New Hampshire State Council on the Arts COUNCIL MEETING MINUTES – May 6, 2019 Van McLeod Building Conference Room at 19 Pillsbury St. Concord, NH

Arts Councilors Present

Chair Dr. Roger Brooks, Sara Germain, R.P. Hale, Mary McLaughlin, Elizabeth Morgan, and William Stelling

Arts Councilors Absent

Vivian Beer, Angela Brown, José Lezcano, Tim Sink, Sandhya Sridhar, Catherine Sununu, Jason Tors, Peter Warburton, and Leah Woods

Staff Present

DNCR Arts Division: Ginnie Lupi, Director; Cassandra Mason, Chief Grants Officer (CGO); Julianne Gadoury, Arts Education Coordinator (AE); Kayla Schweitzer, Heritage and Traditional Arts Coordinator (HTA); Lisa Burk-McCoy, Creative Communities & Arts in Health Coordinator (CC/AH); and Emily Killinger, Visual Arts Associate (VAA)

Motions (carried)

• Accept the minutes of March 25, 2019 Council meeting

I. CALL TO ORDER

Chair Dr. Roger Brooks called the meeting of the New Hampshire State Council on the Arts to order at 9:36 AM on May 6, 2019.

II. MINUTES

Chair Brooks called for a motion to accept the minutes from the March 25, 2019, meeting. Councilor R.P. Hale moved to approve, seconded by Councilor Sara Germain. The minutes from March 25, 2019 were unanimously approved.

III. STAFF REPORTS - Reports from the four program coordinators were distributed to all present at the meeting. Director Ginnie Lupi reported that NHSCA filed its Federal FY17 (State FY18) final report to the NEA, stating that once again the agency was unable to match NEA funding and therefore requested a waiver. The shortfall was partly due to the imposition of new policies regarding indirect costs due to the DNCR agency restructure. She also reported that the agency will receive \$711,700 from the NEA for Federal FY19 (State FY20), an increase of \$6,900 over FY18.

HTA Kayla Schweitzer reported attending several programmatic and strategic meetings including the NH Endowment for Health's Race & Equity Symposium and their governmental workgroup, and the Leadership Learning Exchange for Equity for Young Leaders. HTA Schweitzer continues fieldwork meeting with FY19 Apprenticeship teams. Her upcoming program grant deadlines are coming along well; she will be piloting a Maple Sugaring apprenticeship this year and has 11 letters of intent for the Arts Conservation (Moose Plate) grants. Kayla will coordinate three traditional artist demonstrations at <u>Discover WILD NH Day</u>, attend NEFA's Creative Communities Exchange (<u>CCX</u>), and attend the Concord Community Music School's Bach's Lunch program "Common Ground: Searching for New Sounds".

CC/AH Lisa Burk-McCoy reported on work in progress, including: rural place making events for organizational development support at the Upper Valley Arts Alliance and the Arts Alliance of Northern NH; utilization of an outside facilitator for the NH Creative Communities Network's steering committee assessment of their engagement model,

and supportive involvement with arts commissions in Dover and Littleton. CC/AH Burk-McCoy has been highly involved in strategic programmatic engagement including making several presentations such as "What Do We Mean When We Say Creative Economy: Opportunities for Vibrancy in NH Communities", which she presented with Jessica Gelter of Arts Alive at the UNH Cooperative Extension's Main Street Academy. She also participated in the Endowment for Health's Symposium (2.0) on Race & Equity in NH.

CGO Cassandra Mason recognized VAA Emily Killinger for her participation in Concord TV's Producer Certification program, DNCR Safety Committee and their recent Safety Day. CGO Mason reported the status of current Percent for Art projects: Jenness State Park Bathhouse (22 proposals received); an RFP launch for the Merrimack County Superior Court; formation of a committee for the Lakes Region Community College's newest project; and installations at the NH Women's Correctional Facility. The Public Value Partnership grant category received 30 applications and the panel is set to meet June 24 and 25 to review all submissions. Highlights from recent meetings and presentations include: attending the NH Alliance for Healthy Aging's quarterly meetings; participation in the Maine Arts Commission's operating grant panel and NEFA's New England States Touring (NEST) grants; and presenting "Grant Writing 101" at both the NH Center for Nonprofits Conference and the NH Governor's Conference on Volunteerism.

AE Julianne Gadoury began her report with a discussion on how inequities in school funding have direct impact on the quality of arts education accessible to NH students. Even though Arts Education is mandated at the elementary level the amount of time for courses, availability of offerings and budget to support this programing is continually being reduced. AE Gadoury reported that she recently returned from the national Poetry Out Loud (POL) competition in Washington D.C. where she cheered on NH Champion Rachel Budd, a sophomore from Bow High School. The National POL will celebrate its fifteenth anniversary in the 2019-2020 academic year. She is planning the upcoming NH Arts Leadership Connector in August and the Arts Education Conference in the fall. Julianne participated in several meetings and presentations, including: attending Stay Work Play's Changemakers Summit (where Director Will Stewart gave recognition to her Poetry Out Loud program); attending the Young Leaders Equity Leadership Exchange with co-worker HTA Schweitzer; and attending the Colebrook & Pittsburg School District art show. Finally, she noted her ongoing work with the NH Arts Learning Network, as they focus on 3-5 year goals to facilitate a re-write of the NH Arts Curriculum, and collect data to more clearly show the irregularities or disparities that exist in arts education budgets across the state.

IV. GOVERNOR'S ARTS AWARDS (GAA) COMMITTEE UPDATE

Councilor William (Bill) Stelling reported that the Steering Committee has been working to secure a Concord location for the Awards, which will take place on October 21, 2019. This year there will be a VIP reception prior to the Awards ceremony for sponsors and award winners, and the ticket price for the awards will remain at \$25. This year the Steering Committee is securing presenting sponsors for each of the award categories as well as a larger overall event sponsor. The committee has again contracted with Monica Holt for planning and event logistics, and André Belanger will again create the GAA award statuettes.

V. ARTS4NH ADVOCACY UPDATE

Councilor Mary McLaughlin reported the group is hosting its Advocacy Summit on May 30 at the NH Historical Society. Items on the agenda include panel discussions, arts success stories from the five Executive Council districts, the Arts Advocate of the Year Award, and a reception with entertainment from the Fiddling Thomsons.

VI. COUNCILOR ROUND ROBIN

Councilors reported on a wide variety of recent and upcoming arts activities.

VII. STATE BUDGET UPDATE

Director Ginnie Lupi reported the House removed the NHPBS funding (\$250,000) from the Arts Council budget. The \$282,000 increase in the Arts Council's grants funding was approved, which, if approved by the Senate, will help the agency match its NEA grant. The budget is currently in the Senate. Finally, she reported that tomorrow and Wednesday are opportunities to testify on the budget.

VIII. ADJOURN

- Motion to adjourn from the business meeting: Councilor Elizabeth Morgan
- Second: Councilor Hale
- Nays: None
- Recusals: None

Chair Brooks adjourned the meeting at 11:40 AM