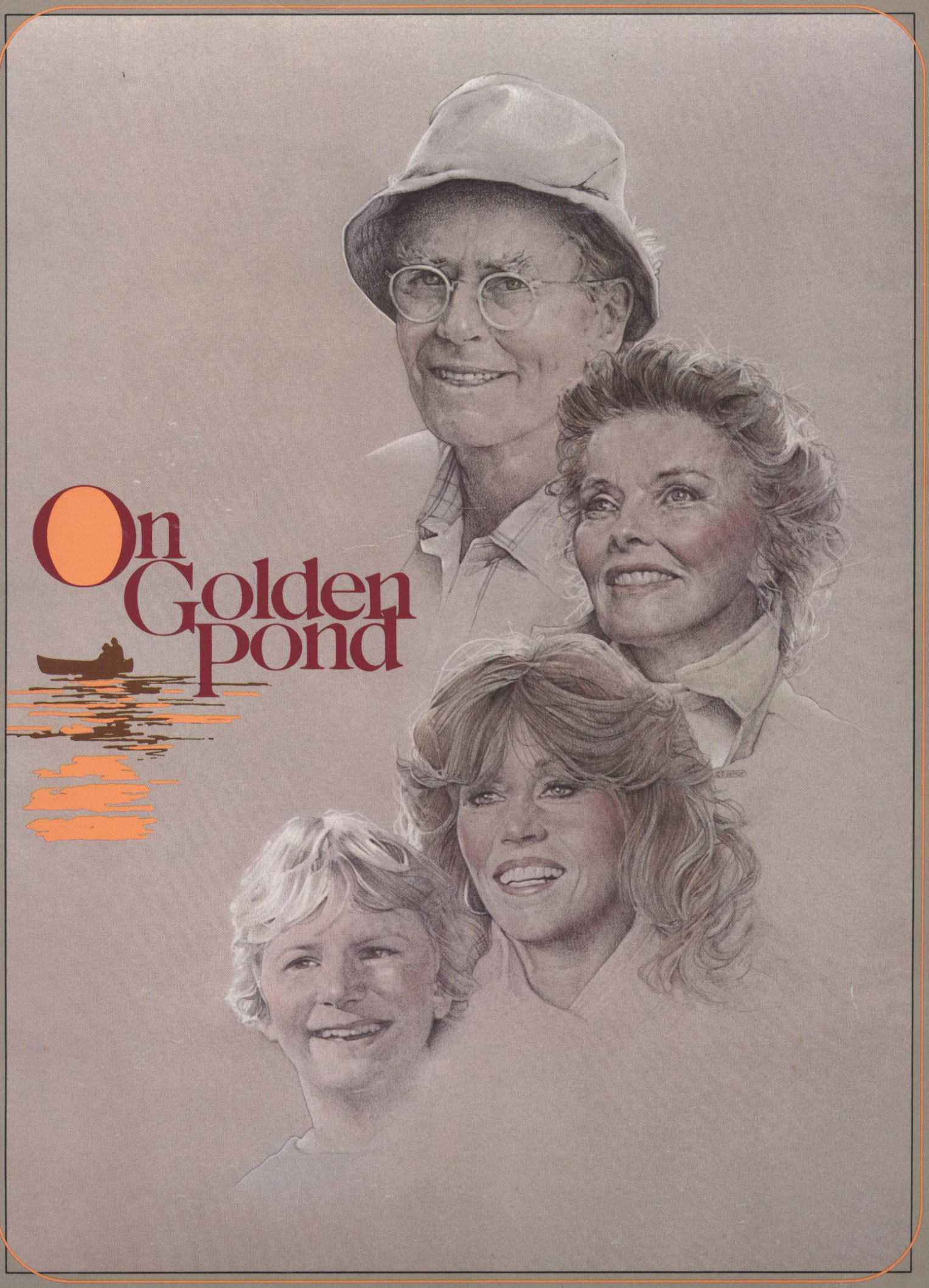
On Golden Pond

LORD GRADE PRESENTS
AN ITC FILMS/IPC FILMS PRODUCTION • A MARK RYDELL FILM
KATHARINE HEPBURN • HENRY FONDA
JANE FONDA
"ON GOLDEN POND"
Also starring DOUG McKEON • DABNEY COLEMAN • WILLIAM LANTEAU
Music by DAVE GRUSIN • Produced by BRUCE GILBERT
Screenplay by ERNEST THOMPSON, Based on his Play • Directed by MARK RYDELL

THE CAST

KATHARINE HEPBURN ..... Ethel Thayer
HENRY FONDA ..... Norman Thayer, Jr.
JANE FONDA ..... Chelsea Thayer Wayne
DOUG McKEON ..... Billy Ray
DABNEY COLEMAN ..... Bill Ray
WILLIAM LANTEAU ..... Charlie Martin
CHRIS RYDELL ..... Sumner Todd

THE CREDITS

Produced by ..... BRUCE GILBERT
Directed by ..... MARK RYDELL
Screenplay by ..... ERNEST THOMPSON
..... Based on his Play
Director of Photography ..... BILLY WILLIAMS B.S.C.
Production Designed by ..... STEPHEN GRIMES
Edited by ..... ROBERT L. WOLFE A.C.E.
Music by ..... DAVE GRUSIN
Costume Designer ..... DOROTHY JEAKINS
Production Supervisor ..... TERRY CARR
Executive in Chrge of Production .... RICHARD L. O'CONNOR
Unit Production Managers ..... TERRY CARR
..... RICHARD Y. HASHIMOTO
First Assistant Director ..... GARY DAIGLER
Second Assistant Director ..... VENITA OZOLS
Set Decorator ..... JANE BOGART
Camera Operator ..... JAMES A. CONTNER
First Assistant Camera ..... HANK MULLER
Second Assistant Camera ..... GARY A. MULLER
Assistant Camera ..... SCOTT RATHNER
Helicopter Pilot ..... JAMES W. GAVIN
2nd Unit Director of Photography ..... PETER R. NORMAN
Aerial Director of Photography ..... REXFORD METZ
Production Sound Mixer ..... DAVID RONNE
Boomman ..... PAT SURACI
Property Master ..... EMILY FERRY
Assistant Propmaster ..... MATTHEW KNOX
Second Unit Director ..... STEPHEN GRIMES
Script Supervisor ..... MARSHALL SCHLOM
Assistant Art Director ..... IDA RANDOM
Lead Person ..... DONLD W. KRAFFT
Set Designer ..... EMAD HELMY
Construction Coordinator ..... GARY MARTIN
Costume Supervisors ..... ARLENE ENCELL
..... TONY FASO
Makeup ..... TOM TUTTLE
Hairstyles by ..... RAMON GOW
Hairstylist ..... JERRY MASARONE
Post Production Supervisor ..... JAMES POTTER
Assistant Editors ..... GREG WONG
..... MARK CONTE
Apprentice Editor ..... ADAM WOLFE
Supervising Sound Editor ..... KAY ROSE
Sound Editor ..... VICTORIA ROSE SAMPSON
Assistant Sound Editor ..... LAUREY CONDON
Supervising Music Editor ..... ELSE BLANGSTED
Rerecording Mixer ..... RICHARD PORTMAN
Music Recorded by ..... DENNIS SANDS
Title Design ..... PHILL NORMAN
Still Photographer ..... ADGER W. COWAN
Gaffer ..... AGGIE AGUILAR
Best Boy ..... PAUL CAVEN
Key Grip ..... LEN LOOKABAUGH
Transportation Coordinator ..... JOE R. SAWYERS
Transportation Captain ..... WILLIAM C. BRATTON
Special Effects Supervisor ..... MATTHEW SWEENEY
Stunt Coordinator/Double ..... WALTER SCOTT
Stunt Double ..... BOBBY PORTER
Casting ..... BARRY PRIMUS
..... DIANNE CRITTENDEN
Extra Casting ..... VICTORIA JAMES
Location Manager ..... JAMES ROSENFIELD
Construction Foreman ..... WILLIAM TROBAUGH
Prop Maker ..... KEN REED
Painter ..... ROBERT L. CLARK
Unit Publicist ..... EDNA TROMANS
Production Coordinator ..... GERALYN MILLER
Location Auditor ..... DICK DIXON
Assistant Auditor ..... LYDIA TELO
Assistants to the Producer ..... EILEEN PETERSON
..... DENISE KURTZMAN
Assistants to the Director ..... MARIE MALENDEZ
..... ANN BELL
Production Assistants ..... ANNE PRAGER
..... GAYLE SIMON
..... CHARLENE JOYCE
..... CARROLL BLUE
..... PEGGY GILDER
Boat Supervisor ..... PAT CURTIN

Lenses and Panaflex Camera by Panavision ®

Sound by Todd AO

Special Thanks to Roger Spottiswoode

The Play produced on Broadway by Arthur Canter and Greer Garson.

The Producers wish to acknowledge their appreciation to the people of New Hampshire and the New Hampshire Film and Television Bureau in the making of this film.

This film is respectfully dedicated to the memory and talent of ROBERT L. WOLFE.

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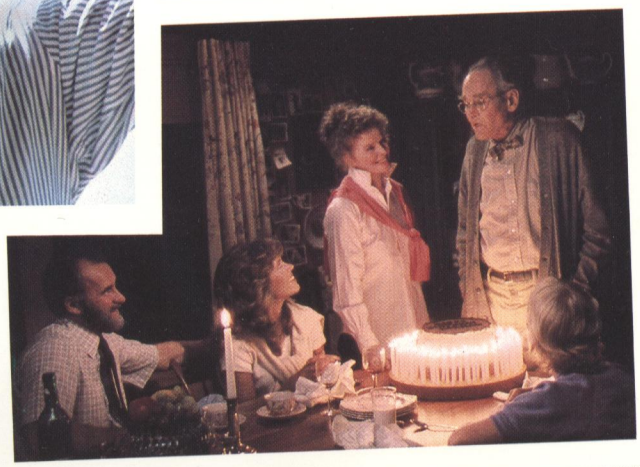
MPAA Rating: PG

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