



Traditional Music Collection

Thank you for submitting recordings for possible inclusion in the *Traditional Music Collection*. The collection is a resource maintained by the Traditional Arts Program of the New Hampshire State Council on the Arts and made available to the public through the New Hampshire Folklife website: www.nh.gov/folklife

The *Traditional Music Collection* helps to promote and preserve the wide range of traditional music in New Hampshire. We welcome submissions from all traditional musicians and groups in New Hampshire.

Criteria for inclusion in the Traditional Music Collection are:

- * Recordings should be representative of a particular cultural, ethnic, or community tradition. Recordings of original compositions that express a distinctly personal styling are more appropriate for the State Arts Council's general music collection.
- * The majority of musicians appearing on a recording should be residents of New Hampshire.
- * There should be a means for the public to obtain a copy of the recording. This can be through a mailing address, website, email address, telephone number, or an independent vendor.

Review Procedure:

- * Submissions are reviewed by the Traditional Arts Program for inclusion in the *Traditional Music Collection* on an ongoing basis.
- * You will be notified regarding the acceptance of your submission to the *Traditional Music Collection* within 3-4 weeks of submission.

Donations/Billing:

Donations to the *Traditional Music Collection* are greatly appreciated!

- * If you are donating your recording, please check the appropriate box on page 1 of this form. If you plan to invoice for the recording, please check off the "invoice" square on the submission form.
- * If your submission **is accepted** into the *Traditional Music Collection*, you will be contacted and invited to submit an invoice.
- * If your submission **is not accepted** into the *Traditional Music Collection* and you have elected to donate your recording, we will include it in the State Arts Council's general music collection held at the NHSCA offices for public access.
- * If your submission **is not accepted** into the *Traditional Music Collection* and you have elected to invoice for the recording, it will be returned to you.

Recordings:

Please list the title of each recording you are submitting and indicate whether you plan to donate or invoice. We will list all artists who are featured on the recording on the folklife website.

- #1 _____ Donation Invoice
- #2 _____ Donation Invoice
- #3 _____ Donation Invoice
- #4 _____ Donation Invoice
- #5 _____ Donation Invoice

If you are submitting a recording, please give specific instructions on how the public can obtain or order copies from you or your distributor. You are welcome to provide more than one source, but please provide full contact information for each one. (attach additional sheets if needed)

Source #1

Name:
Address:
Email:
Website:
Phone:

Source #2

Name:
Address:
Email:
Website:
Phone:

Please mail or drop off submissions to:

Julianne Morse, Heritage & Traditional Arts Coordinator
New Hampshire State Council on the Arts
19 Pillsbury St. First Floor
Concord, NH 03301

Contact the Traditional Arts Program is you have any questions:
Email: julianne.morse@dcr.nh.gov
Phone: (603) 271-0791

Thank you!