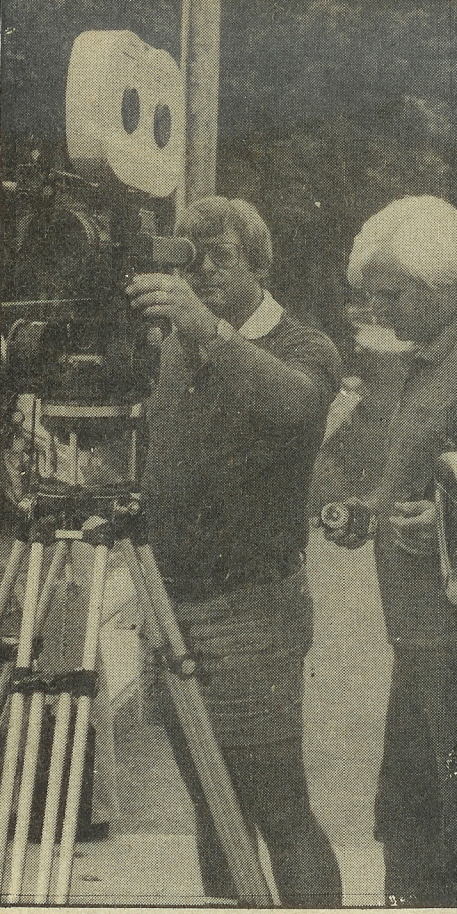

"Quiet, please ... ready ... rolling" cries Director Mark Rydell as Cameraman Williams rolls.