ITC FILMS, INC.,

*** REVISED

* reflects 2 idle days

DAY NO. *11

DATE SATURDAY, AUGUST 2, '8

CALL SHEET

Exec. in Charge of Production DICK O'CONNOR

Executive Production Manager

Unit Production Manager TERRY CARR

APPROVED

PRODUCTION NO. 10180

CREW CALL 730/A

SHOOTING (LV) CALL 930/A

EPISODE

SERIES

PRODUCER BRUCE GILBERT

DIRECTOR MARK RYDELL

ASST. DIR. DAIGLER/OZOLS

SET	SCENES	D/N	PAGES	CAST NO.	LOCATION (STAGE)
EXT. LAKE	PT. 103 TO COMPLETE	D	2	1,2,3	
	SC. 102 pt. to complete	D	1/8	2,3	
IF CLOUDY: EXT. LAKE	97, 98	D	2 4/8	1,2,3	

CAST AND DAY PLAYERS	PART OF	LEAVE STUDIO	MAKEUP	SET CALL	REMARKS
1. K. HEPBURN	ETHEL	W/N			
2. H. FONDA	NORMAN	W/N			
3. D. MCKEON	BILLY	W/N			
4.					
5.					
6. C. HALLAHAN	CHARLIE	W/N			
J. CASH	ST. DBL	LV. 730/A			

NO.	STANDINS	CALL (LV)
1	CRAIG - P.U. C.H.	7:45A
1	S.I. BILLY LV. C.H.	7:45A

NO.	ATMOSPHERE	CALL (LV)

SPECIAL INSTRUCTIONS

PROPS: WORMS

SET	SCENES	D/N	PAGES		
INT LIVING ROOM	SC. 21	DUSK	2 1/8	1,2	THAYER HOUSE
EXT BACK STOOP	SC. 22	DUSK	2/8	1,2	↓
INT LIVING ROOM	SC. 23 PT.	DUSK	PT 5 PGS	1,2	

CAST AND DAY PLAYERS	PART OF	LEAVE STUDIO	MAKEUP	SET CALL	REMARKS
1. K. HEPBURN	ETHEL	PU 745A		930A	Rehearse First
2. H. FONDA	NORMAN	PU 8A		↓	↓
3. D. MCKEON	BILLY	HOLD			
4. J. FONDA	CHELSEA	↓			
~~5. D. COLEMAN~~	~~BILL SR.~~				
6. C. HALLAHAN	CHARLIE	HOLD			
J. CASH	ST. DBL	LV B.Y. 700A			

NO.	STANDINS	CALL (LV)

SPECIAL INSTRUCTIONS