstrong, percussionist Jose Duque and improvisational theatre and mime artist Michael Zerphy, worked with students in a multi-disciplinary arts project using music as the core discipline. SYC's technology teacher David Langtry provided technical and production assistance helping students produce a stunning multi-media arts production depicting the theme "Technology in American Music, A Brief History of Time."

Staff and students worked for several months in preparation for a festival that would depict the history of time including creation, civilization, life on earth and the future. Students' artworks and music were incorporated into a lively video



*Courtesy of Spaulding Youth Center
Student artwork was incorporated into the video that the students produced.*

All photos courtesy of Spaulding Youth Center

Students using computers and synthesizers recorded and edited the music they had made to accompany a video production that incorporated student art work. As part of the culminating event, students performed before a community audience in colorful costumes and painted faces. Rhythmic accompaniment on authentic African drums was also provided by the students. The showcase ended with the entire audience up on stage participating in an alien dance number with costumed students.

Volunteers from VSA arts of NH provided arts activities for the performers and audience members. The Concord Community Music School Jazz Outreach faculty provided jazz improvisation song-writing workshops through their "Music in the Community Initiative."

This Artist Residency partnership was funded in part by a \$4,207 Artist in Residence FY06 Grant (AIR). Project partners included VSA arts of NH, the



presentation. And, in the process, they took on the roles of costume designers, videographers, lighting operators, and stage hands.

During his artist residency at the Spaulding Youth Center, world musician Randy Armstrong worked with students to create the music that would accompany their video "A Brief History of Time."

Concord Community Music School, Creative Connections, the NH Alliance for Arts Education and VSA Arts International.

Additional funding came from the National Endowment for the Arts, the Robert A. Krueger Memorial Fund for the Arts, Isabel Rolfe Fund and the B. Annalee Thorndike Fund.



Students at the Spaulding Youth Center performed for parents and community members what they imagined the dances of alien life forms might look like.

Participating in a Region-Wide Partnership Conference Project

"Widening the Circle," the region's annual, professional development and partnership conference for artist-educators in New England is sponsored by the New England Consortium of Artist-Educator Professionals (NECAP). The 2006 conference "Artists and Youth: Working Together to Discover Something New" took place at Wheelock Family Theatre in Boston.

H. Mark Smith, coordinator of Youth Reach for the MA Cultural Council gave the keynote address, that focused on how to define successful youth development work. He challenged artist-educators to develop new sets of skills and language

to work with adolescents in and outside of schools. He also challenged artists to move beyond short-term projects and create environments where youth can find their creative muse while developing competencies for a full and healthy life.

The day included a performance and whole-group arts activity with ZUMIX, a group of young, emerging artists from East Boston. Workshop topics included: What makes a successful match between artist-educators and youth development programs; How can teaching artists involve youth in leadership decisions; Working with adjudicated youth; How to balance risk, safety and boundaries...how to push youth as far as they can go while staying strong in the face of challenging situations? Research and Grants – who is funding youth development projects in the arts and what are they looking for?

Workshop presenters were active practitioners in the field. They included: Quyen Truong and Cassandra Lattimore, Artists for Humanity, Boston; Tyler Denmead, New Urban Arts, Providence, RI; teams from Quantum Leap of Bennington, VT and AS220, Providence, RI; Heather Harris, a counselor from the Greater Lawrence Educational Collaborative; Cathy McLaurin, Special Projects Director, Essex Art Center, Lawrence, MA; Melissa Gallin, Grants Officer, Boston Museum of Fine Arts; and Alex Rogers Pittman, Assoc. Director of Development, RAW Art Works, Lynn, MA.

The State Arts Council is a founding partner member of NECAP, which is dedicated to the support and development of teaching artists across New England. The consortium collaborates with the New state arts agencies, the Arts Alliance of Northern NH, the New England Foundation for the Arts, plus other organizations and individuals for the purpose of advancing the field of the artist-educator.

Widening the Circle
a conference for artist-educators from across New England

Expanding Opportunities to Learn in and Through the Arts

Global Eyes: A Celebration of Traditional Arts from Around the World

Global Eyes was an initiative that provided meaningful, hands-on artistic experiences for students of the Hanover Street School (HSS) in Lebanon. The Hopkins Center at Dartmouth College (HOP) initiated this project intending it to be a model for cultural arts integration in the classroom. The project spotlights the vitality of music, dance, theatre, storytelling and crafts from a diverse cross-section of cultures. Year one of this multi-year ArtLinks project focused on Asian music and dance.

Envisioned as a three-year collaborative relationship, the Hopkins Center at Dartmouth College (HOP) and HSS partnered with multiple professional artists from within the New England region and internationally to present authentic,

participatory arts experiences to broaden students' worldview and provide creative outlets for exploring the traditional arts within their own communities.

The project included a pair of week-long

residencies with State Arts Council Roster Artists Vietnamese dancer Chi Potter and East Indian dancer Jasmine Shah which culminated in "standing room only" public performances for parents and community members; plus, three assembly programs for the entire school featuring international artists from China, Vietnam, Japan, Tuva and India and two HOP school matinees featuring artists from China and Japan.

Student participation was at the core of both residencies. The artists worked directly with all students in grades 3-6



and 4-5 to learn a fun and exciting folk dance and music repertoire which represented their homelands of Vietnam and India. For the small group of students who were timid about performing, both artists included "fashion shows" which featured those students displaying traditional costumes. Chi Potter began each day of her residency with an all-school meditation and exercise regimen to jump-start the school's creativity.

Through anecdotal feedback and evaluations from students, teachers, parents and administrators, these activities directly supported the primary goal to expose students to traditional arts from around the globe, deepen their understanding of the world around them, and enhance their capacity to understand differences between cultures.

Principal Andrew Mellow said that teachers were amazed at the level of student participation during the residencies and the evening performances for parents. "It's never assumed that all students will fully participate, especially when pushed outside their comfort zone," he said. "*Global Eyes* is a powerful, quality program which, for many of our students, provides their only arts experience."

Hanover Street School students, in traditional garb, demonstrate what they learned about Indian folk dance from Jasmine Shah.

Photos by Jack Rowell



Vietnamese dancer Chi Potter leads students through Vietnamese dance moves as part of the ArtLinks project at the Hanover Street School.

Some student quotes:

"At the beginning we thought their words were nonsense but then we learned the meanings. Just because people speak different doesn't mean they're really different or weird."

"It made me think differently about other countries because you shouldn't judge other countries by what you've heard about them."

A third grade student perhaps summed it up best with this comment:

"We learned not to laugh at others who are different."

Global Eyes has provided meaningful, hands-on performing arts experiences to 270 students of Hanover Street School. The project made possible authentic cultural interactions between diverse professional artists and underserved students in a rural region who seldom encounter cultural minorities.

The Trustees of Dartmouth College received a \$10,000 ArtLinks grant from the State Arts Council in FY06. The total project cost was \$55,780 which was partially provided by the National Endowment for the Arts, the New England Foundation for the Arts, the Bentley Fellows and performance ticket fees.

Sharing Traditional Arts Online

In FY05, the New Hampshire State Council on the Arts launched the New Hampshire Folklife Website, an exciting interactive resource on New Hampshire's living traditions.

Created for teachers, students, and the general public, the site is designed to encourage greater understanding and appreciation of NH Folklife and Traditional Arts. The goal is to stimulate interest in perpetuating them so they can continue to be a meaningful and visible part of the state's living cultural heritage.

In 2005, the New Hampshire Folklife Website received recognition as the Best Government Website from the NH Internet Awards.

The site has five basic levels:

About Folklife & Traditional Arts – Overview of the folklife and traditional arts with a glossary of terms and information on what a folklorist does.

Presenting Folklife in New Hampshire – Information on the 1999 Smithsonian Folklife Festival and the 2000 Celebrate New Hampshire including articles, site plans, photo galleries, participant lists, and more.

Learning Center – Interactive educational activities for teachers and students including New Hampshire Firsts and Bests.

Traditional Music – A unique searchable database of recordings produced by traditional musicians in New Hampshire.

Resources – Listings and links to other resource information on New Hampshire folklife & traditional arts.

The initial start-up for this project was funded in part by a \$20,000 Folk and Traditional Arts Infrastructure Grant from the National Endowment for the Arts. Special projects support research and documentation of traditional arts in NH and the development of educational programs and publications. Assistance in the early phases of the project was provided by the NH State Office of Information Technology and the site was designed by Pixel Media of Portsmouth.



Strengthening Artists

B I E N N I A L R E P O R T

Percent for Art

Artworks by Local Artists are Chosen for the Carroll County Courthouse

The three-story Carroll County Courthouse in Ossipee opened its doors in 2004 with nine new public artworks from eight White Mountain regional artists and craftsmen. Much like Lancaster's 1997 Coos County Courthouse Percent for Art

Project, the Art Selection Committee members decided to focus on purchasing or commissioning artwork from local, rural artists making their living in the White Mountains of New Hampshire.

The White Mountains have inspired resident and visiting artists for generations. Many of the artists selected for this public art project live at the ends of mountain roads, along dirt paths through the woods, or by lakesides surrounded by nature. All the selected artworks examine the natural scene with broad mountain vistas, forest scenes, and cold streams. Others utilize the materials from the natural setting, such as carved northern king pine.



Fein's interpretation of the Albany Covered Bridge and Intervale Brook are taken from late autumn when the earth tones of the natural landscape dominate the palette.

Photos by Julie Mento



This painting by Marguerite Tanner resembles an Early-American style folk painting, yet closer examination reveals the image of present-day Wolfeboro Bay.

The following artworks were installed in the Carroll County Courthouse and are on permanent public display for all to enjoy. For directions to the Carroll County Courthouse visit www.nh.gov/judiciary/courtlocations/carsupedir.htm

- **Andre Belanger**, Berlin Commission, \$2,800: Carroll County interior hand-carved relief montage
- **Bill Fein**, Center Conway Existing, \$1,200: *Albany Covered Bridge*, oil painting Existing, \$1,200: *Intervale Brook*, oil painting
- **Blair Folts**, Effingham Commission, \$3,500: *Mountainous Landscape*, oil painting
- **Stephen Hodecker**, Meredith Commission, \$5,000: *Birch Trees in Winter*, oil painting
- **Carol Jowdy**, Center Sandwich Existing, \$1,800: *Dawn in the Ossipees*, oil painting
- **Jerry MacMichael**, Sanbornton Existing, \$1,500: *Rocky Gorge*, oil painting
- **Myke Morton**, Jackson Commission, \$2,200: *Mt. Washington*, acrylic painting
- **Marguerite Tanner**, Moultonboro Existing, \$1,000: *Wolfeboro Bay*, oil painting



Hodecker's painting explores birch groves in New Hampshire's snow-covered winter woods.

To learn about future Percent for Art opportunities, sign-up for the State Arts Council's popular e-news service or keep an eye on the website homepage at www.nh.gov/nharts.



Jowdy's artwork explores the mountains of the Ossipee range during the early morning hours in Spring.

Biennial Fellows

The twelve fellows that were chosen during the biennium were all accomplished artists who are testament to the dedication, energy and quality of New Hampshire artists. Some are native New Hampshire artists, while others, attracted to the state's beauty and lifestyle, have chosen to make it their home. All contribute to the vibrancy of the state's cultural climate making it a worthwhile and enriching place to live for all its citizens.

Among the 2005-2006 fellows are four musicians, four writers, two photographers and two visual artists. They are, in alphabetical order:

2005 Fellows: Hillsborough Poet Martha Carlson-Bradley, Portsmouth Artist Barbara Rita Jenny, Orford Photographer Brian D.K. Miller, Kingston Fiction Writer Peggy Newland, Hillsborough Violinist and Guitarist Steve Schuch, Durham Flutist Douglas Worthen.

2006 Fellows: Exeter Poet Maggie Dietz; Nelson Double Bassist Richard Hartshorne; Swanzey Sculptor and Installation Artist Christopher Nitsche; Northwood Glass Sculptor Susan Pratt-Smith; Exeter Fiction Writer Erin Marie Soros; Antrim Composer, Guitarist and Lutenist Frank Wallace.

The State Arts Council awards Fellowships annually to six professional NH artists. Each receives a \$5,000 award based on the artistic excellence of their work and their professional commitment.

Following are the profiles of Erin Marie Soros and Barbara Rita Jenny who have each worked hard to express their unique visions in literature and the visual arts.

2006 Fellow, Erin Marie Soros, fiction writer, Exeter

Vancouver native Erin Marie Soros received her MA in English from the University of British Columbia and an MFA in Writing from Columbia University where she was a Fulbright Fellow.

While working on her degree in Vancouver, she coordinated literacy programs for troubled inner-city youth and their families. Soros has been the recipient of teaching awards at both UBC and Columbia, as well as other academic prizes and grants.

She was one of 12 finalists for the Fish International Short Story Prize for her story *The Chorus*. In addition, she has received the Barbara Deming Memorial Fellowship, a Fiction Writing Scholarship from Columbia University, an Exploration Award, the Governor General's Gold Medal at the University of British Columbia, and a Professional Artist Grant from the Canada Council. In 2005 Soros, out of a field of 4500 writers, was placed on the short list for the prestigious Canadian CBC Literary Award for short



Erin Soros' 2006 NH Fellowship allowed her to travel and conduct research for her upcoming novel "Hook Tender."

Photo courtesy of Phillips Exeter Academy



2005 Fellow Barbara Rita Jenny was awarded the 2006 Greater Piscataqua Community Foundation Grant Award of \$30,000.

Photo courtesy of the artist

fiction for her story *The Chorus*. Also in 2005, Soros was the George Bennett Writer-in-Residence at Phillips Exeter Academy. Her fiction, non-fiction and poetry have appeared in Canadian, American and Australian journals.

Her fiction publications include: "Stroke." Carnal Nation, "Inside." Open Letter, This Body She Keeps Confusing with her Own and Home Free published in *Eye Wuz Here*, edited by Shannon Cooley (Douglas & McIntyre, 1996). Her published poetry includes "Ice Cream," "Ketchup and White Bread," "The Queen," "Nana," and "Now."

Soros is frequently a visiting lecturer, presents at conferences, and conducts literary readings in the US and Canada. She is currently Olive B. O'Connor Writer-in-Residence at Colgate University where she is teaching Creative Writing. This one-year position will allow her to finish her manuscript *Hook Tender*.

2005 Fellow, Barbara Rita Jenny, artist, Portsmouth

Barbara Rita Jenny was born in Newark, New Jersey and, in the mid 1980s, attended Phillips Exeter Academy where she was a recipient of the Germain Glidden Prize for Excellence in Art and graduated with High Honors. Afterward she became a Visual Studies major with concentrations in both Film Studies and Environmental Studies at Dartmouth College. She received her Masters of Fine Arts in Studio Art and Critical Theory from Maine College of Art in 2002.

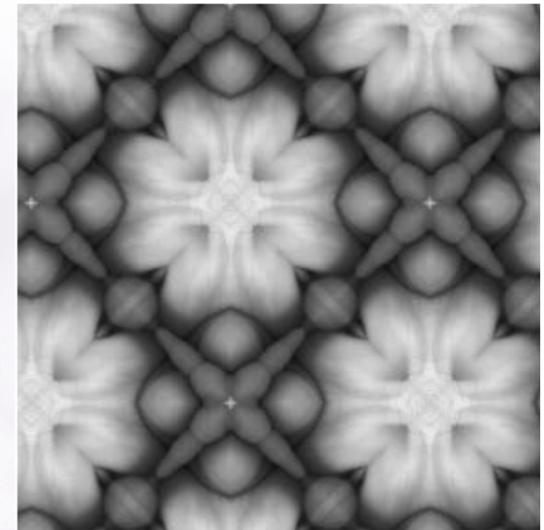
Jenny's macroscopic photographs of human skin explore the changing perception of our bodies in an increasingly technological world. By altering these images and then printing them on a variety of materials and in unlikely forms, her work causes viewers to re-examine the form, content, and context of their own bodies.

Jenny had been a finalist in the New Hampshire Charitable Foundation – Piscataqua Region's \$30,000 Artist Advancement Grant for two consecutive years — 2004 and 2005 — and received the 2006 award.

Jenny taught in the art department at Phillips Exeter Academy from 1994 to 2004, and was an instructor at the Exeter Center for Creative Arts (ECCA) as well as its Executive Director in the late '90s. Jenny also led the ArtRocks! effort to build a community stage in Portsmouth's Rock Street Park, participated in the VSA mural project in the Portsmouth Parking Garage, which received a Mayor's Award, and served on Mayor Sirrell's Blue Ribbon Committee for Arts and Culture.

Jenny's large-scale macroscopic photographs of human skin explore the changing perceptions of our bodies.

Detail of Garden of Delite, 32" x 32" Iris Ink Jet Print





John Brooks, *Angel Dog*, maple, walnut, acrylic, color pencil, pastel, lacquer, varnish. 34" x 58" x 45"

Photo courtesy of the artist

Lifetime Fellows Acquisitions

January Exhibit Planned at the State Library

In early 2006, the State Arts Council identified artworks for purchase from four Lifetime Fellows. Lifetime Fellows are artists, in any discipline, who have been awarded three State Arts Council Fellowships for artistic excellence and professional commitment over an extended period of time. So far, 10 New Hampshire artists in the performing, media and visual arts have achieved this honor.

The four newly acquired artworks will become part of the State Arts Council's Arts Bank collection. These artworks will find homes with state agencies through the "Adopt an Artwork" application process. Any state agency that occupies a state-owned building may apply.

Before they are distributed to their new homes, these new works will be on display in the exhibition *New Hampshire Inspired: A New Hampshire Collection*, that will be on view from January 18th through February 23rd, 2007 at the State Library at 20 Park Street in Concord.

Carol Aronson
*Shore's Marshland
Grasses & Trees*,
pastel on paper,
34" x 130" triptych

Photo courtesy of
the artist



The following selected artworks will be on view beginning January 18th as part of an exhibition entitled *New Hampshire Inspired: A New Hampshire Collection* at the State Library:

- *Marshland Grasses and Trees* by Carol Aronson-Shore of Portsmouth
- *Angel Dog* by Jon Brooks of New Boston
- *Still Life with Parrot Tulips* by James Aponovich of Hancock
- *Diora*, granite sculpture by Gary Haven Smith of Northwood



Gary Haven Smith

Photo courtesy of the artist

Strengthening Artists

Strengthen New Hampshire's artists

Capacity Building: Artists as Entrepreneurs and Creative Workers

Artists are innovators. They can be visionaries whose work often reflects our society, natural landscapes, humanity (or inhumanity) and captures our history, heritage, and sense of place. They are also small businesses that enrich our local and state economies and are essential as the driving force behind the creative economy. In this arena where they often need help. In an attempt to assist NH's professional working artists with their identity and survival as entrepreneurs, the State Arts Council initiated a series of workshops to enhance business skills.

The free 2006 winter workshop series for professional NH artists was developed with feedback from the artists themselves regarding what topics they would find most helpful to advance their work. The first workshop, *Artists as Small Businesses* was a partnership effort with Microcredit NH whose ArtWorks-NH program offers a variety of workshops that address specific business skills (i.e. planning, financial management/taxes, legal issues, marketing, developing a portfolio, pricing your work) essential to sustain a small artist-run business. This partnership will be ongoing and future workshops are planned.

Additional sessions in the series that have been offered include *The Health Insurance Issue: What's Going on in NH?*; *Working in Communities*; and *Website Development/Marketing*. Artists of all disciplines and stages of their careers attended the two-hour afternoon workshops in the Council's conference room where they also had the opportunity for lively

peer-to-peer dialog, learning, and networking. Their responses were overwhelmingly positive. They confirmed, "This was an excellent session for those of us who are used to thinking creatively rather than like the small businesses we are." Artists expressed their appreciation at meeting fellow artists on common ground, "Thanks for the opportunity to meet other artists who have similar questions and can share some answers along with the session leader."

Additionally, the sessions allowed staff to share information about available grants and services including the popular e-news service containing notices about competitions, public art opportunities, workshops and funding opportunities for artists; and plans for an Artist Opportunity grant from the State Arts Council that will offer support for professional development opportunities, mentoring for emerging professional artists, helping advance their work or the creation of new collaborative works.

The workshop series will be ongoing and offer relevant topics, such as legal issues, financial management/taxes, affordable live/work spaces, and competing for and designing public art projects.



The State Arts Council's free artist workshops have become popular. They enable artists to focus on the business aspects of their careers by learning from professionals.

Photo by
Julie Mento

Strengthening Organizations

Growing Organizational Capacity

The Mountain Top Music Center (MTMC) is a community music school serving Northern Carroll County. Their mission is to enrich lives and build community by providing inspiring music education and by offering performance and listening opportunities throughout the area.

As the only community music school north of Concord, it was founded in 1996 and has grown since that time from a student body of 12 violin students to 300 students in 2005.

MTMC begins a student's music education at a very early age by offering a program of classes designed for infants, toddlers and pre-school children called *Family Music*. Students can later transition to more specific music skills in the *Young Musicians* program. In this program studies include producing and writing rhythmic patterns, learning how to play and sing melodies, and how to improvise on xylophones before taking up private study in a particular instrument.

Private lessons in Suzuki violin, traditional violin and viola, piano, guitar, clarinet, trumpet, voice and flute are offered to students ranging in age from four to adult. Instructors cover more than 30 miles traveling to 15 sites in the area, including nine area schools. Towns include Freedom, Madison, Tamworth, Conway, Jackson and Bartlett. Many students are served who, if not for the MTMC, would have no exposure to music training at all.

In addition, students of all ages participate in various ensembles that perform at community events. Choices include classical chamber ensembles, a steel drum band called *Steel Dreams*, a traditional string band, and a rock band program.



The Mountain Top Music Center begins music education at a very early age.

Photos courtesy of Mountain Top Music Center

Retooling

In the role of presenting organization, MTMC's impact is felt community-wide. Their concert program is not only an outlet for New Hampshire artists, but affords area residents the opportunity to hear professional-level classical chamber music and traditional jazz music.

The Mountain Top Music Center, with a budget of under \$200,000, was awarded a two-year Operating Grant of \$4,100 during FY05 and 06. Operating grants are not project-specific, but rather are intended to fund general operations. They are awarded to organizations based on organizational stability and effective future planning.

Retooling a Facility to Accommodate Public Arts Activities

A 19th-century building, located in the Upper Valley town of Haverhill and part of the Haverhill Corner National Register Historic District, has had three incarnations. It was originally built in the 19th century to house the Grafton County Courthouse. More recently, in the 20th century, it served as the Auditorium/Gymnasium for Haverhill Academy. In 1993, the school moved and abandoned the building. Seeing potential, in 1994 a group of Haverhill residents established the non-profit Haverhill Heritage, Inc. to implement the building's acquisition, preservation and appropriate reuse in the 21st Century as the Alumni Hall Cultural and Interpretive Center. Their vision was to create a center with a stage that would accommodate a variety of amateur and professional community programs and educational opportunities in the arts to present to the citizens of this underserved community. Although the Haverhill Corner National Register Historic District is one of the most beautiful villages in New Hampshire, it is also a part of one of its poorer rural towns. In spite of its proximity to Dartmouth College, the White Mountains and Plymouth University, it does not share the prosperity or the cultural amenities of those communities.



The interior of Alumni Hall has greatly changed since this photo was taken in 1996 during a fundraising event.

Photo by Edith Celley

Growing Capacity

Strengthening Organizations

G R O W I N G O R G A N I Z A T I O N A L C A P A C I T Y

Following a detailed facility plan, the building was made accessible and other necessary and extensive restoration work took place in various stages with government, foundation and community support.

Restored to a pristine and beautiful appearance, there were still several elements missing to fulfill the building's potential as a cultural center. Most noticeable among them were proper



acoustics to enable musical performances. Restoration of the original ceiling height to expose gracefully arched courtroom windows resulted in an echo that was somewhat modified when the hall filled with an audience, but it was clear that acoustics as well as appearance would be greatly enhanced by

the addition of stage curtains. Also, five windows high on the back stage wall were distracting and needed to be covered.

Upon learning that the world-class musicians of the North Country Chamber Players would perform regularly at Alumni Hall if the acoustical problems were resolved, local donors provided enough support to match a grant from the State Arts Council. An acoustical engineer was consulted and the dirty and ragged remnants of the remaining curtains were replaced. Musicians and audience alike have been thrilled with the sound quality that enhances amateur and professional performances and stage productions for the enjoyment and enrichment of residents and visitors to the region.

Haverhill Heritage was awarded an \$8,000 Cultural Facilities grant in FY06 to purchase and install stage curtains and rigging to the Alumni Hall Cultural and Interpretive Center.

With its improved acoustics Alumni Hall can now accommodate live music performances.

Photo by Edith Celley

Exploring Diversity in Laconia

The Belknap Mill contracted with folklorist Millie Rahn to research the holiday traditions of immigrant groups to the region, including French-Canadians, Mexicans, Jews, Eastern Europeans, and South East Asians. The goal of the exhibit was to foster appreciation of the similarities and differences within the cultures found in the Lakes Region.

The research resulted in the development of an educational and festive exhibit called "Holidays Around the World." The exhibit opened in mid December, 2005 and ran through the end of the year. As part of the celebration, Belknap Mill held a series of performances that included Celtic artist Regina Delaney who taught Irish dance, Chrysanthe Nagios demonstrating traditional Greek cooking, and a culminating performance by Chinese dancer Kevin Koo. Performances were attended by a wide range of Laconia and Lakes Region residents.

Partners in the project included the Laconia City Human Rights Committee, Interface Refugee Resettlement Program, Lutheran Social Services in Concord, and Laconia, Laconia Adult Education Program, ESOL School Program of Laconia, Refugee Connections, and Laconia Library.

The Belknap Mill in Laconia received an FY05 Traditional Arts Project Grant for \$2,486 to present this exhibit and performance series

that focused on the holiday traditions of a variety of cultures. Project grants support both new and ongoing projects that focus specifically on presenting, documenting, and preserving traditional arts in New Hampshire.



Chinese dancer Kevin Koo.

Photo by Lynn Martin Graton

Benefiting people

AND COMMUNITIES

Sound Medicine and Other Arts & Health Care Projects

In FY05, as part of a special pilot initiative through the Council's Community Arts Program, the State Arts Council awarded its first round of grants to support arts and healing projects in health care and nursing home facilities around the state. The first project that took place was an arts and health care forum that was hosted by Concord Hospital and sponsored by the NH Business Committee for the Arts and the State Arts Council. This event inspired the creation of this arts and health care initiative.

Concord Hospital was awarded a project grant to support Sound Medicine, a summer series of piano concerts by professional pianist Paul Dykstra. Held in the Gregory Grappone Lobby in the hospital's main entrance, the location was ideal for those receiving outpatient services, visitors, and hospital staff at lunch. The concerts and artist commentary concerning the benefits of music to the healing process was also broadcast into patients' rooms through the hospital's in-house cable network. Dykstra also returned to the hospital the day after with his portable keyboard that he brought to the patients in their rooms so that he could personally engage them in the music.

The program was coordinated by Alice Kinsler, manager of the hospital's Therapeutic Arts and Activity Series, and Kara Roth, Director of Volunteer Services. Kinsler noted that during the four lobby performances, "...staff and physicians were invited to come to listen and learn at any time during the two-hour presentations; even five minutes of



listening to beautiful, live music helped alleviate stress and rejuvenate caregivers to return to work refreshed and re-energized." In addition, she pointed out that, "patients who listened in the lobby or via the closed circuit broadcast on their bedside TVs enjoyed and received tremendous therapeutic benefit in coping with pain, anxiety, boredom, and the other effects of illness and hospitalization."

Kinsler also found that the strategy of holding performances bedside had the additional benefit of allowing people to

transcend their surroundings and condition, "people during their fragile, difficult times let go of being a patient and became a person, a listener, a participant, a music lover." She added, "Comfort and healing can happen as the senses and the emotions are engaged, so music is an important part of making a hospital a 'healing environment'."

Lakes Region General Hospital, for an ongoing therapeutic harp music program; Merrimack County Nursing Home, to provide a painting class for residents in advanced stages of Alzheimer's disease and dementia, plus staff training; New Hampshire Hospital, for a 6-week residency on memoir writing with a professional writer, involving workshops for residents and staff training; and to

VSA Arts of New Hampshire, for an eight-week intergenerational hand-weaving project with residents, staff and families at the Pleasant View senior residence facility in Concord.

This statewide arts and health care initiative is offered in tandem with a regional arts and healing initiative done in partnership with the

Massachusetts Cultural Council and Vermont Arts Exchange. The initiative focuses on programs that offer concentrated artist residencies and training for artists and health care providers at a limited number of "hub" sites, such as the Crotched Mountain Rehabilitation Center and School, in that serve the chronically ill.

Arts and Health Care projects are funded through the Community Arts Project Grant category. The Council has developed a roster of professional artists who have led arts and healing projects in the state and region-wide.



Patient comments testified to the unmistakable benefits they received, "I was able to relax and take my mind off my medical problems." "I was surprised and pleased with my shift in mood." "I felt joy throughout the performance."

The hospital looks forward to offering other "Sound Medicine" programs after seeing firsthand how the arts are integral to the healing process.

Other projects funded through the arts and health care initiative included support to the Arts Alliance of Northern New Hampshire to develop a strategic plan for North Country arts and health care programs; to Havenwood, a senior residential community, to hold a five-day percussion and music program; to the

Dykstra's performance is filmed for Concord Hospital's in-house cable network which narrowcasts into patient's rooms.

Photo courtesy Concord Hospital

Pianist Paul Dykstra performs for a patient in her room.

Photo courtesy of Concord Hospital

2005 Governors Arts Awards

The 2005 Governors Arts Awards coincided with the celebration of the State Arts Council's 40th Anniversary. Four hundred arts celebrants came together at a festive gala at the Capitol Center for the Arts that included tributes to the Arts Awardees and featured performances by combinations of



Celebrants danced on stage at the Capitol Center for the Arts and enjoyed a dessert reception.

Photo by Lynn Martin Graton

Governor John Lynch holds the award that Jon Brooks (left) created for Governors Arts Award recipient Gerry Williams (right). Williams was the recipient of the Lotte Jacobi Living Treasure Award.

Photo by Gary Samson

NH artists who don't commonly appear on stage together. As one example, the percussive taps from Drika Overton's dancing feet were juxtaposed with the contra dance beats of National Heritage Fellow Bob McQuillen's keyboard. Other performers that evening included Peggo Horstman-Hodes, Rebecca Rule, Richard "Dobbs" Hartshorne, the Musicians of Wall Street Jazz Ensemble and Old New England. Sculptor Emile Birch created a unique stage set paired with dramatic lighting sequences to complement the different performances.



Claude Smead of West Swanzey was the recipient of the NH Folk Heritage Award created by artist, Lisa Carpenter of Barrington

video collage was produced by the team from WMUR's Chronicle program. Through this medium, the audience viewed the studios of the artists who created the Eagle Awards and listened to inspiring commentary from the Governors Arts Awards recipients themselves. The gala evening was capped by a contra dance and dessert reception.

The performers, combined with the seven 2005 Governors Arts Awards recipients and the artists who created their awards, typified the variety of talent, creativity and artistic excellence to be found in the Granite State that has all been nurtured by forty years of public support for the arts. It was truly a grand event well-celebrated and well-deserved.

The Governors Arts Awards honorees and the artists who created their unique awards were:

Lotte Jacobi Living Treasure
Gerry Williams, studio potter, Dunbarton
(Award artist: Jon Brooks, New Boston)

New Hampshire Folk Heritage
Claude Smead, basket maker, West Swanzey (posthumously awarded)
(Award artist: Lisa Carpenter, Barrington)

Community Spirit
City of Portsmouth
(Award artist: Andre Belanger, Berlin)

Arts Education
Roger Brooks, Concord
Principal, Beaver Meadow School, Concord
(Award artist: Betsy Giberson, Warner)

Cultural Access Leadership
Concord Community Music School, Concord
(Award artist: Marcy Schepker, Harrisville)

Distinguished Arts Leadership
M.T. Mennino, Concord
Executive Director, Capitol Center for the Arts (posthumously awarded)
(Award artist: Teresa Taylor, Barnstead)

Individual Arts Patron
Joan Farrel, Concord
(Award artist: Beth Krommes, Peterborough)



Beth Krommes of Peterborough created this artwork for Individual Arts Patron Award honoree Joan Farrel of Concord.

By The Numbers

	FY05	FY06
Number of Applications	335	310
Number of Grants	188	179
Amount Requested	\$ 1,505,105	\$ 1,439,569
Amount Granted	\$ 671,594	\$ 677,460
Number of Participants	1,312,901	3,267,097
Number of Artists Involved	19,267	19,210
Number of NH Artists Involved	5,942	8,041
Numbers of Teachers Involved	6,996	8,368
Numbers of Students Involved	312,342	402,762

Program Grant Codes

Programs: OS=Organizational Support, AS=Artist Services, AIE=Arts in Education, CA=Community Arts, FA=Traditional Folk Arts

Grant Types: AIR=Artist in Residence; AFG=Artist Fellowship; APP=Apprenticeships; ARTL=ArtLinks; CD=Community Development; CF=Cultural Facilities; CC=Cultural Conservation; MINI=Mini Grant; NW=New Works; OPP1 and OPP2=Operating; PP, PG, CAP, SP/PROG= Project Grants

FY05 - FY06 Grants by County

FY 2005

Grantee	Prgm/Grant	Amount
Belknap		
Alton Central School.....	AIE/AIR	\$2,160
Belknap Mill Society	SP/PROG	\$2,000
Belknap Mill Society	CF/AC	\$6,118
Belknap Mill Society	FA/PROJ	\$2,486
City of Laconia	CA/PG	\$2,380
Gilford Middle School.....	AIE/AIR	\$2,380
Gilmanton Elementary School	AIE/AIR	\$1,230
Joel Nordholm	FA/APP	\$2,450
NH Music Festival.....	OPP1	\$9,000
Spaulding Youth Center	AIE/AIR	\$4,931
Teresa Taylor	MINI	\$340
<i>Total for Belknap County</i>		<i>\$35,475</i>
Carroll		
Advice to the Players.....	ARTL	\$8,500
Conway School District/Project	ARTL	\$1,900
Governor Wentworth Arts Council	MINI	\$600
Karen Jones	FA/APP	\$550
Mountain Top Music Center	OPP1	\$4,100
Yeomans Fund For the Arts.....	CA/PG	\$2,975
<i>Total for Carroll County</i>		<i>\$18,625</i>
Cheshire		
Apple Hill Chamber Players	OPP1	\$7,200
Colonial Theatre Group, Inc.	OPP2	\$8,400
Harvey Tolman	FA/APP	\$2,360
Hinsdale Elementary School	MINI	\$500
Judith Aucoin Olson	FA/APP	\$600
Keene Public Library	MINI	\$1,000
Keene State College	MINI	\$700
Monadnock Arts in Education	OS/PP	\$7,000
The Moving Company Dance Center	MINI	\$550
The Moving Company Dance Center	CF/AC	\$5,000
The Moving Company Dance Center	ARTL	\$5,000
Tricinium Ltd	OS/PP	\$3,500
Visual Arts Coalition	SP/PROG	\$4,782
<i>Total for Cheshire County</i>		<i>\$46,592</i>

Coos		
Family Resource Center at Gorham	ARTL	\$10,000
Poore Family Foundation N Country	FA/PROJ	\$850
Poore Family Foundation N Country	CF/AC	\$1,625
Weathervane Theatre Players	OPP1	\$7,200
<i>Total for Coos County</i>		<i>\$19,675</i>

Grafton		
Ammonoosuc Region Arts Council.....	MINI	\$850
Arts Alliance of Northern NH	OS/PP	\$5,500
Arts Alliance of Northern NH	AIE/SP	\$7,000
Brian Miller.....	AFG	\$5,000
City of Lebanon	MINI	\$850
Friends of the Arts Plymouth.	ARTL	\$2,500
Friends of the Arts Plymouth	OPP1	\$5,600
Friends of the Arts Plymouth	CA/PG	\$1,750
Friends of the Arts Plymouth	FA/PROJ	\$700
Haverhill Heritage Inc.	CF/AC	\$8,000
Lebanon Opera House Improvement	CC	\$10,000
Lebanon Opera House Improvement	OPP2	\$10,200
Main Street Plymouth Inc.	CA/PG	\$1,950
Mascoma Valley Regional High School ..	ARTL	\$10,000
North Country Community Theatre	OS/PP	\$2,500
North Country Studio Conference	OS/PP	\$5,500
Opera North	OS/PP	\$7,000
Pemi Youth Center	ARTL	\$1,000
Silver Center for the Arts.....	CF/AC	\$7,255
Town of Canaan	CC	\$5,000
Town of Hebron	MINI	\$550
Warren Village School	AIE/AIR	\$900
<i>Total for Grafton County.....</i>		<i>\$99,605</i>

Hillsboro		
Andy's Summer Playhouse	OPP2	\$8,400
Brookline Elementary	AIE/AIR	\$2,230
Contoocook Valley Regional School	AIE/AIR	\$2,040
Currier Museum of Art	OPP1	\$11,850
Donna A. Hebert	FA/APP	\$2,400
Douglas Challenger.....	FA/APP	\$634



Master traditional rug hooker Pamila Bartlett received a Traditional Arts Apprenticeship grant in 2005.

Photo by Lynn Martin Graton

Goffstown Public Library.....	MINI	\$350
Majestic Theatre /Open Doors	CA/CD	\$2,700
Manchester Choral Society	OS/PP	\$7,000
Manchester City Library	MINI	\$850
Manchester Community Music School....	CF/AC	\$6,445
Manchester Community Music School....	OPP1	\$7,200
Manchester Community Music School....	ARTL	\$2,500
Martha Carlson-Bradley	AFG	\$5,000
Merrimack High School	AIE/AIR	\$3,730
Milford Middle School	ARTL	\$10,000
Monadnock Music	OPP2	\$8,400
Nashua Symphony Association	MINI	\$700
NH Philharmonic Orchestra	OPP1	\$4,100
Peter Woodbury School	AIE/AIR	\$500
Peterborough Players Inc.	OPP1	\$9,000
Riddle Brook School	AIE/AIR	\$2,080
Sharon Arts Center	OPP2	\$8,400
Souhegan Valley Chorus	OS/PP	\$2,000
Steve Schuch.....	AFG	\$5,000
The Granite Statesmen	FA/PROJ	\$2,613
Town of Antrim	MINI	\$850
Town of Milford	CC	\$9,570
Wilton Main Street Association	MINI	\$1,000
Yellow Taxi Productions Inc	MINI	\$1,000

Total for Hillsboro County \$128,542

Merrimack

Anne Winterling	FA/APP	\$2,450
Buddy Carchide	FA/APP	\$975
Capitol Center for the Arts	OPP2	\$12,000
Concord Community Music School	OPP2	\$12,000
Concord Public Library Foundation.....	CC	\$2,000
Concord Public Library Foundation.....	MINI	\$400
Dan Dustin	FA/APP	\$2,025
Danbury Community Center	MINI	\$550
Dunbarton Elementary School	AIE/AIR	\$1,000
Eastman School.....	AIE/AIR	\$1,520
Franklin Opera House Inc.	CA/PG	\$2,425
Franklin Opera House Inc.	CC	\$20,000
Garry Kalajian	FA/APP	\$2,229
Jeanne Brink	FA/APP	\$2,000
Jonathan Greenwood	FA/APP	\$415
Julie Robinson.....	FA/APP	\$550
League of NH Craftsmen Inc.	CC	\$10,000
League of NH Craftsmen Inc.	OPP1	\$7,200
Lezlie Paterson Webster.....	FA/APP	\$1,900
Maple Street Elementary School	AIE/AIR	\$3,730
Miles Amaral.....	FA/APP	\$555
Mt Kearsarge Indian Museum	FA/PROJ	\$2,800
NH Public Radio	OS/PP	\$1,000
NH Writers Project	OPP1	\$5,300
Northern Forest Center.....	CA/CD	\$2,800
Rumford School	MINI	\$375
Salisbury Elementary School	AIE/AIR	\$1,355
Sandy Luckury.....	FA/APP	\$550
SAU #24 - Henniker	AIE/AIR	\$5,000
Sherry Gould.....	FA/APP	\$980
Society for the Protection of NH Forests ..	MINI	\$850
VSA Arts of New Hampshire	OPP2	\$10,200
Warner Historical Society	CA/PG	\$2,450

Total for Merrimack County \$166,615

Rockingham

American Independence Museum	MINI	\$550
Barbara Rita Jenny	AFG	\$5,000
Blues Bank Collective	OPP2	\$4,000
City of Portsmouth	MINI	\$345
City of Portsmouth	CA/CD	\$6,000
Dr. Lewis F. Soule School	MINI	\$575
Epping Elementary School	AIE/AIR	\$4,380
Harbor Arts Museum	CA/PG	\$1,000
Kensington Elementary	AIE/AIR	\$3,625
Kensington Elementary	MINI	\$850
Lincoln St School/ SAU 16	AIE/AIR	\$4,300
Lucie Therrien	FA/APP	\$2,450
Margaret Newland Goetz	MINI	\$350
Margaret Newland Goetz	AFG	\$5,000
Newmarket Main Street Corporation	FA/PROJ	\$4,000
Newmarket Main Street Corporation	MINI	\$455
NH Theatre Project.....	OPP1	\$3,700
Pontine Theatre	AC/NW	\$5,000
Pontine Theatre	OPP1	\$6,700
Pontine Theatre	CF/AC	\$2,000
Portsmouth Women's Chorus	CA/PG	\$1,000
SAU #44 - Northwood	AIE/AIR	\$500
Seabrook Elementary School.....	AIE/AIR	\$4,380
Seacoast Wind Ensemble	MINI	\$850
South Londonderry Elem School	AIE/AIR	\$2,855
South Range Elem School.....	MINI	\$467
Stratham Memorial School	AIE/AIR	\$4,050
Stratham Volunteer Fire Dept	SP/PROG	\$2,525
Susan Poulin	FA/APP	\$531
Tammy Pratt	FA/APP	\$863
The Children's Museum of Portsmouth	OPP1	\$11,850

Total for Rockingham County..... \$90,151

Strafford

Amare Cantare	CA/PG	\$2,500
Arts in Reach: Encouraging Growth	ARTL	\$2,500
Arts in Reach: Encouraging Growth	CA/PG	\$2,450
Arts Rochester Inc.....	MINI	\$850
Arts Rochester Inc.....	CA/CD	\$2,800
Douglas Worthen	AFG	\$5,000
Douglas Worthen	MINI	\$500
Durham Main Street Program	CA/CD	\$2,500
Fred Dolan	FA/APP	\$2,400
Katarzyna Mankowska	FA/APP	\$2,200
Marina Nazarova Forbes	FA/APP	\$790
Mill Pond Center Inc.	CF/AC	\$3,500
NH Farm Museum	FA/PROJ	\$1,365
NH Public Television.....	OS/PP	\$3,500
Somersworth Main Street Inc.	MINI	\$1,000
Strafford County Dept of Corrections	CA/PG	\$2,975

Total for Strafford County \$36,830

Sullivan

Barbara Fisher	FA/APP	\$2,450
Cornish Elementary School	MINI	\$255
Great River Arts Institute	ARTL	\$2,500
Great River Arts Institute	MINI	\$500
Library Arts Center	OS/PP	\$5,500
Library Arts Center	CC	\$10,000
Richards Free Library.....	CC	\$10,000
Saint Gaudens Memorial	MINI	\$425
Unity Elementary School	MINI	\$550

Total for Sullivan County \$32,180

FY 2006

Grantee	Prgm/Grant	Amount
Belknap		
Alton Central School.....	AIE/AIR	\$2,046
Belknap Mill Society.....	OPP1	\$8,400
Gilford Middle School.....	MINI	\$850
Gilmanton Elementary School.....	AIE/AIR	\$2,267
Laconia Historical Society.....	MINI	\$485
Lakes Region General Hospital.....	SP/PROG	\$1,500
NH Music Festival.....	OPP2	\$9,000
Spaulding Youth Center.....	AIE/AIR	\$4,207
<i>Total for Belknap County.....</i>		<i>\$28,755</i>
Carroll		
Advice to the Players.....	ARTL	\$4,250
Arts Council of Tamworth.....	MINI	\$550
Josiah Bartlett Elementary School.....	MINI	\$563
Mountain Top Music Center.....	OPP2	\$4,100
Wolfeboro Friends of Music.....	OS/PP	\$3,250
<i>Total for Carroll County.....</i>		<i>\$12,713</i>
Cheshire		
Apple Hill Chamber Players.....	OPP2	\$7,200
Christopher Nitsche.....	AFG	\$5,000
City of Keene.....	CC	\$10,734
Hilliare Wilder.....	FA/APP	\$550
Judith Aucoin Olson.....	FA/APP	\$1,000
Keene Chorale.....	OS/PP	\$1,700
Keene State College.....	SP/PROG	\$2,625
Keene State College.....	OS/PP	\$5,400
Keene State College.....	MINI	\$550
Larry Antonuk.....	FA/APP	\$1,000
Monadnock Folklore Society.....	MINI	\$1,000
Orchard School.....	MINI	\$700
Patricia Fagnoli.....	MINI	\$425
Randy Miller.....	FA/APP	\$2,250
Richard Hartshorne.....	AFG	\$5,000
TEAM Jaffrey.....	MINI	\$680
The Moving Company Dance Center.....	ARTL	\$2,500
Tricinium Ltd.....	OS/PP	\$2,500
<i>Total for Cheshire County.....</i>		<i>\$50,814</i>
Coos		
Family Resource Center at Gorham.....	ARTL	\$5,000
Friends of Randolph Public Library.....	MINI	\$400
Poore Family Foundation.....	MINI	\$700
Weatherwane Theatre Players.....	OPP2	\$7,200
<i>Total for Coos County.....</i>		<i>\$13,300</i>
Grafton		
Arts Alliance of Northern NH.....	SP/PROG	\$5,000
Arts Alliance of Northern NH.....	OPP1	\$8,400
Arts Alliance of Northern NH.....	SP/PROG	\$3,500
Arts Alliance of Northern NH.....	AIE/SP	\$8,500
AVA Gallery and Art Center.....	CF/AC	\$8,000
City of Lebanon.....	MINI	\$850
Friends of the Arts Plymouth.....	CA/PG	\$1,000
Friends of the Arts Plymouth.....	OPP2	\$5,600
Friends of the Colonial.....	CF/AC	\$8,000
Friends of the Colonial.....	OS/PP	\$5,400
Frost Place.....	OPP1	\$4,800
Haverhill Heritage Inc.....	CF/AC	\$8,000
Holderness Central School.....	SP/PROG	\$5,000



An ArtLinks grant to Arts in Reach in 2006 funded the Voices of AIR program providing after-school arts activities for girls in Dover.

Photo courtesy of Arts in Reach

Holderness Central School.....	AIE/AIR	\$5,000
Lebanon Opera House Improvement.....	OPP1	\$8,400
Littleton Main Street Inc.....	MINI	\$850
Mascoma Valley Reg High School.....	ARTL	\$5,000
Newt Washburn.....	FA/APP	\$2,200
North Country Chamber Players.....	OPP1	\$5,775
North Country Council.....	CA/CD	\$5,000
Opera North.....	OS/PP	\$6,450
Revels North Inc.....	MINI	\$600
Russell Elementary School.....	AIE/AIR	\$942
Town of Holderness.....	MINI	\$367
Trustees of Dartmouth College.....	ARTL	\$10,000
Warren Village School.....	AIE/AIR	\$1,309
<i>Total for Grafton County.....</i>		<i>\$123,943</i>

Hillsboro		
Andy's Summer Playhouse.....	OPP1	\$7,650
Bob McQuillen.....	FA/APP	\$2,000
City of Nashua.....	CA/CD	\$3,000
Crotched Mountain Foundation.....	CA/PG	\$2,250
Currier Museum of Art.....	SP/PROG	\$6,000
Currier Museum of Art.....	OPP2	\$11,850
Donna A. Hebert.....	FA/APP	\$2,450
Frank A Wallace.....	AFG	\$5,000
Goffstown Main Street Program Inc.....	MINI	\$600
Great American Downtown.....	MINI	\$1,000
John Stark Regional High School.....	AIE/AIR	\$4,250
Manchester Community Music.....	OPP2	\$7,200
Manchester Historic Assn.....	MINI	\$560
Manchester School District.....	AIE/SP	\$3,500
Milford Middle School.....	ARTL	\$5,000
Monadnock Chorus.....	OPP2	\$275
Monadnock Chorus.....	OS/PP	\$3,300
Monadnock Music.....	OPP1	\$4,800
NH Institute of Furniture Making.....	SP/PROG	\$5,000
NH Philharmonic Orchestra.....	OPP2	\$4,100
NH Youth Development Center.....	AIE/SP	\$7,500

Palace Theatre Trust.....	OPP1	\$3,000
Peterborough Players Inc.....	OPP2	\$9,000
Peterborough Players Inc.....	CF/AC	\$8,000
Riddle Brook School.....	AIE/AIR	\$1,142
Sarah Rosenfelder.....	FA/APP	\$720
Sharon Arts Center.....	OPP1	\$8,400
The Granite Statesmen.....	FA/PROJ	\$2,200
The Studio Potter.....	CC	\$2,000
Town of Antrim.....	MINI	\$530
Vermont Arts Exchange/ Crotched Mountain.....	SP/PROG	\$6,500
<i>Total for Hillsboro County.....</i>		<i>\$128,777</i>

Merrimack		
Anne Winterling.....	FA/APP	\$2,450
Bow Memorial School.....	MINI	\$425
Capitol Center for the Arts.....	AIE/SP	\$4,250
Capitol Center for the Arts.....	OPP1	\$10,200
Carolyn Parrott.....	FA/APP	\$2,250
Concord Community Music School.....	CF/AC	\$5,500
Concord Community Music School.....	CA/PG	\$3,500
Concord Community Music School.....	OPP1	\$12,000
Concord Hospital.....	SP/PROG	\$1,000
Danbury Community Center.....	MINI	\$500
Danbury Community Center.....	MINI	\$400
Dunbarton Elementary School.....	AIE/AIR	\$1,375
Elizabeth Charlebois.....	FA/APP	\$985
Friends of the John Hay Refuge.....	CA/PG	\$1,000
Havenwood.....	SP/PROG	\$3,400
Jeanne Brink.....	FA/APP	\$2,400
Julie Robinson.....	FA/APP	\$1,000
League of NH Craftsmen Inc.....	OPP2	\$7,200
Maple Street Elementary School.....	AIE/AIR	\$2,714
Merrimack County Nursing Home.....	SP/PROG	\$1,500
Molly Trayner.....	FA/APP	\$680
Mt Kearsarge Indian Museum.....	OPP1	\$4,800
Mt Kearsarge Indian Museum.....	FA/PROJ	\$2,800
NH Hospital.....	SP/PROG	\$3,200
NH State Library.....	CA/PG	\$2,200
Northern New England Repertory.....	ARTL	\$9,900
Pittsfield Elementary School.....	CA/PG	\$1,500
RB Productions.....	MINI	\$1,000
Robert D. Wyatt.....	FA/APP	\$2,450
Rumford School.....	MINI	\$375
Sherry Gould.....	FA/APP	\$995
Two Fiddles.....	MINI	\$1,000
VSA Arts of New Hampshire.....	OPP1	\$6,600
VSA Arts of New Hampshire.....	CA/PG	\$2,200
VSA Arts of New Hampshire.....	SP/PROG	\$13,500
VSA Arts of New Hampshire.....	SP/PROG	\$1,400
<i>Total for Merrimack County.....</i>		<i>\$179,360</i>

Rockingham		
American Independence Museum.....	FA/PROJ	\$2,800
Blues Bank Collective.....	CA/PG	\$2,600
City of Portsmouth.....	CA/CD	\$5,000
Craig Brunson.....	FA/APP	\$1,000
Derry Public Library.....	CC	\$7,125
Epping Elementary School.....	AIE/AIR	\$2,236
Erin Soros.....	AFG	\$5,000
Friends of the Music Hall.....	OPP1	\$6,600
Jim Robinson.....	FA/APP	\$2,450
Kensington Elementary.....	AIE/AIR	\$1,598
Krepfels Foundation.....	MINI	\$1,000
Margaret Dietz.....	AFG	\$5,000
Mimi White.....	MINI	\$425

Newmarket Main Street Corporation.....	FA/PROJ	\$3,400
NH Theatre Project.....	AC/NW	\$5,000
NH Theatre Project.....	CA/PG	\$3,500
NH Theatre Project.....	OPP2	\$3,700
Players Ring.....	MINI	\$850
Pontine Theatre.....	OPP2	\$6,700
Portsmouth Women's Chorus.....	MINI	\$1,000
Seacoast Arts & Cultural Alliance.....	CA/PG	\$2,500
Seacoast Outright.....	MINI	\$850
Seacoast Repertory Theatre.....	CA/PG	\$2,250
South Londonderry Elem School.....	AIE/AIR	\$1,182
Stratham Memorial School.....	AIE/AIR	\$3,376
Susan H. Pratt-Smith.....	AFG	\$5,000
The Children's Museum of Portsmouth.....	OPP2	\$11,850
The Diversified Faith Gospel Project.....	MINI	\$700
<i>Total for Rockingham County.....</i>		<i>\$94,692</i>

Strafford		
Arts in Reach: Encouraging Growth.....	CA/PG	\$2,500
Arts in Reach: Encouraging Growth.....	ARTL	\$10,000
Arts in Reach: Encouraging Growth.....	CA/PG	\$2,500
Arts Rochester Inc.....	CA/CD	\$4,000
Arts Rochester Inc.....	CF/AC	\$5,500
Douglas Worthen.....	MINI	\$425
Mill Pond Center Inc.....	MINI	\$850
NH Farm Museum.....	FA/PROJ	\$1,320
Touring Actors Company.....	MINI	\$850
<i>Total for Strafford County.....</i>		<i>\$27,945</i>

Sullivan		
Claremont Opera House.....	CC	\$20,000
Great River Arts Institute.....	MINI	\$1,000
Library Arts Center.....	FA/PROJ	\$3,400
Saint Gaudens Memorial.....	MINI	\$850
Saint Gaudens National Historical Site.....	CC	\$14,000
<i>Total for Sullivan County.....</i>		<i>\$38,250</i>



NH poet Maggie Dietz was a Fellowship recipient in 2006.

Photo by Yvonne Stahr

Financials

BIENNIAL REPORT

Financial Statement

	2005	2006
Revenue		
NH General Fund	684938	690772
Cultural Conservation Fund*	76570	53859
National Endowment for the Arts**	561365	534240
Total	1322873	1278871
Expenditures		
Salaries/Benefits	496665	498186
Space Rental/Equipment	49630	51189
Office Operations	27589	24510
Travel	14192	11172
Audit Fee	571	524
Indirect Costs	5706	6570
Grants		
Organizational Support	348513	319384
Individual Artists	36440	36275
Arts Education/ArtLinks	112270	109044
Community Arts/Mini Grants	60702	70260
Traditional Arts	50121	32750
New England Foundation for the Arts	22500	19500
Partnership Initiatives		
Special Partnership Projects	59910	75625
Services		
Events/Training/Publications	38064	23882
Total Spent	1322873	1278871
* Portion of Dept. of Cultural Resources Mooseplate Revenues		
**Includes 3 months paid from previous year's award.		
Grants Awarded to NHSCA		
NEA Partnership Grant	605500	559100
NEA Folk Arts Infrastructure-2 yrs	20000	
Poetry Out Loud		8000
Careers in the Arts Grant		15000



(Left) Teresa Taylor's ceramic triptych, commissioned through a Percent for Art project, that adorns the wall of the conference room of the NHTI Dental Lab., each panel depicts textures, shapes and colors of the natural world that invites viewers to touch them.

(Right) Detailed view from Taylor's highly textured ceramic artworks.



Percent for Art Non-Lapsing Fund

Revenue	2005	2006
New Construction	\$0	\$116,754
Carry Over	\$77,722	\$76,273.23
Expenditures		
Administrative	\$1,448.77	\$1,709.63
Artwork	\$0	\$72,120.63
Totals	\$1,448.77	
Carry over non-lapsing funds	\$76,273.23	\$119,196.97

The NHTI Dental Lab in Concord.

Photos by Julie Mento



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*** Service began during biennium*

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New Hampshire State Council on the Arts

2½ Beacon Street, 2nd Floor

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